

HEAD OF THE CLASS

***Arts Students Achieve
Distinction***



Legislative Interns

Arts students to get inside look at provincial government

The Saskatchewan Legislative Internship Program (SLIP) provides five senior university students, or recent graduates, a unique educational experience each year: for seven months, they will have the opportunity to use their theoretical knowledge of government and parliament in a practical setting. They get first-hand experience with the day-to-day work of elected representatives from both sides of the House.

The Internship focuses on the role of the private member. It creates a new and desirable service for legislators by providing them with highly qualified and enthusiastic assistants. Furthermore, as citizens who better understand the principles of our parliamentary system, the graduates of the program will provide a long-term benefit to the province and country.

The program is open to all 3rd and 4th year students in all disciplines and recent graduates of the University of Saskatchewan and the University of Regina or permanent Saskatchewan residents studying out of province at a recognized Canadian university. At least one of the selected Interns must be a First Nations or Métis person, to be designated the Rawlco Aboriginal Saskatchewan Legislative

Intern.

For 2008, three of the Interns are current Arts students. The Faculty congratulates them on being chosen for this prestigious position, and expects great things from them in the future!



Patrick Button attended École W. S. Hawrylak Elementary School and Campbell Collegiate in

Regina. He graduated from high school with an International Baccalaureate diploma.

While in high school, Patrick served as editor of the school newspaper and participated in a human rights group affiliated with Amnesty International. He volunteered, as part of a group of students, in providing an after-school program for children attending Kitchener Community School. Upon graduation, he was awarded the Lifetouch Scholarship and a Centennial Merit Entrance Scholarship to attend university.

Patrick is currently completing the course requirements for a Bachelor of Arts Honours degree, with a major in economics and a minor in political science, at the

University of Regina. While at university, he was elected to represent students within the Faculty of Arts on the board of directors for the University of Regina Students' Union. He is also a board member of the GBLUR Centre for Sexuality and Gender Diversity, a campus centre that provides services and education for students of all sexual orientations and gender identities.

Patrick has volunteered as an "ambassador" for student recruitment at the University of Regina. He is the vice/co-president of the Economic Students' Association, where he has co-managed a free economics drop-in tutorial centre and organized social events. He also has served as a teaching assistant for the Department of Economics, where he tutored students in economics and assisted with the marking of assignments and exams.

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In recognition of his academic record, Patrick was invited into the Golden Key International Honours Society and was included in the Dean's Honours List. He was awarded the Academic Gold Scholarship and the David L. Beattie Memorial Scholarship in Economics.

In 2006, he was a Legislative Page for the Legislative Assembly of Saskatchewan. He has also participated as a member in the Saskatchewan Youth Parliament.



Avery Kelly was born and raised in Regina, where she graduated from Winston Knoll Collegiate. After working a few years for Scotia McLeod Inc., she began her studies at the University of Regina in 2003.

Avery is currently completing the requirements for a Bachelor of Arts degree, with a major in political science and minors in philosophy and in leadership and dialogue. Her course work has included traveling for one month in 2007 to the People's Republic of China where she focused on various environmental issues. The leadership and dialogue component of her program involved working in the community, including assisting the Mayor's Task Force on Shaping Regina and the Communities of Tomorrow initiative. She has

undertaken substantial research in the areas of developing a car co-op for university students and a policy for purchasing sweat-free consumer products.

Avery is a member of the University of Regina's Golden Key Honour Society. She serves as a volunteer for the Regina Women's Transition House and the Terry Fox Foundation. She is a member of the Council of Canadians and the Saskatchewan Public Interest Research Group. Avery is also a member of Engineers Without Borders (EWB), where she volunteers by doing public outreach and education for the Regina chapter. EWB is a non-profit student association which works to alleviate global poverty through access to appropriate technology.

In addition to her university studies, Avery has continued to be employed by Scotia McLeod as an administrative and marketing assistant.



D w a y n e Meisner was born in Regina, but grew up in Eston. He attended Worship

Christian Academy. After graduating from high school, he completed a three-year diploma program in pastoral studies at the Full Gospel Bible College, which is also located in Eston.

Dwayne then moved to Regina. While living in the city's downtown core area, he pursued his interest in music and studied Pagan and Buddhist thought.

In 2001, Dwayne moved to Vancouver where he worked as a sales representative for Hill's Native Art.

Dwayne then began his studies at the University of Regina, choosing to major in history and to minor in religious studies and classics. He has been on the Dean's honours list for several years. On two occasions, he received the Academic Gold Scholarship (for being in the top one percent of students in the Faculty of Arts) and once received the Academic Silver Scholarship (for having a grade point average over 85%). In 2005, Dwayne received the Rev. John J. LePine Book Prize for the best essay in Canadian history. He has been a member of the Golden Key International Honour Society at the University of Regina.

Over the past year, Dwayne has worked as a research assistant on a project to create interactive digital maps of the ancient Mediterranean. He has also assisted in developing an on-line course in Greek and Roman history.

Dwayne is an active musician and song-writer. He has played guitar for nineteen years and has been involved in the formation of a rock band. In 2007, he finished recording an album with thirteen songs, which he plans to release within the next year.

Student Achievements

University of Regina Student Erin Fogarty Receives the Rachel Davis Award



Rachel Davis died in Vancouver in 2004, when she was shot while coming to the aid of a stranger. Her act of selflessness inspired her parents Bruce Davis and Janet Wright to establish the Rachel Davis Foundation. The Rachel Davis Award was created to honour the positive spirit of Canadian youth and acknowledge an individual who has exemplified the values of kindness and compassion. The honour of being the first recipient of the Rachel Davis Award belongs to Champion Psychology student **Erin Fogarty**. Erin will graduate with a Bachelor of Arts in April, and plans to pursue a Master's degree. She is a youth worker at Ranch Ehrlo, where she works with marginalized children. The very first Davis award of \$7,500 was open to residents of Saskatchewan only, in recognition of the special fundraising efforts that took place here in Regina at O'Hanlon's pub last August. Erin will use her award money to fund her continuing education, and possibly to help set up a girls' self-esteem program at the Ranch. The Faculty of Arts congratulates Erin on her well-deserved award, and wishes her much luck in all of her future endeavours.

