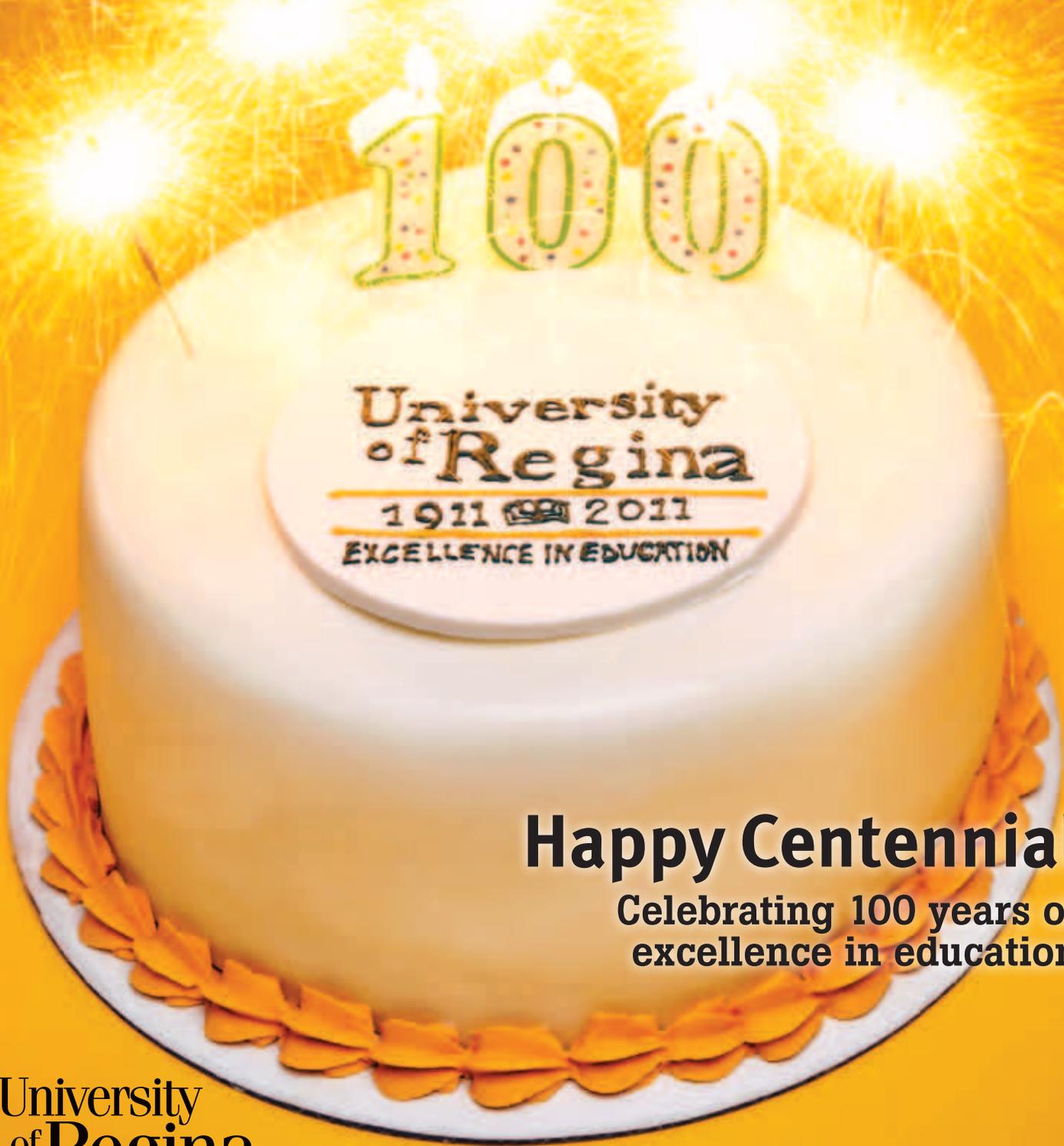


Degrees

volume 23, no. 1 | spring/summer 2011

The University of Regina Magazine



Happy Centennial

Celebrating 100 years of
excellence in education

University
of Regina





Old meets new in this photo manipulation by University of Regina Photography Department staff member Trevor Hopkin. Hopkin blended an old photograph (circa 1950) of the women's lounge in the student residence on the College Avenue campus with a photo taken by Don Hall in the student lounge in the Centre for Kinesiology, Health and Sport.

As I have written on this page many times in the past – first and foremost, we here at *Degrees* consider ourselves storytellers. We love to tell interesting and engaging stories about people who are associated with the University of Regina.

Now it's your turn to do the storytelling.

A good friend of the University is collecting stories about people's memories of the College Avenue campus. As many of you will know, the University, in conjunction with others, is developing a plan to revitalize the old campus. The renovated facility will be known as the University of Regina Leadership and Outreach Centre and will house academic and professional training spaces and more. This being the University's centennial year, it's a perfect time to launch this historic initiative. It's also an appropriate time to look back on the wonderful heritage of the College Avenue campus.

Jean Freeman, a champion of College Avenue campus revitalization asked us to put the word out for her. Although she's not quite sure what form her creation will take – it might

be a book or maybe a website – Jean is fully committed to collecting College Avenue campus stories.

If you have a story about the College Building's old lecture theatre or parlour room, or remember a great concert at Darke Hall or exhibition at the MacKenzie Art Gallery, anything at all, Jean wants to hear from you. You can contact her at speakeasy@sasktel.net or you can send her your memories the old-fashioned way, in an envelope addressed to 206 – 2244 Smith St., Regina, SK, S4P 2P4. Please put College Avenue Campus in the subject field of your emails and Re: College Avenue Campus, on your envelopes.

While you're at it why not write us here at *Degrees*. Tell us what we are doing right and let us know where we can make improvements. Send us your story ideas or just drop us a note and tell us what you've been up to lately. You'll find all our contact information on the facing page. We look forward to hearing from you and trust you will enjoy reading this issue of *Degrees*.

Greg Campbell

I quite enjoyed reading *Walking the Walk*, it brought back memories of my Camino. I write because I fear that the stories of food poisoning and having to sleep under picnic tables may dissuade interested individuals from undertaking this wonderful journey. My partner (Lynda Mather BA'73) and I began our journey Easter weekend of 2008.

Overall, walking the Camino de Santiago is a wonderfully enriching experience. One meets interesting people from all over the world walking for all sorts of different reasons. One can be as recluse and contemplative as one wants to be while taking comfort in the fact that there are interesting people around who one can interact with should one so choose.

In short this is a wondrous journey that will leave the *perigrino* with a great sense of history, spirituality and accomplishment.

Yours truly,

David Bird
Fernie B.C.

Just received my *Degrees* and have to say how wonderful it was to read but specifically so nice to hear several high school and University friends' news. Best wishes to Bryan Hillis on his Luther College presidency. Still can't believe it has been 36 years since we were students! How quickly time has gone by. Kudos to the University for recognizing Garth Fredrickson and the other 2010 Alumni Crowning Achievement Award recipients. Great news to read about the development of the Past-President's Council and return of Greg Swanson.

I wasn't able to attend the Hudson Huddle Grey Cup 2010 pre-game party in Edmonton but suspect it was lots of fun. Looking forward to the next U of R Alumni Association Calgary Chapter event, perhaps there might be a screening of *I Heart Regina*. Hope so!

Warm regards,

Beth (McNabb) Grant BAdmin'82
Calgary

I liked the picture of the campus taken from the air in the last issue of *Degrees*. Also, I enjoyed reading *Mike on Bike* – interesting and well-written.

Margaret Cuddington
Regina

What an issue your fall/winter 2010 was! Thank you. It's been so long since I was in Regina (Class of 1963). The things I remember...the closeness of all the students...Fine Arts, Physical Education, Education, Arts...and the profs...Crossman, Blewett, Chadwick and President Riddell...noon-hour jazz concerts in the Tower Room from Alex Kelly, Chuck Schwartz and Alex Skeaping... and the Art McKay presence. What fun and great memories. *I Heart Regina*, reminded me of my student days. Our coffee house then was Gene's on the corner of 14th Avenue and Smith Street. Thanks for the memories.

Duncan Rand BA'63
Calgary

Degrees

The University of Regina Magazine

Spring/Summer 2011

volume 23, no. 1

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On the cover: It's a year of centennial celebration as the University of Regina marks 100 years of excellence in education. Photo by Trevor Hopkin, University of Regina Photography Department. Cake courtesy of Kim and Ashlee's Cakes and Cookies (www.kimandashlee.com).

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President's Note



This is a wonderful time of year at the University of Regina. First and foremost, it's the time of year when we celebrate the accomplishments of our students at spring convocation. This spring we have about 1,700 students who have come, literally, from all over the world to earn University of Regina degrees, certificates and diplomas.

Convocation is also the time we pay tribute to some outstanding individuals by presenting them with honorary degrees. This spring we are bestowing the highest honour the University offers to four deserving recipients. You can read about all of them in this issue of Degrees. Architect Douglas Cardinal who designed the First Nations University of Canada; Regina business leader and philanthropist, Paul Hill; and, Alanna Mitchell, one of the world's foremost environmental journalists, are set to receive honorary degrees at our convocation ceremonies held June 8-10. Actor and activist Shirley Douglas was not able to travel to Regina so we went to her and presented her an honorary degree in February at a special ceremony held in Toronto.

I know that all our recipients appreciate the recognition that comes from a University of Regina honorary degree. Indeed the reputation of the University of Regina is enhanced because of our association with such individuals.

This year's spring and fall convocations are particularly exciting as 2011 is the one-

hundredth anniversary of the beginnings of Regina College – the predecessor of the University of Regina.

Over the past 100 years, we have strengthened our commitment to discovery and opportunity, made strides in research, grown our program offerings and built lasting partnerships locally, nationally and internationally. We are celebrating this outstanding history by hosting events throughout the year and paying tribute to all those who have contributed to the history and success of the University of Regina.

We hosted a University of Regina Founders' Dinner in February. In March the University of Regina was the first in Saskatchewan to offer a lecture within the prestigious Trudeau Foundation Lecture series, hosted by the Institut français. In May, a representative of Canada Post and I unveiled the centennial commemorative envelope. This special collector's item was designed by Canada Post and is available on their website.

It was only a short time later that I hosted the President's Centennial Gala. The celebratory evening with food and entertainment and a silent and live auction was held on May 28 at the Hotel Saskatchewan Radisson Plaza. I am so grateful to all those who attended and helped raise funds to support the revitalization of College Avenue campus – a project that has been identified as one of the University's priorities for the foreseeable future.

Despite its rich heritage, the College Avenue campus is limited in its ability to fully meet the needs of today's students. This centennial year is the perfect milestone to reconnect with the community and emphasize the importance of the College Avenue campus. With the input of others, the University is developing a comprehensive plan to revitalize the buildings on the beautiful and historic old campus and reaffirm it as a central place of learning.

The University is looking to many sources to fund this project including all levels of government, industry and the community. The University will also bear a significant portion of the project costs. Please consider getting involved in this historic initiative.

Also in conjunction with this special year we have announced a funding program that further demonstrates our commitment to student success. The Centennial Matching Gift program supports students throughout 2011 by matching individual donations, dollar-for-dollar, up to \$10,000.

