Introduction to Implementing an Institutional Repository

Delivered to Technical Services Staff
Dr. John Archer Library
University of Regina
September 21, 2007

by

Carol Hixson
University Librarian, University of Regina
http://www.uregina.ca/library/

Definition

- Digital collections capturing and preserving the intellectual output of a single or multi-group community
- Set of services for the management and dissemination of digital materials
- Not just for formal publications
- Not just for faculty

Why do it?

- *Change scholarly communication*
  - *Response to a crisis*

Scholarly communication crisis

- Prices rising faster than inflation
- Movement from paper to electronic
- New pricing and access models for electronic content
- Scholarly output increasing
- Libraries able to provide access to smaller percentage of total scholarly output

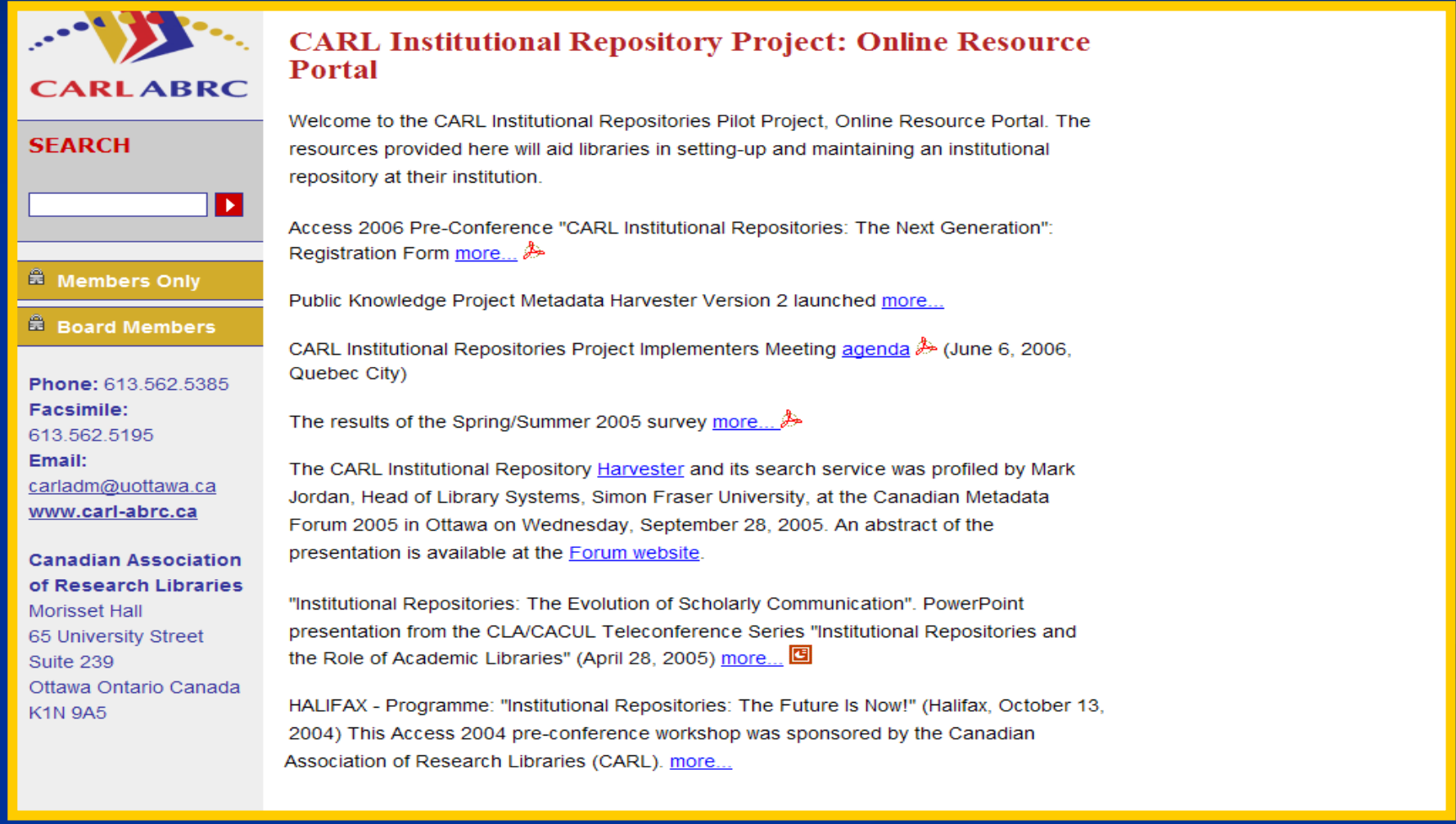
Scholarly communication crisis: responses

- Serials cancellations
- Campus discussions on scholarly communication
- Consortial purchases
- Broader sharing of collections
- Cataloging of e-journals
- Promotion of open-access journals
- New management tools (SFX, ERM, etc.)

Change scholarly communication

- How to do this?
- IRs and Open Access
  - Open access: allows all members of society to freely access relevant cultural and scientific achievements, in particular by encouraging the free (online) availability of such information

Canadian Association of Research Libraries

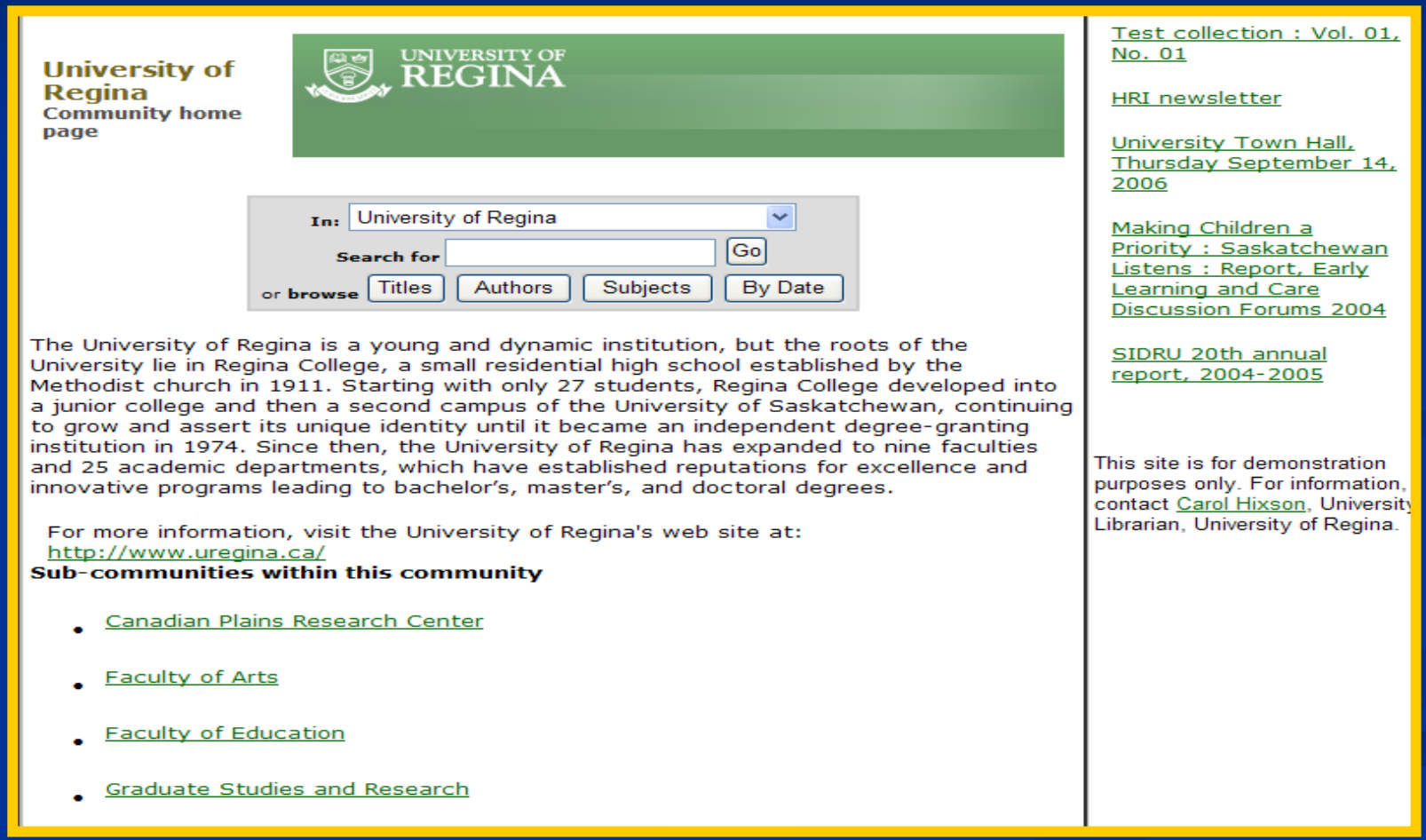


Why do it?

- Change scholarly communication
- *Increase institutional visibility*

Increase institutional visibility

Increase institutional visibility



University of Regina
Community home page

UNIVERSITY OF REGINA

In: University of Regina
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The University of Regina is a young and dynamic institution, but the roots of the University lie in Regina College, a small residential high school established by the Methodist church in 1911. Starting with only 27 students, Regina College developed into a junior college and then a second campus of the University of Saskatchewan, continuing to grow and assert its unique identity until it became an independent degree-granting institution in 1974. Since then, the University of Regina has expanded to nine faculties and 25 academic departments, which have established reputations for excellence and innovative programs leading to bachelor's, master's, and doctoral degrees.

For more information, visit the University of Regina's web site at:
http://www.uregina.ca/

Sub-communities within this community

- Canadian Plains Research Center
- Faculty of Arts
- Faculty of Education
- Graduate Studies and Research

Test collection : Vol. 01, No. 01

HRI newsletter

University Town Hall, Thursday September 14, 2006

Making Children a Priority : Saskatchewan Listens : Report, Early Learning and Care Discussion Forums 2004

SIDRU 20th annual report, 2004-2005

This site is for demonstration purposes only. For information, contact Carol Hixson, University Librarian, University of Regina.

Why do it?

- Change scholarly communication
- Increase institutional visibility
- *Highlight individual achievement*

Highlight individual achievement

UNIVERSITY OF CALGARY
Information Resources

Institutional Repository

Search DSpace
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- Edit Profile

- Help
- About DSpace

DSpace at University of Calgary >
Biological Sciences >
Faculty Research & Publications >

Cavey, Michael J.

Collection home page

In: Cavey, Michael J.
Search for Go
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Subscribe to this collection to receive daily e-mail notification of new additions Subscribe

Michael J. Cavey's webpage is http://www.bio.ucalgary.ca/contact/faculty/cavey.html

Recent Submissions

Morphology and distribution of a deep-water Narcomedusa (Solmarisidae) from the northeast Pacific

Histological organization of the intestine in the crayfish Procambarus clarkii

Computer-assisted Reconstruction of Vertebrate Embryos from Serial Histological Sections

Custom Silicone Rubber Molds for Epoxy Resin Embedding

Heteromorphic Discocilia of the Phanerozonian Starfish Luida foliolata: Artifacts of Chemical Fixation

RSS Feeds

Highlight individual achievement

University of Oregon Scholars' Bank >
UO Libraries >
Library Faculty >

Carol G. Hixson : [41]
Collection home page

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Subscribe to this collection to receive daily e-mail notification of new additions [Subscribe]

This collection highlights some of the research and presentations of **Carol Hixson, University Librarian at the University of Regina.** Hixson was formerly Professor and Head of Metadata and Digital Library Services at the University of Oregon Libraries, where she was the recipient of the 2004 Richard and Mary Corrigan Solari Faculty Fellowship Award.

Recent Submissions

A Chicken or an Egg : Planning Your Digital Project

Implementing an Institutional Repository

Research and Scholarly Communication in the Humanities : New Partnerships Between Librarians and Scholars

Scholars' Bank Development: May 2003 through September 2006

Entrevista

Why do it?

- Change scholarly communication
- Increase institutional visibility
- Highlight individual achievement
- *Improve access*

Improve access

DigitalCommons@Carleton College

Home > library > lib_working > 5

home
about
help
my account
notify me
Carleton College
Liberal Arts Scholarly Repository

Search

Advanced Search

powered by bepress

ProQuest

Gould Library

Unpublished Library Papers and Presentations

GOULD LIBRARY

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TITLE:
Point of Reference - Fall 2003

AUTHOR(S):

DOCUMENT TYPE: Article

Fall 2003 - Volume 2 - No. 1

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Improve access

inside oregon

UNIVERSITY OF OREGON

for the university of oregon community

january 23, 2006

featured stories

Debate Students Among World's Best

< Aaron Donaldson, a graduate student in English and Health Policy, represented the University of Oregon forensics program at the World Universities Debating Championships in Dublin, Ireland. His teammate was Jason Lear, a senior in political science.

At the recent World Universities Debating Championships in Dublin, Ireland, two Oregon students, Aaron Donaldson and Jason Lear, reached the tournament's semifinals and placed among the top eight teams.

Full Story...

Five to Receive 2006 MLK Awards on Jan. 24

potpourri

Indian Law Expert Shows Stereotypic Portrayal of Native Americans in Movie Posters

< This is one of Rennard Strickland's "Marquee Massacres" images that will be on exhibit at the Jacobs Gallery in downtown Eugene from Jan. 27 to March 4.

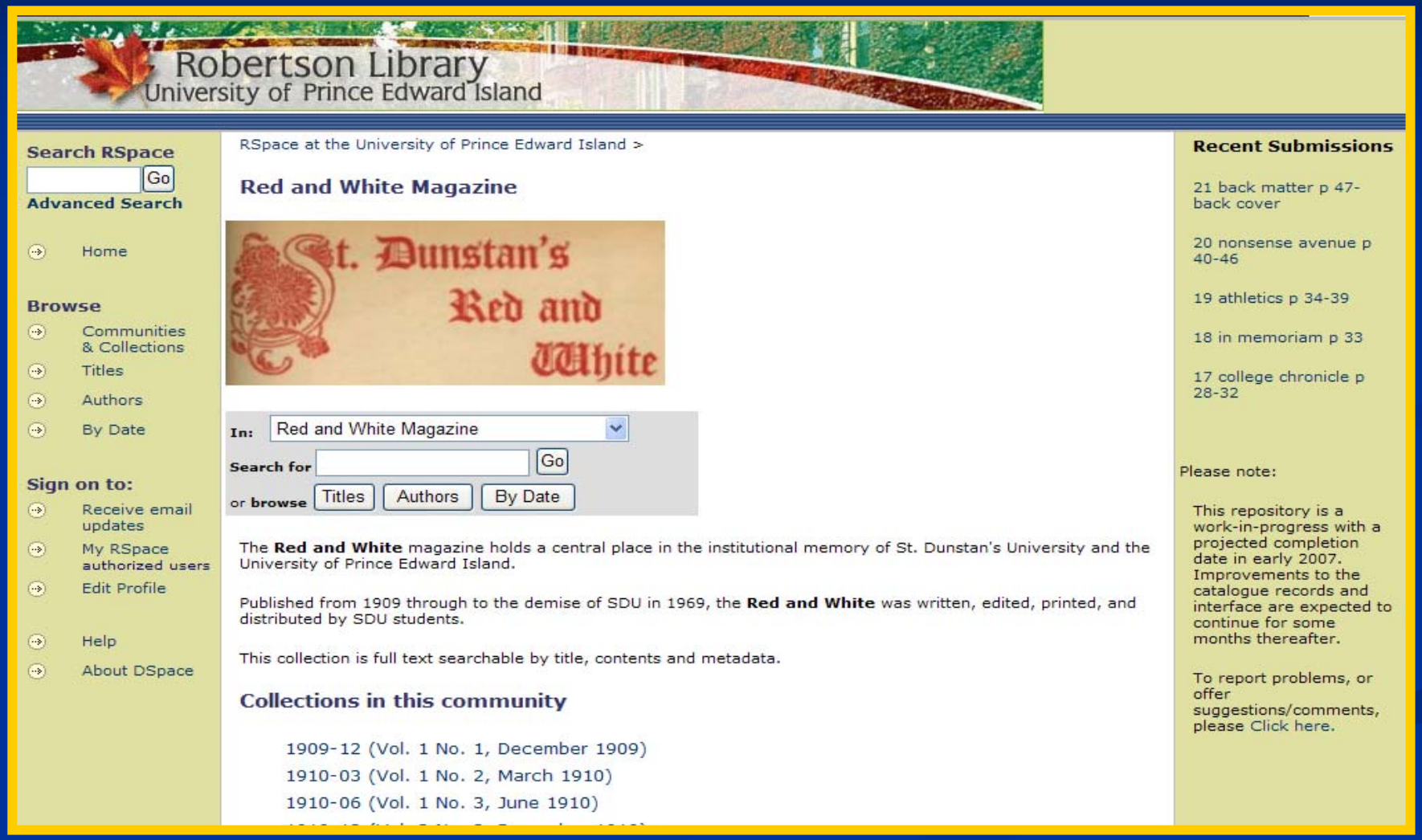
Rennard Strickland, professor of law and former dean, has collected thousands of movie poster images that illustrate the stereotypic portrayal of Native Americans in motion pictures.