Hats Off to Police Studies Grad Sergeant Daryl Mahoney

Sergeant Daryl Mahoney is one of the University of Regina's most recent Police Studies graduates, and also one of the most remarkable. Sergeant Mahoney has managed to do his entire Bachelor of Arts in Police Studies from a distance, while working full-time with the Edmonton Police Service. Cobbling together courses from the University of Regina, Athabasca University, and others, Officer Mahoney received his Bachelor of Arts this Fall with nearly five years as a long-distance student under his belt.



While he is no stranger to the university classroom, Sergeant Mahoney had been outside of it for about ten years when he joined the Police Studies program at the U of R. Hired into the police service just two years into a BA in Criminology (which he began at the University of Alberta), he had found it impossible to complete his studies while holding down a demanding full-time job. But never a fan of "unfinished challenges," Sergeant Mahoney always hoped to complete his degree.

The lack of a residency requirement in the Police Studies program meant that Sergeant Mahoney was free to pursue his studies at a distance. He credits the flexibility of the program, as well the faculty and staff who coordinate it for making this unique arrangement workable. He specifically recognizes the efforts of professors **Ken Leyton-Brown**, **Murray Knuttila** and **Nick Jones**, and the tireless guidance of Arts program advisor **Joni Borne** for helping him navigate through the program. He calls the type of student-centeredness he encountered at the University of Regina "a breath of fresh air," and feels it is an effort not many other institutions would be as quick to make. What's more, he feels that the program's approach actually takes into account the realities of a career in policing – such as schedule shifts and frequent re-stationing.

Sergeant Mahoney admits that it was tough sometimes to balance his studies with his work and with his life in general, but contends that the effort has paid off on both a personal and professional level. He finds that he is constantly applying what he has learned on the job, and feels that the core curriculum of the program has an everyday practicality that has helped make him a more effective police officer.

The Faculty of Arts salutes Sergeant Mahoney and wishes him much continued success.

The University Prize in Arts



Deborah Lee Arkles is this year's recipient of the University Prize in Arts. This award is given at Fall Convocation to the most distinguished graduate in Arts receiving a first degree. Deborah graduated with a Bachelor of Arts in Psychology with Great Distinction with a cumulative grade point average of 90.04%. While studying toward her BA and concurrent degree in Kinesiology and Health Studies, Deborah was on the Dean's List in Arts twice, and the Dean's List in Kinesiology and Health Studies three times. She was also the recipient of two Academic Gold Scholarships and one Academic Silver Scholarship. During her studies, Ms Arkles was also employed at Victoria Park Personal Care Community and volunteered with the Regina Human Society and the Saskatchewan Abilities Council. She is currently completing a fieldwork placement in recreational therapy at William Booth Special Care Home.

Justice students study gang issue

The McDougall Gauley Fellowship grants two qualified undergraduate students in the Department of Justice Studies \$10,000 each to undertake an intensive research project and directly experience policy and community-related research and development. The 2006-7 recipients, **Mark Wells** and **Ciara Bray**, have just concluded their research projects.

Mark's research involved a comprehensive overview of the initiatives in place to deal with the increasing presence of gangs in Regina. Based on analysis of existing literature and a series of interviews, Wells' report made a number of recommendations for improving existing programs and services.

Ciara's research was a preliminary investigation into the interrelated issues of gang definition, membership, and activity in the province of Saskatchewan. During an extensive round of interviews, she spoke to all but one of the municipal departments in the province, as well as a number of RCMP detachments.

On behalf of Mark Wells and Ciara Bray, as well as the Department of Justice Studies, the Faculty of Arts thanks the law firm of McDougall Gauley LLP for its generous support of these student research initiatives.



Alumni Crowning Achievement Awards 2007

Each year, the University of Regina and Alumni Association honour distinguished alumni who have achieved remarkable success and made notable contributions to the University and wider community. The Faculty of Arts is proud to acknowledge that this year's award recipients are all graduates of the Faculty of Arts. At an award celebration on October 27, the following award winners were recognized for their stellar accomplishments:

Todd Bryanton (BA 2003)

The Outstanding Young Alumni Award is presented to an alumnus/a under the age of thirty-five, recognizing career success, innovative accomplishments, and notable contributions to society, local communities, and the University of Regina. This year's recipient, Todd Bryanton is a musician, composer, writer, visual artist, video editor and live performer, clearly a multi-talented and accomplished young man. Todd is currently on hiatus from his MA studies in English because of the time-consuming nature of the projects he is currently involved in. At any given time, one might find him juggling work on music for a movie, a commercial, or a television episode. His most high-profile composition credits include *The Englishman's Boy* mini-series and the popular comedy series *Corner Gas*. Says Todd, "Receiving this award is a huge honour, and not just because it recognizes my work. More importantly, this award is a tribute to the lasting impact the U of R has made on my life, and to all the people I've met there." Apparently a man full of surprises, Todd delighted the crowd gathered at the October 27th award ceremony when he dropped to one knee and proposed to his surprised girlfriend.



Dale Eisler (BA 1970)



The Distinguished Alumni Award for Professional Achievement is awarded to an alumnus/a in acknowledgement of profession excellence and distinction within his/her chosen career. This year, the award was presented to Dale Eisler, recently named Canada's Consul General in Denver, Colorado. Previously, he served as assistant secretary to cabinet for communications in the Privy Council Office, the top communications position in the federal government. Dale's earlier and extensive career in journalism included several years as a political commentator for the *Regina Leader-Post* and *Saskatoon Star-Phoenix*, and as a senior writer for *Maclean's* magazine. Says Dale, "The two things that I took away from the University were an intensive interest in the broader public debate about issues, and the role that journalism plays in stimulating that democratic dialogue. Both careers have been incredibly rewarding in a personal sense, and each can be traced to my academic experience at the U of R." About being honoured for his professional achievements, Dale modestly says, "The award is a tremendous honour. I feel humbled by it, especially when I think of the personal and professional achievements of other U of R alumni who deserve recognition for the many positive things they have done in their lives."