I am very excited with the progress of plans for the Centennial Alumni Homecoming Weekend scheduled for late-September. Organizers are putting the details to many events for the September 29-October 1 event. The weekend will feature a pancake breakfast, a Rams football game and pre-game barbeque and pep rally, campus tours, a research panel, the Alumni Crowning Achievement Awards and

many more fun and interesting activities. I encourage all University of Regina alumni and friends to take in this fabulous opportunity to connect with friends, colleagues and your University. You can find out more information or register by visiting the Homecoming website at: www.uregina.ca/alumni/homecoming

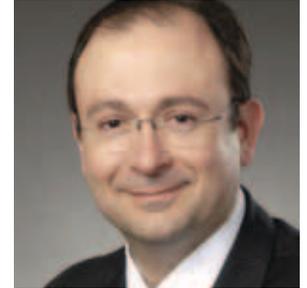
Later this fall another special centennial event will take place as we mark the 30-year anniversary of the University of Regina's relationship with China – the longest formal relationship with Chinese universities of any institution in Canada. This fall we will be honouring our alliances with our Chinese partners by welcoming several presidents from Chinese universities to our campus. We will be signing a number of agreements which will enhance our already strong partnerships. We will also unveil a new book that celebrates the past three decades of the China-University of Regina history.

This is an enjoyable, albeit busy, time at the University of Regina. While the time is filled with lots of activity it's important to remember that this is also the time of year to get out and enjoy all that the great Canadian summer offers. Best wishes to our new University of Regina graduates. May I be among the first to welcome you to our ever-growing pool of alumni.

Enjoy the season!

Vianne Timmons
President and Vice-Chancellor

**Left: Thomas Chase.
Centre: Dennis Fitzpatrick.
Right: Luigi Benedicenti.**



Comings and goings

Thomas Chase BA(Hons)'79

has been appointed provost and vice-president (Academic), effective July 1. Previously, Chase served as vice-president (Academic) and provost at Royal Roads University, in Victoria, B.C., a position he assumed in the summer of 2009. Prior to his position at Royal Roads, he held a series of academic and administrative appointments at the University of Regina. These appointments included serving as founding director of the Centre for Academic Technologies, associate dean (Research and Graduate) of the Faculty of Arts, and dean of the Faculty of Arts. Chase also led the University's consultation process and strategic planning development for the period from 2009 to 2014.

Chase is an alumnus of the University of Regina, having received his BA Honours with high honours in English from Champion College. He received his licentiate diploma (LTCL) in organ performance from Trinity College, London, and won a Doctoral Fellowship at Glasgow University in Scotland, where he received his PhD in English language (historical linguistics). In 2004, he was honoured by the Royal Canadian College of Organists with the diploma of Fellow (FRCCO) honoris causa.

Chase replaces George Maslany, who will continue in the role of acting vice-president (Academic) until June 30.

Dennis Fitzpatrick has been appointed the University's new vice-president (Research)

effective July 1. Fitzpatrick recently completed five years in the role of vice-president (Research) at the University of Lethbridge. Previously, he served there as associate vice-president (Research) from 1999 to 2004. During his time at the University of Lethbridge, Fitzpatrick made a significant contribution to expanding that university's research enterprise.

Prior to becoming vice-president (Research) at the University of Lethbridge, Fitzpatrick held a series of academic and administrative appointments at the University of Manitoba.

He began his academic career at that university after graduating in 1981 with his PhD from Rutgers University in New Jersey. At the University of Manitoba, Fitzpatrick was head of the Department of Foods and Nutrition, where his initiatives included revitalizing the undergraduate curriculum as well as increasing research funding and graduate student registration, which led to increased academic staffing and program funding. He was honoured with the University of Manitoba Merit Award for Academic Services in 1991.

In addition to his PhD in Nutritional Biochemistry from Rutgers University, Fitzpatrick has an MSc in Nutritional Sciences and a BSc in Biological Sciences from the University of Guelph, and a BA in Liberal Arts from Queen's University.

Doyle Anderson has been appointed President of First Nations University of Canada, effective August 2. He leaves his

position as executive director of the Indigenous Nations Institute and Native American Business Administration program at Idaho State University.

Anderson completed his doctorate degree in interdisciplinary studies with a dual emphasis in First Nations business management and organizational analysis at the University of Saskatchewan. He completed the First Nations MBA program at the University of Saskatchewan and holds a bachelor of science in environmental engineering from Montana Tech of the University of Montana.

Earlier in his career, he was assistant professor of Business and director of the Certificate in Indigenous Business Administration Program at Saskatchewan Indian Federated College, Saskatoon Campus (now First Nations University of Canada). Anderson is a member of the Red Pheasant First Nation.

Dean of the Faculty of Kinesiology and Health Studies, **Craig Chamberlin**, has also accepted the position of acting dean in the Faculty of Social Work.

Anne Lavack, dean of the Faculty of Business Administration, has been appointed provost and vice-president (Academic) at Kwantlen Polytechnic University in Vancouver, B.C., effective July 1.

Former University of Regina associate vice-president (Academic), **Lynn Wells** has been appointed acting vice-

president (Academic) of First Nations University of Canada. She is also serving as acting president until August 1.

Luigi Benedicenti has been appointed associate vice-president (Academic). Benedicenti is a faculty member and associate dean (Special Projects) in the Faculty of Engineering and Applied Science.

An active researcher, Benedicenti specializes in the areas of software agents, software metrics and new media technology. He holds grants from the Tri-Council, CFI and other federal and provincial agencies. His collaborative research network includes TRILabs and IEEE, as well as a range of collaborations throughout North America, Europe and South Asia. He holds a Laurea degree in electrical engineering and a PhD in electrical and computer engineering from the University of Genoa in Italy.

David Gregory has been appointed the new dean of the Faculty of Nursing. He is the former dean of the Faculty of Nursing at the University of Manitoba. His administrative leadership has been acknowledged by the Canadian Association of Schools of Nursing with the Academic Administrative Excellence Award in 2001. In addition, he was recognized with the Award for Excellence in Professional Nursing Administration by the College of Registered Nurses of Manitoba. Gregory's clinical background is community

health nursing and his research interests include suffering/palliative care, Aboriginal health issues, and qualitative research methodology.

Bill Sgrazzutti has agreed to continue in his role as University librarian for another three years. Sgrazzutti has been at the University since 1998 and has held various administrative roles in the Library. **Carol MacDonald** has agreed to continue her role as associate University librarian, Systems and Information Technology. MacDonald has held various administrative positions and played a lead role in automating the Library and developing the RegLIN Consortium. **Peter Resch** has agreed to continue as associate University librarian, Collections and Assessment (July 1, 2011, to June 30, 2014). Resch has been with the Library since 1982 in various capacities, most recently as associate University librarian for User Services and Collections. He has served as president of the Saskatchewan Library Association and as Chair of the Saskatchewan Book Awards. He is co-editor of a book of essays entitled *Survival of the Imagination: The Mary Donaldson Memorial Lectures*.

David Boehm, the former director of the University's Enterprise Risk Management and acting University Secretary, has been appointed Assistant Deputy Minister of Saskatchewan's Advanced Education and Student Services.

Malcolm Wilson has resigned as director of the Office of Energy and Environment (OEE) and has assumed the executive director position of the Petroleum Technology Research Centre.

During his nine years at the University, Wilson helped develop many University projects related to the energy sector, as well as carbon capture and storage.

In 2007, Wilson was among researchers recognized for their contribution to the Nobel Peace Prize shared by the Intergovernmental Panel on Climate Change and former U.S. vice-president Al Gore. Senior advisor for Special Projects Bob Schad has assumed the role of acting director of the OEE.

Briefly

The **Saskatchewan Collaborative Bachelor of Science in Nursing (SCBScN)** will be offered for the first time in the fall of 2011. The program is a collaboration between the Saskatchewan Institute of Applied Science and Technology (SIASST) and the University of Regina. The collaborative nursing program will provide 350 training seats and will be offered to meet the future health-care system needs of people in Saskatchewan.

Students will benefit from the combined resources and expertise of both institutions. SIASST has the most extensive portfolio of nursing programs in the province, with a team of 220 expert faculty and staff delivering 15 innovative programs to more than 3,000 students annually.

The University of Regina has a national reputation as a leader in health-related research in many areas, including aging and pain management, population health, cancer research, rehabilitation and risk reduction and rural and northern health.

The SCBScN program will be delivered in Regina at the University of Regina and SIASST Wascana Campus, and in Saskatoon at SIASST Kelsey Campus. The University of Regina and SIASST will share student education and support responsibilities during the entire four years of the program. Graduates of the SCBScN program will be prepared to become licensed as registered nurses. For more information, visit www.sasknursingdegree.ca.

As a result of the 2011 University of Regina Senate election, **Judy Cormier BEd '84, PGD (C&I)'91** and **Donald Millard BA'74** are now representing District 11 (Regina). In District 12 (Saskatoon), **Peter Stroh BA'70** was elected. **Cindy Xavier MBA'09** is the incumbent in Saskatoon. **Ann Norgan BEd'66**, the incumbent in District 1 (Moosomin-Estevan), was elected by acclamation, as was **Graham Harvey MBA'o8** in District 3 (Assiniboia-Bengough). No nominations were received for District 5 (Maple Creek-Rosetown-Lloydminster) and District 6 (Melville-Yorkton-Hudson Bay), thereby leaving them vacant for the coming year. Senate members serve a three-year term.

President and vice-chancellor of the University of Regina, **Vianne Timmons**, was appointed vice-president – Canada Region of the Inter-American Organization for Higher Education (IOHE). By virtue of this two-year appointment, Timmons will represent Canada as IOHE works to establish and enhance collaboration among universities in North, South and Central America as well as the Caribbean.

A generous bequest from former Aberdeen, Sask., resident Ross John Kirk has provided the University of Regina with nearly \$207,000 to create the **Ross John Kirk Entrance Bursary**. Annually, two undergraduate students entering full-time first-year studies at the University of Regina will be awarded \$4,000 each. The bursary recognizes both academic excellence and financial need. Eligibility requirements and application deadline for the Ross John Kirk Entrance Bursary are located at www.uregina.ca/awards/.

Former Regina resident Verna Mae Martin donated nearly \$400,000 to create the **Verna Martin Memorial Scholarship in Doctoral Studies**. The annual

scholarship will award one graduate student enrolled in any doctoral program \$15,000. An additional \$5,000 from the Faculty of Graduate Studies and Research will bring the total award to \$20,000. Eligibility requirements and application deadline for the Verna Martin Memorial Scholarship in Doctoral Studies are located at <http://www.uregina.ca/gradstudies/scholarships/>.

Students from the University of Regina's **Paul J. Hill School of Business** placed first in the business ethics competition at the Inter-Collegiate Business Competition, Canada's premier undergraduate business case competition at Queen's University. The team consisted of fourth-year student **Emily Adema BBA'o1** and second-year student **Megan Kalk**.

In the marketing competition, the University of Regina team of fourth-year students **Katie Osborne BBA'11** and **Allison Weed BBA'11** finished third. This is the second year in a row that University of Regina teams have finished in the top three in the event, and the first time a team has won an event.

The win was closely followed by a strong showing from 49 Paul J. Hill School of Business students who finished third overall at the JDC West Business Competition.

University of Regina professor **Morina Rennie** has been named the first Institute of Chartered Accountants of Saskatchewan Scholar, a new research support initiative of the Institute of Chartered Accountants of Saskatchewan. Rennie, a chartered accountant who has been a member of the Faculty of Business Administration since 1989, was named a Fellow of the Chartered Accountants in 2003 for meritorious service to the profession. Rennie was recently appointed acting dean of the Faculty of Business Administration from July 1 to June 30, 2012.