Full Story...

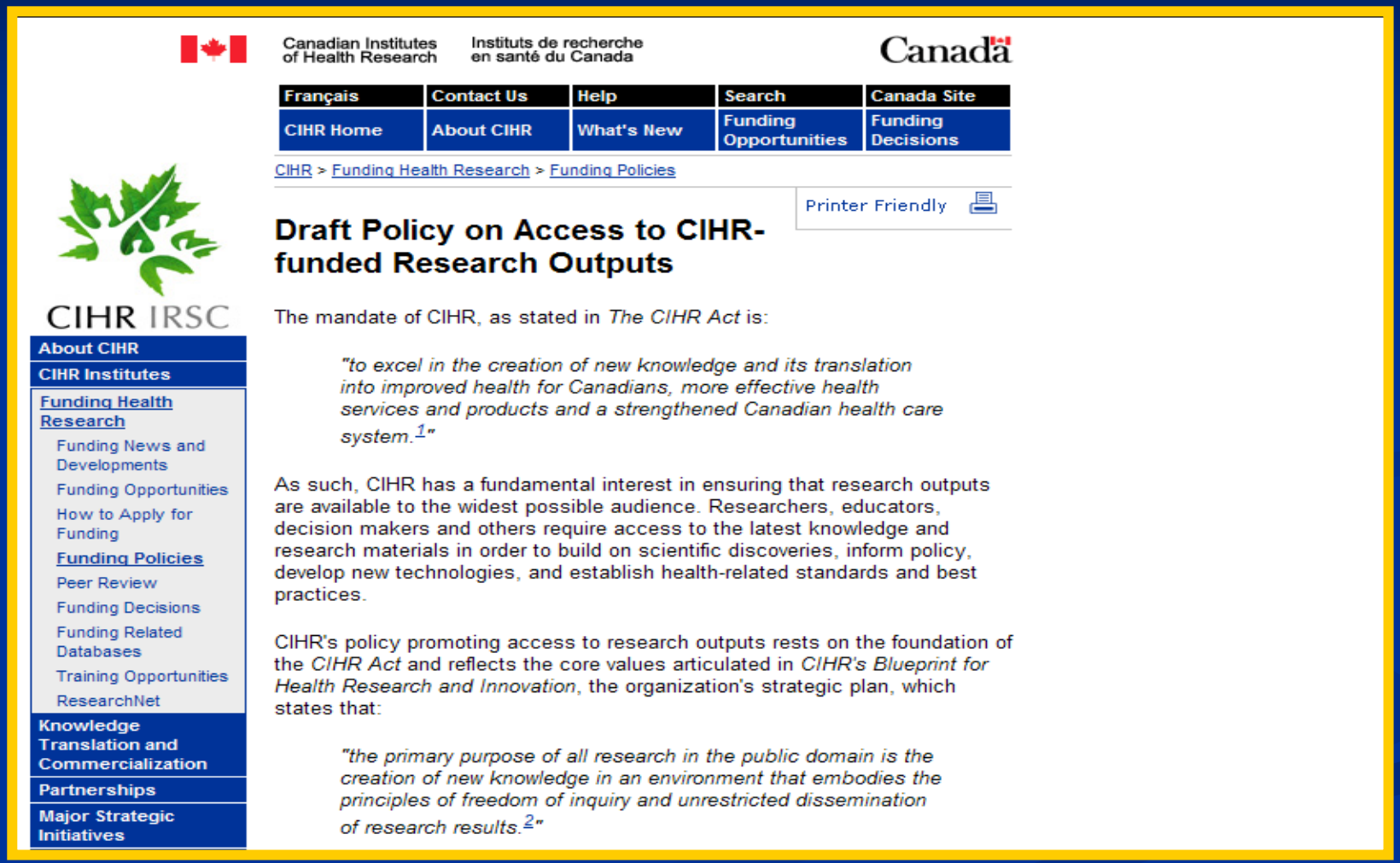
Featured Author

Researcher Explores the Indian Chief as Tragic Hero

Improve access



Improve access



Canadian Institutes of Health Research | Instituts de recherche en santé du Canada | Canada

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CIHR Home | About CIHR | What's New | Funding Opportunities | Funding Decisions

CIHR > Funding Health Research > Funding Policies

Printer Friendly

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  - Funding Opportunities
  - How to Apply for Funding
  - Funding Policies
  - Peer Review
  - Funding Decisions
  - Funding Related Databases
  - Training Opportunities
  - ResearchNet
- Knowledge Translation and Commercialization
- Partnerships
- Major Strategic Initiatives

Draft Policy on Access to CIHR-funded Research Outputs

The mandate of CIHR, as stated in *The CIHR Act* is:

> *"to excel in the creation of new knowledge and its translation into improved health for Canadians, more effective health services and products and a strengthened Canadian health care system.[1]"*

As such, CIHR has a fundamental interest in ensuring that research outputs are available to the widest possible audience. Researchers, educators, decision makers and others require access to the latest knowledge and research materials in order to build on scientific discoveries, inform policy, develop new technologies, and establish health-related standards and best practices.

CIHR's policy promoting access to research outputs rests on the foundation of the *CIHR Act* and reflects the core values articulated in *CIHR's Blueprint for Health Research and Innovation*, the organization's strategic plan, which states that:

> *"the primary purpose of all research in the public domain is the creation of new knowledge in an environment that embodies the principles of freedom of inquiry and unrestricted dissemination of research results.[2]"*

Why do it?

- Change scholarly communication
- Increase institutional visibility
- Highlight individual achievement
- Improve access
- ***Make connections to other resources***

Make connections to other resources

University of Oregon Scholars' Bank >
Clark Honors College >

Arts and Letters Colloquium : The University in Peace and War

Collection home page

In: Arts and Letters Colloquium : The University in Peace and War

Search for [ ] Go

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Subscribe to this collection to receive daily e-mail notification of new additions — Subscribe

This collection contains student papers from the Clark Honors College course HC 421 Honors College Arts and Letters Colloquium: The University in Peace and War. For more information on the course and the Honors College program, consult the College web site at: http://honors.uoregon.edu/

To see some of the original documents that students have used in their research, visit the digital collection of the University of Oregon Office of the President

For help submitting to this collection, please consult the

Recent Submissions

The Reserve Officers' Training Corps: Protests and Perspectives on the University of Oregon Campus in 1969 and 1970

Discrimination and Diversity: The True Colors of University Athletics

Little Paper Cuts: The Struggles and Demands of Black Students at the University of Oregon

Drug Use Within Vietnam-era Student Protest: Central or Coincidental?

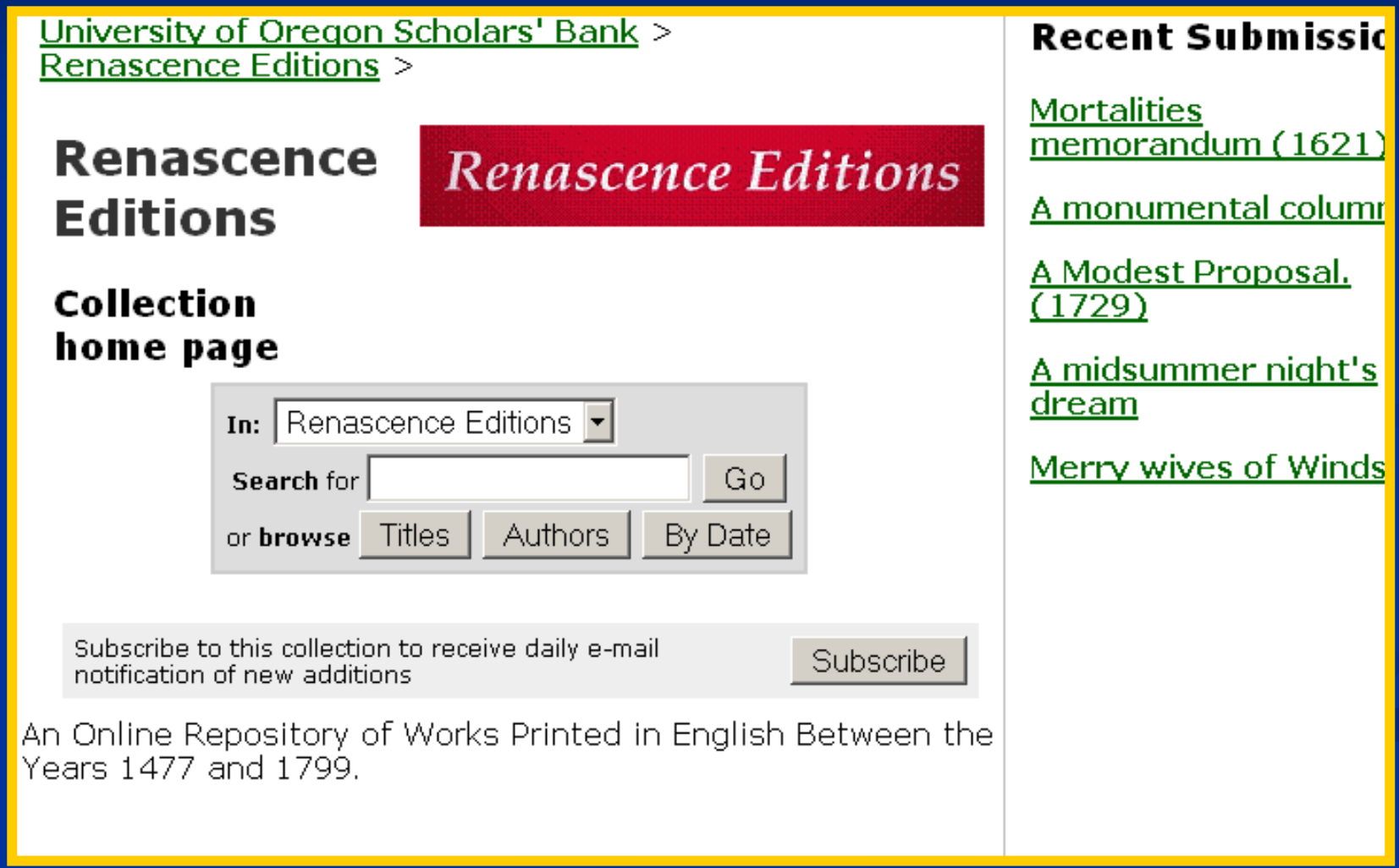
The Vietnam War and Anti-War Protests: The Parallels Between University of Oregon Student Protests, and One Veteran's Experience as the Result of President Johnson's Entanglements with the War (1962-1969)

This collection is under

Why do it?

- Change scholarly communication
- Increase institutional visibility
- Highlight individual achievement
- Improve access
- Make connections to other resources
- *Preserve materials*

Preserve materials

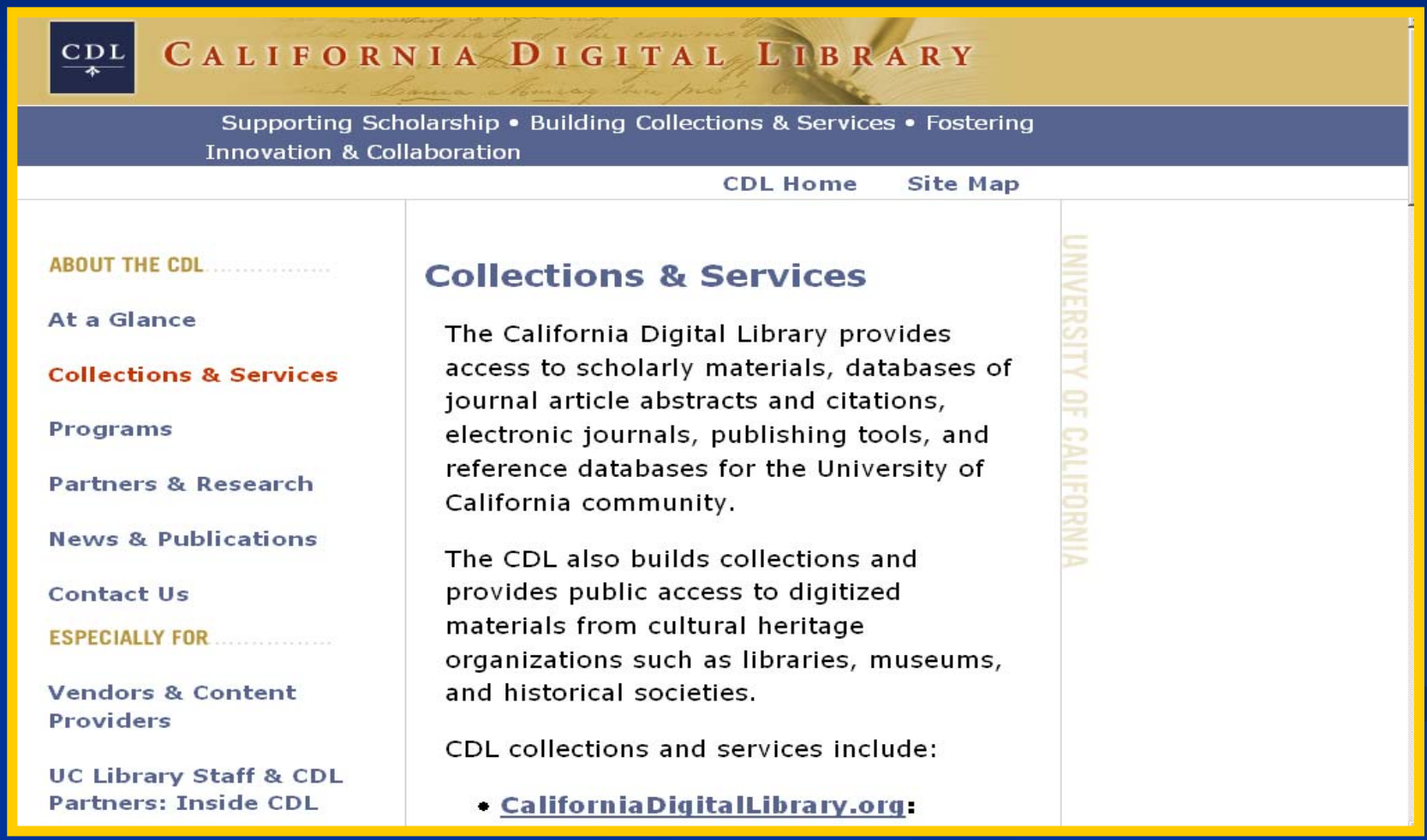


Preserve materials

Why do it?

