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Library Hours

[Library Hours Winter 2012](#)

Monday-Thursday 8:00am-11:00pm

Friday & Saturday 8:00am-7:30pm
Sunday 8:00am-11:00pm

[Statutory Holiday Hours](#)

Borrowing Desk open 12:00pm - 5:00pm on:

Monday, February 20th, 2012
Friday, April 6th, 2012

Ask a Copyright Officer!

Ask a Copyright Officer is a new monthly column devoted to all things copyright. Copyright news and questions will be answered and discussed in this column. If you have a question you would like addressed in this column please send an email to christina.winter@uregina.ca.

Question: Can I play music in class?

Answer: Yes. Under section 29.4 Copyright Act, R.S.C., 1985, persons acting under the authority of an educational institution may play a sound recording on the premises of an educational institution as long as it meets the following criteria:

- the audience is made up primarily of students
- it's for the purposes of education or training
- it's not for profit

If you want to play music outside of the classroom, for an example at a campus event, you will need to obtain a SOCAN performing rights license.

If you have a copyright question, want to book a private consultation or group presentation on copyright, please contact Christina Winter, Copyright Officer by [email](#), by phone at 585-4642, or visit her in her office at the Archer Library, Room LY 611.21.

Please note that the information provided in this newsletter does not constitute legal advice.

Recent Acquisitions: Ted Godwin Archives

Archives and Special Collections recently received additional archival materials from famed Canadian artist, Ted Godwin.

A native of Calgary, Godwin studied art in Alberta and attended several Emma Lake Artists' Workshops, before joining the faculty at the School of Art at the University of Saskatchewan, Regina Campus.

He exhibited with Ken Lochhead, Art McKay, Ron Bloore, and Doug Morton as one of the Regina Five. Following the Regina Five years he became known for his large Tartan paintings and later the Dying Orchids series. From the late-1970s on, Godwin produced several series of large and vivid landscape paintings. He has exhibited in over 60 major solo exhibitions.

The recent archival additions document his art and writing in recent years and also include *Baker's Dozen*, a collection of his poetry written during the early 1960s.

These materials are an addition to our growing collection of archives that document art, writing, and journalism in Saskatchewan. These three areas are an important focus of our collecting activities and support faculty and students in their research, teaching, and learning. If you would like to use the Ted Godwin archives, or if you have materials you think might be suitable to add to our collections please visit or send us an email at archives@uregina.ca. ¹

Northern Exposure to Leadership Institute (NELI)

The University of Regina Library is pleased to announce that Robert Thomas (Liaison Librarian) and Donald Johnson (Digital Collections Administrator) attended the 2012 Northern Exposure to Leadership Institute (NELI) which took place in February 2012. NELI is geared to librarians/archivists new to the profession - within 7 years of obtaining their degree. Information on NELI is available on the web at <http://www.ls.ualberta.ca/neli/>



Laptop Loans

What: Can't find a free computer in the Library? Come and borrow a laptop and do your research from one of our new lounge areas.

When: During Library open hours.

Where: Present your UofR ID card at the Borrowing Desk on the main floor of the Library.



Showing off our archival collections!

An academic history article was recently published that makes extensive use of one of our more popular archival collections.

The citation is Robert Young, 'From Pacifist to Warrior: Gladys Arnold and the European Years, 1935-40' in *Canadian Journal of History* (Autumn 2011), pp. 273-301.

Click [here](#) to view the article.

Featured Database

This month's featured database is [Birds of North America online](#). This database provides scientific information for each of the 716 species of birds nesting in the USA and Canada, with image and video galleries showing behaviours, habitat, nests, eggs and nestlings, recordings of birds' songs and calls selected from the collection in Cornell's Macaulay Library of Natural Sounds. It also includes an extensive bibliography for each species.



Northern Saw-whet Owl, photo by Jim Weaver

Information Matters

The Archives & Special Collections Department of the Dr. John Archer Library is leading the development and implementation of a university-wide records and information management program. As the program moves forward, all university units will be engaged in the process of creating record schedules and implementing procedures to manage their active and semi-active records.

What is a records schedule?

- A records schedule is a tool that guides the management of university records throughout their lifecycle. The schedules under development at the University are function-based, which means that they will continue to be applicable even when units re-structure and staff members change.
- University of Regina records schedules have four main components:
 1. a classification system that promotes consistent filing and effective information sharing and retrieval.
 2. descriptions of the records series included in the schedule.
 3. information about which University units have primary responsibility for maintaining the official copies of the records that are identified in the schedule.
 4. approved retention periods to advise University units when materials can be transferred to Archives & Special Collections or, in some cases, securely destroyed. The retention periods are based on the University's legal, and financial, administrative requirements. The schedules distinguish between required retention periods for official records and retentions applicable to copies of official records.
- The University Records and Information Management Committee is responsible for final review and approval of records schedules. The membership of this group is defined by the University's [Records and Information Management Policy](#).

Would you like more information?

Stay tuned to [@Archer](#) for future "Information Matters" columns, check out [Archives and Special Collections](#) online or contact us directly (585-4014 or archives@uregina.ca).

Library Essentials 1-on-1 Sessions

What: Knowing how to search for information in the library will lead to more effective searches that take less time. The Archer Library offers 1-on-1 library essentials sessions for students. At these sessions students will learn how to use library resources to do basic research on Summon, in the library catalogue and in library databases.

Who: Sessions taught by knowledgeable Library Staff.

When: Appointments are available between 9:00am - 5:00pm Monday through Friday. To make an appointment, stop by the Information Desk, call 585-4134, or email ask.archer@uregina.ca.

Where: Information Desk on the main floor of the Archer Library.