The Hon. Rob Norris, Minister of Advanced Education, Employment and Immigration, addresses those who gathered for the launch of the University's new strategic research plan at an April 21 press conference.

The University of Regina has been accepted into the **Agence universitaire de la Francophonie** (AUF), the premier worldwide francophone university network. Led by the Institut français, the University's successful application for membership stems from a longstanding and developing commitment to francophone education and research at the University of Regina. The AUF is a growing network of 774 member institutions located in 90 countries around the world, mandated to support research and education in French.

In recognition of its 125 years of service to the people of Saskatchewan, the Royal Canadian Mounted Police "Depot" Division were honoured by the University of Regina with the first **President's Community Award**. The President's Community Award was created last year in keeping with the University's commitment to serve the provincial community and to recognize those who have a strong history of working to better the lives of others in Saskatchewan. It honours individuals or organizations whose values, history of service to Saskatchewan, and concern for communities have made a lasting impact on the province.

Research News

The University of Regina has released its new strategic research plan, entitled **Working Together Towards Common Goals: Serving Through Research**. The strategic research plan will help guide research

over the next five years and describes the essential role research plays at the University. It can be viewed online at www.uregina.ca/research/strategic/.

Three University of Regina professors have been renewed as **Canada Research Chairs** (CRC) and one additional research chair has been awarded in the recent round of Industry Canada awards. As a result, the University of Regina will receive \$4.7 million over seven years to support CRC research and add new researcher positions.

Shadia Drury, a professor in the departments of political science and philosophy, was renewed for her work as a Tier 1 Canada Research Chair in Social Justice. **Gordon Huang** was renewed as a Tier 1 Canada Research Chair in Energy and Environment. **Peter Leavitt**, a professor in the Department of Biology, was renewed for a second term as a Tier 1 Canada Research Chair in Environmental Change and Society. **Sandra Zilles**, a faculty member in the department of Computer Science, has been awarded a new Canada Research Chair in Computational Learning Theory. Zilles and her research team will develop efficient solutions to complex problems in artificial intelligence, using interactive machine learning models and techniques.

Two researchers at the University of Regina have been granted over \$138,000 by the **Canada Foundation for Innovation** for two innovative research projects, one in new

media technology and the other in advanced global positioning technology.

A grant of \$69,937 was awarded to **Christian Riegel**, director of the Humanities Research Institute and head of the Campion College English Department to create the Interactive Media, Poetics, Aesthetics, Cognition and Technology (IMPACT) Lab. The lab is designed to study how new forms of content delivery such as iPads, electronic books and other virtual reality devices affect how people process and experience what they are reading or watching.

A grant of \$68,500 has been awarded to **Yasser Morgan** of the Faculty of Engineering and Applied Science for research on integrated dynamic short-range positioning systems. The purpose of the research is to increase global positioning accuracy using high-precision technology.

The **University of Regina** and **Hunan University** in China are co-establishing a Confucius Institute in Regina. The non-profit, public institution will promote Chinese language and culture, and provide instruction and support for academic interests in the areas of Chinese language, history, cultural diversity, artistic traditions and business practices.

Hunan University will send two instructors to the University of Regina, who will help implement a co-operatively designed teaching program and provide community-based language instruction and cultural training. There are

approximately 300 Confucius Institutions in almost 100 countries worldwide. The University of Regina and Hunan University will establish the tenth Confucius Institute in Canada and the only one in Saskatchewan and Manitoba.

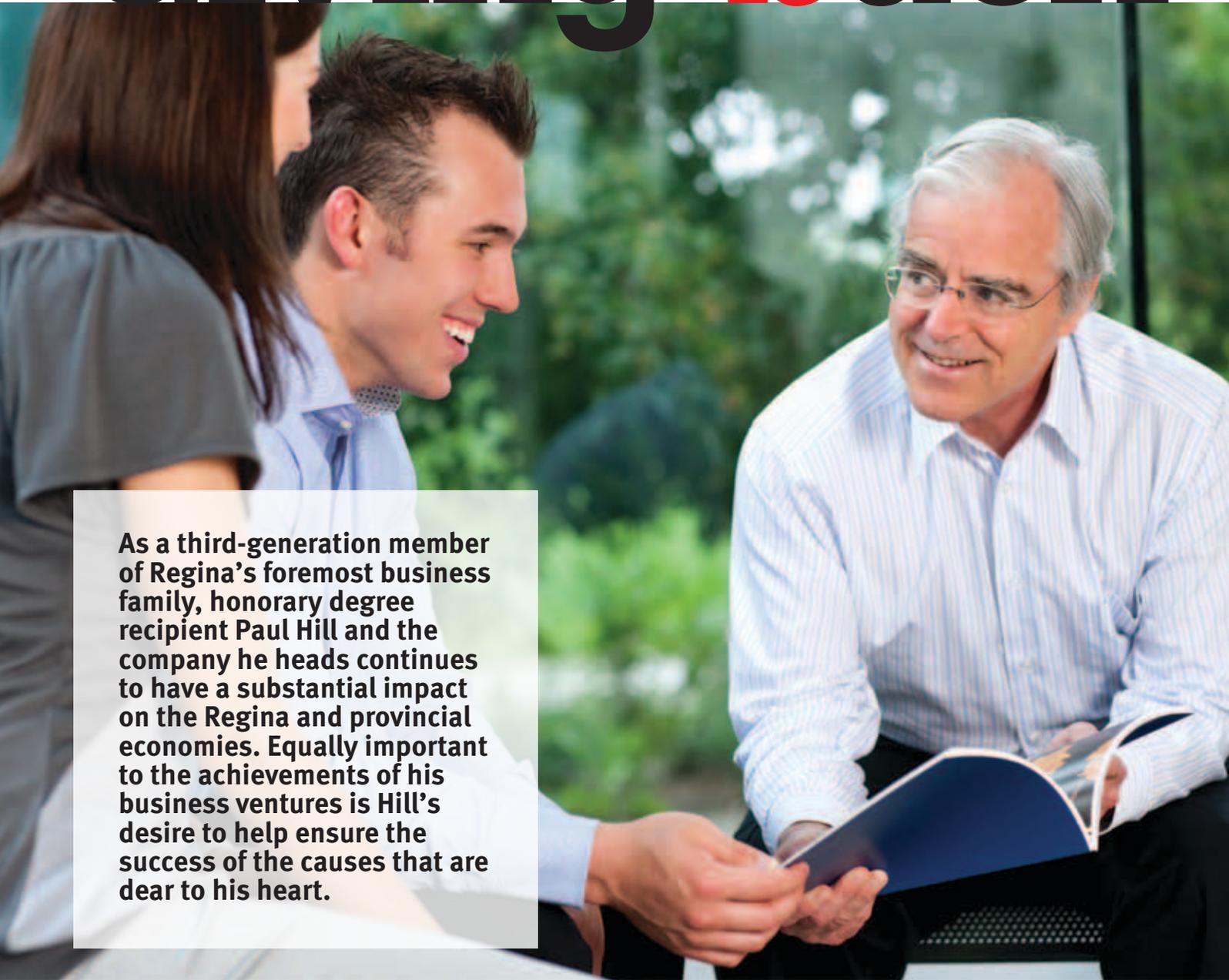
Luigi Benedicenti, **Raman Paranjape**, and **Craig Gelowitz** **BASc'01, CSSE'01, MASC'05** were the recipients of the 2011 Award of Innovation for their TransitLive computer technology. TransitLive is a computer technology designed to make public transit easier to use. Currently, 22 buses or about 20 percent of Regina's fleet are tracked by TransitLive in a trial project. To use TransitLive, go to <http://transitlive.com>.

Researchers from the **Saskatchewan Population Health and Evaluation Research Unit** (SPHERU), an interdisciplinary research unit with the University of Regina and University of Saskatchewan, have been granted \$750,000 over three years from the Saskatchewan Health Research Foundation to study why some communities enjoy better health than others. This funding supports SPHERU's continued commitment to critical population health and community-based research. The study is led by researchers **Bonnie Jeffery BSW'75** at the University of Regina and Nazeem Muhajarine at the University of Saskatchewan.

By Bill Armstrong

Photos courtesy of The Hill Companies
and Richard Ivey School of Business.

Giving **b**ack



As a third-generation member of Regina's foremost business family, honorary degree recipient Paul Hill and the company he heads continues to have a substantial impact on the Regina and provincial economies. Equally important to the achievements of his business ventures is Hill's desire to help ensure the success of the causes that are dear to his heart.

Paul Hill is not keen on public speaking, which means he turns down many invitations. Still, before he receives an honorary degree from the University of Regina, Hill notes that he's already jotted down some thoughts and ideas about what he'll share with the spring 2011 graduates. While he's a reluctant public speaker, he's also looking forward to being a part of spring convocation.

"I'm honoured and I'm humbled," Hill says. "It was an honour I didn't expect."

Hill has said he's most known in Regina for three things: his 1976 Mercury Marquis (which runs fine with regular maintenance and the occasional rust proofing); his eight-Diet-Coke-a-day habit (he's trying to cut back to six); and his extreme fondness for non-fat frozen yogurt (that includes filing away the location of frozen yogurt shops in cities where he visits).

Hill's honorary degree, of course, recognizes the imprint he has made on Regina, and on Saskatchewan and Canada for that matter. As far as his convocation speech is concerned, the man

Opposite page: Honorary degree recipient Paul J. Hill with students from his alma mater, the Richard Ivey School of Business at the University of Western Ontario. Hill serves on the school's advisory board. Right: Chairman, president and CEO of The Hill Companies and Harvard Developments, Paul Hill.

has a lot to draw upon: As the chairman, president and CEO of The Hill Companies and Harvard Developments Inc. Hill could share stories about the family business, which has not only survived into the fourth generation, but is thriving. He may talk about the philosophy behind his philanthropy, including the School of Business at the U of R that bears his name. Another topic might be the importance of a good education, inside and outside the classroom, including the benefits of being exposed to different people, places and cultures. Hill might also speak about the absolute necessity of living a life guided by good principles and values. In the course of the interview Hill discusses all of these topics, and in the process, illustrates how for him and his family, they are all interrelated.

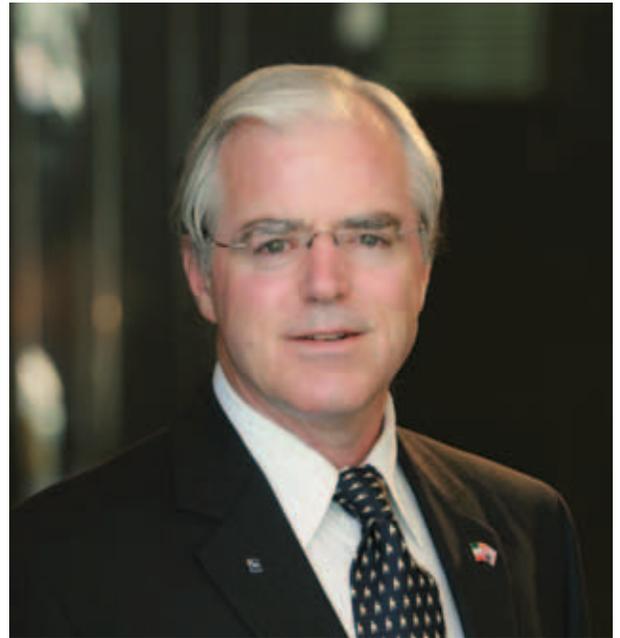
For example Hill responds without hesitation when he is asked how his grandfather, Walter Hill, and his father, Frederick W. Hill, have influenced him. "They were both principled, Christian men. They acted on the Christian principles that guided their lives. That included integrity in how they lived their lives, and their respect for other human beings," he says.