- Change scholarly communication
- Increase institutional visibility
- Highlight individual achievement
- Improve access
- Make connections to other resources
- Preserve materials
- *Increase collaboration*

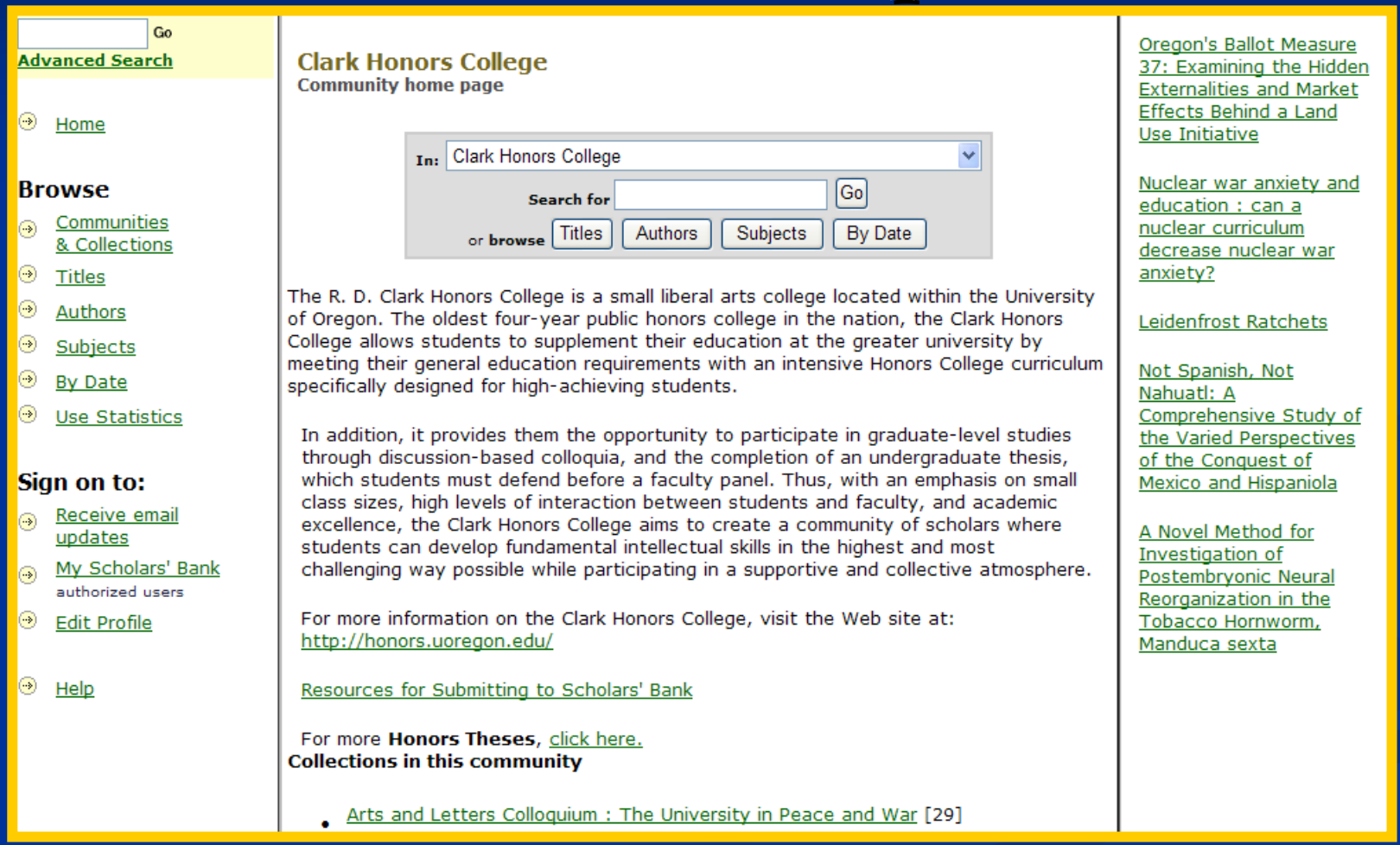
Increase collaboration



Why do it?

- Change scholarly communication
- Increase institutional visibility
- Highlight individual achievement
- Improve access
- Make connections to other resources
- Preserve materials
- Increase collaboration
- *Promote research and scholarship*

Promote research and scholarship



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Clark Honors College
Community home page

In: Clark Honors College

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The R. D. Clark Honors College is a small liberal arts college located within the University of Oregon. The oldest four-year public honors college in the nation, the Clark Honors College allows students to supplement their education at the greater university by meeting their general education requirements with an intensive Honors College curriculum specifically designed for high-achieving students.

In addition, it provides them the opportunity to participate in graduate-level studies through discussion-based colloquia, and the completion of an undergraduate thesis, which students must defend before a faculty panel. Thus, with an emphasis on small class sizes, high levels of interaction between students and faculty, and academic excellence, the Clark Honors College aims to create a community of scholars where students can develop fundamental intellectual skills in the highest and most challenging way possible while participating in a supportive and collective atmosphere.

For more information on the Clark Honors College, visit the Web site at:
http://honors.uoregon.edu/

Resources for Submitting to Scholars' Bank

For more **Honors Theses**, click here.

Collections in this community

- Arts and Letters Colloquium : The University in Peace and War [29]

Oregon's Ballot Measure 37: Examining the Hidden Externalities and Market Effects Behind a Land Use Initiative

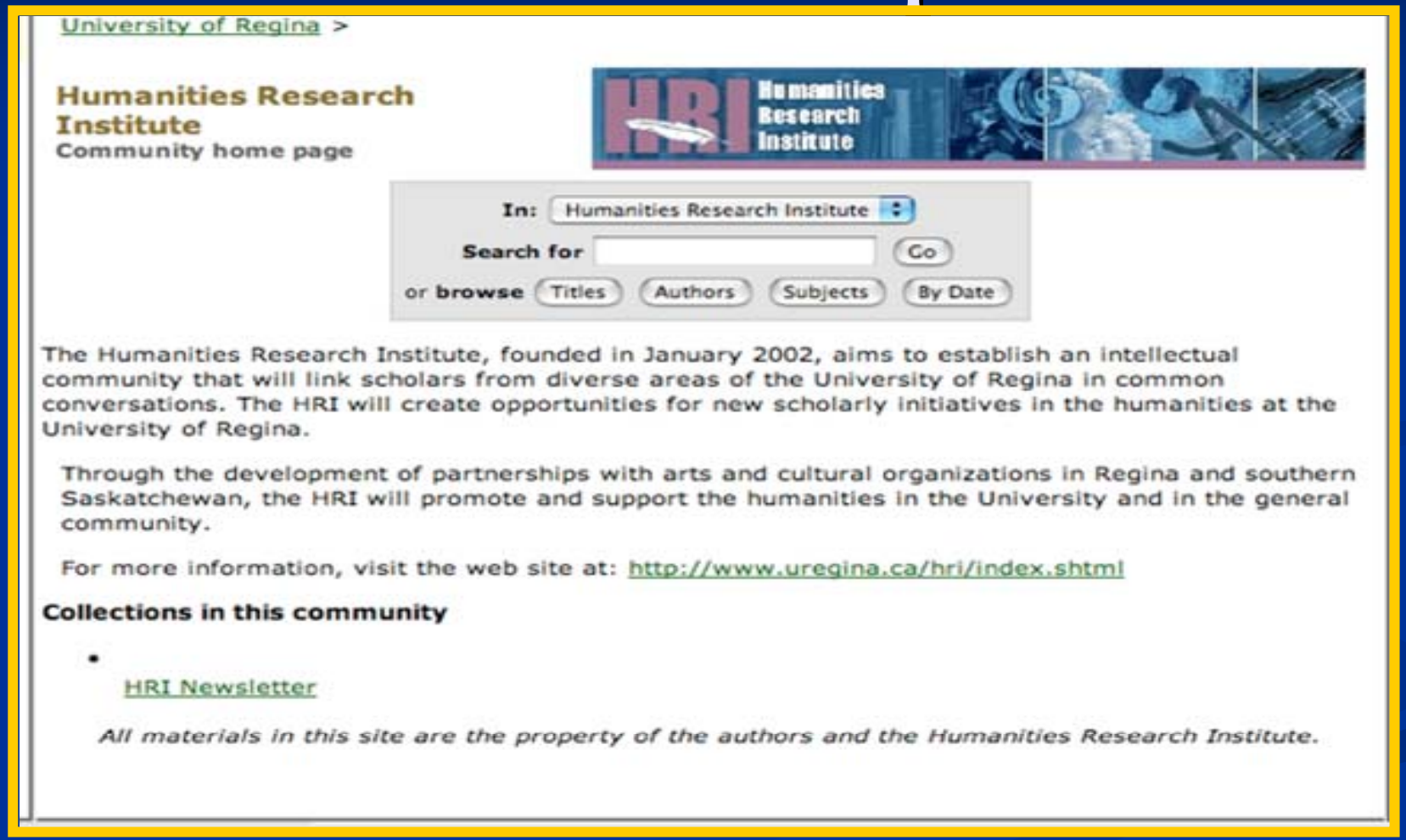
Nuclear war anxiety and education : can a nuclear curriculum decrease nuclear war anxiety?

Leidenfrost Ratchets

Not Spanish, Not Nahuatl: A Comprehensive Study of the Varied Perspectives of the Conquest of Mexico and Hispaniola

A Novel Method for Investigation of Postembryonic Neural Reorganization in the Tobacco Hornworm, Manduca sexta

Promote research and scholarship



University of Regina >

Humanities Research Institute
Community home page

HRI Humanities Research Institute

In: Humanities Research Institute
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or browse Titles Authors Subjects By Date

The Humanities Research Institute, founded in January 2002, aims to establish an intellectual community that will link scholars from diverse areas of the University of Regina in common conversations. The HRI will create opportunities for new scholarly initiatives in the humanities at the University of Regina.

Through the development of partnerships with arts and cultural organizations in Regina and southern Saskatchewan, the HRI will promote and support the humanities in the University and in the general community.

For more information, visit the web site at: http://www.uregina.ca/hri/index.shtml

Collections in this community

- HRI Newsletter

All materials in this site are the property of the authors and the Humanities Research Institute.

Who will be involved?

- Library staff
- Campus information systems
- Faculty and academic deans
- Research institutes
- Students
- Campus central administration
- Campus public relations
- Campus publishers
- Community partners/Sister institutions

How will you measure success?

- Numbers of items collected?
- Use of materials?
- Income generated from it?
- Numbers of participants?
- User studies or surveys?
- Integration with other resources or sites?

How will you measure success?

Summary by Month										
Month	Daily Avg				Monthly Totals					
	Hits	Files	Pages	Visits	Sites	KBytes	Visits	Pages	Files	Hits
Sep 2007	11118	10728	7611	1014	12540	27240031	20290	152220	214579	222361
Aug 2007	17560	16454	12827	1597	19455	94055651	49536	397639	510079	544370
Jul 2007	13995	13208	10145	1588	18821	68022217	49233	314524	409463	433858
Jun 2007	11270	10853	7617	1204	19527	97972906	36130	228522	325608	338100
May 2007	13098	12676	8878	1060	22344	165850972	32868	275248	392978	406055
Apr 2007	14533	14025	9971	1003	21009	206765572	30108	299141	420774	436004
Mar 2007	13925	13425	8962	902	20736	147277719	27978	277824	416178	431696
Feb 2007	13782	13328	8501	814	20232	120758619	22793	238031	373195	385896
Jan 2007	11223	10691	7205	993	17943	141098116	30788	223381	331422	347927
Dec 2006	14150	13751	10516	573	15995	127577815	17773	326024	426297	438665
Nov 2006	14157	13663	9966	806	17348	97610167	24183	298988	409893	424724
Oct 2006	14843	13305	5465	1056	16242	102636943	32754	169442	412481	[illegible]
Totals						1396866728	374434	3200984	4642947	4869817

Technical Issues

- Technical expertise
- Hardware and software
- Metadata support
- Interoperability
- Version control and revision
- User Interface
- Digital preservation

Metadata support

- Underlying metadata structure
- Ease of modification
- Global change capabilities
- Controlled lists of terms

Interoperability

What's the objective?

- Facilitate sharing based on common standards
  - Link digital archives around the world
  - Provide access to metadata – and files

Interoperability

What's the solution?

- OAI-PMH
  - Consistent interface
  - Minimal implementation
  - XML representation of Dublin Core metadata set

OAI Registries

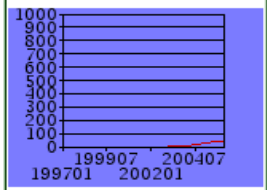
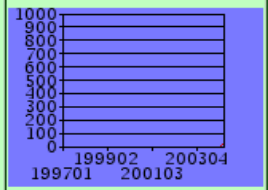
Registry of Open Access Repositories (ROAR)

Search

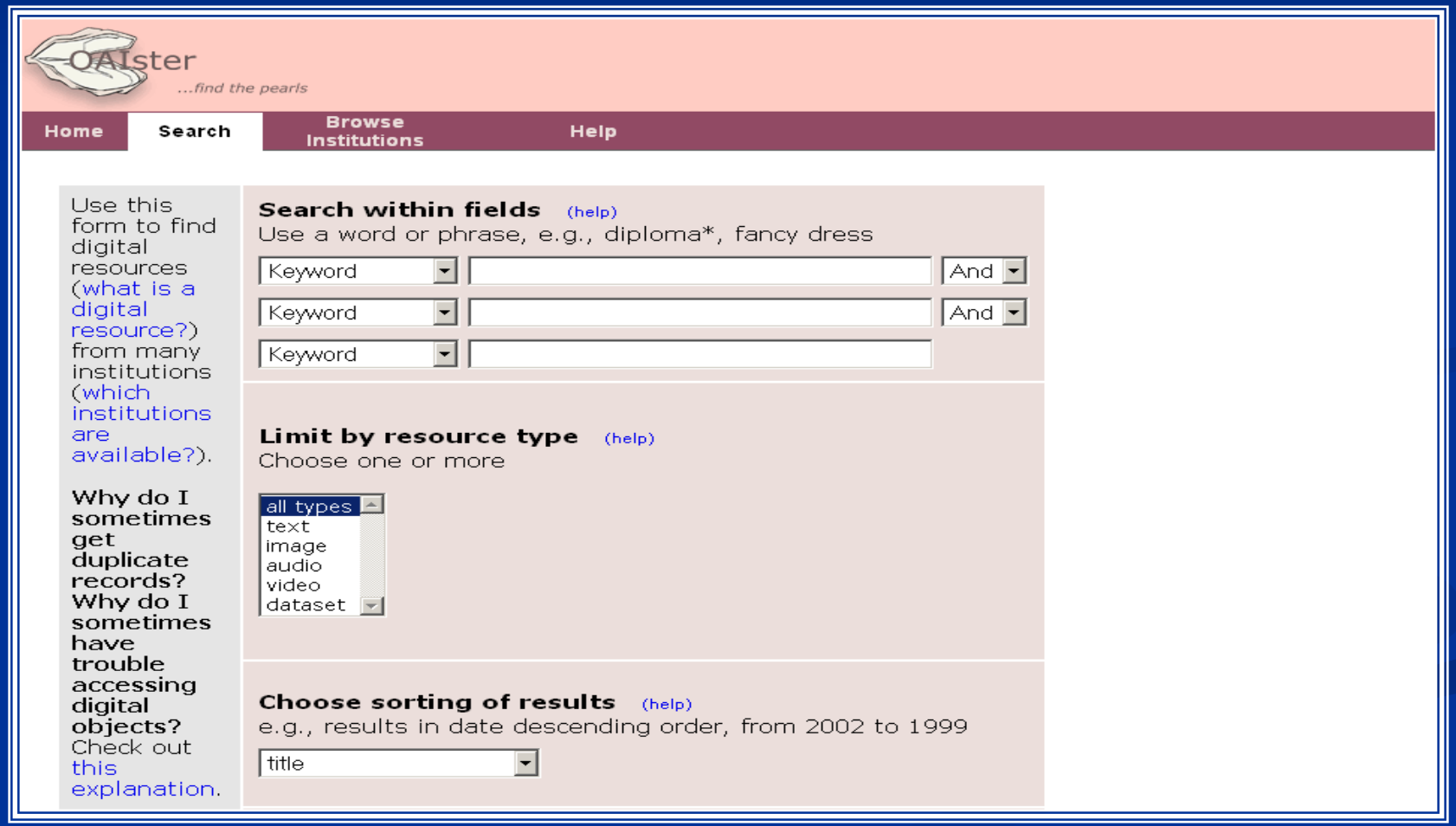
Home Browse Analyse Register an Archive About Login Register Institutional Self-Archiving Policy

Any Geographic Country | Any System Software | Any Content Type | Sort by Name | Filter

