A Glimpse Into the Past and a Roadmap for the Future: University of Oregon Digital Collections

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March 15, 2005
OCLC Speaker Series
https://scholarsbank.uoregon.edu/dspace/handle/1794/639

University of Oregon Libraries Digital Collections
http://libweb.uoregon.edu/diglib/search.html

UNIVERSITY OF OREGON LIBRARIES

University of Oregon Libraries Digital Collections

Digital Collections Home

About UO Digital Library Collections

Copyright and Use of Images

Procedures for Digital Collections

Metadata and Digital Library Services

For a description of these collections and some of the other digital collections or projects being undertaken by the Libraries, please visit the About UO Digital Library Collections page at:
http://libweb.uoregon.edu/diglib/aboutdiglib.html

Take a tour through some of our digital collections

Explore a collection:

Basic Search
(Across all fields in CONTENTdm collections)

GO

Search Scholars' Bank:

Go

What, Why, and How

- Glimpse of some of our collections
- Our organizational impetus for building digital collections
- Why we chose CONTENTdm
- Highlights of our implementation process
- How we handled metadata, importing/exporting, training, publicizing collections
- How the collections are being used
- Challenges
- Future plans

Descriptions of UO Digital Library Collections
http://libweb.uoregon.edu/diglib/aboutdiglib.html

University of Oregon Libraries

ABOUT UO DIGITAL LIBRARY COLLECTIONS

Tour some of the UO Libraries' digital collections here.

According to its mission statement, the "University of Oregon Libraries enriches the student learning experience, encourages exploration and research at all levels, and contributes to advancements in access to scholarly resources." Digital collections, like all collections within the University of Oregon Libraries, are designed to support the instructional and research needs of the University of Oregon and the citizens of the state of Oregon. The key to building successful, durable digital collections is to develop and strengthen partnerships within the Libraries, across campus, with specific user communities, and with our counterparts at other institutions. Materials in the Libraries' digital collections are carefully selected by collection curators and subject specialists, digitized according to prevailing standards, described in such a way as to facilitate their discovery and use, and preserved so that they will be accessible over the long term.

Current efforts

A number of collections are currently available to the public. To search the live collections visit the Digital Collections home page.

Metadata and Digital Library Services coordinates and maintains the Libraries' digital collections that are being implemented using the CONTENTdm and DSpace software packages. The public pages for these sites are under development and will be undergoing significant change over the coming months. There are currently five collections available to the public and a number of test and developing collections not yet publicly available.

- Athletics and the Academy

Digital Collections Home

History of Digital Library Initiatives at UO

Metadata and Digital Library Services

CONTENTdm or DSpace Collections

Collections Using Other Software

Future Projects

Consulting and Production Support

Tour of UO Digital Libraries

http://libweb.uoregon.edu/catdept/digcol/forum/slideshow.html

UNIVERSITY OF OREGON LIBRARIES

ABOUT THE LIBRARIES ▼ SERVICES ▼

UO LIBRARIES DIGITAL LIBRARY TOUR

Shai - Rowing Club

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Tour of UO Digital Libraries

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UO LIBRARIES DIGITAL LIBRARY TOUR

Glacier east of Skagway

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Tour of UO Digital Libraries

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UO LIBRARIES DIGITAL LIBRARY TOUR

Indians fishing at Celilo

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Tour of UO Digital Libraries

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UO LIBRARIES DIGITAL LIBRARY TOUR

Native basket weavers

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UO's Impetus for Creating Digital Collections

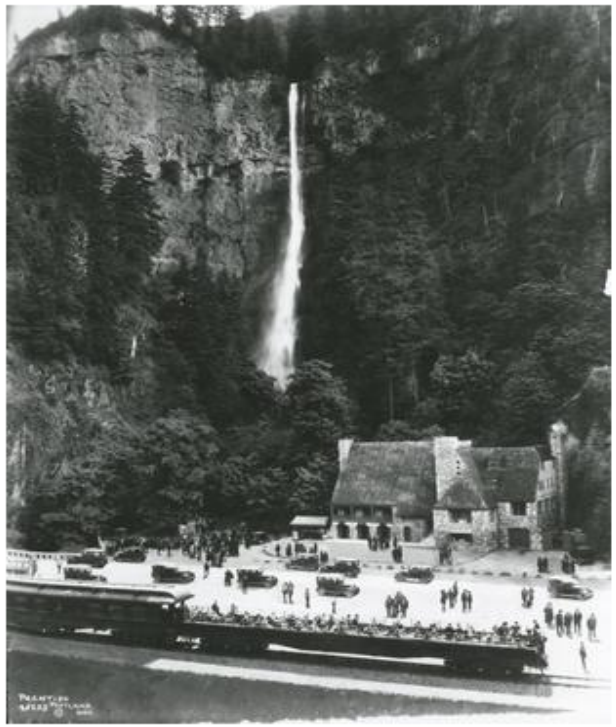
- ***To provide access to and awareness of under-utilized materials***

Provide access to and awareness of under-utilized materials

UNIVERSITY OF OREGON LIBRARIES

ABOUT THE LIBRARIES ▼ SERVICES ▼

UO LIBRARIES DIGITAL LIBRARY TOUR



View of Multnomah Falls

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UO's Impetus for Creating Digital Collections

- To provide access to and awareness of under-utilized materials
- ***To broaden access to physically fragile materials***