Although he died in 2008, Fred Hill remains a strong influence on his son and the family business. His name and image are displayed on The Hill Companies website where he is identified as Past Chairman and Director. A company history commissioned by The Hill Companies, *A History of Breaking New Ground*, chronicles the foundations laid by Walter Hill and built upon by Frederick W. The book could also serve as a primer on entrepreneurship, complete with details of breakthrough deals and dramatic corporate near-death experiences. Skimming the company history book leads to a discussion with Paul Hill about risk-taking over the years since Walter Hill partnered with the McCallum family to create McCallum Hill & Company in Regina in 1903.

"I remember a particular transaction," Hill says, "that my father wanted to do, but didn't have the financial capability. My grandfather did have the capability, but he told my father, 'I can't do it. I can't sleep at night.' So my father flew down to Toronto and asked his banker to finance the deal, even though he had nothing to offer in the way of assets or equity. The bank agreed to the loan."

While this might look like audacious risk-taking to most, Hill states he is more willing to take risks than his father. To illustrate, he pulls another story out of the family vault. This time the deal involved Paul Hill and his father, at a time when the real estate market was just coming out of a slump. The question revolved around whether to seal the transaction by taking cash from the company, stock in the company, or any combination of the two. His father wanted to take the cash while Paul saw that the company had "tremendous upside." They agreed on a 50-50 split. Five years later the stock's worth had jumped 100 to 200 times what it had been. The younger Hill has no regrets.

"I'm less risk-averse than my dad, which is both good and bad," he says with a chuckle. "He experienced both the Great Depression of the 1930s and World War II. As it was, the cash helped us out immensely."



Education is clearly the focus of Hill's philanthropy, and is obviously influenced by family connections, his own education and his career path. After graduating from Regina's Campion College – a high school run by the Jesuits – he attended the Jesuit-run Georgetown University in Washington, D.C. (Frederick Hill was a bomber pilot in World War II, and his co-pilot, Paul's godfather, had attended Georgetown. It was another connection to a wider world.) Paul then received his MBA at the Richard Ivey School of Business – sometimes referred to as the Harvard of Canada – in London, Ont. He spent eight years in investment banking, working in Toronto and then Winnipeg. That experience enabled him to sharpen his research and analytical skills, and at a young age, gave him access to the heads of major corporations across the country. Following a conversation with his father, Paul joined The Hill Companies in 1976 as general manager. Two years later his father named him president, while retaining the position of chairman. In the years following, the family business expanded dramatically, driven by economics, politics and opportunities.

"The Trudeau era was one of fiscal irresponsibility, with (federal) deficits going from \$3 billion to \$38 billion per year over his last four years in office," Hill recalls. "It was clear it was time to diversify, and we began looking for opportunities in the United States. Canada paid the price for that irresponsibility in the 1990s – a boom time economically – when the spread in living standards between Canada and the United States widened by an additional 20 percent. Disposable income in Canada dropped by nine percent, while it rose by 11 percent in the States. Now, Canada's finances are well managed, and problems similar to those Canada went through are cropping up south of the border."

There is some back story that needs to be filled in here. Paul already knew he would be going to Georgetown when he met his future wife, Carol, the daughter of Walter Erb, a former provincial cabinet minister. She was in Grade 12 at Sacred Heart Academy in Regina. He was in Grade 12 at Campion High School. They married on December 28, 1963, and have ensured that each of their children – Rosanne, Shannon, Matthew, January and Kathryn – experienced a well-rounded education that included attending residential high schools in Canada's east and west, exposure to philosophy and theology, and to life in the United States.



Left: Paul Hill on the occasion of the unveiling of the Paul J. Hill School of Business at the University of Regina in November 2007. Looking on is former U of R president Jim Tomkins. Right: Hill and dean of the Richard Ivey School of Business, Carol Stephenson, pose after the launching of the Paul J. Hill School of Business.

“We wanted our children to attend university in the United States so they could experience a different culture,” Hill explains. “We chose Jesuit-run universities because of the amount of philosophy and theology taught. You can acquire all the technical skills needed to perform a job, but beyond that you need to understand your relationship to God, and gain a deeper understanding of yourself. Philosophy and theology can help you do that.”

This broader approach to education shows up in several ways. Hill supported the introduction of a certificate program in Catholic Studies at Campion College. The creation of the Paul J. Hill School of Business at the U of R included the addition of courses on ethics in business. Since then the school has partnered with the Richard Ivey School of Business, which facilitates the exchange of students and, equally as important for Hill, case studies.

“Case studies are the best way to learn about business because they deal with real-life situations,” Hill states. “You can’t memorize the answer; it’s about the thought process you go through. Your solution might be the wrong answer,” he adds with a laugh, “but the process helps you recognize opportunities, and to evaluate alternative courses of action, and the consequences of each. You have to evaluate what level of risk you’re willing to expose yourself to.

“If you had 50 people study the same business case, it’s possible they all might choose a different course of action. That improves the probability of success, and that’s what the case method is about. You either get it, or you don’t get it.”

Because the Ivey School of Business is ranked second in the world for case studies, the partnership means U of R business students have access to the best. It also means cases dealing with western Canadian situations will receive greater attention, elevating the profile of the Hill School and the West.

“Business school grads working here historically have not experienced case studies dealing with the West,” Hill observes. “Increasing their familiarity with cases based in the West will enhance their ability to move forward in a western Canadian environment.”

The Hills are also involved in other initiatives to help students become leaders. Following in Fred Hill’s footsteps, Paul and Carol support Athol Murray College of Notre Dame at Wilcox, Sask., a residential school attended by about 320 students from across Canada and around the world. Notre Dame grads are given preference to receive Paul Hill Scholarships in Business Ethics at the U of R, and preference for Paul and Carol Hill Scholarships for up to four courses in

the Catholic Studies program offered by Campion College. The Hills also established a foundation called “One Life Makes a Difference” that enables a student from a disadvantaged background to attend a school such as Notre Dame, improving the odds they will make it to university. However, Hill determined that wasn’t enough, which led him to yet another ambitious project.

“When I grew up in Regina, we didn’t have an inner-city problem with crime and a 90 percent school dropout rate,” Hill observes. “While there are many organizations doing good things to address inner-city problems, I saw an opportunity when by chance I learned about NativityMiguel schools in the United States.”

NativityMiguel middle schools offer inner-city students a longer school day and a longer school year, in classes averaging no more than 20 students. There is now a network of 65 such schools in the United States. They have turned 90 percent dropout rates into 90 percent high school graduation rates. Many of the schools’ graduates go on to success in post-secondary education.

“The reason the NativityMiguel schools have turned the ratio upside down,” Hill says, “is because the students are able to work on themselves, their self-esteem and their skills, so that they have what they need to be successful in life.”

For the past two and a half years Hill has been working towards establishing a NativityMiguel school in Regina. That work will come to fruition this fall when Mother Theresa Middle School opens its doors to 20 Grade 6 students. Eventually it will have about 15 to 20 kids each in Grades 6, 7 and 8. In part, Hill hopes, the new school, the first of its kind in Canada, will accelerate the One Life Makes a Difference process.

“We’ve been working with the inner-city schools, finding the one or two students who can go to Notre Dame and be successful,” Hill explains. “We’d like to increase that to 20 students at a time. We hope Mother Theresa Middle School will make a difference.”

Asked if he feels a sense of satisfaction now that all the groundwork has been completed, he replies, “I think it will help address the challenges we face in inner-city Regina,” echoing the spirit of optimism that has animated the Hill family over the years. 

Bill Armstrong is a Regina freelance writer and amateur photographer with a strong interest in Saskatchewan’s history.

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Poetry for the people

**A cowboy poet
and a hip hop
artist use story,
rhythm and
rhyme to reach a
wider audience**

By B.D. Miller

Photos by University of Regina Photography Department.

By his own admission, Ken Mitchell BA'65, MA'67 is something of a literary wanderer, switching genres as the mood strikes him, and as hunches and opportunities arise. Over the years, he's distinguished himself as a novelist, playwright, free-verse poet and performer.

"Through my whole life as a writer, I've progressed from one form or model to another," he says. "Some say it's a problem with my writing, that I should stick to one form and work on that and become a master. But I'm always looking for different ways to express my themes and interests."

Given his penchant for variety and experimentation, it was perhaps only a matter of time before Mitchell turned his talents as a writer and performer to cowboy poetry. It began by accident in 1995. On a trail ride to Grasslands National Park in southwest Saskatchewan, Mitchell and his wife, Jeanne Shami, encountered a local cowboy nicknamed "Wrangler."

"We had a campfire that night," Mitchell recalls. "We were just sitting around talking, and Wrangler asked if we wanted to hear a cowboy poem. We said 'sure,' and so he did this poem, and it was pretty good."



Ken Mitchell (left)
and Greg Ochitwa.

Mitchell reciprocated with some of his own free-verse poetry, but Wrangler's rhyming verse about life on the range had captured his imagination. Later that year, Mitchell attended a cowboy poetry gathering in Maple Creek, followed by a larger gathering in Elko, Nev., where he witnessed how popular the art form was becoming. His journey as a writer had taken yet another turn: "I decided I had to write some cowboy poems, if I could, and take part in this phenomenon that was going on."

Through his studies in poetry as a student and as a long-time English professor at the U of R (he retired in 2005), Mitchell had become interested in the art of the spoken word. "I always taught poetry to my first-year students as an oral expression rather than a literary expression," he says. "Trying to find meaning in a [printed] poem is kind of ridiculous because the meaning lies in the presentation, in the sound of the language."

Cowboy poetry is typically created in meter and rhyme, and is meant to be performed, not read. These aspects of the form tapped into some of Mitchell's simmering frustrations with the evolution of free verse. "In the 20th century, [free verse] became very literary and disengaged in many ways from the oral dimension," he says. "And although there's more readings today than ever, people don't read poetry very well in many cases."

The 'storytelling' aspect of cowboy poetry is something else that attracted Mitchell. "It's almost always narrative, rather than philosophical or reflective. It's a kind of folk poetry or form of expression, rather than what you might call 'fine art' poetry. I'm more interested in storytelling, and the art of cowboy poetry is really the art of expression."

Mitchell's first cowboy poem was titled "On the Missouri Coteau," and he's since performed it, along with many subsequent poems, at dozens of cowboy poetry gatherings in Saskatchewan and across North America. The poem also appears in *Rhyming Wranglers*, a 2007 anthology of Canadian cowboy poetry that was edited by Mitchell.

More recently, his promotion of cowboy culture has expanded to include what he calls "cowboy Chautauquas" – day-long events modelled loosely on the old "Wild West shows" of the North American plains, and also bearing similarities to the travelling Chautauqua entertainment festivals that were

popular in the late 19th and early 20th centuries. He's the driving force behind "Theatre on the Hoof," which will tour Saskatchewan this summer. Produced by Burning Sun Productions (Mitchell's Regina-based theatre company), Theatre on the Hoof will include family rodeo events, equestrian exhibitions, chuckwagon dinners, campfire sing-alongs, and cowboy poetry. The centerpiece of Theatre on the Hoof will be an outdoor theatrical presentation of *Spirits of the Trail*, a drama written by Mitchell about two heroes of the Canadian West, Inspector Walsh of the Mounties and Chief Sitting Bull of the Lakota Sioux. Featuring a multicultural cast and crew, the production toured the Qu'Appelle Valley last summer, performing in front of large audiences in parks, towns and on First Nations reserves.