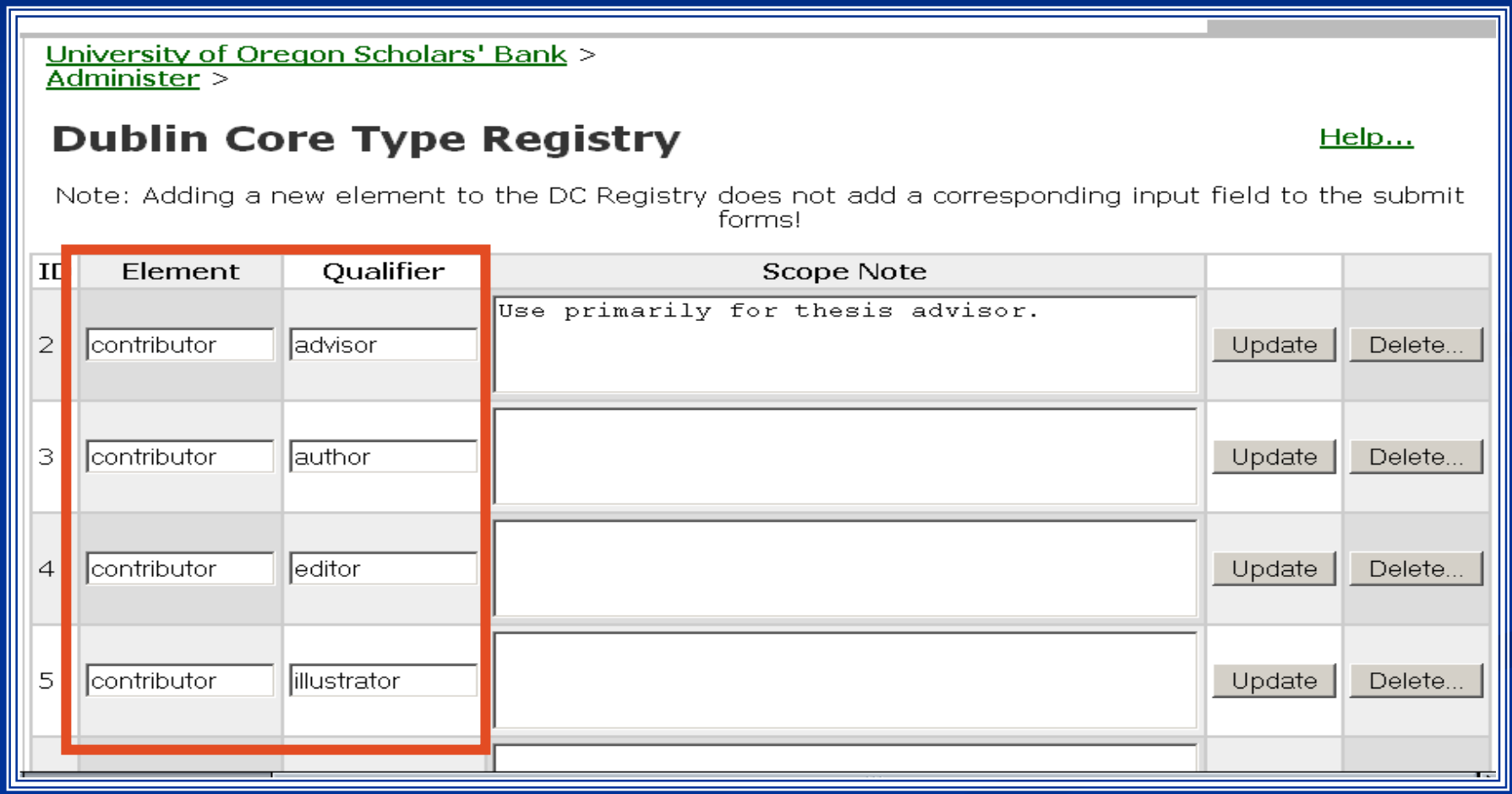
Prev Page 1 of 66 (657 archives) [1 2 3 4 5 6 7 8 9 10] [View All] Next

Name	Summary Graph	Thumbnail
1) //ask23 //archivsystem k23 Other softwares (various) (OAI) Germany Other ask23 is an electronic, webbased plattform for publishing and archiving digital media with a focus on artistic and scholarly work, publication and research. ask23 is a project of the Laboratory of Arts and Sience, Academy of fine Arts Hamburg, Germany. ask23 ist eine Archiv- und Publikationsplattform für die künstlerische und wissenschaftliche Arbeit, zur Veröffentlichung von Textproduktionen und der Abfrage von digitalen Ressourcen sowie des analogen Archivs in Raum k23. Total OAI Records: 42 50% freely accessible fulltext (* estimate)		
2) 11th Joint Symposium on Neural Computation GNU EPrints (OAI) United States e-Journal/Publication info:other:archives.eprints.org:import Total OAI Records: 30 100% freely accessible fulltext (* estimate)		

OAI Registries



Metadata registry



University of Oregon Scholars' Bank >
Administer >

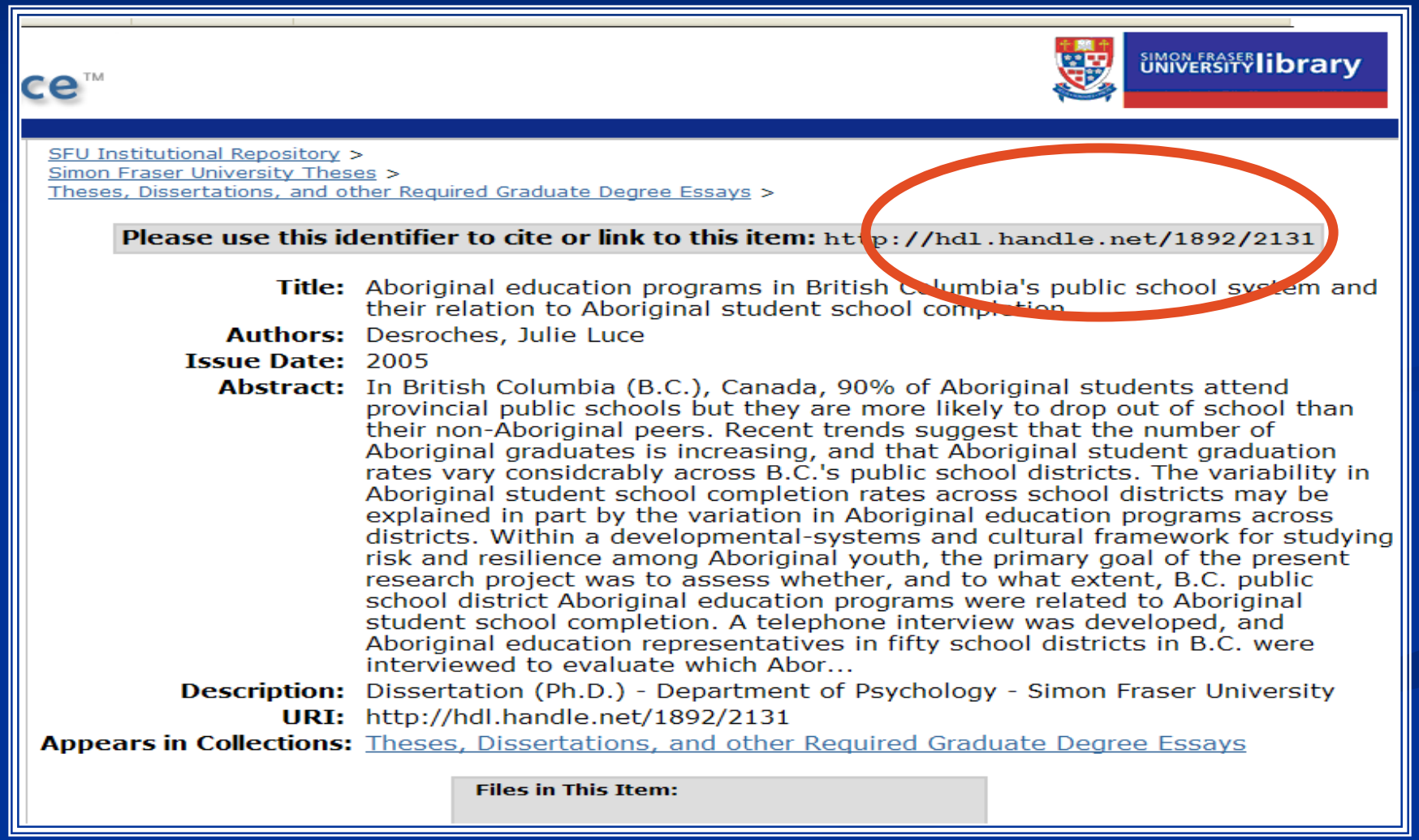
Dublin Core Type Registry

Help...

Note: Adding a new element to the DC Registry does not add a corresponding input field to the submit forms!

ID	Element	Qualifier	Scope Note		
2	contributor	advisor	Use primarily for thesis advisor.	Update	Delete...
3	contributor	author		Update	Delete...
4	contributor	editor		Update	Delete...
5	contributor	illustrator		Update	Delete...

Persistent identifiers



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Theses, Dissertations, and other Required Graduate Degree Essays >

Please use this identifier to cite or link to this item: http://hdl.handle.net/1892/2131

Title: Aboriginal education programs in British Columbia's public school system and their relation to Aboriginal student school completion

Authors: Desroches, Julie Luce

Issue Date: 2005

Abstract: In British Columbia (B.C.), Canada, 90% of Aboriginal students attend provincial public schools but they are more likely to drop out of school than their non-Aboriginal peers. Recent trends suggest that the number of Aboriginal graduates is increasing, and that Aboriginal student graduation rates vary considcrably across B.C.'s public school districts. The variability in Aboriginal student school completion rates across school districts may be explained in part by the variation in Aboriginal education programs across districts. Within a developmental-systems and cultural framework for studying risk and resilience among Aboriginal youth, the primary goal of the present research project was to assess whether, and to what extent, B.C. public school district Aboriginal education programs were related to Aboriginal student school completion. A telephone interview was developed, and Aboriginal education representatives in fifty school districts in B.C. were interviewed to evaluate which Abor...

Description: Dissertation (Ph.D.) - Department of Psychology - Simon Fraser University

URI: http://hdl.handle.net/1892/2131

Appears in Collections: Theses, Dissertations, and other Required Graduate Degree Essays

Files in This Item:

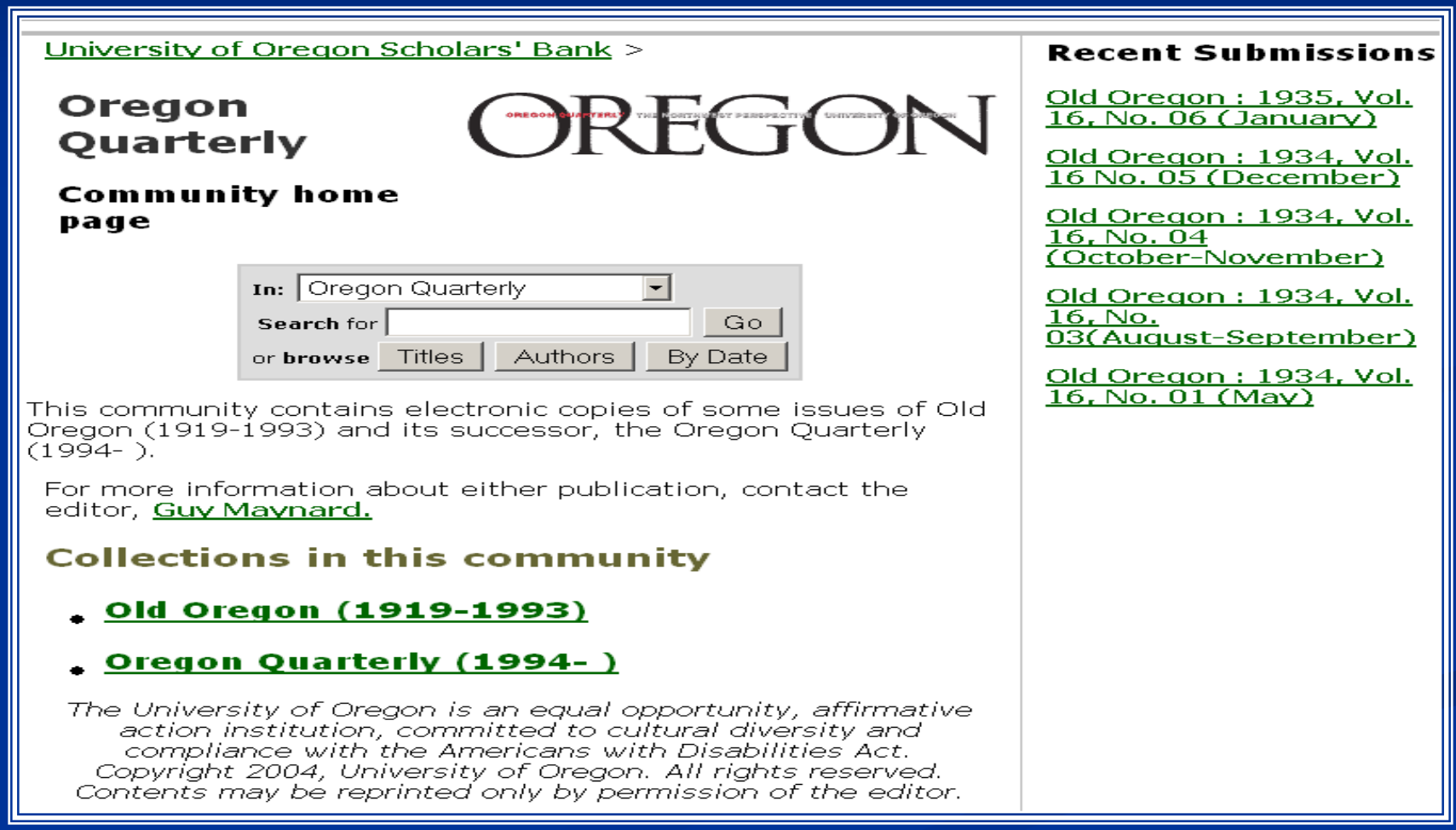
Policy issues

- Division of responsibilities and clarification of roles
- Structure, definition, and name of the archive
- Definition of communities, collections, and users
- Control of content
- Submission and withdrawal
- **Metadata standards**
- Institutional commitment
- Copyright, permission, and access
- Going it alone or multi-institutional

Structure: software implications

- Communities
  - Sub-communities
    - Collections
      - Titles
        - Files

Structure: software implications



University of Oregon Scholars' Bank >

Oregon Quarterly

OREGON

Community home page

In: Oregon Quarterly

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This community contains electronic copies of some issues of Old Oregon (1919-1993) and its successor, the Oregon Quarterly (1994-).

For more information about either publication, contact the editor, Guy Maynard.

