

weekly bulletin



of the faculty of arts

prepared by the dean of arts office

NUMBER 69 - TUESDAY 12 MAY 2009

news of faculty, staff, students, and alumni

THOMAS HADJISTAVROPOULOS (Psychology), with Marchildon, G.P., Fine, P.G., Herr, K., Palley, H., and Kaasalainen, S., and just published 'Transforming Long-term Care Pain Management in North America: The Policy-clinical Interface,' *Pain Medicine* 10: 506-520 (2009).

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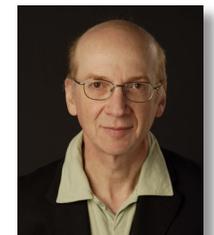
Appearing in the *National Review Online* was 'Roast Duck with Mango Salsa: Nicholas Ruddick on the Literature of Cavemen,' an interview between John J. Miller and **NICHOLAS RUDDICK** (English) about Ruddick's latest book *The Fire in the Stone: Prehistoric Fiction from Charles Darwin to Jean M. Auel* on 1 May 2009.

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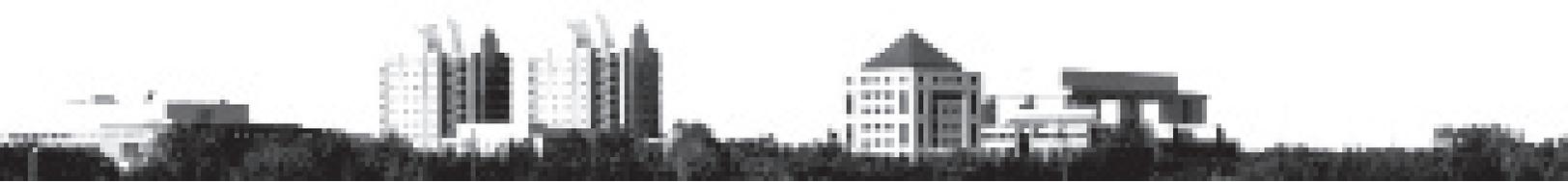
MARY HAMPTON (Psychology, Luther) along with others, has received a grant from the Saskatchewan Health Research Foundation (SHRF) and a matching grant from the University of Saskatchewan for the project entitled 'Quality End of Life Research Group.'



Thomas Hadjistavropoulos



Nicholas Ruddick



JEANNE SHAMI (English) has just published a chapter in *The Blackwell Companion to the Bible in English Literature*, entitled 'John Donne' (pp. 239-53). The book covers literature and the bible from antiquity to the 21st century, with theoretical analysis as well as analysis of representative examples of engagements with the Bible by literary figures and movements. *The Blackwell Companion to the Bible in English Literature* (Blackwell, 2009) is edited by Rebecca Lemon, Emma Mason, Jonathan Roberts, and Christopher Rowland.



Jeanne Shami

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GERRY HILL (English, Luther) read from his recently published book of poetry *14 Tractors*, at the National Poetry Month evening at Government House on 16 April.



Annette Desmarais

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SHADIA DRURY (Philosophy and Political Science) has published 'Fascism American Style' in *Free Inquiry*, April/May, 2009. It is the published version of a talk she gave on campus last term.

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ANNETTE AURÉLIE DESMARAIS (Justice Studies) and **LUIS HERNÁNDEZ NAVARRO** published an article entitled 'Voices from Maputo: La Vía Campesina's Fifth International Conference' in the May/June 2009 issue of *NACLA: Report on the Americas*.

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HENRY CHOW (Sociology and Social Studies) served as the external examiner for an MA Political Science thesis entitled 'Minority Representation and Political Participation of Ethnic Minorities: A Case Study of Chinese-Canadians in Democratic Canada,' by student **YAN ZHA**. The thesis was defended on 4 May under the supervision of **YUCHAO ZHU** (Political Science).



Henry Chow



departures and arrivals in the faculty of arts

DR THOMAS CHASE, Dean of the Faculty of Arts and Professor of English, will be departing the University of Regina to accept the position of Provost and Vice-President (Academic) at Royal Roads University in Victoria.

As a member of the University of Regina's administration over the last nine years, Tom has built a reputation for excellence. In July 2001, he was appointed founding Director of the Centre for Academic Technologies, and in September 2003 he became Associate Dean (Research and Graduate) of the Faculty of Arts. In August 2005, he was appointed Dean of Arts, a role he embraced and carried out with a rare combination of vision and pragmatism that served both the Faculty and University well.

Due to Tom's work as Dean of Arts and his extensive knowledge of the University community, President Timmons seconded him in December 2008 to coordinate the University's Strategic Planning process. President Timmons says that as she expected, Tom has managed this project with superb efficiency, skill and enthusiasm, and has done a great service to the University through this work. Although we in the Faculty of Arts will miss Tom, his expertise, and his enthusiasm, we wish him well on this exciting new career opportunity.