Sharing the story of fascinating characters from the past who have been largely forgotten in the present is something that turns up again and again in Mitchell's writing...

"Each place we go, we get local riders to join us and also take part in the actual 'horse opera' as we call it," Mitchell says. "Last year, we performed in four communities as kind of a pilot project tour. This year, we're gearing up for a much bigger tour, right across the province along the old frontier trails."

Theatre on the Hoof will open July 24 at the Gateway Festival in Bengough (at an outdoor site in the nearby Big Muddy Valley), and will continue with events in various Saskatchewan communities into September. "One of the goals is to familiarize a new audience and a new generation with some of these legends, stories and characters of the past," Mitchell says. "We always work in a landscape situation, where we're out on the prairie doing these things. Even in the rain, we have to do it outdoors."

The production reflects Mitchell's career-long preoccupation as a novelist and playwright with history and historical figures. "I've never written much about myself," he concedes. "None of my novels are autobiographical, really, in any way. They almost all came from characters that I met in life or that I

discovered through historical research. I've done a lot of work in Saskatchewan history, and almost all of my subjects are historical figures of one kind or another."

A prime example is Mitchell's full-length play about Nicholas Flood Davin, which was originally produced by Globe Theatre in 1978 and more recently performed by Regina Little Theatre. Mitchell remembers coming across Davin's biography and wondering why he'd never heard of him before – "this amazing, outrageous character who basically founded the city of Regina, and was the first poet who lived here, although he wasn't known as a poet at the time. He'd been erased from history, probably because he committed suicide as a failed politician at the end. And I thought, 'I've got to share his story.'"

Sharing the story of fascinating characters from the past who have been largely forgotten in the present is something that turns up again and again in Mitchell's writing, from his play *The Shipbuilder* about Tom Sukanen to more recent theatrical productions about poets Robert Service and Edna Jaques and Saskatchewan-born jazz trumpeter Herbie Spanier.

Mitchell was especially pleased to have recently brought the work of Robert W. Service (1874–1958) to a new audience through a cabaret-style theatrical presentation "Service with a Smile!" which appeared in January at Regina's Artesian theatre. He considers Service, who is best remembered for humorous poems about the Yukon frontier, such as "The Cremation of Sam McGee," to be one of the first practitioners of cowboy poetry – although Service himself denied being a poet. "He always said he'd rather be a first-rate rhymester than a third-rate poet," Mitchell says. "I just think he got a raw deal from the critics and the literary academy of our country when it came to defining what Canadian literature was about. It's not a mission exactly, but I want to help bring him back as a popular poet because his body of work includes some great poems, by any definition."

When he's not looking to the past, seeking to revive long-dead poets and other deserving historical figures in the popular imagination, Mitchell sometimes looks to the future, assessing the next generation of Saskatchewan writers. One young writer he says we should watch out for is Regina-based actor, playwright and songwriter Greg Ochitwa BFA'07 who graduated from the

From *COPE* by Greg Ochitwa

“So now I’m left to just doubt and second guess. I can’t believe it’s for the best. There’s not a part-of me that’s feelin’ right about it, I confess. Chest is ..hurt hurtin’, I just knew that you were goin. Even though it was seemin’ like it would work about a week before. I’ll never know..., what happened in three days to make it change. So different then it could’ve been. It’s crazy just to think what might’a .. it should’a, .. it could’a been so special. Wishin’ there was some way I could go back and convince you. But I can’t.. do-it.. Trudge my way through it. Acting like I’m happy with the decision. I feel stupid. So wrong in my thinkin’.. On the brink of breakin’ into pieces. Keep creatin till the inspiration ceases. So .. maybe never. I could prob’ly write forever off the memories collected in a half-a year together. Rip myself apart in wondering .. why it happened like this.. Curious to what we might’a missed. I think that I am going crazy.”

U of R in theatre acting. Ochitwa landed the part of jazzman Herbie Spanier in Mitchell’s theatrical production *JAZZkatchewan!*, which was staged this March at the Artesian. But his work as an emerging playwright is what really caught Mitchell’s eye.

Ochitwa’s first play, *COPE*, will hit the stage at Regina’s Globe Theatre next season from January 26 to February 4 as part of the Shumiatcher Sandbox Series. The play is billed as a “hip-hop musical” that centres on the struggles of three young adults with illness, drugs, abuse and love – “exploring the idea that our humanity is revealed most, not in the ways we thrive, but in the ways we cope.” Ochitwa will also act in the production, along with his fiancée, Kaitlyn Semple BFA’09.

Ochitwa has a strong background in hip hop, having spent the first two years

after graduating from high school in Balgonie writing and performing with his hip hop group, TopWise. When Ochitwa enrolled at the U of R in 2003, he did his best to keep TopWise and his hip hop career going, with performances at the Flatlands Music Festival, the 2005 Canada Summer Games and other venues. And although his focus as a writer has now switched to playwriting, his background as a hip-hop artist heavily influenced the form and subject matter of his first play.

Ochitwa hesitates to label *COPE* as a “musical” only because he’s worked so hard as a playwright to ensure that the music is fully integrated with the dialogue and plot. “It’s not so much people breaking out into song and dance and choreographed routines,” he says. “The lead male and female characters are both musicians. My character is a hip hop artist and he’s working on his music, and the songs he happens to be working on at the time are tied in with the plot. So it’s not random songs breaking out from nowhere. We’re calling it a musical because there are eight songs in the play that are definitely important to the story, but it’s hard to label exactly.”

The script has benefited from a commissioned staged reading on November 5, 2010 at Globe Theatre as well as from the dramaturgy of Mary Blackstone, a theatre professor at the U of R whom Ochitwa knew from his days as a student. He also credits Semple with being a major contributor as the project evolved. “Kaitlyn has been my sounding board from the beginning, always the first person that I bounced ideas off of,” he says. “Her background in musical theatre has been a huge help in uncountable ways. I also wrote the lone female character with her specifically in mind.”

Unlike Mitchell, who has largely stayed away from autobiographical writing, Ochitwa drew heavily from his own life when writing *COPE*. “One of the main plotlines is that the lead character has a joint condition called ankylosing spondylitis, which I actually have. It’s like arthritis, but instead of your joints swelling, they fuse together inside the socket. So that’s one of the struggles that’s going on. It gets to the point that



he’s on crutches, to the point he’s in a wheelchair and the doctors say he may not walk again unless he gets hip replacements, which is very common with this condition.”

The other two characters in *COPE* face challenges of their own. The other male character struggles with drug addiction, something Ochitwa says he was “exposed to a lot” as a member of Saskatchewan’s hip hop community.



"I knew that was a subject I wanted to touch upon in the play because it's pretty ugly what's going on in the bars and schools right now. And I don't think the public is aware."

After *COPE* has completed its run at Globe Theatre in Regina in early February, the production will shift to Saskatoon as part of Live Five's 2011-12

season, with performances slated for April 12-15 and April 19-22. Ochitwa also hopes to take *COPE* onto the fringe circuit in 2012.

When Ochitwa isn't writing hip hop or plays, he's also managed to assemble a growing resumé of professional acting gigs over the past few years, with a number of dramatic readings for CBC radio to his credit, as well as roles in productions of *Zastrozzi* (Hektik Theatre), *The Drawer Boy* (Theatre Company of Moose Jaw) and *Metamorphoses* (Globe Theatre), to name a few. A graduate of Globe Theatre's 2010 Actor Conservatory, he's also landed a role in Globe's upcoming production of *Robin Hood*, which will begin its run in November.

Although professional acting and playwriting can be notoriously "feast or famine," Ochitwa has been able to support himself as a full-time theatre

artist for the past year without having to resort to working outside the industry. He says his longer-term career goal is to keep that streak going. "If I can make a living and support myself and a family with this, that's the dream."

For his part, Mitchell thinks Ochitwa is on to something with *COPE*. He attended the November 5 staged reading and was struck by the similarities between hip hop and cowboy poetry, how both art forms use story, rhythm and rhyme to make themselves accessible to a broader audience.

"I was quite taken with it," Mitchell says. "He's a young Regina guy who's taken the same thing that I'm working with and is applying it to a different audience, a different market. He uses rhyme, but it's hip hop rhyme. And the way he delivered it, he delivered it like a poet." **D**

THE MISSOURI COTEAU by Ken Mitchell

Sure good to see ole Henk again ridin with our crew
along the trail on the big coteau. Bin years since he was through.
He left here for the rodeo, then took up tendin bar
and livin the life of a vagabond with a banjo and guitar.

But there's heavy lines across his face and his eyes seem kinda dull
as if them years he spent down South been etched inside his skull.
'Boys', sez he, 'I'm tickled green to be sitting by your fire
cause all the fancy bars I've seen can't set a tone no higher.

'Way out here on the high plateau your spirit gets a shake
like the smell of coffee on the boil, a thing you don't mistake.
That grub we ate was what I craved, each night in every town.
Your venison and biscuit pie in taverns can't be found.

'Oh, I've sampled horses' doovers in the bistros of Orleans
and all the bins on the Broadway – but they can't match Donny's beans.
And smart talk? Well, I heard lots, in some courtrooms here and there
but I tell you men, my learning began when I heard ol' Bill here swear.

'As for music, I took in a few big concerts in my days,
but I still prefer the steady purr of a crackling pinewood blaze.
Or the plaintive howl of a coyote prowling through yon aspen wood
is gonna affect the hair on your neck, like no soprano could.

'I've wandered the world, looked at great art – your Leonardos and Vince Van Go,
but if you wanta study a masterpiece, take a sunset on the Coteau.
Look at it there, all purple and gold, 'gainst a blue like a robin's egg.
No painter I know can capture the flow of those shapes on heaven's lake.

'Folks rave about the glory of the sights of ancient Rome.
They line up by the million to gawk at old St. Peter's dome
But if you seek a vista that will soothe your achin' eyes
Just come up here and stretch out on the land of living skies.

'Now pour me out another cup of Donny's black-as-bullshit brew;
the cafes I been sippin late are thin as Moose Jaw stew.
I want to sit and reflect a bit on the loneliness of bars,
and the music of the Big Coteau, and the distances of stars.

On January 7, 2011, Sociology and Social Studies department member **Alison Hayford** took 14 books from her office shelves, put them into box outside her door and sent an email to campus signalling the start of the Great Book Giveaway. So began a five-month purge of most of the 800 or so books that found their way to her office during her more than three decades at the University of Regina. Degrees caught up with her for a few questions before she ends her 33-year tenure at the U of R and walks into retirement on June 30.

D You, Erica Jong, Margaret Mead, Laurie Anderson and Martha Stewart are all Barnard College graduates. What was the best thing about studying at the New York City Liberal Arts College for Women?

Barnard had a strong emphasis on preparing young women for careers rather than seeing us in terms of future wifehood. Being in New York City had some clear advantages. I chose a women's college out of an unformed feminism – a sense that maybe at a women's college I wouldn't hear all those jokes about girls going to college for their Mrs. degrees.

D Who were your role models?

Obviously my mother first of all, a feminist before her time. I have a letter she wrote to PTA Magazine in the early '50s challenging an article that argued girls should not have as much education as boys. I admired Eleanor Roosevelt, and about the time I was attending college women like Shirley Chisholm (the first African-American woman elected to Congress) and Bella Abzug came into my consciousness.

D In this era of high-tech science and big business, what is your case for a liberal arts education?