Collections in this community

- **Old Oregon (1919-1993)**
- **Oregon Quarterly (1994-)**

The University of Oregon is an equal opportunity, affirmative action institution, committed to cultural diversity and compliance with the Americans with Disabilities Act.
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Recent Submissions

Old Oregon : 1935, Vol. 16, No. 06 (January)

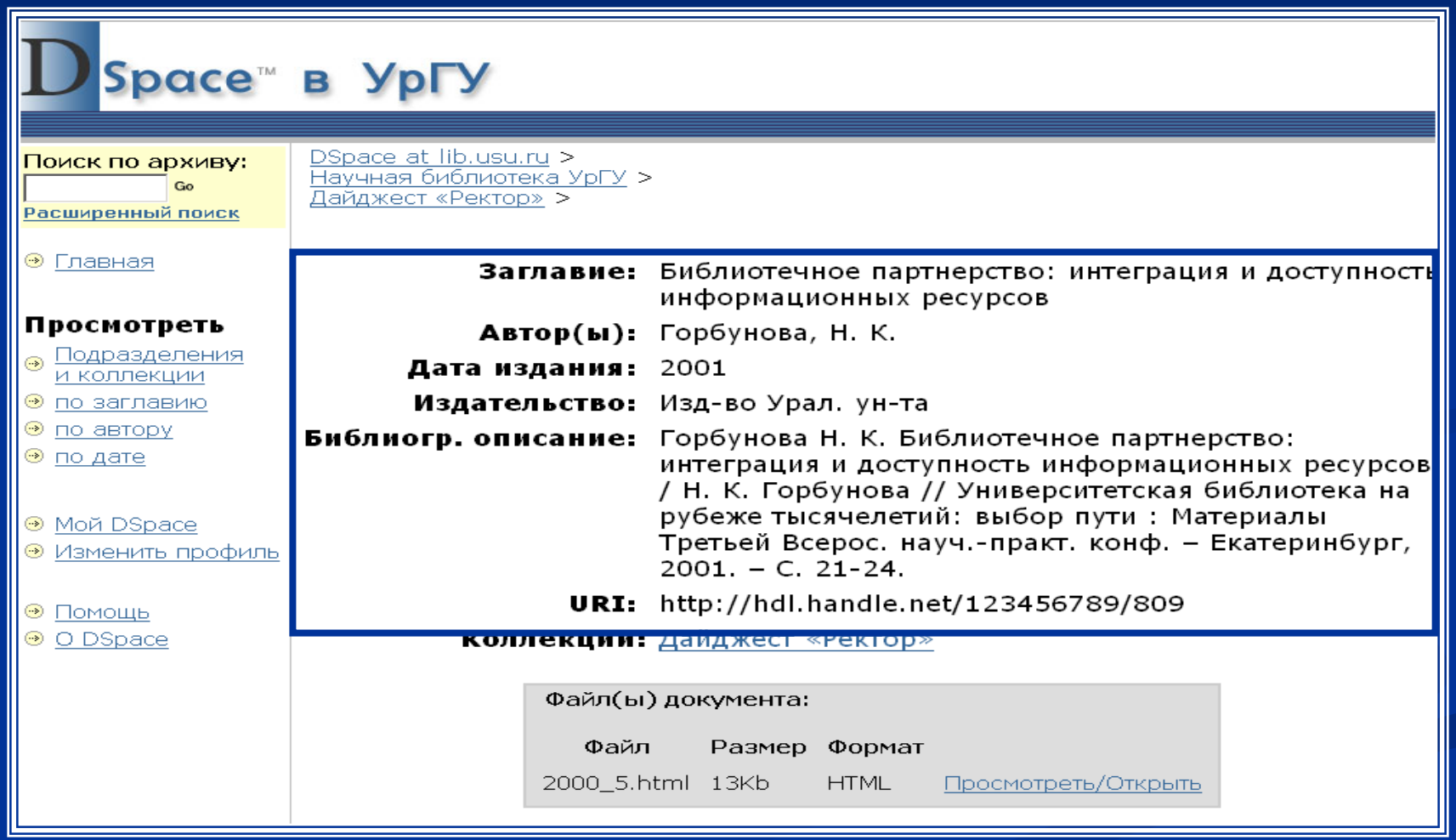
Old Oregon : 1934, Vol. 16 No. 05 (December)

Old Oregon : 1934, Vol. 16, No. 04 (October-November)

Old Oregon : 1934, Vol. 16, No. 03(August-September)

Old Oregon : 1934, Vol. 16, No. 01 (May)

Structure: software implications



Structure: software implications

niversity of Utah Institutional Repository

home : browse : advanced search : preferences : my favorites : about : help

back to results :: add to favorites : reference url previous : next

Collaboration and Partnerships: Opportunities Abound

Access this item.

Title	Collaboration and Partnerships: Opportunities Abound
Creator	Arlitsch, Kenning (1965-)
Subject.Keyword	Digital libraries
Description	PowerPoint presentation describing some of the digital collection building partnerships of the University of Utah. Major covered projects include the Utah Digital Newspapers Program, Mountain West Digital Library, Western Waters Digital Library, and the Utah Artists Project, among others.
Date.Original	2006-01-22
Date.Digital	2006-01-30
Type	interactive resource
Format	application\PowerPoint
Resource Identifier	Digital Collection Building Through Collaboration and Partnerships.ppt
Source	Presented at the American Library Association Midwinter Conference, San Antonio, TX
Language	eng
Rights Management	Copyright 2006, University of Utah. All rights reserved.
Contributing Institution	University of Utah. J. Willard Marriott Library.
Metadata Cataloger	Kenning Arlitsch

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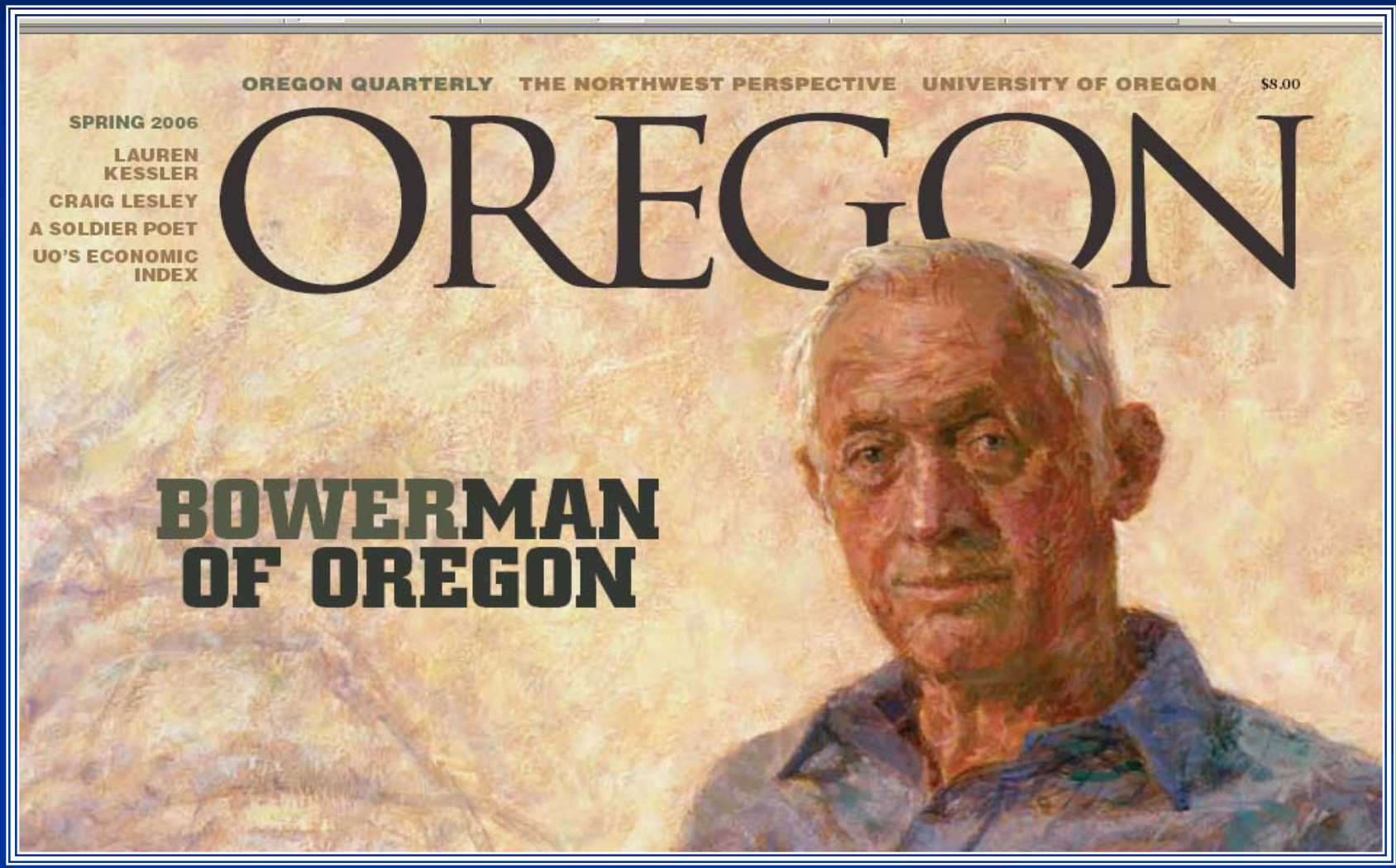
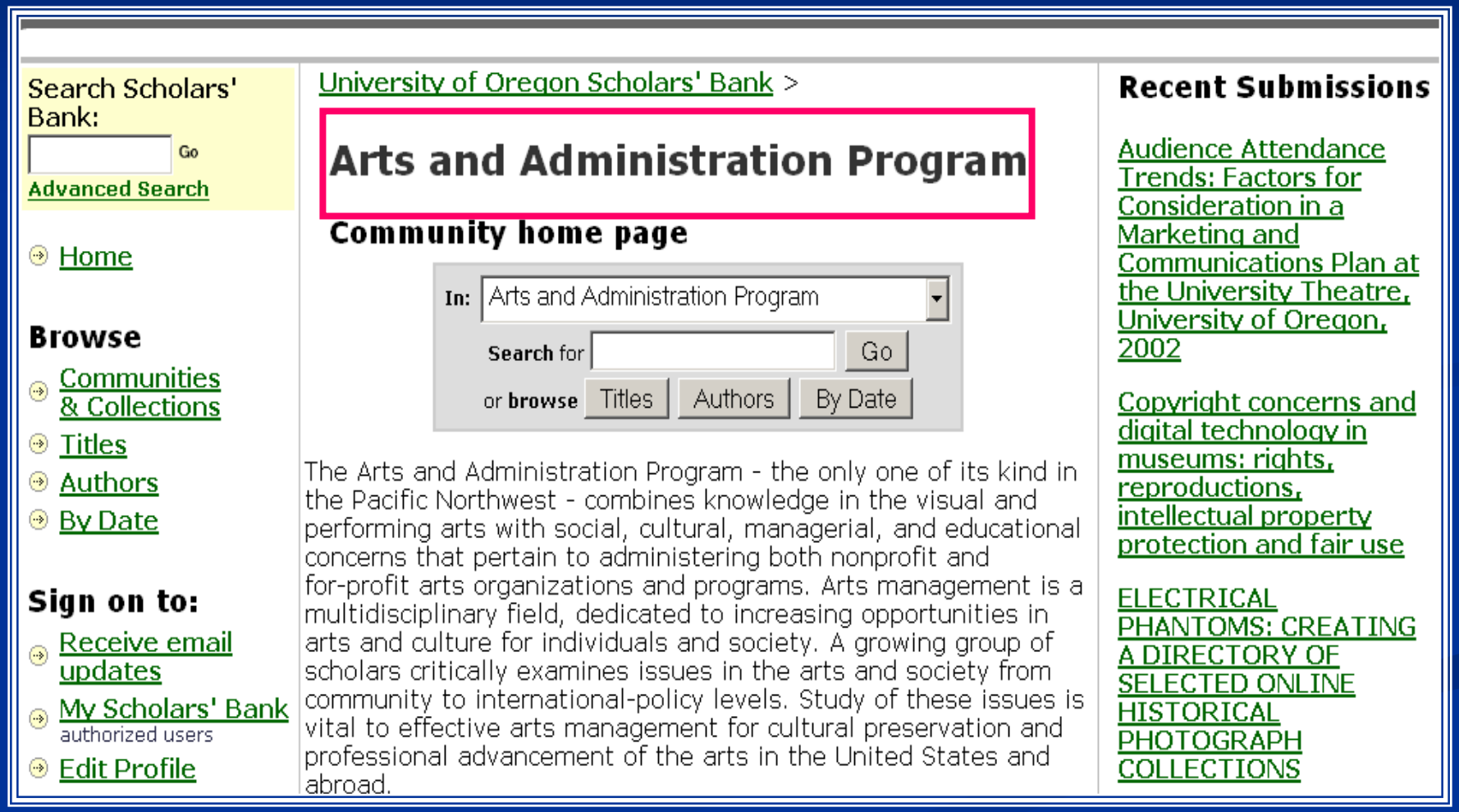
University of Utah Libraries | contact us ^ to top ^

Structure: software implications



Sample community
Academic department

Sample community Academic program



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Arts and Administration Program

Community home page

In: Arts and Administration Program

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The Arts and Administration Program - the only one of its kind in the Pacific Northwest - combines knowledge in the visual and performing arts with social, cultural, managerial, and educational concerns that pertain to administering both nonprofit and for-profit arts organizations and programs. Arts management is a multidisciplinary field, dedicated to increasing opportunities in arts and culture for individuals and society. A growing group of scholars critically examines issues in the arts and society from community to international-policy levels. Study of these issues is vital to effective arts management for cultural preservation and professional advancement of the arts in the United States and abroad.

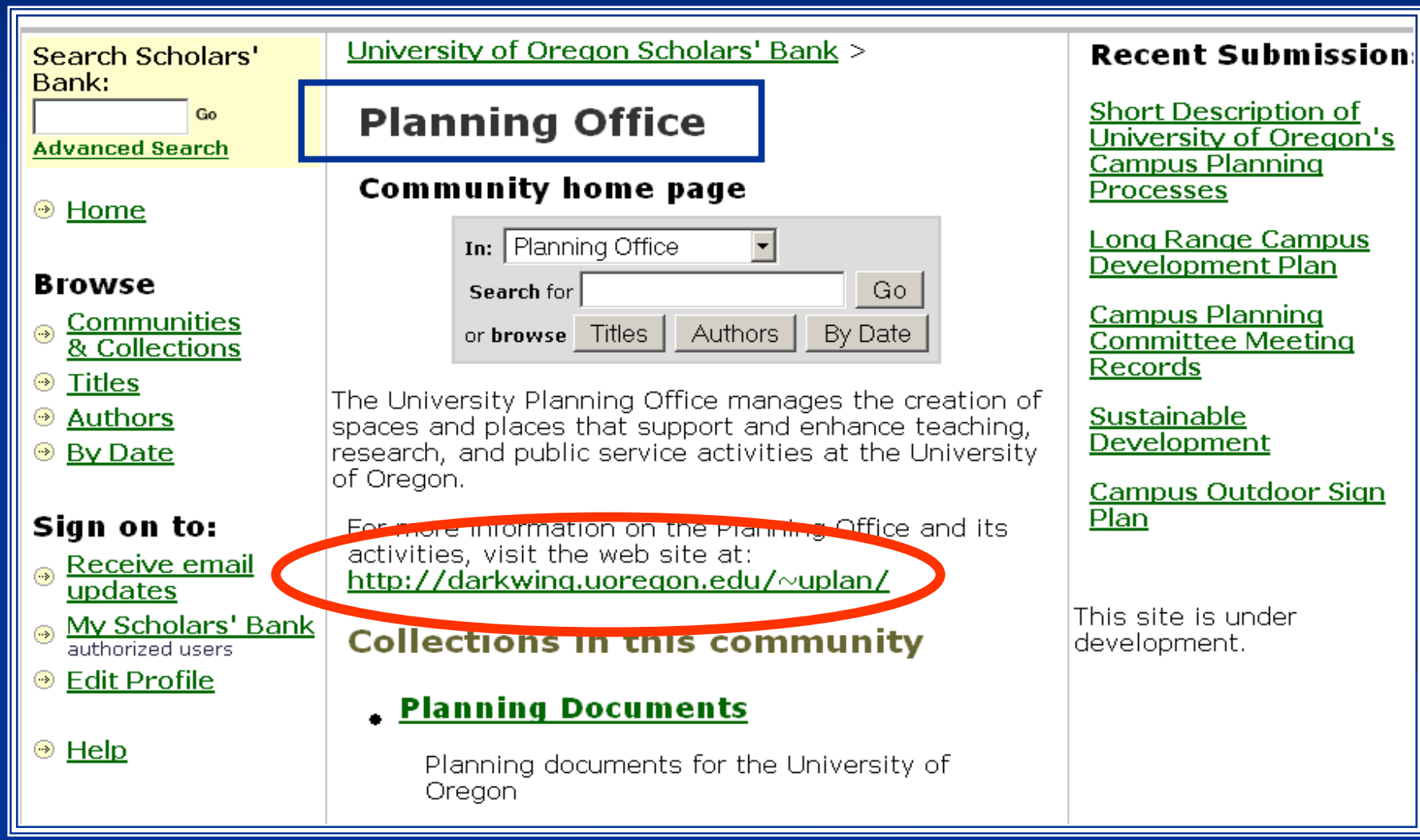
Recent Submissions

Audience Attendance Trends: Factors for Consideration in a Marketing and Communications Plan at the University Theatre, University of Oregon, 2002

Copyright concerns and digital technology in museums: rights, reproductions, intellectual property protection and fair use

ELECTRICAL PHANTOMS: CREATING A DIRECTORY OF SELECTED ONLINE HISTORICAL PHOTOGRAPH COLLECTIONS

Sample community Administrative department



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Planning Office

Community home page

In: Planning Office
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The University Planning Office manages the creation of spaces and places that support and enhance teaching, research, and public service activities at the University of Oregon.