Greg Fieger (BA 1978, BSW 1981, MA 1991)

The Dr Robert and Norma Ferguson Award for Outstanding Service is presented to an alumnus/a for outstanding volunteer leadership and service to the University of Regina and University of Regina Alumni Association and its branches. This year's winner, Greg Fieger, was recognized for his leadership and volunteer time as chair of the U of R Cougars Fundraising Dinner. A former student-athlete, Greg has always been a strong supporter of athletics at U of R. "One of the most important things I learned at the University was critical thinking; hearing the critical thinking of the professors and learning how, by bringing theory and practice together, you can extract more learning from each of them," he explained. While acknowledging that it is important to celebrate achievement, Greg says he is humbled by this award, noting that organizing a dinner involves many other volunteers, coaches, and student-athletes. He adds, "As an alumnus, I've gained from my relationship with the University, and I believe I have to give back to that relationship. If that relationship is important – as mine is – then I must do something about it, whether it be to donate money, volunteer time, or participate in some way."



Ken Howland (BA 1966, BEd 1969)



The Lifetime Achievement Award is presented to an alumnus/a who has made a lifetime contribution of exceptional leadership and service to the University and community. This year's award recipient, Ken Howland, exemplifies this commitment to public service. Ken believes that it is important for alumni who feel their professional and personal lives have been enriched by their university experience to give back. Alumni have an obligation, he feels, to support their alma mater in a manner consistent with their time, talents, and resources. Ken Howland has been recognized for his community involvement before. The City of Saskatoon presented him with the Certificate of Distinguished Community Service in 1989, and in 1996 he received the B'nai B'rith 'We're Proud of You' award. In 1996, he was selected as one of the '100 People, 100 Reasons' to celebrate Saskatoon's Centennial anniversary. In accepting the award, he noted, "It is humbling that others have found my involvement as a volunteer worthy of an Alumni Crowning Achievement Award. Other volunteers who have worked with me in common causes should share this award, because nothing is achieved independently. Rather, it's through collaboration and working together that results are achieved."

The Faculty of Arts offers its sincere congratulations and thanks to each of this year's Alumni Crowning Achievement Award recipients.

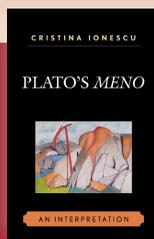
Amazing success rate!

In a recent report by the Board of Directors of the Association of Psychology Post-doctoral and Internship Centers (APPIC), the University of Regina's PhD in clinical psychology was listed as one of only three clinical programs in North America to have a 100% success rate in placing its graduates in career-related positions between 2000 and 2006. The other two institutions are Yale University, which has a very large faculty complement, and Midwestern University, which only offers health professional programs, such as medicine, nursing, clinical psychology, pharmacy, physical therapy, etc.). Yale placed 21 students during that period; Midwestern placed 8; while U of R's program placed 15. These numbers speak to the excellent academic calibre and reputation of our clinical psychology program. Congratulations to those faculty members who make this high level of success possible!

Faculty Research SUCCESSES

PUBLICATIONS

Bill Smythe and **Angelina Baydala** (Psychology) are two of the co-editors of *Cultural Healing and Belief Systems* (Detselig Enterprises, 2007). The book is a comprehensive guide to diverse approaches to healing, in the context of spiritual belief systems and cultural practices.



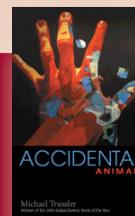
Cristina Ionescu (Philosophy and Classics, Campion) has published *Plato's Meno: An Interpretation* (Lexington Books, 2007), a comprehensive study of the transitional dialogue dedicated to the investigation of virtue with regard to both its essence and our possibility of acquiring it, whether by nature, teaching, practice, or in some other way.

Ann Ward (Philosophy and Classics/Political Science, Campion) is the editor of *Socrates: Reason or Unreason as the Foundation of European Identity* (Cambridge Scholars Publishing, 2007). Mary Nichols of Baylor University, Texas, calls this book “a remarkable collection of essays by distinguished international scholars who use Socrates as a point of departure to explore the philosophic roots of Western civilization and European identity.”

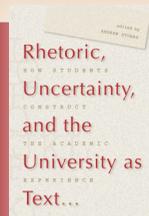
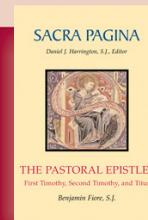


Mark Anderson (History, Luther) has published *Cowboy Imperialism and Hollywood Film* (Peter Lang, 2007). The book explores how Hollywood has employed the frontier myth to sanction imperial behaviour and examines eighteen movies, ranging from *The Green Berets* to *Raiders of the Lost Ark*, from *Red Rover* to *Hidalgo*.

Michael Trussler (English) has published *Accidental Animals* (Hagios Press, 2007) a collection of poetry. The book was nominated for Saskatchewan Book Awards in two categories: Book of the Year, and City of Regina.

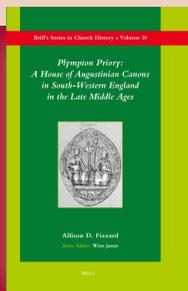
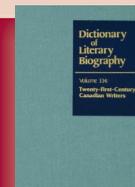


Father Benjamin Fiore (Religious Studies, Campion College) has published *The Pastoral Epistles: First Timothy, Second Timothy, and Titus*, a commentary on those New Testament Letters in the *Sacra Pagina* commentary series (Liturgical Press, 2007). The series is aimed at both the informed and general reader. The book uses insights from the Greco-Roman and first-century Jewish worlds, observations from patristic writings, as well as historical-critical analysis of the texts in order to explain the meaning of the letters and draw implications for contemporary readers.