It's important to understand the nature of the societies and cultures you are part of, and to understand the impacts of the work that you do, whatever it might be. These things are intrinsically valuable. A good liberal arts education should teach people to think critically and to understand better the consequences of actions.

D In general, what do you hope your students came away with when they took one of your classes?

A capacity to think more systematically and analytically about the world they live in, and a sense of their own ignorance (because it seems to me that the more you know, the more you ought to know you don't know).

D Was there a book or two that you just couldn't part with?

*Quite a few of the books on my lists of giveaways have been hard to give up, but I have kept very few back – I'll keep Kate Millet's *Sexual Politics*, for example, because it was a birthday gift from my husband many years ago when it first came out, and I snatched Dale Spender's *Women of Ideas* out of the pile because I realised that my father had given it to me.*

D You don't resist the idea of retirement. Why?

Old professors in particular should have the means to keep on doing things that are important to them whether or not they have an official title. Also, there are all kinds of community activities that could benefit from the active participation of people with energy, time and a lifetime of skills. But make way for younger generations! And don't fool yourself into thinking that at 65 or 70 you are just as forward-looking and energetic and capable as people who are 30 or 40 years younger, because you're not!



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It was 100 years ago that 27 students enrolled in Regina College, the early incarnation of the University of Regina established by the Methodist Church. In the 10 decades since, much has changed. One thing that hasn't is the inextricable link the University has to its federated colleges – the history of the University of Regina is also the history of Campion College, First Nations University of Canada and Luther College. In this, the University's centennial year, writer Sabrina Cataldo sat down with historian James Pitsula after his late-March lecture on the history of the University and its federated colleges. Pitsula is the author of three books on U of R history, is working on a fourth, and is our go-to guy on all things "U of R historic".



The making of an independent university

By Sabrina Cataldo, BA'97, BJ'99, CPR'04

Photos by University of Regina Photography Department and courtesy of University of Regina Archives and Special Collections.

Left: University of Regina History professor Jim Pitsula.
Above: Official opening of Regina College, 14 October 1912.

Not many people could inspire a large crowd to leave their cozy homes to attend a lecture on university history, particularly on a chilly, slushy evening. But those who packed the auditorium at Luther College on March 30 knew that Jim Pitsula's lecture, titled *A House with Many Mansions: The Shared Centennial Legacy of the University of Regina and the Federated Colleges*, would be anything but a dry, boring talk. And he didn't disappoint.

Pitsula's lecture was full of amusing quotes and anecdotes, photos from the University Archives, and information about the U of R's and federated colleges' shared history. Although Pitsula cut 20 minutes of material from his original paper to meet the 50-minute time limit, the crowd left with a far greater knowledge of the University's origins than we had expected.

"I don't think the U of R has a very strong sense of its history," says Pitsula. "Most people have a hazy idea of the back story of the University, but they don't have a sense of the narrative behind it. Neither did I until I started researching and writing books about it. For others, it's just a place where you go to school or work."

One of the reasons Pitsula is such a popular professor and lecturer is that he does not approach history solely as a collection of facts and events. He views history as a living, breathing organism, approaching the University of Regina as an individual whose personality is influenced by the challenges it faces and the social environment in which it operates.

Instead of looking at the surface, Pitsula delves into the inner life story of the University. He found that the U of R was created from the bottom up rather than top down, and that its formative development occurred during times of major social change. These elements shaped the character of the University and its relationship with the federated colleges. The lecture's title, "*A House with Many Mansions*," illustrates this relationship: "They all have their independent existence, but they're all within this same structure," he says.

University of Regina history differs greatly from that of the University of Saskatchewan, says Pitsula. The U of S was established through provincial legislation. "Basically, the government said, 'Let there be a university,' and there was one. It was a top-down process. There was no university until the state called it into existence." The U of R, on the other hand, was established through a grassroots process over a number of decades. Emmett Hall, former justice of the Supreme Court, chaired the Royal Commission that led to the creation of the U of R. When he was asked, "Why do you support a university in Regina?" he responded, "Because it's already there."

The University's roots go back to 1911, with the opening of Regina College. By the 1920s, there were two more junior colleges in the city: Campion and Luther. Students could take first-year courses there and complete their degrees at the U of S. According to Pitsula, any of the three had the potential to develop into a full-fledged university. Regina College did so, "but this was a result of historical circumstance, not legislative fiat."

The groundwork for a university in Regina began in the social gospel movement. This movement was a response to the economic boom in Western Canada. Between 1901 and 1911, Regina's population grew from 2,000 to 30,000 as workers built the railroads and immigrants settled the land. This rapid growth led to major social problems such as a housing shortage, deplorable health standards, and low wages. The social gospel movement, based in Protestant churches, sought to solve these social problems by applying Christian principles.

The first president of Regina College was a member of the social gospel movement. W.W. Andrews supported women's suffrage, social welfare legislation, and Chinese immigration. He also created a mandatory "human relations" course, which



Left: Rev. W.W. Andrews, the first president of Regina College. Right: Rev. Ernest William Stapleford, a key figure in the transformation from Regina College to the University of Regina.

aimed to raise awareness about the roots of social problems and the responsibility community members have to one another. The class encouraged students to act on the principles of the social gospel movement in their daily lives.

The key figure in the transformation of Regina College into the U of R was Reverend Ernest W. Stapleford, president from 1915 to 1937. As high schools popped up across rural Saskatchewan, a residential high school in Regina College was no longer necessary. Stapleford's vision was to transform the college into a degree-granting institution. Unfortunately, the Great Depression hit and he was unable to raise funds. The University of Saskatchewan offered to take over Regina College on the caveat that it only provide Grades 11 and 12 and first-year university; in return, the U of S would get the land and buildings. Stapleford fought hard against this proposition, but was overruled by the board. "His failure turned out to be a victory," says Pitsula. "It guaranteed that when the time came for a campus in Regina, the University of Saskatchewan would base it in Regina College, since that was the only college it owned. Ernest Stapleford was the true founder of the University of Regina."

"It was inevitable that there would be a university in Regina," he continues. "A capital city of this size, sooner or later, is going to have a university. It was a question of when, not a question of whether."

In 1952, a grassroots campaign for a university in the city was in full swing, and in 1959, the U of S announced the full degree program at the Regina campus. This expansion was influenced greatly by social movements. It was the 1960s, a turbulent time that resembled that of the social gospel of the early 1900s. The values of the '60s – civil rights, Aboriginal rights, women's liberation, student power and protests against the war and nuclear weapons – were not religiously driven; they aimed to build what Prime Minister Pierre Trudeau called the "just society."

Principal John Archer's presentation to the Royal Commission on University Organization and Structure in 1973 reflected these values. He said the University of Regina needed to address problems unique to the Prairie region, including social, economic, transportation, environmental, educational and Métis and Indian issues. These issues were similar to those addressed in the course on human relations in 1912. When the U of R became an independent degree-granting institution in 1974, it adopted the motto of Regina College, "As One Who Serves," remaining true to its roots in both the social gospel movement of the early 1900s and the social justice movements of the 1960s.

Separate but equal

The histories of **Campion College, Luther College and First Nations University of Canada** developed parallel to that of the **U of R.**

Campion College

Campion College was founded in 1917 by Archbishop Oliver-Elzear Mathieu. An agreement with the University of Manitoba made Campion the first institution in Regina to offer a full degree program in one discipline – philosophy.

Campion operated with the goal of becoming part of the university that would one day be established in Regina, which was realized in 1966 when Campion federated with the Regina campus. Father E. Peter W. Nash, SJ, the first president of Campion, believed liberal education involved more than hitting the books. He wanted the students' environment to enhance, rather than take away from, their intellectual experience. Nash spoke out against poor housing, bus services, lounge space and seminar facilities.

He took an interest in all aspects of college life, even creating the first coat of arms and contributing to the design of the Campion library, intended as a quiet haven for students.

Campion's formative years coincided with the aftermath of Vatican II, which took place from 1963 to 1965 and brought the perspectives of Catholicism closer to those of the social gospel movement. Joseph B. Gavin, SJ, president from 1979 to

1986, wrote that Catholic education "included...respect for the equality, faith, and human dignity of others; having a sense of justice by displaying a preferential love for the poor and oppressed."

Luther College

Luther College was founded in 1913 in Melville and moved to Regina in 1925 due to growing enrolment. The college was sponsored by the Ohio Synod (renamed the American Lutheran Church in 1930.) At first, Luther College acted as a feeder for Capital University in Columbus, Ohio, but after it became a junior college, many students went to Saskatoon to complete their degrees. In 1926, Rex Schneider became president and brought the perspective that a university should be "a cooperative venture between church and community." Schneider insisted on the highest academic standards and opened Luther up to the wider community, including students of other faiths. He also negotiated an agreement with Regina College to share instructors.

In 1964, a study by the Board of Education of the American Lutheran Church recommended Luther federate with the Regina

Left to right: President Bryan Hillis of Luther College, U of R President Vianne Timmons, Fr. Benjamin Fiore, SJ, President of Campion College and former acting President Shauneen Pete of First Nations University of Canada.





Left: Founder of Campion College Archbishop O.E. Mathieu. Centre: Former president of Luther College Rex Schneider. Right: The Saskatchewan Indian Federated College became a reality under the presidency of former U of R president Lloyd Barber.

Campus, and the Luther College building was opened in 1971. Reverend William E. Hordern, president of the Lutheran Theological Seminary in Saskatoon, quoted from the Bible at the opening ceremony, “The Son of Man came not to be served, but to serve, to give his life as a ransom for many.” This is the same quote on which Regina College’s motto was based, though Hordern was not aware of this at the time of his speech.

First Nations University of Canada

Historically, there were many obstacles to Aboriginal education in Canada. Under the 1876 *Indian Act*, Status Indians who earned university degrees lost their Indian status. This clause was removed in 1927 but remained a colonial legacy universities would have to overcome. In 1970, the National Indian Brotherhood (which later became the Assembly of First Nations) issued a policy paper that was adopted by the federal government and resulted in funding for the Saskatchewan Indian Cultural College (SICC).

In 1975, Federation of Saskatchewan Indians (FSI) Chief David Ahenakew approached U of R President Lloyd Barber about an agreement where SICC could gain full college status as part of the U of R, yet retain its own unique status “as the official institution of higher education for Indian people in Saskatchewan.” FSI noted that the university model had not served Indian people well. From 1944 to 1976, only 93 First Nations people in Saskatchewan had completed a program of higher education, and most of these were certificates, not degrees. There was consultation with First Nations people around the province to build support for the college. Ahenakew stated, “We seek continued co-operation between Indian and non-Indian societies. However, it must be just that – co-operation, not assimilation.”

SICC federated with the U of R in 1976 and changed its name to the Saskatchewan Indian Federated College (SIFC). The college offered a degree in Indian Studies and later branched out into other areas that served First Nations people. The college’s goal was to “preserve, protect, and interpret the history, culture and artistic heritage of First Nations.” SIFC quickly outgrew its College West location, overflowing into trailers in the parking lot. In 1997, Douglas Cardinal was contracted to design a stunning new building, which opened in 2003. Blair Stonechild, appointed an instructor at SIFC in 1976, writes in his 2006 book, *The New Buffalo: The Struggle for Aboriginal Post-Secondary Education in Canada*: “In the past, the buffalo met virtually every need of the North American Indian, from food to shelter; this animal was considered to be a gift from the Creator intended to provide for the people’s needs. Today, elders say that education rather than bison needs to be relied upon for survival.”