Broaden Access to Physically Fragile Materials

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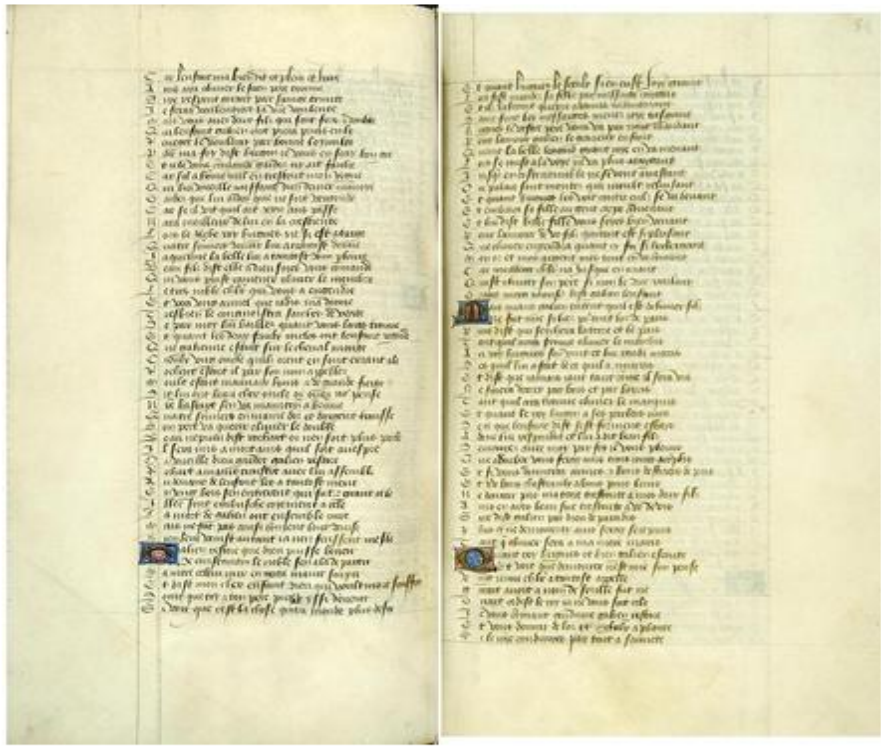
UO LIBRARIES DIGITAL LIBRARY TOUR



Pages from Book IV of La Geste de Monglane

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UO's Impetus for Creating Digital Collections

- To provide access to and awareness of under-utilized materials
- To broaden access to physically fragile materials
- ***To preserve at-risk materials***

Preserve at-risk materials

UNIVERSITY OF OREGON LIBRARIES

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UO LIBRARIES DIGITAL LIBRARY TOUR

Ku-Massag Cayuse Tribe

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UO's Impetus for Creating Digital Collections

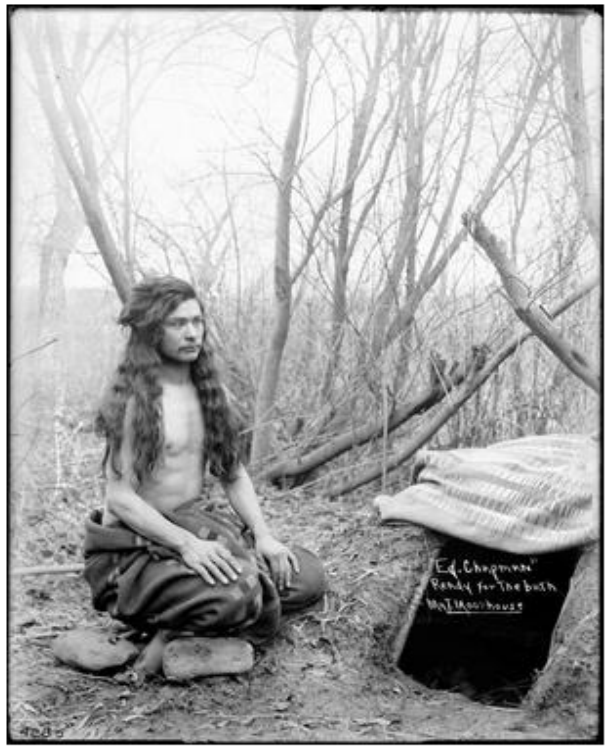
- To provide access to and awareness of under-utilized materials
- To broaden access to physically fragile materials
- To preserve at-risk materials
- ***To strengthen and build partnerships and collaborations with other cultural heritage institutions***

Strengthen and build partnerships

UNIVERSITY OF OREGON LIBRARIES

ABOUT THE LIBRARIES ▼ SERVICES ▼

UO LIBRARIES DIGITAL LIBRARY TOUR



Ed Chapman kneeling by sweathouse

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Strengthen and build partnerships

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UO LIBRARIES DIGITAL LIBRARY TOUR

Klamath Basket from the University of Oregon Museum of Natural and Cultural History

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UO's Impetus for Creating Digital Collections

- To provide access to and awareness of under-utilized materials
- To broaden access to physically fragile materials
- To preserve at-risk materials
- To strengthen and build partnerships and collaborations with other cultural heritage institutions
- ***To expand support for the University's instructional programs***

Support University Instruction

UO's Impetus for Creating Digital Collections

- To provide access to and awareness of under-utilized materials
- To broaden access to physically fragile materials
- To preserve some at risk materials
- To strengthen and build partnerships and collaborations with other cultural heritage institutions
- To expand support for the University's instructional programs
- ***To explore new delivery mechanisms for content***

Explore new delivery mechanisms

UNIVERSITY OF OREGON LIBRARIES

home | browse | advanced search | my favorites | about | help

back to search results View: page image | doc description | page description | page & text

Search this document:
search terms > search
add doc to favorites
add page to favorites

pages 14-15
pages 16-17
pages 18-19
pages 20-21
Chapter 2
Chapter 3
Chapter 4
Chapter 5
Chapter 6
Chapter 7
Chapter 8

I had always been interested in the Columbia River, due mainly to the fact that one of my ancestors, Samuel Brown, was one of the six Boston merchants who outfitted the expedition that discovered the mouth of the River.