Andy Stubbs (English) is the editor of *Rhetoric, Uncertainty, and the University as Text: How Students Construct the Academic Experience* (Canadian Plains Research Centre, 2007). The book is a collection of essays written by composition-rhetoric teachers and writing program administrators based in Canadian and American universities, focussing on the theory and praxis of the writing classroom.

Christian Riegel (English, Campion) is the editor of *Twenty-First Century Canadian Writers*, Volume 334 in the *Dictionary of Literary Biography* (Gale, 2007), a leading reference work. The volume presents substantial biographical-critical essays on contemporary Canadian writers, and also includes an introductory essay and two appendices by the editor.



Allison Fizzard (History, Campion) has published *Plympton Priory: A House of Augustinian Canons in South-Western England in the Late Middle-Ages*, Volume 30 in Brill's Series in Church History (2007). This book makes a contribution to knowledge of the history of the Augustinian canons in England through a case study of one particular house, Plympton Priory in Devon, which was founded in 1121 by a bishop of Exeter, and which became one of the wealthiest houses of Augustinian canons in England.

Arok Wolvengrey (Indian Languages, Literatures and Linguistics, First Nations University of Canada) has edited *wawiyatācimowinisa / Funny Little Stories*, the first volume of the *First Nations Language Readers* series, jointly produced by First Nations University of Canada and the Canadian Plains Research Center at the University of Regina. The volume includes nine stories, from a variety of sources, all written or narrated by Cree-speaking students, instructors and Elders. All proceeds from this volume will be redirected to the development of future volumes. Professor Wolvengrey will act as General Editor for this series, as well as the other series jointly published by CPRC and FNU, *First Nations Language Texts*, which is designed for more advanced learners.



Faculty Research SUCCESSES

GRANTS

Lynn Loutzenhiser (Psychology) has been awarded a New Investigator Establishment Grant by the Saskatchewan Health Research Foundation valued at \$50,364 (over two years).

David Gauthier (Geography) is the principal investigator for a recently awarded \$149,820 (US) grant from the Inter-American Institute (IAI) for Global Change Research Collaborative Research under its Network II Human Dimensions Small Grants Program. The project is entitled “Coming Down the Mountain: Understanding the Vulnerability of Andean Communities to Hydroclimatologic Variability and Global Environmental Change.” Dr Gauthier’s co-applicants include **Polo Diaz** (Canadian Plains Research Centre) as well as colleagues at universities in Chile, Argentina and the United States. The two-year study will examine the capacities of selected water governance institutions in specific watershed basins in three countries to assess vulnerabilities associated with climate change impacts on water resources.

Gary Tompkins (Economics) has been awarded an Interdisciplinary Capacity Enhancement Program seed grant for his team’s research project on the economic impact of no smoking restrictions on Saskatchewan.

Hirsch Greenberg (Justice Studies), along with co-applicants **Twyla Salm** and **Marc Spooner** (Education) and in collaboration with the Greystone Centre for Interprofessional Collaboration in Education and the Regina Homelessness Committee, has been awarded a \$153,286 grant by Human Resources and Skills Development Canada as part of its Homeless Individuals and Families Information System (HIFIS) initiative. The project will give a voice to homeless peoples by placing computer technology in community venues that will facilitate the gathering of data on issues such as housing, income levels, substance abuse, nutrition, etc. These data will be shared by human service organizations, various levels of government and the public with a view to generating a more complete understanding of homelessness in our community, as well as more effective responses to it.

APPOINTMENTS

Murray Knuttila (Sociology and Social Studies and Acting Associate Vice-President, Academic) has been appointed University Delegate to the Canadian Institutes of Health Research.

Meet the Arts Students' Association

The Arts Students' Association has been around for ten years; however, we have never been known as a prominent student society on campus. In 2007-2008, we hope to provide a unified voice for all Faculty of Arts students.

I should start off by introducing our executive council. The hard-working students are **Eric Tessier** (Vice President), **Billy Patterson** (Social Director), **Lauren Fournier** (Secretary), **Amy Pugsley** (Treasurer) and me, **Emma Ruthnum** (President). These students have all been chosen because of their excellent work ethic and their dedication to the ASA. They are all very involved in school activities and all have social consciences. Because the ASA has been, and will continue this year to be, a non-profit organization, it is important that our members are socially aware of issues in our school, community and the world. In the past, we have supported causes such as the WUSC microcredit program, and will hold an Intergalactic Dance Party in the near future in support of the Elimu Project, which aims to fight poverty through education and also offers scholarship programs to students in developing countries. The ASA supports the Elimu Project for its promotion of education and its belief in the importance of being a global citizen.

The Arts Students' Association is very thankful to have received our first office space this year. This was one of the first steps in building a solid foundation for the students in The Faculty of Arts. We have been in contact with the many department-based student groups in our faculty and are making headway towards creating the first ever Arts Students' Council. This council would unite students from all the departments and establish a sense of faculty pride and identity. The individual departments would still have their say and funding for projects and events that they would like to plan. This way, we would be able to preserve a sense of identification for students with their home departments, but they would all share in the collective identity of being students in the Faculty of Arts. This connection with the Faculty rather than the department is the building block we are missing to begin establishing a sense of prominence on campus. ASA hopes that, within the next year, we will have a functional council to provide programs such as mentoring and tutoring services to all Faculty of Arts students.

In the coming months, we hope to promote the Arts Students' Association to build membership and distinguish ourselves on campus as a noteworthy student society. We will be holding more events, such as Artstock this semester, in which we hope to have the participation of most of the departments in our Faculty. The council will also be established and running also by the beginning of 2008.

- Emma Ruthnum, President



RESEARCH PROFILE

Carlos Londoño Sulkin

Department of Anthropology

Before he ever thought about becoming an anthropologist, Carlos David Londoño Sulkin, born in Medellín, Colombia, spent his young adulthood milking cows in Israel, hitchhiking around Europe, and teaching English in Colombia. He dreamed of living out his life as a backpacking adventurer. At 20, though, he succumbed to the influence of his girlfriend Maria Isabel's father, a science writer, and decided to continue his formal education. Carlos embarked on a study of anthropology, hoping to model the latter on the natural sciences.