For more information on the Planning Office and its activities, visit the web site at:
http://darkwing.uoregon.edu/~uplan/

Collections in this community

- **Planning Documents**

  Planning documents for the University of Oregon

Recent Submissions

Short Description of University of Oregon's Campus Planning Processes

Long Range Campus Development Plan

Campus Planning Committee Meeting Records

Sustainable Development

Campus Outdoor Sign Plan

This site is under development.

Sample sub-community

Types of collections

- Informational
- Administrative
- Primary resources for research or study
- From the faculty
- From students
- Groups only or individuals also
- Born digital or digitized

Informational collection
Campus newsletter

DSpace at Rice University >

The Rice Institute Pamphlet

Community home page

In: The Rice Institute Pamphlet

Search for Go

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Electronic version published by Fondren Library, Rice University, made possible with funding from the Rice Historical Society and Thomas R. Williams, Ph.D., class of 2000.

Collections in this community

- Index to Rice Institute Pamphlet, Vols. 1-46

  Forms part of the Rice Institute Pamphlets

Sub-communities within this community

- Volume 01

Recent Submissions

Criticism and the history of art

The place of art in the spirit and in human society

Prejudices relating to art

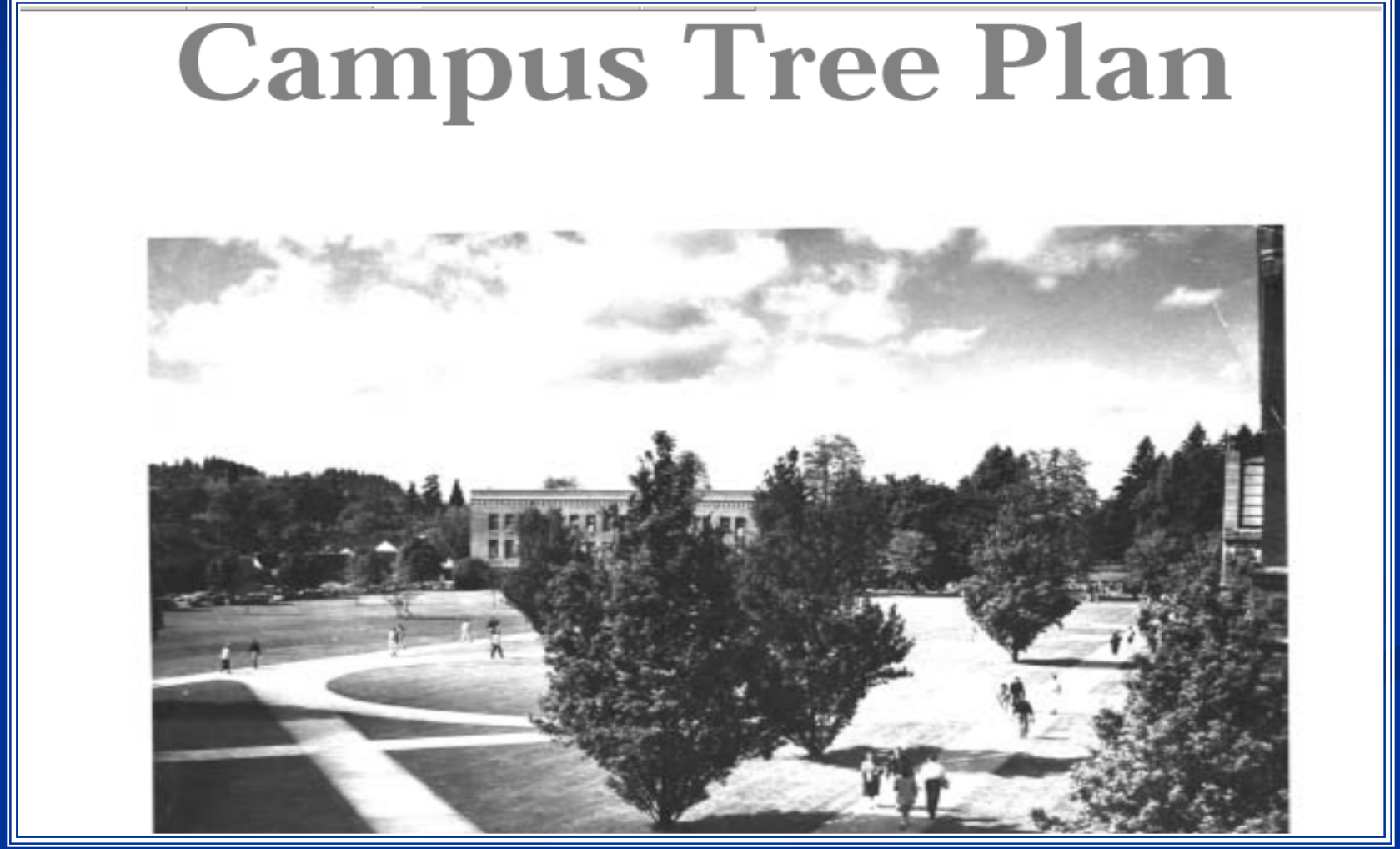
What is art?

Index to The Rice Institute Pamphlet, Volume Two, No. 4, December 1915: The breviary of aesthetic

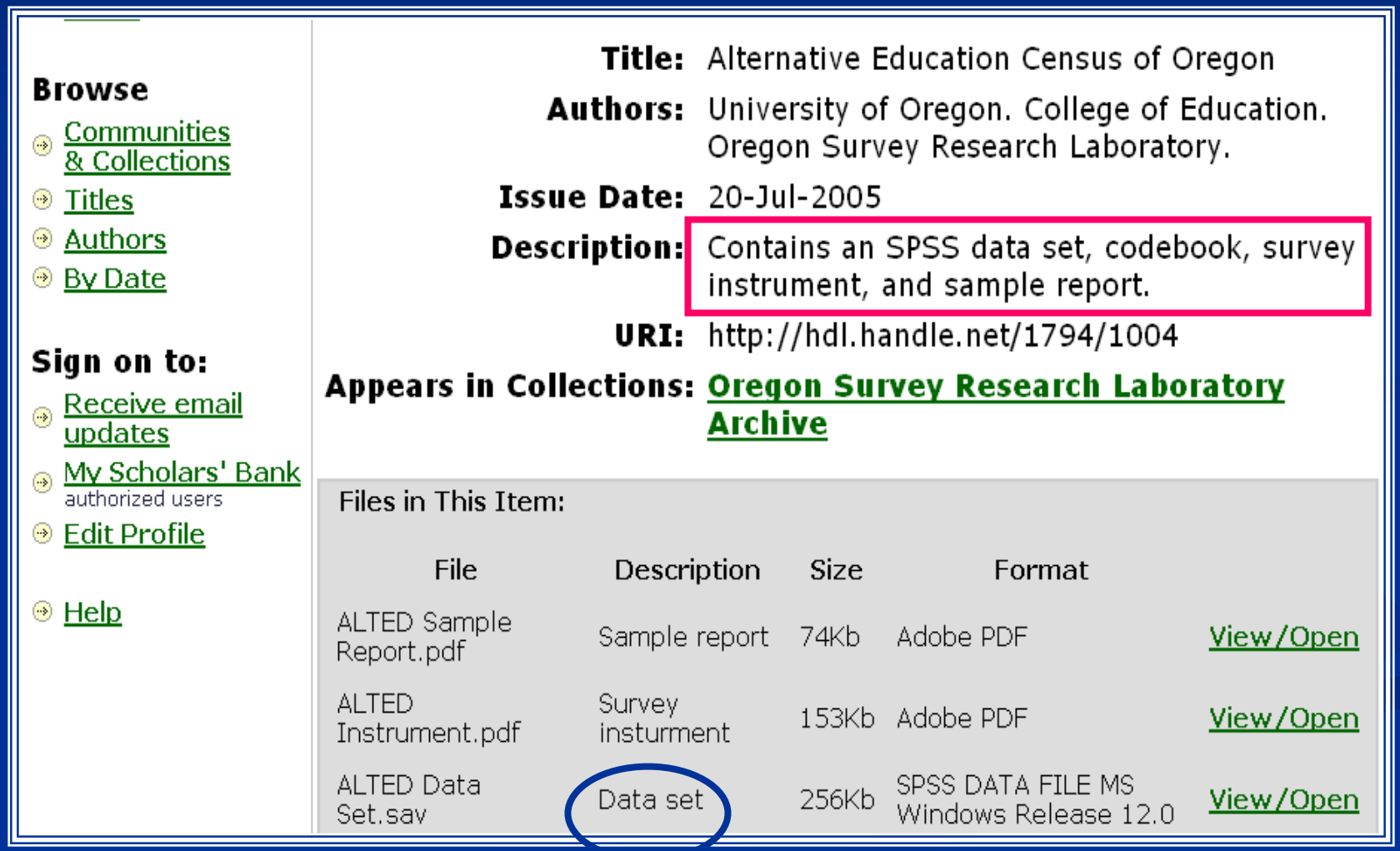
RSS Feeds

RSS 1.0 RSS 2.0

Administrative collection
Campus planning documents



Primary resources
Statistical data sets



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Title: Alternative Education Census of Oregon

Authors: University of Oregon. College of Education. Oregon Survey Research Laboratory.

Issue Date: 20-Jul-2005

Description: Contains an SPSS data set, codebook, survey instrument, and sample report.

URI: http://hdl.handle.net/1794/1004

Appears in Collections: Oregon Survey Research Laboratory Archive

Files in This Item:

File	Description	Size	Format	
ALTED Sample Report.pdf	Sample report	74Kb	Adobe PDF	View/Open
ALTED Instrument.pdf	Survey insturment	153Kb	Adobe PDF	View/Open
ALTED Data Set.sav	Data set	256Kb	SPSS DATA FILE MS Windows Release 12.0	View/Open

Primary resources
Images

Demetrius at The Australian National University >
ArtServe >
France >

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http://hdl.handle.net/1885/21573

Society publication
Scholarly journal

CultureWork: A Periodic Broadside for Arts and Culture Workers

Collection home page

In: CultureWork: A Periodic Broadside for Arts and Culture Workers

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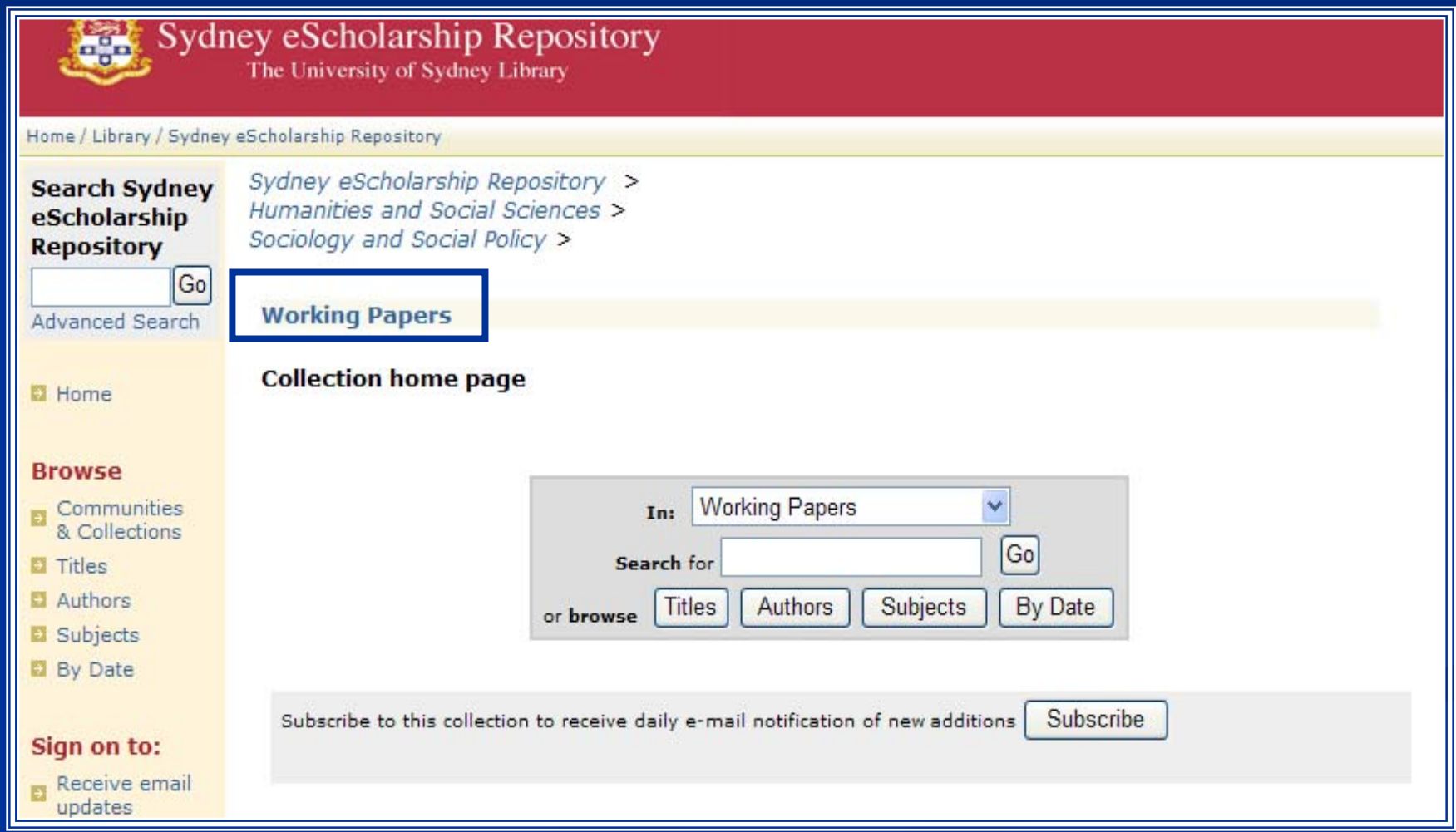
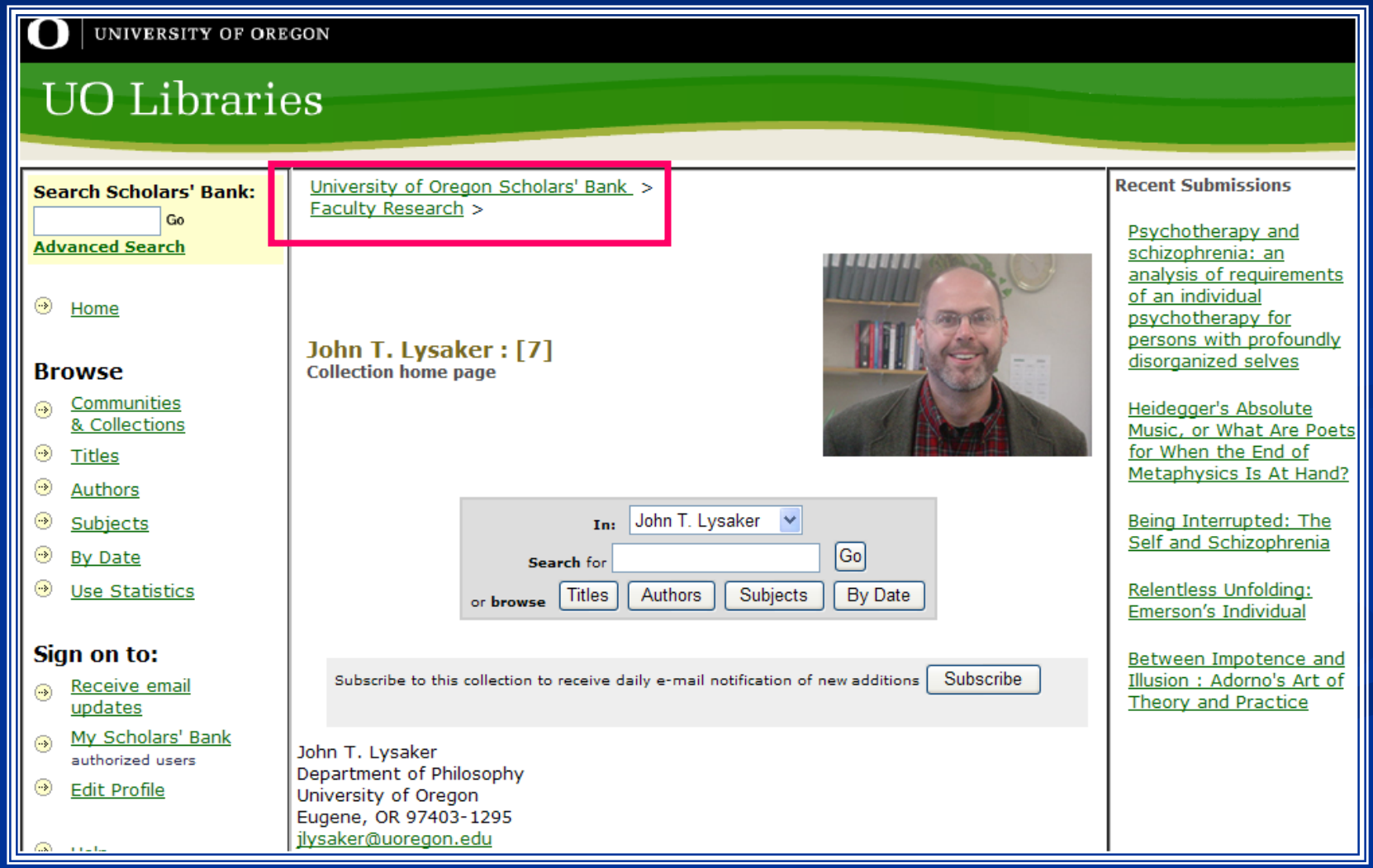
CultureWork is an electronic publication of the University of Oregon Institute for Community Arts Studies. Its mission is to provide timely workplace-oriented information on culture, the arts, education, and community.