I had had much experience with life out-of-doors. As an engineer I had roughed it on the plains of Nebraska, Kansas and Colorado; in the mountains of Montana, Wyoming, Colorado, Arizona, and California; and on the table-lands of New Mexico and Mexico. When a youth on the survey of the southern boundary line of Wyoming Territory I had carried a chain 368 miles directly west across the Rocky Mountains. I was born and raised on a stream down which it was but four miles to the Mississippi River; had always owned, or had the use of a rowboat which I learned to handle as soon as big enough to use the oars; and spent much time hunting, fishing, and camping on that great stream. When still a young man, together with a friend, each of us in our own double-ended, clinker-built skiff, descended the Mississippi, starting from

ice was still running strong they were not yet on their run. Not wishing to wait we launched our skiff below the Eads bridge and started towards home, expecting that a steamboat would overhaul us in a few days and we would board her. In this we were mistaken. Taking advantage of the eddies we averaged thirty miles a day, up stream; and the next day after arriving home learned that the first Diamond Jo boat had just reached Dubuque, Iowa, sixteen miles from Galena. We had beaten her by one day. We were seven months on the trip having a varied experience, encountering many serious windstorms, and getting caught in ice jams that formed overnight.

After the above experience I spent many years between the Mississippi River and the Pacific Ocean, locating and constructing railway lines, roughing it, living in a camp most of the time—doing pioneer work. In 1903, while engaged in making a location survey on the North Fork, Feather River, California, for the Western Pacific Railway, I had my first experience in boat-building, constructing a rough

UO's Impetus for Creating Digital Collections

- To provide access to and awareness of under-utilized materials
- To broaden access to physically fragile materials
- To preserve some at risk materials
- To strengthen and build partnerships and collaborations with other cultural heritage institutions
- To expand support for the University's instructional programs
- To explore new delivery mechanisms for content
- ***To help shape the digital landscape***

Help shape the digital landscape

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BROWSE & SEARCH ▼ ABOUT THE COLLECTION ▼ USING THE COLLECTION ▼ OTHER COLLECTIONS ▼

Western Waters Digital Library
The Columbia River Basin in Oregon

Basic Search (Across UO Western Waters Collection)

Search

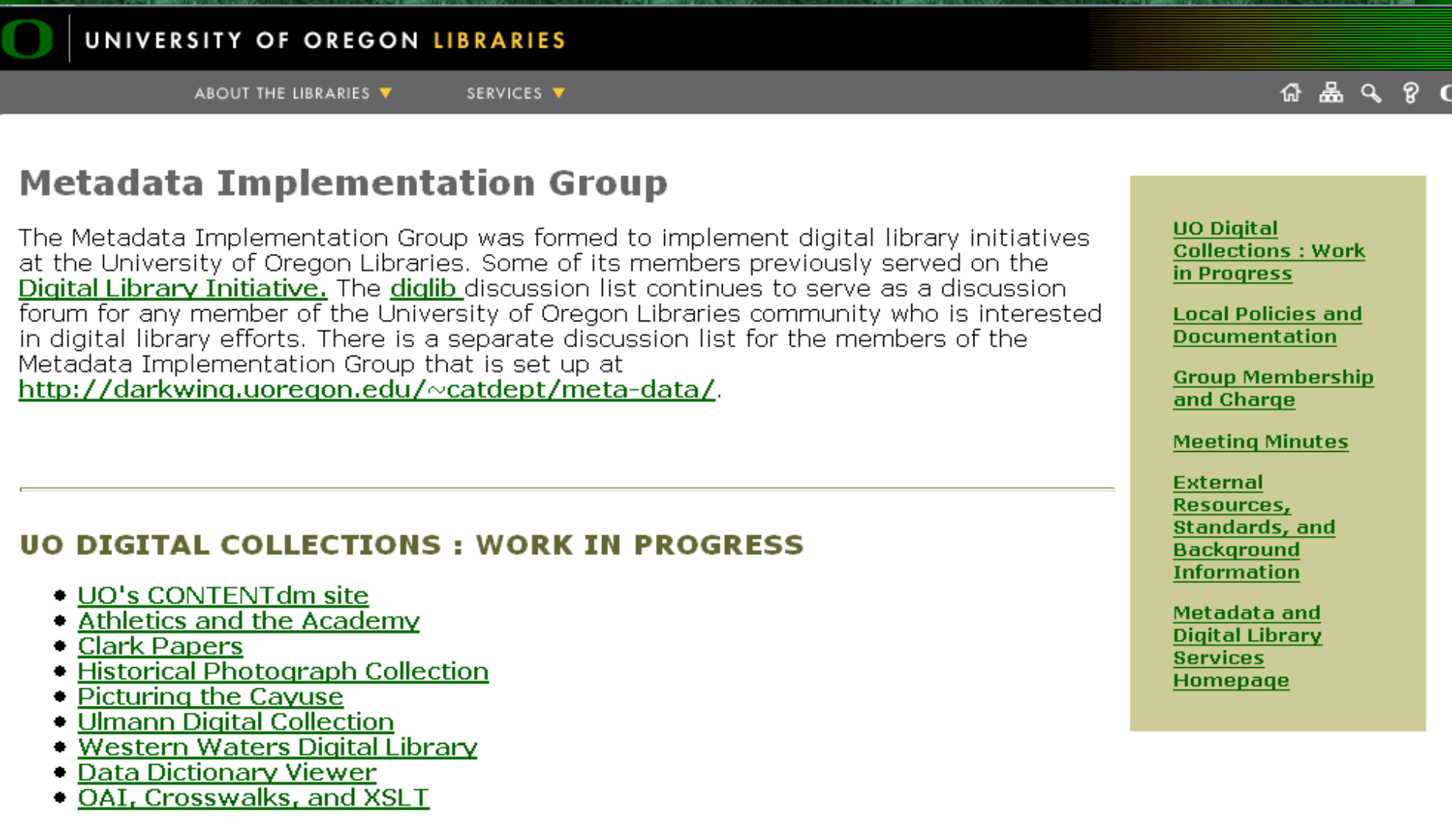
The Western Waters Digital Library: Columbia River Basin in Oregon is a collection of historical and contemporary resources focused on the Columbia River Basin. Its objective is to provide access to well-organized, comprehensive information sources and analysis based on high quality research and accurate historical records, with the goal of enabling westerners to meet the challenge of managing their water resources wisely in the 21st century.