Although Regina College, Campion College, Luther College and First Nations University of Canada followed separate paths in their formations, they were all based on the same values of community service, justice and engagement. 

Pitsula’s lecture was the third in the “Forward Together” series, created by University President Vianne Timmons and co-sponsored by the University of Regina, Campion College, Luther College and First Nations University of Canada.

Sabrina Cataldo is a communications strategist and social media junkie who spends much of her time shooing cats away from the MA thesis she is attempting to write. She is also distracted by her latest project, a burlesque cooking blog, which can be found at: www.sassysimmerings.com.



Left: First Campion President Fr. Peter Nash (left), Archbishop of Regina M.C. O’Neill (centre) and Regina mayor Henry Baker (right) put shovels in the ground to commemorate the beginning of the construction of Campion College in 1966. Centre: Rev. William Hordern on the occasion of the official opening of Luther College on October 3, 1971. Right: Construction of First Nations University of Canada in 2002.



“Without any preconceptions, I evolve a design from the inside out, open to all possibilities.” Douglas Cardinal



It's not surprising that the honorary degree from the University of Regina will be architect Douglas Cardinal's 15th from institutions across Canada and the United States. After all, his iconic architectural vision transcends the majority of today's architecture.

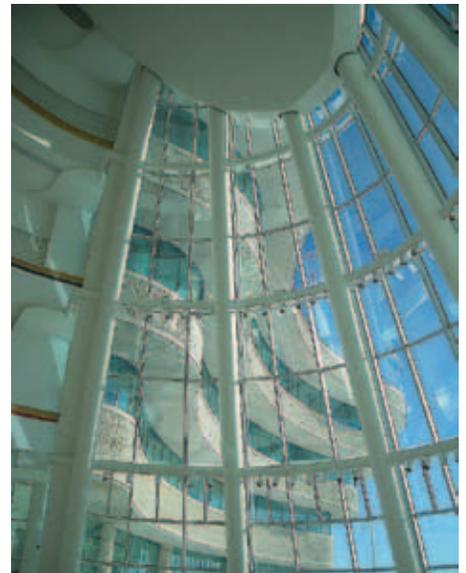
Cardinal's life is dedicated to creating beautiful, thriving, harmonious environments. As an architect he builds buildings, as a planner and activist he builds communities, and as a leader and philosopher he builds cultural bridges all over the world.

He was born in Calgary and took his first architectural studies at the University of British Columbia. Later he moved to the U.S. where he earned scholarships to study at the School of Architecture at the University of Texas at Austin.

He is a forerunner of all philosophies of sustainability, green buildings and ecologically designed community planning. His architecture springs from his observation of nature and his understanding how, in the natural world, everything works seamlessly together.

Among his most well known works is the Canadian Museum of Civilization, the National Museum of the American Indian, St. Mary's Church in Red Deer and First Nations University of Canada in Regina.

Cardinal has received many acknowledgments and awards including an appointment as Officer of the Order of Canada, Gold Medals in Architecture by the Royal Architectural Institute in Canada and the Union of Architects of Russia. He also has honorary fellowships in the Society of American Registered Architects and the Royal Incorporation of Architects in Scotland and was declared "World Master of Contemporary Architecture" as a professor and academic by the International Association of Architects.





Opposite page: From every vantage point of First Nations University of Canada, one can see the harmonious, curvilinear forms that have become the signature style of honorary degree recipient Douglas Cardinal.

Top: Cardinal residence in Stony Plain, Alberta.

Centre: The designated historic St. Albert Place in St. Albert, Alberta was the first building in the world to be built with totally computerized architectural technology to dimension all construction drawings.

Bottom: The Canadian Museum of Civilization in Gatineau, Quebec.

Top: Architect of First Nations University of Canada and 2011 spring honorary degree recipient, architect Douglas Cardinal.

Centre: St. Mary's Church in Red Deer, Alberta, one of Cardinal's early works.

Bottom: Detail of St. Mary's Church.

Centre right: Exterior of the Meno-Ya-Win Health Centre in Sioux Lookout, Ontario which combines traditional First Nations healing practices with the most modern medical facilities.

Bottom right: Interior, Meno Ya Win Health Centre.

For more information, visit Cardinal's website at: www.djcarchitect.com

ARTSask.ca



It's not as if all the people involved in a new Saskatchewan art website are graduates of the University of Regina – it just seems that way. From the project leaders, to many of the artists profiled on the site, to the art teachers from across the province who are using it as a resource in their classrooms, it's as if ARTSask.ca was a University of Regina family affair.

By Bill Armstrong

Photos by University of Regina
Photography Department.

The driving forces behind ARTSask.ca is Norm Yakel, a professor of Arts Education at the University of Regina, and Carol Casswell, a visual arts and integrated fine arts educator at Regina's Balfour Collegiate.

The first time Michelle Richter BEd'99 visited the ARTSask.ca website she thought, "Wow, this is too good to be true." Richter, an arts education consultant with Regina Catholic Schools and a graduate of the University of Regina's Arts Education program, promotes ARTSask.ca to teachers who are generalists and arts education specialists in the school system.

Megan Butz was blown away when she visited the site, which took about two years to complete. "I spent two and a half hours just surfing," says Butz, who will receive her Arts Education degree from the University of Regina in December. "I should have been taking notes, but I just wanted to keep exploring."

Brian James BA'97 (SIFC), BEd'02 is an artist and teacher whose work *Ozone* is profiled on the ARTSask.ca website (www.artsask.ca/en/artists/brian_james). James grew up on the Coldwater First Nation in central British Columbia, and studied art and drafting in his home province before getting his Bachelor of Indian Fine Arts degree from the Saskatchewan Indian Federated College (forerunner of the First Nations University of Canada), and then his Arts Education degree from the University of Regina. He agreed to have his artwork displayed on the site because "...it would be a great opportunity to have my work out there – in this case, cyberspace – for people to see."

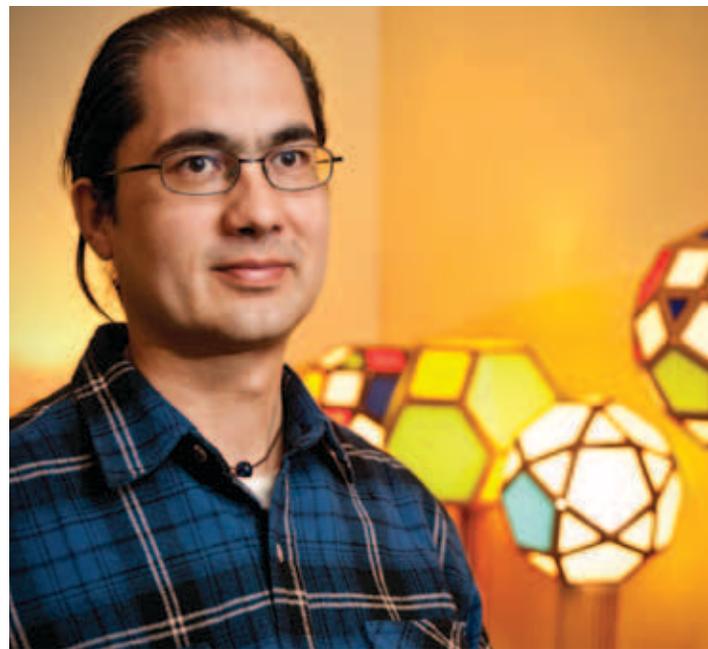
One of those people was a friend from British Columbia who tracked James down through the site. He also sent the website's link to another artist and writer whose book he had read about creating polyhedra (3-D forms constructed of flat faces and straight edges. A cube is a polyhedron, but they can have more than six sides. View some of James' polyhedra in the video "Understanding Your Craft" at http://www.artsask.ca/en/artists/brian_james). Thanks to ARTSask.ca, the two struck up an email correspondence about their shared creative interests.

It has become a truism that you can find anything and everything on the Internet. ARTSask.ca shows the Internet's potential to connect us to information. It's like a Swiss Army knife of content – artist biographies, images of their works, commentaries about the works, questions to ponder about art, online learning activities, suggestions for art-making activities and more than 900,000 links to other visual arts resources. The big difference is that ARTSask.ca has a distinctive Saskatchewan essence. Think of it as the multimedia equivalent to an all-in-one tractor, cultivator, seeder, sprayer and combine that is drawing national and international attention. A technology company in London, England, noted it is rare to find a website with such depth of resources and connections to other resources. They sent a message to colleagues in Los Angeles to examine the site for ideas that could be borrowed in future contracts – the sincerest form of flattery.

The two people behind the project really didn't have anything of that scope in mind when they started. Norm Yakel BA'73, BEd'71, a professor of Arts Education at the University of Regina, and Carol Casswell BEd'70, a visual arts and integrated fine arts educator at Regina's Balfour Collegiate, were looking for materials related to Saskatchewan and Canadian artists that teachers could use in their classrooms, or that would support individual students doing independent study. They pretty much drew a blank, so they decided on a project to fill the gap themselves.

After kicking around some ideas, Yakel and Casswell invited artists, architects and others from the fine arts community to a brainstorming session. The consensus was that some sort of collaborative initiative might be possible if a source of funding could be found.

"We had reached that 'Now what?' point," says Casswell. Their next step was to meet individually with representatives of each agency to explore the idea of a collaborative approach in more detail. After the meetings it was clear that a formal partnership was needed, and so the two issued formal invitations and got busy learning how to complete funding applications. More spadework resulted in a name – ARTSask – and a formal partnership that includes the province's



Artist, teacher and University of Regina graduate Brian James is one of the artists profiled on the ARTSask.ca website.



Arts education consultant with Regina Catholic Schools and graduate of the University of Regina's Arts Education program Michelle Richter is one of those lauding the praises of ARTSask.ca.

two major public galleries, the Mendel Art Gallery and the MacKenzie Art Gallery, Saskatchewan's Ministry of Education and the Faculty of Education at the University of Regina. After exploring possible options, it was apparent that the web offered the most accessible format for the partners and their user communities.

Casswell and Yakel served as co-directors for the ARTSask.ca project, assembling a team that gives the site its wow factor. They tapped into their own extensive networks to find the writers, researchers, interviewers, videographers and video editors, learning activity developers, a website developer and French translators who worked on the project over a two-year period. (Much of the funding for the project came from the Department of Canadian Heritage, so the site is also presented in French.)

Many of the ARTSask.ca team members are University of Regina graduates, or are connected to the University through the Mendel or MacKenzie galleries. Since all of the artworks on the site are from the collections of the two galleries, many of the artists also have links to the University, either as former students, faculty members or both.

Those connections are part of what gives ARTSask.ca its appeal, Richter notes, because the content is so relevant to Saskatchewan's arts education curriculum. Before she became an arts consultant three years ago, she would sometimes use American sites in her teaching, but she craved local links.

"Other than going to the MacKenzie Art Gallery, I really struggled with exposing students to contemporary artists and their work," Richter says. "Teachers often struggle with knowing who Saskatchewan artists are, and ARTSask.ca is a one-stop site that really highlights the artists. It's so easy to navigate, and teachers can search by theme, medium or artist."

Since ARTSask.ca went "live" it has received recognition and awards locally and internationally, including an Outstanding Achievement award from the Interactive Media Council in New York and two awards in different categories at the prestigious Houston WorldFest Independent International Film Festival.

"What's really interesting and gratifying," says Yakel, "is that the site is being recognized in many different categories, from Arts and Culture to New Media, Creative Communication and Education and Visualization. It really has showcased what we have and what we can do in Saskatchewan." 