He pursued his undergraduate degree at the University of Antioquia's Department of Anthropology, in his hometown of Medellín. While there, he had the opportunity to do some incipient fieldwork in an area of the world of great traditional interest to anthropologists: the Amazon. It was not his backyard, but it was close enough so that as an undergraduate, he could carry out six months of ethnographic fieldwork among an indigenous people known as the Muinane.

It was not long after beginning his PhD at the University of St. Andrews in Scotland that Carlos "betrayed" his father-in-law, as he jokingly describes it, and moved away from the natural science approach to anthropology. Converted by his supervisor Joanna Overing, who had him read Clifford Geertz, Roy Wagner, Charles Taylor, Richard Rorty, among other subversive thinkers, Carlos recognizes that he performed a complete theoretical about-face. As he explains it now, his current theoretical point of view rejects innatist, natural deterministic claims concerning human subjectivity, action, and sociality, in favour of a distinctly hermeneutic approach, one emphasizing the self-interpreting subjectivity of human beings. From his readings and from his experiences with individuals in Colombia, Israel, Scotland, Holland, and Canada, he believes people cannot be understood without bearing in mind their interpretations of themselves.

Dr Londoño completed his PhD at the University of St. Andrews in 2001, and soon after, in September of 2001, came to the University of Regina. Since arriving at the U of R, he has kept up a steady stream of publications

and awards. Salient among these are his publication in 2004 of the book *Muinane: Un Proyecto Moral a Perpetuidad* [*Muinane: A Moral Project for Perpetuity*] (Medellín: Editorial Universidad de Antioquia); in 2005 the Richard Carley Hunt postdoctoral writing fellowship of The Wenner-Gren Foundation for Anthropological Research, Inc.; and also in 2005, a Social Sciences and Humanities Research Council of Canada Standard Research Grant for the project "Moral Substances, Selves and Sociality Among People of the Centre."

Dr Londoño's research and writings have consistently focused on the relationship between selfhood, subjectivity, and social life. He is particularly interested in the intersection of sociality and morality. His ongoing fieldwork project, for instance, addresses how the Muinane and other so-called "People of the Center" of the Colombian Amazon evaluate their own and others' subjectivities and actions as admirable or despicable, human or inhuman, 'cool' or 'hot', and so on.

This July he will take sabbatical leave, when he will work intensively on, among other things, his book *People of Substance: An Ethnography of Morality, Personhood, and Sociality in the Colombian Amazon*. *People of Substance* is a book about the social and moral lives of People of the Center of the Colombian Amazon. In the process of writing this book, Dr Londoño has made a conscious decision to make his complex ideas about selfhood, moral evaluation and subjectivity accessible and engaging to undergraduate students, and not just to scholars specialized in his discipline.

The desire to make his research accessible to a non-specialist audience complements his teaching philosophy. Dr Londoño believes that a teacher should be engaging in the classroom, and that it is hard to be an effective instructor if one is not also in some sense a performer. His students appear to appreciate this approach. Says a student of his, "Students feel engaged in his classes because he shows us how even really complex theory can relate to our own experiences. Students in his classes don't just take in information--they're made to feel like part of a research team. He gets students to

think critically about the material by encouraging us to think critically about our own experiences.”

Dr Londoño expects to keep working with indigenous Amazonian people, but hopes to expand into new fields of research as well. He claims that he would dearly love to do comparative ethnographic research on concepts of style, taste, and class, in relation to morality and the senses; apparently, different people’s use of the concept of “tackiness” (or local equivalents in different parts of the world) fascinates him.

Carlos officially became a citizen of Canada on October 30 of this year. Over the years his life has changed considerably from the cow-milking, backpack-toting, nomadic existence he led a decade and a half ago. But a move across the world, many publications, a tenured professorship, and a several years in the Amazon later, one might say he is still quite the adventurer.



AWARDS

Thomas Hadjistavropoulos (Psychology/ Centre on Aging and Health) has been doubly honoured with two prestigious awards. He has been granted the Canadian Association on Gerontology’s Distinguished Member Award. This award represents the highest honour handed down by the CAG, and is granted in recognition of significant contributions to the activities and aims of the CAG.

Dr Hadjistavropoulos has also been named a Fellow of the American Psychological Association. In the words of the APA, the status of Fellow is granted to researchers in recognition of “unusual and outstanding contributions or performance in the field of psychology.”

Laurie Sykes Tottenham (Psychology) has received a Canadian Psychological Association Award for Academic Excellence for her doctoral dissertation “Factors Mediating the Sex Difference Observed in Targeting Tasks,” at the University of Saskatchewan (2007).

Geography department members **Bernie Thraves, Marilyn Lewry, Janis Dale, and Hansgeorg Schlichtmann**, are the editors of *Saskatchewan: Geographic Perspectives* (Canadian Plains Research Centre, 2007), which won the Saskatchewan Book Award for

Scholarly Writing. It was also nominated in the categories Publishing and Publishing in Education. Saskatchewan’s first comprehensive geography textbook, it provides an excellent overview of the province from a variety of geographic perspectives, including the physical environment, historical, cultural, and economic geography, as well as population and settlement patterns.

Colleen Murphy, last year’s Playwright-in-Residence at U of R, has won the 2007 Governor General’s Award for English Language Drama for her play *The December Man*.