CultureWork seeks submissions of concise (500-1500 words) critiques and advisories on community arts and the preparation of community arts workers. Graphics that express the spirit of community arts are welcome, to

Academic collection
Working papers

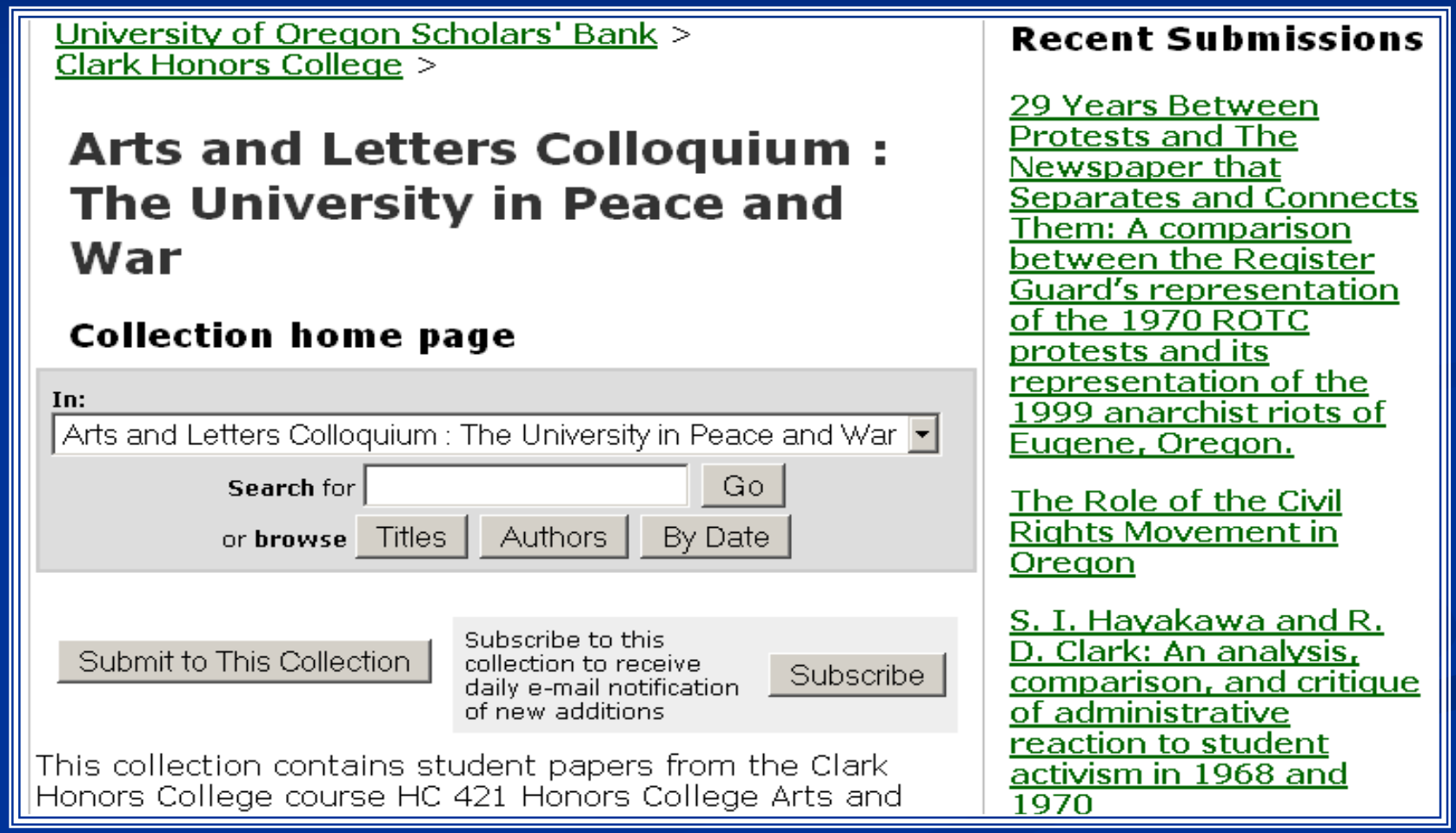


Faculty collection (individual)
Personal collection of a professor



Sample sub-community
Faculty communities

Student collection
Papers for an honors class



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Clark Honors College >

Arts and Letters Colloquium : The University in Peace and War

Collection home page

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Arts and Letters Colloquium : The University in Peace and War

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This collection contains student papers from the Clark Honors College course HC 421 Honors College Arts and

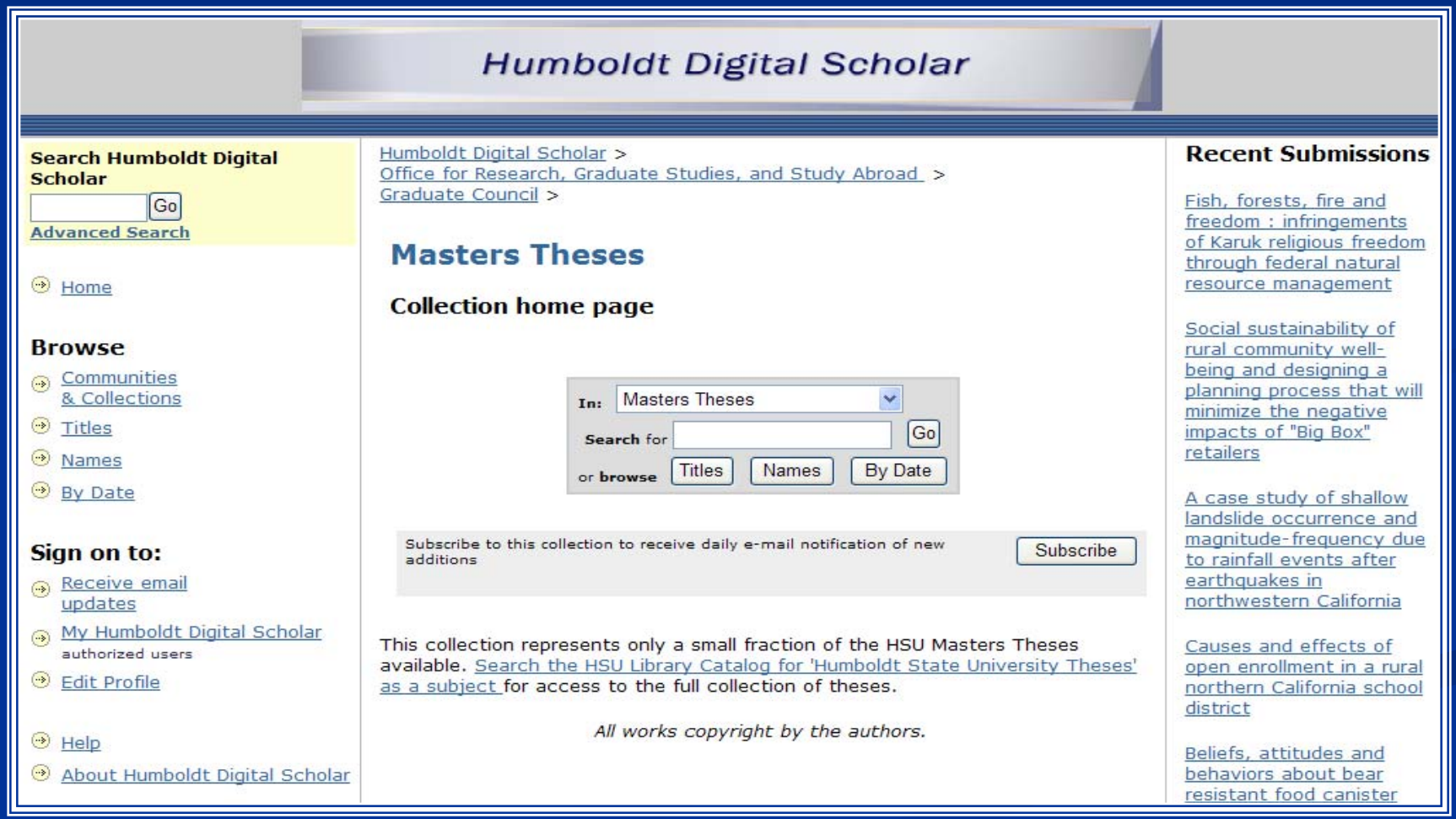
Recent Submissions

29 Years Between Protests and The Newspaper that Separates and Connects Them: A comparison between the Register Guard's representation of the 1970 ROTC protests and its representation of the 1999 anarchist riots of Eugene, Oregon.

The Role of the Civil Rights Movement in Oregon

S. I. Hayakawa and R. D. Clark: An analysis, comparison, and critique of administrative reaction to student activism in 1968 and 1970

Student collection
Theses and dissertations



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Please use this identifier to cite or link to this item: http://hdl.handle.net/1794/2566

Title: Ghost Hunting 101: The Science & Culture of Paranormal Research & Investigation.

Authors: University of Oregon. Residence Hall Association
Pacific Paranormal Research Society
Trail's End Paranormal Society

Issue Date: 1-Apr-2006

Publisher: University of Oregon

Abstract: The Walton Advisory Board panel hosted a discussion entitled "Ghost Hunting 101". Special guests from the Pacific Paranormal Research Society debunk hollywood misconceptions about paranormal phenomena and present ghostly audio recordings and images. Additionally, the Trail's End Paranormal Society demonstrates the tools of the trade before taking us on a night walk through the Pioneer Cemetery.

Description: 1 hour, 28 minutes, 54 seconds. Contains the following files of the presentation: Windows Media 1000 kbps, Windows Media 300 kbps, Quicktime 300 kbps, Real Player 300 kbps, and a Podcast link: rtsp://tinder.uoregon.edu/media/RHA/2006/community_conversation/ghost_hunting.mp3

URI: http://hdl.handle.net/1794/2566
rtsp://tinder.uoregon.edu/media/RHA/2006/community_conversation/ghost_hunting.mp3

Appears in Collections: UO Channel Streaming Media Archive

Files in This Item:

File	Description	Size	Format	
ghost_hunting.ram	Real Player 300 kbps	0Kb	RealAudio	View/Open
ghost_hunting.mov	Quicktime 300 kbps	0Kb	Video Quicktime	View/Open
ghost_hunting_1000.asx	Windows Media 1000 kbps	0Kb	Windows Media	View/Open
ghost_hunting_300.asx	Windows Media 300 kbps	0Kb	Windows Media	View/Open

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- Based in Dublin Core or some other standard
- Determined by software limitations
- Mediated versus self-submission
- Controlled vocabulary issues
- Whatever is necessary to find, organize, and display the files appropriately
  - It's not cataloging!

Authors

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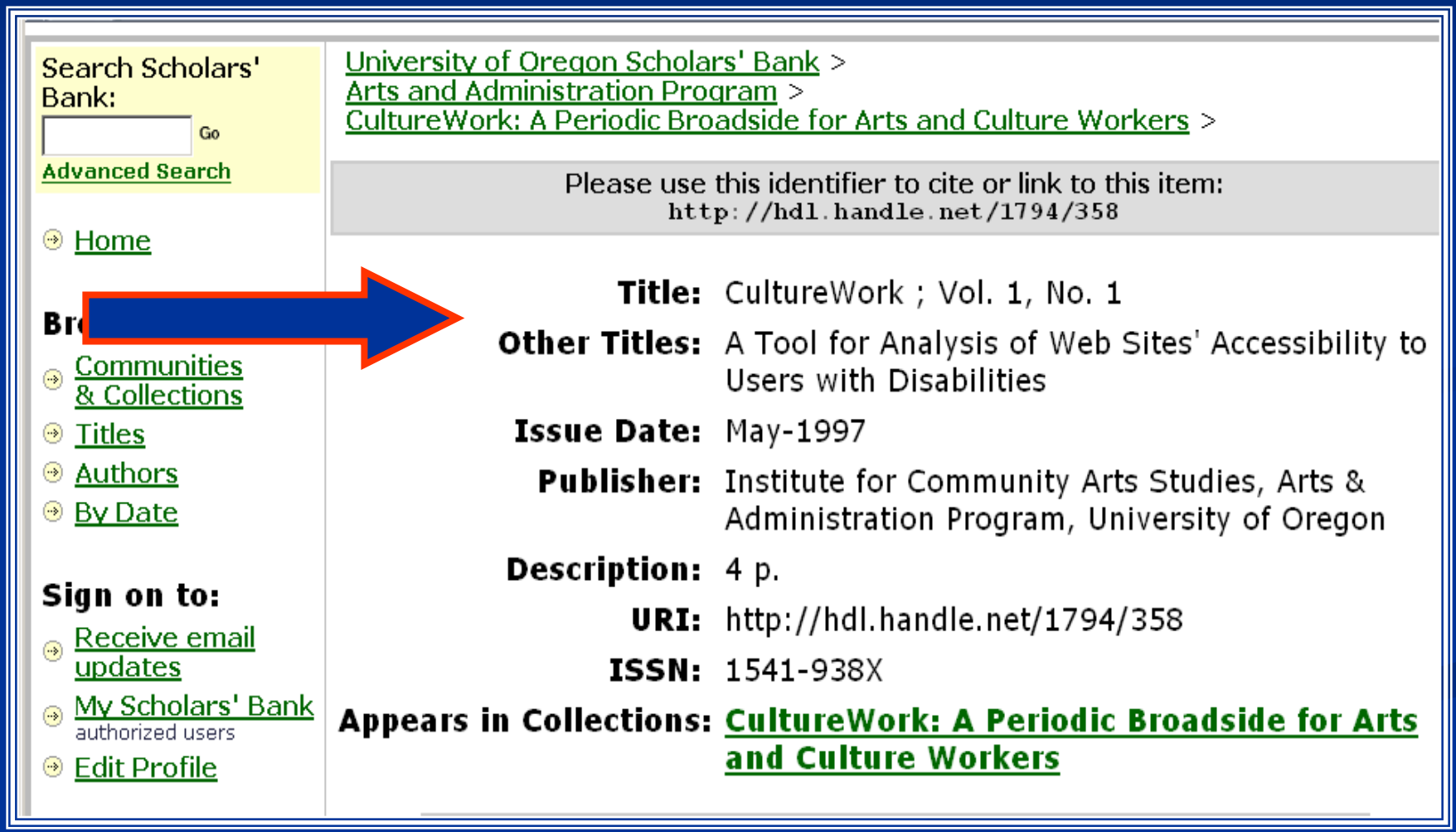
- Bell, Colleen
- Bell, Colleen.
- Bellis, Tyler
- Benade, James Martin, b. 1889
- Benedicto, Juanita
- Benedicto, Juanita.
- Bennett, Edward.