On-Site Librarian Services

What: On-site librarian services for students and faculty who would like help with research, citation styles, and navigating the library's extensive collection.

Who: Services currently provided by Donna Bowman and Gillian Nowlan.

When/Where:

[Donna Bowman](#): Dance, Education, all French units on campus, Visual Arts, and Women's and Gender Studies
ED246 Thursday 2:30pm - 5:00pm
Institut rotonde, les mardis de 14h30 à 17h00

[Gillian Nowlan](#): Music, Education, International Languages, Media Production and Studies
ED246 Tuesday & Wednesday
4:00 pm - 6:00 pm

Using WordPress

Thursday, March 8, 2012, 2:30 pm – 3:30 pm. Location: Centre for Teaching and Learning Lab - main floor Archer Library (LY107.33).

Have you heard about WordPress? While it began as blogging software, it is now being used to create sites for just about anything, from ePortfolios to project sites. It is an easy way to begin working on setting up your identity on the internet, helping to ensure that in this age of Google you are the one who is deciding how you will be presented. As a follow-up to the previous sessions on ePortfolios, this session will be a hands-on chance to set up a free WordPress.com site while going through the basics of creating your space on the internet and personalizing it. We will discuss some sources of help as you move forward, options for taking your site further, as well as some ways you can use it in your teaching.

Join Kirsten Hansen, e-Learning Coordinator at the Centre for Teaching and Learning for this 1 hour session on building a site with WordPress.

Please RSVP your attendance to ctl@uregina.ca or 337-2400.

Learn How to Use Prezi for Dynamic Presentations!

Tuesday, March 20, 2012, 10:30-11:30am. Location: Centre for Teaching and Learning Lab - main floor Archer Library (LY107.33).

Prezi is an online program you can use to make moving, sliding, zooming presentations. You can include all the content you'd put into PowerPoint slides, only it is much more interesting to watch and use. Use it for support during live in-person or broadcast teaching, use it to create instructional videos and interactive finding tools, put it on your blog or website – anywhere you need to present information, it can be done with an engaging and interesting Prezi.

Interested in learning how to use Prezi in your instruction? The Centre for Teaching and Learning is offering a 1-hour class with librarian Kate Cushon, where you'll learn the basics of making your own Prezis, and some tips for using them in the classroom and beyond. It will be held Tuesday, March 20, 2012, 10:30 am to 11:30 am, in the Centre for Teaching and Learning Lab (LY 107.33) on the main floor of the Archer Library.

Please RSVP your registration to ctl@uregina.ca or 337-2400.

Teaching Innovations: The Innovation Show!

Wednesday, March 14, 2012, 3pm-4pm (Note---no morning session this month). Location: Centre for Teaching and Learning (LY 610).

The last Teaching Innovations of the 2011-2012 academic year will feature several of the University of Regina's most innovative teachers talking about what they have been doing in the classroom this year. This is a perfect opportunity to pick up some new ideas, talk about teaching, and celebrate an important aspect of our academic work . . . teaching!

Remember, those who attend four or more sessions over the academic year will receive a TI Certificate (think about your next performance review!)

Please RSVP your attendance to ctl@uregina.ca or 337-2400.

To learn more about the Centre for Teaching and Learning's many events and services please visit our website at <http://www.uregina.ca/ctl/>.

ISBN/ISSN Assignment Procedures

What: ISBN and ISSN numbers provide publishers, booksellers, and libraries with a method to quickly identify books, journals, working papers, and other publications. Archives and Special Collections has issued these numbers to the University community on behalf of Library and Archives Canada. That task has now transitioned to Technical Services in the Dr. John Archer Library.

Who: To request an ISBN or ISSN number for an upcoming publication, or for further information about the process and its benefits to publishing on Campus, please contact Jeannette Luttmer at 337-2241 or ISN.Requests@uregina.ca.



Ebook and iPad loans

The Archer Library is getting ready to launch our ereader pilot project. The Library wants to support and promote our ebook collection by lending Sony ereaders and iPads. We will begin loaning out these devices sometime later in March. Stay tuned for more information!

Centre for Teaching and Learning Key Priorities 2012 document now available!

Want to learn more about the Centre for Teaching and Learning and our plans and priorities for the upcoming calendar year? Our [Key Priorities 2012](#), a collaborative document written by Centre staff, is now available on our web site. Our major goals include:

- Determine and implement best practices to support, promote and celebrate excellence in teaching, including sustainable teaching practices, in both face-to-face classroom and alternative delivery teaching/learning environments.
- Engage in an ongoing visioning process for the future of the Centre, ensuring that CTL is stable but also dynamic and able to evolve to reflect both the changing post-secondary education landscape and key university initiatives.
- Research and disseminate findings about innovative and emerging teaching practices (with and without technology), new media tools, resources, and delivery formats in face-to-face classroom environments and in alternative delivery environments.
- Foster the engagement of faculty and all other teaching staff so that the University of Regina will become well known for the high quality of the undergraduate and graduate instruction that it offers.
- Partner with the Dr. John Archer Library staff to create public awareness of the work of CTL, to offer programs in a flexible and collaborative learning environment (physically and virtually), and to work together to support and enhance our use of technology, as a means for supporting the teaching mission of the university.
- Contribute to the development of optimal physical and virtual learning spaces for all students.
- Lead efforts to plan and publicise teaching and learning opportunities and achievements, and to showcase examples of excellence.

Check out the whole document, and drop us a line at ctl@uregina.ca if you have any feedback.

Be sure to check out the Centre for Teaching and Learning's blog at <http://www2.uregina.ca/ctl/>! It is THE place to read about and comment on new developments in postsecondary education.

Contact Us

306.585.4495
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