INTERNATIONAL STRATEGIC OPPORTUNITY FUND 2007-2008

A number of Arts faculty members were successful in the recent International Strategic Opportunities Fund competitions (Initiatives and Student Mobility), supported by the Office of International Cooperation and Development:

Margot Hurlbert, Jim Mulvale and Nick Jones (Justice Studies)--Globus Intensive Course on Social Justice and Human Rights June 16-27, 2008 in Germany (\$2,500 Student Mobility and \$4,500 Initiatives)

Bernie Thraves (Geography)--Geography of the Caribbean GEO 440-001 (\$3,500 Student Mobility)

Tomoko Lamb (International Languages)--Kyota Koka University Language and Culture Summer Program (\$5,000 Student Mobility)

Brenda Anderson (Luther) and **Wendee Kubik** (Women's Studies)--Missing Women: Decolonization, Third Wave Feminisms, and Indigenous People of Canada and Mexico WMST 390A (\$5,000 Student Mobility)

Emmanuel Aito and **Nadine Bouchardon** (French)--Albi, Les Cathares, Le Terroir FR 390AC (\$5,000 Student Mobility and \$5,000 Initiatives)

HUMANITIES RESEARCH INSTITUTE FALL 2007 COMPETITION AWARDS

The Humanities Research Institute (HRI) promotes engagement across humanities disciplines and creates opportunities for scholarly dialogue through various funding initiatives. The HRI is pleased to announce the results of the Fall 2007 Funding Competition. In total, 16 applications for funding were received, and a total of \$9,325 was awarded.

HRI Student Travel Awards

Sabrina Cataldo (MA English), for her presentation of "The New Flower Power: London Gardens and Green Spaces in White Teeth," at the Literary London Conference in London, England, July 2007 (\$500).

Shawna Geissler (PhD English), for her presentation of "(Post)Colonial Resistances and Complicities in Lucy Maud Montgomery's *Anne of Green Gables* and Henry Handel Richardson's *The Getting of Wisdom*" at the 4th Triennial Conference of the Association for Commonwealth Literature and Language Studies in Vancouver, August 2007 (\$500).

Jaime McGrane (BA Hons English), for "Dora's Counter-Narrative: Carter's Response to the 20th-Century Memory Crisis," at the Literary London Conference in London, England, July 2007 (\$500).

Jamie Paris (MA English) for the presentation of "On the Adversarial Treatment of Women by Men in Aboriginal Drama," at the Association for Canadian Theatre Research Conference in Saskatoon, May 2007 (\$500).

Erin Rumpel (MA Psychology), for "Academia in the 21st Century: The Perspectives of Faculty Members and Students from a Canadian University" (a poster co-authored with fellow students **Michelle McCarron**, **Chantal Bobowski** and **Dr Cannie Stark**) and 'Quantitative Research Strategies in a Feminist Social Psychology Lab: Convergent Paths of the Research Journey' (a thirty-minute oral presentation co-authored with **Michelle McCarron**, **Chantal Bobowski**, **Tammy Kirichenko** and **Cannie Stark**) at the 2007 Annual Convention of the Canadian Psychological Association in Ottawa, June 2007 (\$500).

Natalie Thompson (BA Hons English), for the presentation of "The Wandering Jew of Consumerism: Mimicry and Reality in Will Self's *How the Dead Live*" at the Literary London Conference in London, England, July 2007 (\$500).

HRI Subvention Awards

Jeanne Shami (English) for editing *Renaissance Tropologies: The Cultural Imagination of Early-Modern England*, Duquesne University Press (\$1000).

Ann Ward (Philosophy and Classics, Champion) and **Lee Ward** (Political Science, Champion) for co-editing *The Ashgate Research Companion to Federalism*, Ashgate Publishing (\$1000).

HRI Visiting Speaker Assistance Awards

Ian Germani (History), who received funds on behalf of Dr Ty M. Reese (History Department, University of North Dakota), for an event commemorating the 200th anniversary of the abolition of the Atlantic slave trade to be held at the University of Regina, 8-9 February 2008 (\$500).

On November 6, all of the 2007 award winners were celebrated with a wine and cheese reception at the University Club. Each award recipient in attendance was given the opportunity to speak briefly about his/her research project.

PRESIDENT'S FUND/SSHRC GENERAL RESEARCH FUND RECIPIENTS

Congratulations to these Arts members who were successful in the most recent competition for these funds:

Heather Price (Psychology) and **Tom Phenix** (Campion, Psychology): \$4,420.00 for "The impact of retrieval-induced forgetting on grade-school students"

Kristi Wright (Psychology): \$4,601.12 for "Examination of the utility of respite services for parents of children with ADHD"

Ken Leyton-Brown (History): \$4,278.70 for "Legal history of Chinese in Saskatchewan"

Gedis Lankauskas (Anthropology): \$4,992.00 for "Modernity, morality and Pentecostal 'civil society' in postsocialist Lithuania"

Nick Jones (Justice Studies): \$4,984.00 for "The adjudication of Rwandan genocidaires in the Canadian courts"

Annette Desmarais (Justice Studies): \$4,902.00 for "Developing an international participatory research agenda and protocol with La Via Campesina"

CONFERENCE FUND

The following Arts colleagues recently received positive news from the Office of the Vice-President Academic in the form of financial support for conferences that they are organizing:

Susan Johnston (English): \$2,000 for "Harry Potter and the Meeting of the Queen City Muggles"

Cindy MacKenzie (English): \$3,000 for "Emily Dickinson: Queen without a Crown"

Annette Desmarais (Justice Studies): \$500 for "Food Sovereignty: Theory, Praxis, and Power"

Jeremy Rayner (Political Science): \$1,500 for "The inaugural meeting of the Prairie Political Science Association"

Henry Chow (Sociology and Social Studies): \$500 for "The Fourth Annual Joint U of R/U of S Sociology Graduate Students' Conference"

Marion Jones (Economics): \$3,000 for "The Right Policy for China's Continued Development"

Nils Clausson (English): \$1,250 for "Re-examining Arthur Conan Doyle"

CANADIAN POLICE RESEARCH CENTER COMING TO REGINA

In September, Public Safety Minister Stockwell Day announced the relocation of the Canadian Police Research Centre to Regina from Ottawa, with \$10 million in annual funding. Discussions are on-going about the site for the new CPRC, which we hope will be somewhere on the University of Regina campus, perhaps in Research Park. Having the CPRC in the city will generate valuable research partnerships for our faculty and students in the areas of Psychology, Justice Studies, and Police Studies. Among others, **Richard MacLennan** (Psychology) and **Ken Leyton-Brown** (History) have invested a great deal of time and energy to ensure this relocation becomes a reality.