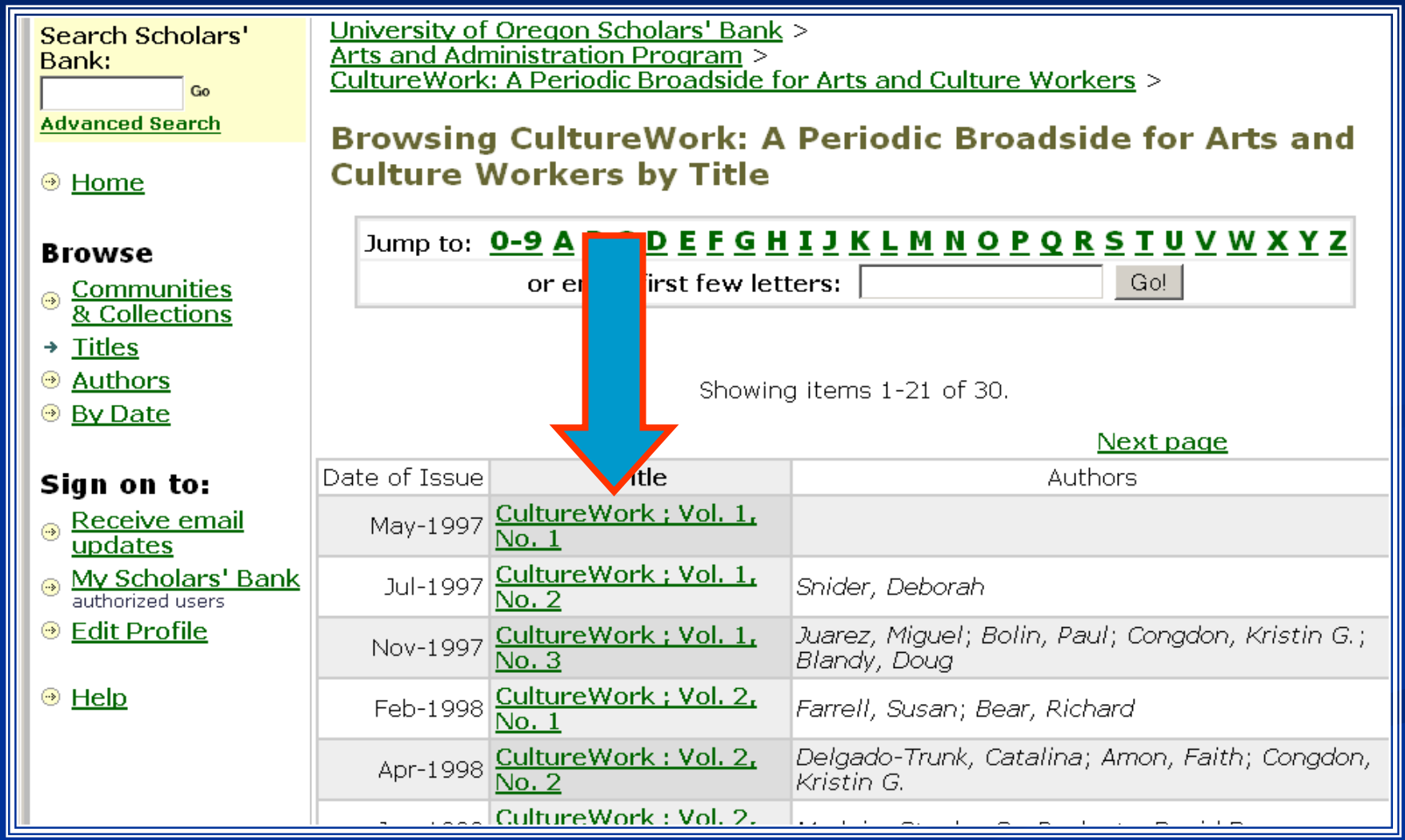
Description

Issue Date:	Jun-2005
Publisher:	University of Oregon
Abstract:	On October 2, 1968 the Mexican government massacred hundreds of peaceful protesters in Mexico City's Tlatelolco plaza. Up to this point, Mexico had not experienced large-scale violence since the Mexican Revolution of the 1910s. The government's authoritarian suppression of the movement surprised people throughout the country. The PRI, the ruling party for decades had stayed in power since the triumph of the Revolution, and viewed demands for reform as a threat to their power. With the opening ceremonies for the 1968 summer Olympic Games slated to begin October 12, the government did not want dissent visible to the international powers, and acted quickly to decapitate the movement. Since protest movements had become commonplace globally throughout 1968, both the demonstrators in Mexico and the government learned from the examples set by other movements like those in France and Czechoslovakia in 1968. Ultimately, the government chose the Soviet path and attacked its own citizenry. ...
Description:	iv, 53 p. A THESIS Presented to the Honors College of the University of Oregon in partial fulfillment of the requirements for the degree of Bachelor of Arts, June 2005.

Appropriate level of metadata



Logical and useful presentation



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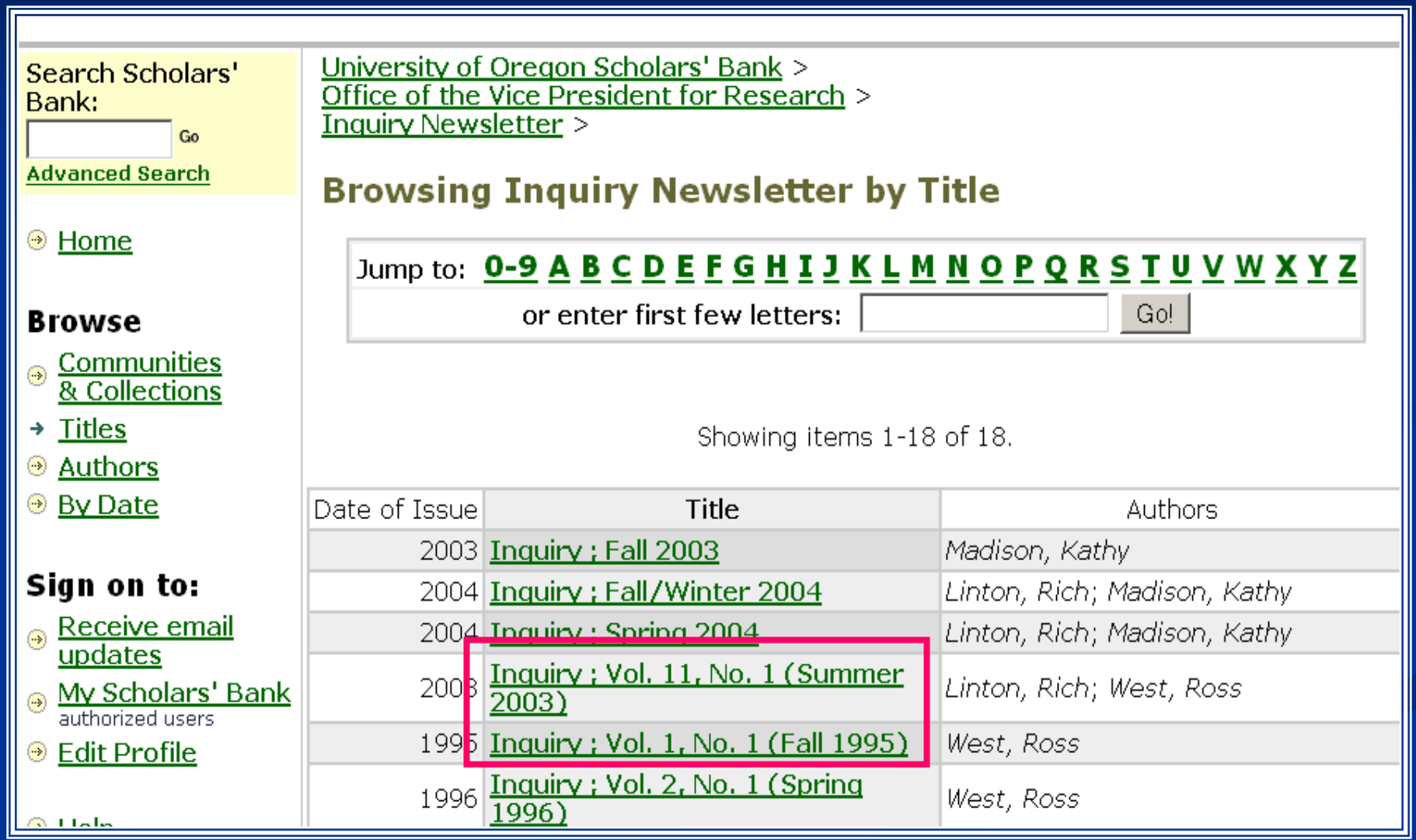
Date of Issue	Title	Authors
May-1997	CultureWork ; Vol. 1, No. 1	
Jul-1997	CultureWork ; Vol. 1, No. 2	*Snider, Deborah*
Nov-1997	CultureWork ; Vol. 1, No. 3	*Juarez, Miguel; Bolin, Paul; Congdon, Kristin G.; Blandy, Doug*
Feb-1998	CultureWork ; Vol. 2, No. 1	*Farrell, Susan; Bear, Richard*
Apr-1998	CultureWork ; Vol. 2, No. 2	*Delgado-Trunk, Catalina; Amon, Faith; Congdon, Kristin G.*
	CultureWork ; Vol. 2,	

Numbering



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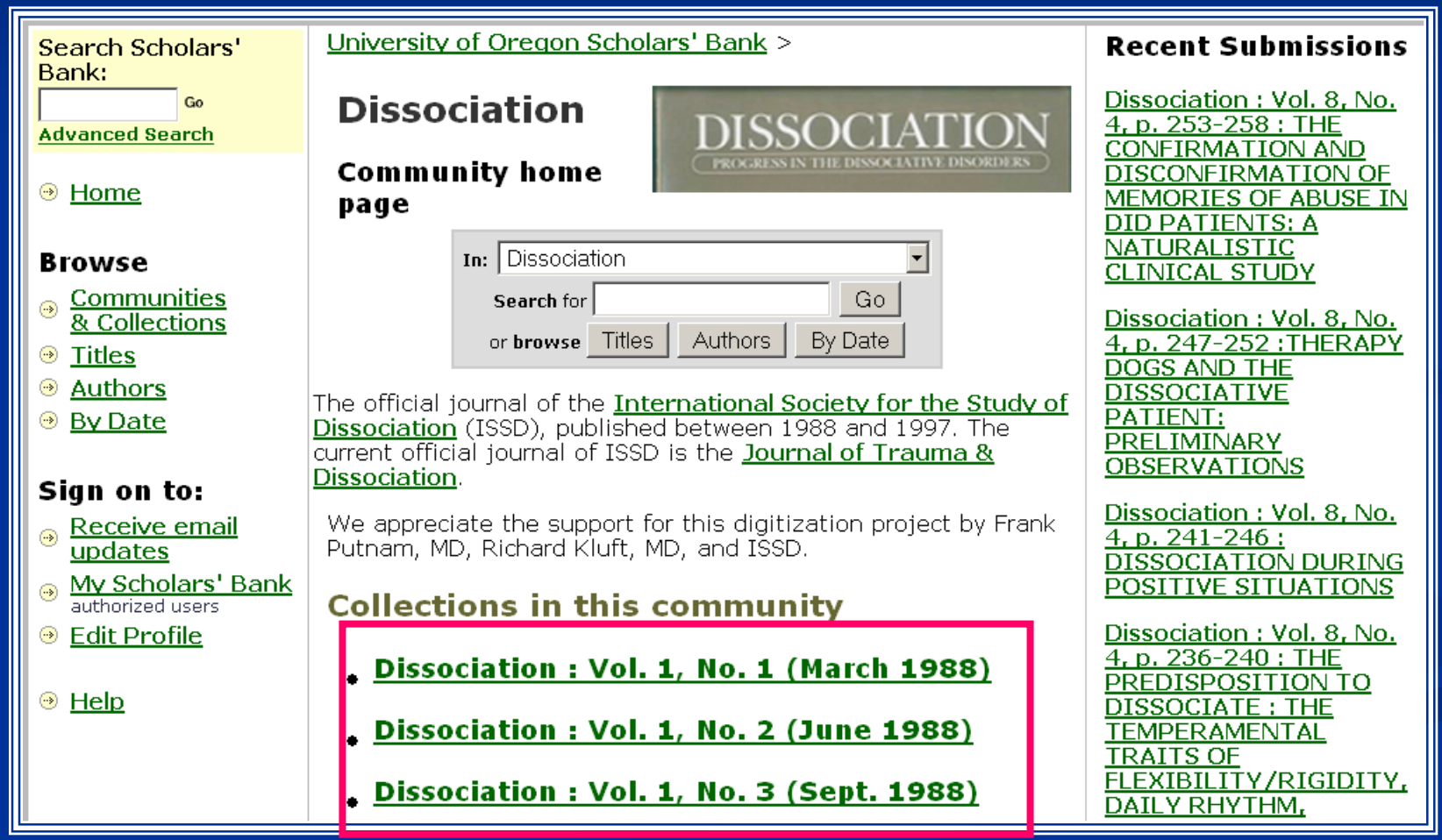
Date of Issue	Title	Authors
2003	Inquiry ; Fall 2003	*Madison, Kathy*
2004	Inquiry ; Fall/Winter 2004	*Linton, Rich; Madison, Kathy*
2004	Inquiry ; Spring 2004	*Linton, Rich; Madison, Kathy*
2003	Inquiry ; Vol. 11, No. 1 (Summer 2003)	*Linton, Rich; West, Ross*
1995	Inquiry ; Vol. 1, No. 1 (Fall 1995)	*West, Ross*
1996	Inquiry ; Vol. 2, No. 1 (Spring 1996)	*West, Ross*

Numbering

Showing items 1-19 of 19.

Date of Issue	Title	Authors
1995	Inquiry ; 1995 : 1 : 1 (Fall)	*West, Ross*
1996	Inquiry ; 1996 : 2 : 1 (Spring)	*West, Ross*
1996	Inquiry ; 1996 : 2 : 2 (Fall)	*West, Ross*
1997	Inquiry ; 1997: 3 : 1 (Spring)	*West, Ross*
1997	Inquiry ; 1997 : 3 : 2 (Fall)	*Upham, Steadman; West, Ross*
1998	Inquiry ; 1998 : 3 : [3](Spring)	*West, Ross*
1999	Inquiry ; 1999: 4 : 1 (Winter)	*Dyke, Tom; West, Ross*
1999	Inquiry ; 1999 : 4 : 2 (Summer)	*Dyke, Tom; West, Ross*
1999	Inquiry ; 1999 : 5 : 1 (Fall)	*Dyke, Tom; West, Ross*
2000	Inquiry ; 2000 : 6 : 1 (Spring)	*Dyke, Tom; West, Ross*
2000	Inquiry ; 2000 : 6 : 2 (Fall)	*Linton, Rich; West, Ross*

Numbering: Dissociation



Numbering: Dissociation

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Date of Issue	Title	Authors
Dec-1995	Dissociation : Vol. 8, No. 4, p. 0 : Cover, table of contents	
Dec-1995	Dissociation : Vol. 8, No. 4, p. 203-204 : Editorial	
Dec-1995	Dissociation : Vol. 8, No. 4, p. 205-208 : Dissociative symptoms in a population sample of Hungary	*Vanderlinden, Johan; Varga, Katalin; Peuskens, Jos; Pieters, Guido*
Dec-1995	Dissociation : Vol. 8, No. 4, p. 209-219 : Dissociative experiences and psychopathological symptomology in a Scottish sample	*Bauer, Amy M.; Power, Kevin G.*