Why We Chose CONTENTdm

- Accepts variety of digital formats
- Allows for submission item-by-item or batch loading
- Highly customizable
- Growing body of users
- Underlying mapping to Dublin Core
- Supports controlled vocabularies for any field, according to your specifications

Highlights of our Implementation Process

http://libweb.uoregon.edu/catdept/meta/metahome.html



Highlights of our Implementation Process

UNIVERSITY OF OREGON LIBRARIES

ABOUT THE LIBRARIES ▼ SERVICES ▼

Metadata Implementation Group
Picturing the Cayuse, Walla Walla, and Umatilla Tribes

This collection dervives from the UO Libraries' collection of photographs from the Major Lee Moorhouse collection. The UO Libraries are partnering with the Confederated Tribes of the Umatilla and the Western Interstate Commission for Higher Education in creating a digital collection of selected images from the Moorhouse collection.

Metadata Implementation Group Homepage

Metadata and Digital Library Services Homepage

Picturing the Cayuse Home

Project Description

Access to the Collection

- *Picturing the Cayuse, Walla Walla, and Umatilla Tribes* Web Site
- Custom Search Page *Picturing the Cayuse, Walla Walla, and Umatilla Tribes* (under development)
- OAI, Crosswalks, and XSLT

Documentation Specifically for the Project

- Moorhouse Data Dictionaries *(data dictionaries are undergoing revision)*
  - Data Dictionary (Abridged View): September 14, 2004
- Subject Analysis
  - Context for Describing the Images in the Moorhouse Collection (June 13, 2003)
  - Current Controlled Subject Vocabulary List for Moorhouse (March 26, 2004)
  - Moorhouse Subject List Analysis (March 26, 2003)

Case Study of One Collection

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BROWSE & SEARCH ▼ ABOUT THE COLLECTION ▼ USING THE COLLECTION ▼ OTHER COLLECTIONS ▼

Picturing the Cayuse, Walla Walla, and Umatilla Tribes

Image Search (Across all Fields)

Search

TAMÁSTSLIKT CULTURAL INSTITUTE

Major Lee Moorhouse of Pendleton, Oregon was an Indian Agent for the Umatilla Indian Reservation and a photographer. From 1888 to 1916 he produced over 9,000 images which document urban, rural, and Native American life in the Columbia Basin, and particularly Umatilla County, Oregon. So extensive and revealing are Moorhouse's images that his collection is one of the preeminent social history collections for Oregon. Special Collections & University Archives of the University of Oregon Libraries has a collection of 7000 images by Major Moorhouse.

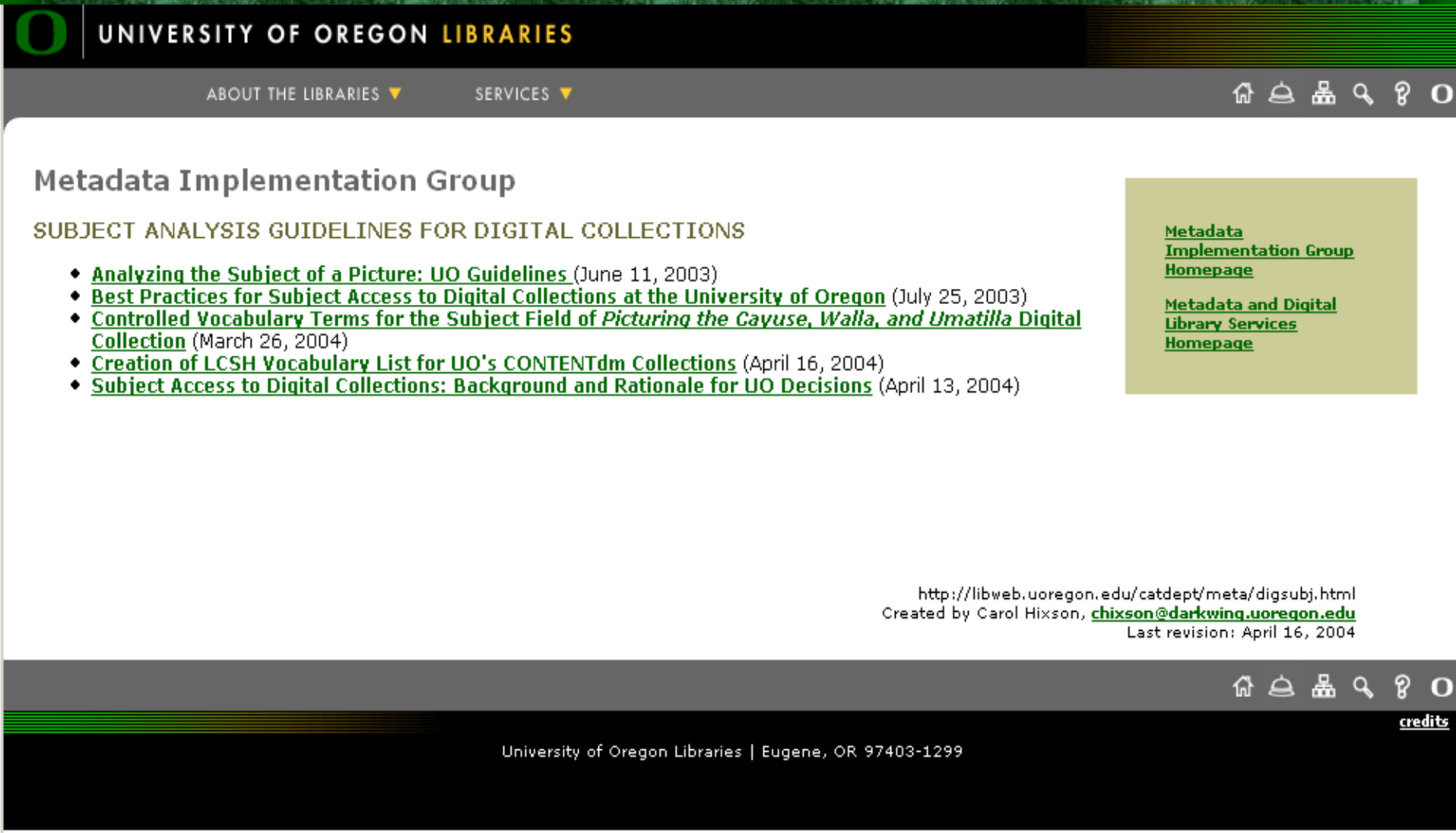
Picturing the Cayuse, Walla Walla, and Umatilla Tribes is a collaborative project among the Tamástslikt Cultural Institute (TCI) of the Confederated Tribes of the Umatilla Indian Reservation, the University of Oregon (UO) Libraries, and Western Interstate Commission for Higher Education (WICHE). Partial funding has been provided by the Northwest Academic Computing Consortium (NWACC).