EVENTS

The Books of Dr Saros Cowasjee on Display

The Archives Reading Room of the John Archer Library recently featured a display of the works of esteemed University of Regina professor emeritus **Dr Saros Cowasjee**. Born in India in 1931, Dr Cowasjee undertook doctoral work in England, and worked at the Times of India Press in Bombay before coming to the Regina Campus of the University of Saskatchewan – the precursor to the University of Regina – in 1963. Awarded full professorship in 1971, Dr Cowasjee has been the author of many novels, short stories, works of criticism, and even a screenplay. He has also edited or contributed to numerous other anthologies and publications.

The book collection was generously donated by Dr Cowasjee himself. Of particular interest is the extensive documentation of his research on Irish playwright Sean O'Casey and his correspondence with Indian author Mulik Raj Anand. The donated collection includes inscribed editions of Dr Cowasjee's published works and is housed in the Library's Special Collections. For more information, see the Archives/Special Collection section of the library website.

Tribute to Lost Author

Joan Givner, author and former member of the English Department of the University of Regina, tragically lost her daughter **Emily Givner**, who also attended the University of Regina, in 2004 when she suffered a fatal allergic reaction. Emily's collection of short stories, *A Heart in Port*, has recently been published by the Saskatoon-based ThistleDown Press. On October 26 Joan gave a lecture at the University of Regina Language Institute as part of the English Department's Orlene Murad (OMAD) talk series. The evening before, along with author Gillian Harding Russell, Joan Givner delivered a moving reading from her daughter's book at the Art Gallery of Regina. The reading and lecture series were a fitting tribute to the emerging young author.

The Department of Philosophy and Classics puts 'Socrates on Trial'

Was Socrates guilty of corrupting the youth of Athens? Was he guilty of practicing sophistry and inventing new gods? Or was the trial of Socrates a politically-motivated stab at aristocratic values? Was it a tragic and unjust demonstration of the iron-fisted and newly re-established democracy in Athens? A panel discussion presented by the Department of Philosophy and Classics on October 5 probed these questions, and many more. Moderated by Canada Research Chair **Shadia Drury**, and featuring panellists **Ann Ward** (Philosophy and Classics/Political Science, Campion), **Ken Leyton-Brown** (History), **Eldon Soifer** (Philosophy and Classics) and **Cristina Ionescu** (Philosophy and Classics, Campion), the panel speculated on many issues related to the enigma of Socrates, including his portrayal by thinkers like Plato, and later Hegel. Audience questions and comments contributed to the engaging and lively debate.

Talk on Citizens' Assemblies

On October 12, The Departments of Philosophy and Classics, and Political Science presented a lecture by **Dr Mark Warren**, entitled "Citizen Representatives: The BC Citizens' Assembly on Electoral Reform." Dr Warren teaches political theory at the University of British Columbia, where he holds the Harold and Dorrie Merilees Chair for the Study of Democracy. Dr Warren spoke at the University of Regina on the recent citizens' assembly experiments in British Columbia and Ontario. He argued these assemblies are best understood not as new forms of participatory democracy, but rather as a new kind of representative institution. From this perspective, Dr Warren argued, citizens' assemblies have a limited but important niche within the complex institutional ecology of representative democracy.

PHILOSOPHY CAFÉ

This Fall, three members of the Department of Philosophy and Classics presented talks in the new Philosophy Café series.

On September 20, **Eldon Soifer** presented his contribution to the series in a discussion entitled “Are There any Moral Truths?” An engaging time was had by all in attendance.

On October 18, **Shadia Drury** presented a talk entitled “Pagan vs. Christian Virtues,” to a standing-room-only crowd.

On November 15, **Robert Piercey** (Campion College) continued the series with his presentation of “Does the History of Philosophy Matter?”

In the new year, Philosophy Café will continue to take place at 7:30pm on the third Thursday of each month at the Café Orange – 2136A Robinson Street. Come early to get a seat!

Self-mastery in Plato’s Republic

Kenneth Dorter is Professor of Philosophy at the University of Guelph, Ontario, where his main areas of interest centre on Ancient Greek Philosophy, Asian Philosophy, the history of philosophy, and the philosophy of art. On September 21, in a presentation jointly supported by the Department of Philosophy and Classics and Campion College, Dr Dorter delivered a lecture at the University of Regina entitled “Weakness and Will in Plato’s Republic.” In his lecture, Dr Dorter examined Plato’s attempt to resolve the paradoxical concept of self-mastery by defining it as the rule of the better aspects of the self over the worse. Dr Dorter has recently been awarded the Canadian Philosophical Association’s 2007 Prize for Ethics, Political Philosophy, and the History of Philosophy.

Lively Anthropology Talks

The Department of Anthropology, with funding support from the Canada Research Chair in Social Justice **Shadia Drury**, were delighted to be able to engage **Don Kulick**, Professor of Anthropology and Director of the Center for the Study of Gender and Sexuality at New York University, in a visit to the University of Regina. On September 27, he presented a fascinating talk entitled “Animal Orgasm,” wherein he discussed how animal sexuality as it is represented in diverse genres - from specialized veterinary medical literature to pornography to nature documentaries - sheds fascinating light on human sexual desire and gender.

Dr Kulick also gave a small seminar on September 28 co-sponsored by the Canada Research Chair in Social Justice and the Humanities Research Institute. Titled “Good Sex in Sweden,” this seminar explored the hotly contested notion of what constitutes healthy, “good” sex in Sweden, an area of current debate in that country, particularly around issues of masturbation, prostitution, and the sexual rights of people with disabilities.

Dr Kulick is the accomplished author of many publications, including *Travesti* (University of Chicago Press), a very highly regarded monograph on transgendered prostitutes in Brazil; and the holder of many prestigious awards (including the Swedish Association for Sexuality Education Award). He was recently featured in *Time* magazine. The Department of Anthropology was proud to present Dr Kulick’s series at the U of R, reminding us all that academic research can be at the same time theoretically sophisticated, analytically rigorous, politically critical, intellectually accessible, and a great deal of fun.