Thomas Chase

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DR LYNN WELLS has ended her term as Acting Dean and assumed a position as Associate Vice-President (Academic). Lynn is the former Associate Dean (Research and Graduate) of Arts, and is also a distinguished and respected Professor of English at the University of Regina.

Throughout her time in the Dean's Office, her commitment to the Faculty and its members has been far reaching and extraordinary. Lynn's primary responsibilities in her new position will be academic program and policy development, and faculty relations, including the University of Regina/URFA collective agreement. In this role, she will work closely with the Associate Vice-President (Human Resources) and the Deans and Directors. She brings to the role of Associate Vice-President her administrative experience, commitment, and enthusiasm, as well as her established record as a scholar and teacher. The Faculty of Arts deeply regrets losing her but is thankful her for years of outstanding contribution. We wish her nothing but the best in her new position with the President's Office as she prepares to carry on her excellent service to this university.



Lynn Wells

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Departures and arrivals cont...

The Faculty of Arts is pleased to report that **DR THOMAS BREDOHL** has been appointed Associate Dean (Research and Graduate) of the Faculty of Arts for a three-year term commencing 1 July. Dr Bredohl has been at the University of Regina for the past decade and is currently Associate Professor and Head of the Department of History. He has previously served on the Faculty's Budget Advisory Committee and played roles in creating the University's distance education initiative and in framing the Faculty's International Studies program. The Faculty of Arts welcomes Dr Bredohl into his new administrative role, where we are certain his contribution will be an exceptional one.

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DR RICHARD KLEER, Associate Dean (Undergraduate) in the Faculty, has assumed the role of Acting Dean effective 1 May for a period of two months. Dr Kleer has held the position of Associate Dean since 2008.

faculty of arts events

The Museums Association of Saskatchewan will present a research symposium Wednesday 17 June 17, 8:30 am - 4:30 pm at the University of Regina that aims to bring together museum professionals, researchers, government, and community organizations to discuss and examine research-related issues. The Symposium will explore issues such as: developing and maintaining research partnerships, application of research, accessing research, challenges and solutions, funding. The aim is to facilitate networking and build bridges between communities. For more information contact Jessica Leavens, Project Coordinator at jessica.leavens@saskmuseums.org, or by phone at 306-780-9241.

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30 July – 2 August, Regina will be the site of the 2009 Annual Meeting of the Emily Dickinson International Society, taking place at the Hotel Saskatchewan. The meeting's theme will be 'Emily Dickinson: Queen Without a Crown' and teaching discussions will be presented by award-winning members of the EDIS. In conjunction with this meeting, the MacKenzie Art Gallery will present 'For Emily,' an exhibition running from 23 May - 13 September, and featuring works from the permanent collection. The exhibition is a collaboration between Arts faculty member **CINDY MACKENZIE** (English), who is organizing the Annual Meeting and the gallery's head curator **TIMOTHY LONG**. According to Long, the exhibit 'will bring together word and image through an examination of how artists and poets create meaning using separate but related techniques.'





Emily Dickinson cont...

On 24 July, 7:00 - 9:00 pm, the MacKenzie Gallery will also be the site of 'Poetry in the Garden: An Evening Inspired by Emily Dickinson', a curator-led tour of the 'For Emily' exhibit ending with a series of Dickinson-inspired poetry performances in the MacKenzie Art Gallery Sculpture Garden, featuring Cindy MacKenzie, Anne Campbell, Judith Krause, and Barbara Dana. The program is free, but be sure to bring your own lawn chair or blanket.

Similarly, on the evening of 1 August, a performance of *The Belle of Amherst*, performed by EDIS member actor/writer Barbara Dana will be presented at the Shumiatcher Theatre at the Gallery. Check the MacKenzie Gallery website for ticket information, which will be available soon. An event poster is appended to this bulletin.

Finally, on Sunday 2 Aug, the Gallery will host Storytelling Sunday, featuring *My Uncle Emily*, from 2:00 to 4:00 pm. My Uncle Emily is a book about a six-year-old whose 'uncle' is none other than Emily Dickinson. All are welcome and admission is free!

calendar: upcoming events and deadlines

may

Tuesday 5			First day of Spring/Summer term
Monday 18			University closed

june

Wednesday 3 - Friday 5			Spring Convocation
Tuesday 2		TBD	Community Research Unit and United Way Day of Caring
Wednesday 17	8:30 am - 4:30 pm		Museums Association of Saskatchewan Symposium

A complete archive of past issues is available from the Campus Digital Archive at:
<http://dSPACE.cc.uregina.ca/dSPACE/handle/10294/335>

Next issue: Tuesday 19 May 2009

Deadline for submission of material for next issue: Friday 15 May at 12 noon



THE BELLE OF AMHERST

by William Luce, performed by Barbara Dana

8:00 p.m. Saturday, August 1, Reception to follow
SCHUMIATCHER THEATRE, MACKENZIE ART GALLERY

Tickets: \$15, available at Bach and Beyond (cash only)