The project's intent is twofold: first, to make the Major Lee Moorhouse photographs of native peoples available to a wide audience; and second, to provide a site for historical descriptions of these images as well as descriptions created by native peoples.

Although Major Lee Moorhouse was a well-known photographer during his own age, for the last seventy years his pictures and their inscriptions have been almost forgotten by scholars and the general

Subject Analysis Guidelines

http://libweb.uoregon.edu/catdept/meta/digsubj.html



Metadata Issues for Picturing the Cayuse

- Project goal to provide native peoples the opportunity to describe images in their own words
- Also wanted to provide UO descriptions
- Devised separate metadata fields for each, mapped to same DC fields but with distinct labels
- Prominence given to native peoples' descriptions

Poker Jim, Chief of Round Up, Pendleton, OR

PH036_3723

TCI Metadata from Poker Jim Image

View/Hide Technical Metadata Toggle TCI View

Photo Number:	PH036_3723
TCI Notes:	An interior photograph of a tribal man dressed in regalia. He is identified as Poker Jim. He is wearing a Horned Headdress with a single trail of Eagle Feathers down his back, also has on a Beaded Buckskin Shirt. In his right hand he is holding an unidentified medal; on the front of the medal is a man's head. A beaded rifle scabbard is cradled in his left arm. Writing on the photograph, on the end of the rifle scabbard, is "Poker Jim Chief of the Round Up Pendleton Or." Writing saying "Major Moorhouse" appears under his hands.
TCI Terms:	Man; Headdress, Horned -Single Trail; Shirt, Beaded Buckskin; Ermines; Metal; Scabbard, Rifle; Pants; Fur; Backdrop, Painted;
TCI Classes:	Interior Photograph; Person; Regalia; Headdress;
TCI Title:	
Title on Object:	Poker Jim, Chief of Round Up, Pendleton, OR.
Names:	Poker Jim
Place:	Pendleton, Oregon
Date in Photo:	1897 - 1920
Photographer:	Moorhouse, Lee
Publisher:	Joint Project of the University of Oregon Libraries and the Tamástslikt Cultural Institute of the Confederated Tribes of the Umatilla
Rights:	Copyright 2003, University of Oregon Libraries. All Rights Reserved. http://libweb.uoregon.edu/catdept/meta/moorhouse/rights.html
Repository:	University of Oregon Libraries - Special Collections and University Archives
Collection Title:	Moorhouse Collection

View/Hide Technical Metadata Toggle TCI View

Complete Descriptive Metadata View

View/Hide Technical Metadata **Toggle TCI View**

Photo Number:	PH036_3723
TCI Notes:	An interior photograph of a tribal man dressed in regalia. He is identified as Poker Jim. He is wearing a Horned Headdress with a single trail of Eagle Feathers down his back, also has on a Beaded Buckskin Shirt. In his right hand he is holding an unidentified medal; on the front of the medal is a man's head. A beaded rifle scabbard is cradled in his left arm. Writing on the photograph, on the end of the rifle scabbard, is "Poker Jim Chief of the Round Up Pendleton Or." Writing saying "Major Moorhouse" appears under his hands.
TCI Terms:	Man; Headdress, Horned -Single Trail; Shirt, Beaded Buckskin; Ermines; Metal; Scabbard, Rifle; Pants; Fur; Backdrop, Painted;
TCI Classes:	Interior Photograph; Person; Regalia; Headdress;
TCI Title:	
Title on Object:	Poker Jim, Chief of Round Up, Pendleton, OR.
Names:	Poker Jim
Place:	Pendleton, Oregon
Date in Photo:	1897 - 1920
Photographer:	Moorhouse, Lee
Publisher:	Joint Project of the University of Oregon Libraries and the Tamástslikt Cultural Institute of the Confederated Tribes of the Umatilla
Rights:	Copyright 2003, University of Oregon Libraries. All Rights Reserved. http://libweb.uoregon.edu/catdept/meta/moorhouse/rights.html
Repository:	University of Oregon Libraries - Special Collections and University Archives
Collection Title:	Moorhouse Collection
General Notes:	A Native American man identified as Poker Jim, Chief of Round Up, sits in front of a backdrop. He wears traditional Native American clothing, including a buckskin coat and a headdress with feathers, furs, and other ornamentation. His eyes are closed and in his right hand he holds a medal with a likeness of a European American man in profile. In his left hand he holds an object, possibly a scabbard, that is made of buckskin and decorated with beadwork.
Subject:	Indians of North America Headdresses Medals