Gonick speaks on Canadian Economy

On October 26, the Departments of Economics and Political Science and the Johnson-Shoyama Graduate School of Public Policy were pleased to present a lecture by **Dr Cy Gonick**, entitled “Inflation or Depression Thirty Years Later: Reflections on the Contemporary Canadian Economy.” In his 1975 book *Inflation or Depression: An Analysis of the Continuing Crisis of the Canadian Economy*, Dr Gonick offered a comprehensive account of the structure of the Canadian economy and the dynamics of capitalist development, and related these to ongoing political, social and economic issues and problems. In his presentation, Dr Gonick compared the Canadian economy of today to that earlier period, and in the process, reappraised the analysis in the earlier work.

Dr Gonick was born and raised in Winnipeg. He taught economics at the University of Manitoba from 1964-2000. His most recent edited publication is entitled *Energy Security and Climate Change* (Fernwood, 2008)

Literary Eclectic III

English graduate students from across the prairie provinces met for the third annual joint University of Regina/University of Saskatchewan English graduate students’ conference, **Literary Eclectic**, on September 28. Hosted this year by the University of Regina, the conference included presentations by graduate students from universities in Regina, Saskatoon, Calgary, Lethbridge, Winnipeg and Brandon. There were thirty presentations in total, as well as a number of other events throughout the conference weekend. “It’s more than a coming together of English graduate students,” says U of R English graduate chair.

Ken Probert, “It’s an opportunity to share work, share ideas and educate each other.” A keynote address, “Axing the Frozen Sea Within Us,” was delivered by **Dr Di Brandt**, Canada Research Chair in Creative Writing at Brandon University, on the Saturday evening. Another highlight of the event was the launch of **Michael Trussler’s** (English) book of poetry, *Accidental Animals*, at Luther College on the opening night of the conference. All of the conference events were free and open to the public.

The quality of the papers presented at this year’s Literary Eclectic was very high, owing to the hard work of the presenters and the rigorous and time-consuming vetting/revision process instituted by the conference organizers. Special acknowledgement for the resounding success of the conference is due to many people. **Jeanne Shami** (last year’s graduate chair in English) and **Ken Probert** did much of the difficult organization and planning work; department members **Marcel DeCoste**, **Susan Johnston** and **Noel Chevalier** did much of the leg-work; English colleague **Rick Harvey** designed great publicity materials; a dedicated team of **student volunteers** helped with registration, programs, and other organizational things; and wonderful hospitality services were provided by Luther College and the University Club. Hearty congratulations to everyone involved in this remarkably successful event!

Election Panel discusses Inner City

On November 6, the North Central Community Association and the Faculty of Arts (the Department of Political Science and the School of Journalism) presented an election-eve panel at the Albert Community Centre entitled "Election 2007: What Matters to the Inner City?," a community discussion with **Rob Deglau** (North Central Community Association), **Tina Beaudry-Mellor** (Political Science and Women's Studies), **Ivan Amichand** (North Central Family Centre), and **Mitch Diamantopoulos** (Journalism). An invitation to attend the forum was extended to students at Campbell Collegiate; the forty or so students who attended from the school were met by members of the **Political Science Students' Association**, who did a great job of welcoming them to the event.

Department of Geography discusses Environmental Information Systems in Ghana

On October 26, the Department of Geography presented the latest in the Geography Research Seminars series. **Dr Kojo S. Amanor** of the University of Ghana gave a seminar entitled "Environmental Information Systems and Crisis Narratives in Ghana: Implications for Livelihoods and Climate Change Adaptation."

Department of Religious Studies explores connection between Jesus and Judaism

On November 27 the Department of Religious Studies was pleased to present the Max and Pearl Herman lecture by **Dr Amy-Jill Levin** (Vanderbilt University), "*Jesus and Judaism: The Connection Still Matters.*"

ERRATUM

In the September 2007 issue of *Arts and Minds*, **Dr Joyce Green** (Political Science) was mistakenly listed as a recipient of a President's Fund/SSHRC General Research Fund Grant. We regret this error and any inconvenience it may have caused.

Arts & Minds is published by the Dean of Arts Office, University of Regina, 3737 Wascana Parkway, Regina, Saskatchewan S4S 0A2. Call (306) 585-4226 for more information. It can also be found online, www.uregina.ca/arts

Upcoming Events

COFFEE HOUSE
Controversies 2008
at
Chapters

Informal 20 minute talks by Faculty of Arts professors, followed by 20 minutes of discussion.
Please arrive early if you plan to purchase refreshments from Starbucks.

Southland Mall, 2625 Gordon Road

Thursdays at 7:30 pm at Chapters

10 January • Dr Lynn Lautzenhiser
Do Parents Really Matter?

24 January • Prof Tobias Speerlich
What's With all the Junk? Cultural Property, Museums and Repatriation in the South Pacific

7 February • Prof Patricia Elliott
Burma: Flavour of the Week? Media Coverage of a 50 Year Struggle in a 15 Second World

28 February • Dr Gediminas Lenkauskas
International Institutions in Developing Countries: Mandates of Women in Public Spaces

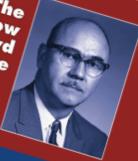
13 March • Prof Rozzet Jardi
Why are Most Arab Women Using the Same Contraceptive Method: United Choice or Overwhelming Demand?

For more please

UNIVERSITY OF REGINA Faculty of Arts Chapters

Faculty of Arts

The Woodrow Lloyd Lecture



Speaker:
Elaine Wheaton
Senior Research Scientist, Climatology,
Saskatchewan Research Council

Weathering the Warming Climate

Thursday 31 January 2008
7:30 pm
Classroom Building 110
No admission charge
Free parking in M area of Lot 3, from 7pm

UNIVERSITY OF REGINA

For more information, please call 585.4226

in the
Faculty of Arts