View of Technical Metadata for Image

Headdresses
Medals
Men
Indian beadwork
Feathers, Eagle
Fur
Scabbards
Clothing and dress
Coat, Buckskin
Ethnic costume

Type:	Image
Sub Type:	Studio Portrait
Descriptive UO Title:	Poker Jim, chief of the roundup.
Title on Envelope:	Poker Jim, chief of Round-up
Image (File) Size:	271,744 bytes
Image Width:	625 pixels
Image Height:	865 pixels
Color Space:	8 bit -- Greyscale -- Gray Gamma 2.2
Source Format:	Glass-plate negative
Source Dimensions:	5.00 X 6.92 inches
Capture Method:	Scanned in Twain 32 negative mode on UMAX PowerLook III flatbed scanner
Resolution:	125 dpi
Digitization History:	Adobe Photoshop used to adjust levels from 0 - 1.00 - 255 to 10 - 1.23 - 245. Images saved in greyscale. JPEG compressed from greyscale tiff at 125 dpi with quality setting at 6 of 12.
Additional Formats Held by UO:	Archived tiff -- PH036_3723.tif -- 24 bit, sRGB IEC 61966-2.1 -- 3000 X 4151 pixels -- 600 dpi -- 37,366,986 bytes // Production tiff -- PH036_3723ag.tif -- 8 bit, Gray Gamma 2.2 -- 3000 X 4151 pixels -- 600 dpi -- 2,474,360 bytes //
Cataloger's Notes:	nsg

View/Hide Technical Metadata **Toggle TCI View**

Technical Metadata

- Includes administrative metadata to help us manage the collections
- Also includes metadata designed to assist in preservation and long-term access to collections
  - Informed by work of RLG/OCLC, Digital Preservation Coalition, NEDLIB, etc.

Publicity: Oregon Quarterly
http://darkwing.uoregon.edu/~oq/

Staff

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orthwest
ook available.

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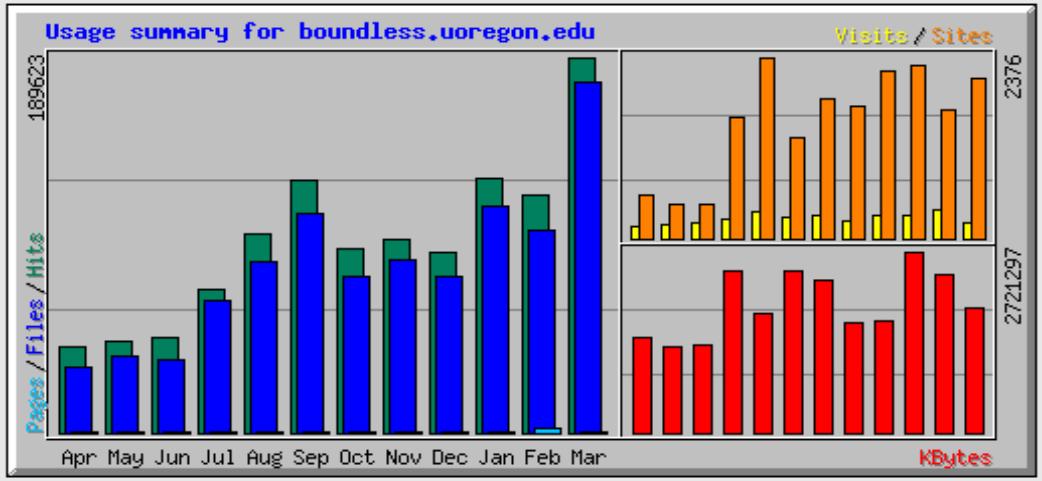
Wayne Morse and the Tragedy of Vietnam
by Ron Manuto and Sean Patrick O'Rourke
Forty years ago, Oregon Senator Wayne Morse stood almost alone in voting against the Tonkin Gulf Resolution.

F/V Lehua Rose
by Emily Moore
The winner of the student division of the 2004 Oregon Quarterly Northwest Perspectives Essay Contest offers a personal perspective on Alaska's fishing industry.

Allegiance to the Law
by Kimber Williams
Judge Ted Goodwin drew fire for his opinion about the constitutionality of "under God" in the Pledge of Allegiance. He thought he was just doing his job.

Photographic Memory
by Paul Omundson
The tribes of the Umatilla Reservation and UO library staff are collaborating to give new meaning to historic photographs.

Use of the Collections



Summary by Month										
Month	Daily Avg				Monthly Totals					
	Hits	Files	Pages	Visits	Sites	KBytes	Visits	Pages	Files	Hits
Mar 2005	14586	13623	47	16	2108	1886706	215	618	177102	189623
Feb 2005	4276	3651	72	13	1695	2360367	368	2033	102248	119755
Jan 2005	4140	3703	24	10	2276	2721297	313	755	114803	128353
Dec 2004	2936	2558	21	9	2183	1667518	296	670	79326	91035
Nov 2004	3241	2905	24	7	1725	1655380	219	724	87156	97246
Oct 2004	2983	2552	23	9	1827	2298721	304	733	79138	92487
Sep 2004	4254	3679	25	9	1323	2420471	279	767	110370	127644
Aug 2004	3226	2802	28	11	2376	1780362	342	877	86871	100016
Jul 2004	2342	2166	14	8	1593	2438347	263	437	67155	72602
Jun 2004	1605	1230	19	7	458	1325488	217	594	36926	48178

Tracking Use: Interactive Comment Form

Picturing the Cayuse, Walla Walla, and Umatilla Tribes Feedback and Comment Form

Photo Number: PH036_4020
Title On Object: No title on Object

Your name:

Your e-mail address

Your phone number
( )

Your location:(city, state, or country)

Comments about the image and description. Please comment on additional people or places you can identify and the significance of this image:

General Comments on the web site design or usability:

Other Comments:

Portion of Comment Received on an Image

Photo Number: PH036_4392

Comments about the image or metadata: I am browsing the collection to look for any relations to my fiance (Umatilla Tribal Member), and came across this photo. I was touched by the sweet little dog in the photo asleep on the blanket, and wondered why he was not mentioned in the description. I know it took a long time to pose for these photos, and merely getting the scene right must have made the baby and dog both exhausted.

Comment Received via Web Form on This Image

PH036_4392

Challenges

- ***Public interface – Web design***

Public Interface:
Browsable Subject Lists for the Collections

UNIVERSITY OF OREGON LIBRARIES

SEARCH IMAGES ▼ ABOUT THE COLLECTION ▼ USING THE COLLECTION ▼ ORDER IMAGES

Picturing the Cayuse, Walla Walla, and Umatilla Tribes
Browse by Subject

Image Search (Across all Fields) Search

0-9 | A-C | D-F | G-I | J-L | M-O | P-R | S-U | V-X | Y-Z

A-C

Aged persons
Agricultural facilities
Agriculture
Animals
Antiquities
Antler, Deer
Antlers
Applique
Arbors (Bowers)
Arm Bands, Beaded
Arm Bands, Brass
Arm Bands
Arrowheads
Arrows
Automobile driving
Automobiles
Axes
Bag, Beaded--Geometric
Bag, Beaded

Public Interface:
Drop-down Navigation Bars at Top

UNIVERSITY OF OREGON LIBRARIES

SEARCH IMAGES ▼ ABOUT THE COLLECTION ▼ USING THE COLLECTION ▼ ORDER IMAGES

- Browse by Image
- Browse by Subject
- Browse by Name
- Browse by Place
- Advanced Search

e Cayuse, Walla Walla, and Umatilla Tribes

Image Search (Across all Fields) Search

TAMÁSTSLIKT CULTURAL INSTITUTE

Major Lee Moorhouse of Pendleton, Oregon was an Indian Agent for the Umatilla Indian Reservation and a photographer. From 1888 to 1916 he produced over 9,000 images which document urban, rural, and Native American life in the Columbia Basin, and particularly Umatilla County, Oregon. So extensive and revealing are Moorhouse's images that his collection is one of the preeminent social history collections for Oregon. Special Collections & University Archives of the University of Oregon Libraries has a collection of 7000 images by Major Moorhouse.

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The project's intent is twofold: first, to make the Major Lee Moorhouse photographs of native peoples available to a wide audience; and second, to provide a site for historical descriptions of these images as well as descriptions created by native peoples.

Although Major Lee Moorhouse was a well-known photographer during his own age, for the last seventy years his pictures and their inscriptions have been almost forgotten by scholars and the general public. However, native peoples, who are often the subjects of his photographs, have had a tradition of using these images, when they were available, and of developing narratives for them. These narratives have never been systematically collected or written down. This present project aims to make these images and their descriptions available.

Challenges

- Public interface – Web design
- ***Context for Collections***

Context for Collections

Image Search (Across all Fields)
Search

THOMAS LEANDER MOORHOUSE - 1850-1926

Lee Moorhouse of Pendleton, Oregon, was a multifaceted and intriguing man. Born in Marion County, Iowa, he came with his family to Walla Walla, Washington, in 1861 on the Oregon Tra was a miner, surveyor, rancher, businessman, civic leader, Umatilla Indian Agent, real estate operator, ir
where he received the title Major, which he used for the rest of his life).

Major Moorhouse also liked to photograph. He was one of the many Americans who took up photography in the 1880s, after George Eastman made an easy-to-use film camera available. But unlike most amateur photographers, Major Moorhouse worked with gelatin dry glass plate negatives, large cameras, and a tripod, the equipment of professional photographers. Major Moorhouse was unlike other amateur photographers in another important regard – his photography quickly progressed beyond family portraits and quaint scenes. From the 1888 to the 1916 Major Moorhouse produced over 9,000 images, which document urban, rural, and Native American life in the Columbia Basin, and particularly Umatilla County, Oregon. So extensive and revealing are Moorhouse's images that his collection is one of the preeminent social history collections for Oregon.

ABOUT THE COLLECTION

Seven thousand of Moorhouse's images now reside in the University of Oregon Library, a generous gift of the Moorhouse family in 1948. Another 1,400 images were given to the Umatilla County Library about 1958, and 300 were purchased by the U.S. Bureau of American Ethnography in the 1930s. About one third of the images at the University of Oregon are concerned with native peoples. These images fall into two broad categories – studio portraits of tribal members and mages of native life on the Umatilla Reservation. During his lifetime Moorhouse was most celebrated for his portraits, some of which were known around the world. Many recent scholars find these images somewhat unsatisfactory, however, because they are stiffly posed and nauthentic – Moorhouse supplied the clothing that the subjects wore and the implements they held from his extensive collection of Native American artifacts. Critics also find the pictures troublesome because Major Moorhouse, like Edward S. Curtis and other photographers of the era, held the view that Indian lifeways were doomed to extinction. One of their goals was to preserve on film the last shimmerings of these traditions before they passed into oblivion. This notion, as many have pointed out, presents a selective image of Native American life – an image that extols and idealizes their past but fails to deal with their present experiences, which were often quite harsh.

But this is only part of the story of Major Moorhouse's Native American photographs. Moorhouse was also very capable of presenting pictures

Challenges

- Public interface – Web design
- Context for Collections
- ***Building multiple collections simultaneously***

Building multiple collections simultaneously

UNIVERSITY OF OREGON LIBRARIES

University of Oregon Libraries Digital Collections

Digital Collections Home

About UO Digital Library Collections

Copyright and Use of Images

Procedures for Digital Collections

Metadata and Digital Library

For a description of these collections and some of the other digital collections or projects being undertaken by the Libraries, please visit the About UO Digital Library Collections page at:
http://libweb.uoregon.edu/diglib/aboutdiglib.html

Take a tour through some of our digital collections

Explore a collection:

- Explore a collection:
- Historical Photograph Coll.
- Picturing the Cayuse
- Ulmann Photographs
- Western Waters
- Scholars' Bank
- E-Asia Digital Library
- Northwest Digital Archives
- Advertising Archive

Search Scholars' Bank:

Go

Challenges

- Public interface – Web design
- Context for Collections
- Building multiple collections simultaneously
- ***Preservation***

Links to Digital Preservation Resources

http://libweb.uoregon.edu/catdept/meta/metatools.html

- *Digital Preservation*
  - Care and Handling of CDs and DVDs: A Guide for Librarians and Archivists / by Fred R. Byers
  - CEDARS: CURL Exemplars in Digital Archives
  - Copyright and Licensing for Digital Preservation (2003-2004)
  - Digital Preservation and Copyright (2003) / Peter B. Hirtle
  - Digital Preservation Coaltion Home
    - DPC/PADI What's New in Digital Preservation / Comp. by Gerard Clifton (National Library of Australia) and Michael Day (UKOLN)
    - DPC/OCLC Technology Watch Report: The Open Archival Information System Reference Model / Brian F. Lavoie, OCLC Office of Research
    - Handbook
  - Digital Preservation Management : Implementing Short-Term Strategies for Long-Term Problems / Cornell University Online Tutorial, 2003
  - ERPANet Digital Preservation Tools (2003-2004)
  - It's About Time: Research Challenges in Digital Archiving and Long-Term Preservation (August 2003) / NSF, Digital Government Program and Digital Libraries Porgram and Library of Congress, National Digital Information Infrastructure and Preservation Program
  - National Library of New Zealand Metadata Standards Framework – Preservation Metadata (November 2002)
  - NEDLIB (2000) "Metadata for Long Term Preservation"
  - OCLC Digital Archive
    - OCLC Digital Archive Metadata Elements (April 18, 2003)
  - Plan for the National Digital Information Infrastructure and Preservation Program : a Collaborative Initiative of the Library of Congress
  - PREMIS (PREservation Metadata : Implementation Strategies) : OCLC RLG Preservation Metadata Working Group
  - Preservation in the Digital World / Paul Conway, Head, Preservation Department, Yale University Library (March 1996)
  - Preservation Metadata for Digital Collections / National Library of Australia (1999)

Digital Content Coordinators

http://libweb.uoregon.edu/diglib/digcon.html

University of Oregon Libraries

DIGITAL CONTENT COORDINATORS

Charge

The Digital Content Coordinators are charged to 1) develop a robust digital preservation strategy for the UO Libraries and work with Library Administration and digital content providers to implement it; 2) discuss, review, and make decisions about policies and guidelines; 3) make recommendations to Library Administration about the resources needed to support digital collections (e.g., labor, equipment, software, etc.); 4) serve as advisers to other members of the library or campus community in the planning and creation of digital collections; and 5) make recommendations to Library Administration about which proposals it strongly supports, supports or considers not ready.

Work in Progress

History of Digital Library Initiatives

Diglib List Archive

Meta-Data List Archive

UO Digital Library Collections

Historical Local Resources

External Resources

Metadata and Digital Library Services

Membership

While membership of the Digital Content Coordinators group may change, it will always include representatives from both the Access and Collections and Instructional Services divisions. The individuals named to the group bring varied experience to the group, including expertise in: selection of content, provision of access to library materials, application of metadata standards, creation of digital content, technology, licensing of content, instruction and outreach, management of resources, grant writing, and project development and management.

Most coordinators have designated an alternate who can make decisions in their absence. Coordinators who have

Challenges

- Public interface – Web design
- Context for Collections
- Building multiple collections simultaneously
- Preservation
- ***Training staff***

Rose Red
Major Studio

Parson Motanic.

"Jack Chapman
and Family"
Mat Moorhouse

CHIEF NOSHUT'S CAMP
KOOSKOOSE
9927

Chief Umapine
Cayuse Tribe

Property of Special Collections & University Archives, University of Oregon Libraries

Future Goals

- Keep building collections
- Expand training to more staff
- Make processes more routine and less dependent on a few key staff
- Build new partnerships to involve a wider group of people in the library and beyond

Contact Information

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