Send an ARTSask.ca postcard to someone you know: Pick an artwork and click on the "Options" box at the bottom right-hand corner of the page. Fill in the fields and send someone a visual treat.

Bill Armstrong is a Regina freelance writer and amateur photographer with a strong interest in Saskatchewan's history.



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Shirley Douglas

The actor, activist and daughter of Saskatchewan's iconic premier, Tommy Douglas, is awarded a University of Regina honorary degree.

Photos by CP Images, Toronto Star Archives and Blink Photography.

Shirley Douglas was born in Weyburn, Sask. in 1934. She is the daughter of Irma and Tommy Douglas, former Canadian statesman, Premier of Saskatchewan and father of Canada's public health system. She is the mother of three children, Thomas and twins Rachel and Kiefer.

Douglas began her acting career at the Regina Little Theatre which led to her appearance in 1949 at the Dominion Drama Festival where she was invited to go to England by Michel St. Denis, the artistic director of the Old Vic Theatre. In 1954 Douglas graduated from the Royal Academy of Dramatic Art in London and stayed in England for several years performing for theatre and television. She also trained at the Banff School of Fine Arts.

Douglas has performed on numerous stages in Canada, the United Kingdom and the United States. Her memorable roles include Martha in Edward Albee's *Who's Afraid of Virginia Woolf* and Hagar Shipley in Margaret Laurence's *The Stone Angel*. In film, she has worked with such famed directors as Stanley Kubrick (*Lolita*) and David Cronenberg (*Dead Ringers*). Among her countless television roles she has portrayed feminist and social activist Nellie McClung and the indomitable matriarch May Bailey in *The Wind At My Back* for CBC-TV.



Above: Shirley Douglas receives an honorary degree from U of R President Vianne Timmons at a special ceremony in Toronto on February 18.
Right: Douglas and President Timmons pose following the ceremony.

Other highlights include her coruscating performance as Lena in Judith Thompson's *Turning To Stone* for CBC; Frosine in Moliere's *The Miser* directed by Larry Lillo at the Vancouver Playhouse; Lizzie Borden in Sharon Pollock's *Blood Relations* directed by John Wood at the National Arts Centre; Stephen Sondheim's *Company* at CanStage; Tennessee William's *Cat on a Hot Tin Roof*; and *Phedre*, directed by Brian Bedford at the Stratford Festival. Douglas appeared with her son Kiefer Sutherland at the Royal Alexandra Theatre and the National Arts Centre in *The Glass Menagerie* directed by Neil Munro. She also performed in *The Vagina Monologues*. In 2006, she portrayed former American Secretary of State Madeleine Albright in the ABC mini-series *The Path to 9/11*.

As an activist Douglas was involved in the American Civil Rights Movement, the campaign against the Vietnam War, and later, on behalf of immigrants and women. She helped establish the fundraising ground Friends of the Black Panthers which subsequently led to her arrest on charges laid by the FBI and the State Department of conspiracy to possess explosives. The courts dismissed the case with prejudice in Douglas' favour exonerating her completely. She continued working in the U.S. until 1977 when she returned to Canada with her children.

Continuing her acting career she also managed to co-found the first chapter in Canada of PAND (Performing Artists for Nuclear Disarmament).

She has been one of Canada's most prominent and tireless activists in the fight to preserve Canada's publicly funded health care system.

Douglas was named an officer of the Order of Canada in 2003 and inducted into Canada's Walk of Fame in 2004. She has been nominated several times for various Gemini awards, won one for performance in the television film *Shadowlake* and was also presented with the 2001 Blizzard Award for her performance in the film *Law of Enclosures* by the Manitoba Motion Picture Industry Association.

In addition to the University of Regina, Douglas has received honorary degrees from Ryerson University, Brandon University and the University of Windsor. She was the recipient of an honorary diploma in Science and Health from The Saskatchewan Institute of Applied Science and Technology. As well she has been honoured with the Distinguished Canadian Award from the University of Regina Lifelong Learning Centre and Seniors' University Group. 

Biography courtesy of Oscars Abrams Zimel & Associates Inc.



CP PHOTO/Chuck Stoady

Left: Douglas is congratulated by her son, actor Kiefer Sutherland, after she was invested as Officer to the Order of Canada in Ottawa in October 2003. Right: Douglas gives an impassioned speech about health care as NDP leader Jack Layton listens during a campaign stop in Regina in December 2005.



CP PHOTO/Fred Chartrand



A young Shirley with her mother Irma and father Tommy Douglas, leader of Saskatchewan's C.C.F. government.

Excerpt from the speech by Shirley Douglas on the occasion of the presentation of her honorary degree at a February ceremony in Toronto.

"When I went to America it wasn't very long before I became involved in the Civil Rights Movement and the Anti-war Movement. And I think that the greatest lessons, the hardest lessons, I learned, I learned there. When I think of the marches of Martin Luther King Jr., always the artists were there. The artists – Pete Seeger, Joni Mitchell, Bob Dylan, Phil Ochs – were fearless through this period. The day Phil Ochs sang to the soldiers, "I Ain't Marching Anymore," and the soldiers joined in, was one of the great days of my life.

Where do people like Martin Luther King find that kind of courage year after year after year? When he tried to march across the bridge in Selma, Alabama, where they had tried before and had been beaten back. When the Army and the police came running for him with the batons, the entire march knelt and prayed and they beat them almost to death. And they would go to jail, they would get out, and they would start again.

I remember being in the great churches in the South, and a couple of thousand people singing, with a determination you've never heard before, "Gonna Let Nobody Turn Me 'Round." And you can admire it, but you think, "How do you do it?"

The Civil Rights Movement was not just one short period of time. This is when the lynchings were still taking place, when I was there. I wasn't up front, leading the march. We followed behind. But my admiration for those people – John Lewis, oh, how I love John Lewis. John Lewis was almost killed on the bridge, he was beaten so badly, and he was in the hospital for quite a long time. I always think of him. When Barack Obama was elected president, I wondered if he would be there, and when Barack Obama came out onto the great portico as president, the first person standing there for him to shake hands with was John Lewis.

I want to say to the students, you are the people who are going to move life ahead – for the province, for the country, for the world.

You'll find your own Selma, Alabama. You'll find your own Civil Rights Movement. You'll find whatever there is to deal with and God knows there's going to be a lot. We have not left you a great world. We have left you with a great deal to do.

I wish you every success. But please, please don't forget that all the success in the world will mean nothing if you don't remember that though life and governments and situations change, some things remain the same. That's integrity, loyalty, compassion, truth, beauty, goodness, empathy. If you have those on your side, you can conquer the world.

Thank you very, very much."



Alumni Association President's Message

It has been a pleasure to serve as the president of the University of Regina Alumni Association for the past year. I have enjoyed every opportunity to interact with alumni from all across Canada.

This past year has been busy for the Association and its Board of Directors. Our Huddle at Hudson's event in Edmonton during the Grey Cup was well attended; we even had the Saskatchewan Roughriders' mascot Gainer the Gopher make a surprise appearance. The Alumni Crowning Achievement Awards once again acknowledged the contributions of many outstanding alumni and the annual Slam Dunk event saw another energetic crowd cheer on our Cougars basketball teams.

The Association experienced a healthy year financially. This allowed us to increase our sponsorship of events that engage alumni and students, and promote the University of Regina. We have also taken steps to secure our scholarships and will soon make an announcement regarding a contribution to the University of Regina Centennial Matching Gift program.

The Association also conducted a survey as a way to evaluate how we engage alumni and deliver alumni programming. Although we are still sorting through the responses we intend to use this information to improve the

Association and enhance our relationship with all alumni in the near future.

The Annual General Meeting of the Association will be held June 23 at the College Avenue campus. A reception will follow the meeting. The AGM will focus on the election of a new president as my term comes to an end June 30. I want to offer my congratulations and best wishes to Richard Kies who will be taking over the position of president for 2011-2012.

This year marks the 100th anniversary of Regina College. Opened in 1911 as a small residential high school, the college steadily grew and in 1974 became the independent, degree-granting University of Regina. To celebrate this special occasion, the Alumni Association in partnership with the University of Regina invites all alumni, their families and friends to join us for Homecoming 2011.

The event will take place from September 29 to October 1 and promises to be a most memorable weekend. Planning is still underway but already a variety of events have been scheduled including: receptions, old and new campus tours, barbeques, a Rams football game and pre-game pep rally, art shows, research presentations and much more.

One weekend highlight will be the Alumni Crowning Achievement Awards Dinner which each year recognizes

outstanding alumni. In addition to awards for humanitarian and community service, professional achievement and service to the University and Alumni Association there are also awards for lifetime achievement and for the outstanding young alumnus. It's always a terrific event and really reminds us of how much University of Regina alumni are contributing towards making our communities better every day.

Those who register for Homecoming 2011 before June 15 will receive a \$10 discount on the registration package. Registration packages include admission to the opening reception, pancake breakfast, main campus tour, College Avenue campus lunch and tour, Rams football game ticket and pep rally/barbeque and alumni art show.

Visit the Homecoming 2011 website at www.uregina.ca/alumni/homecoming to register and for a complete listing of events.

Help us make Homecoming 2011 an overwhelming success. Why not volunteer? If you are interested please contact the Homecoming 2011 coordinator at 1-877-779-4723 or by email at UR.Homecoming@uregina.ca.

See you at Homecoming 2011!

Thank you again for the opportunity to serve the Association.

Sean McEachern

We depend on our readers to send up items for Class Notes. Please email your information to uralumni@uregina.ca or send to our mailing address (see page 3). Digital photos must be of sufficient quality to appear in the magazine. Please note that Degrees is also posted on our website.

1960–1969

Lillian Jean Howell BA'63, BEd'66, who graduated from the University of Saskatchewan, Regina Campus, is retired and living in Victoria, B.C. Two of her children have since graduated from the U of R.

Penthes Rubrecht MA'69, MEd'97 was awarded a 2011 YWCA Woman of Distinction Award in the category of Education and Mentorship for her commitment to supporting second-language learners. Rubrecht has developed language programs for children and adults for over four decades.

1970–1979

Donald James Leblanc BA'70, BEd'74 is a singer, songwriter and musician with his own record company.

Glenn Szabo BEd'73 has relocated to Vernon, B.C. after 28 years of teaching and coaching basketball at Campbell Collegiate in Regina. Szabo's new position is assistant coach for the University of British Columbia Okanagan men's basketball team. He was an assistant coach with the University of Regina Cougars men's basketball team for three years and was a mentor to James Hillis, current coach of the Cougars.

Marjorie Bilous (nee Rink) BEd'74 began her teaching career in Regina at St. Peter's Elementary School in 1963. She moved to Winnipeg in

1966 where she taught junior high and high school English. Bilous coordinated the English language arts for the St. James School Division in Winnipeg. She retired after devoting 33 years to education.

David Carpenter BEd'74 won the Book of the Year Award for his book, *A Hunter's Confession*, at the 2010 Saskatchewan Book Awards.

Susan Carter BEd'74 was one of two students from Wadena, Sask., who, in the fall of 1970, started at the University of Saskatchewan, Regina Campus. **Pamela Wallin BA'74, (Honorary)'02** was the other student. Carter has taught for 30 years, lived in four provinces and now is a stand-up comic and speaker.

Eric Grimson BSc'75 was named chancellor of Massachusetts Institute of Technology (MIT). He received his PhD in math from MIT in 1980 and joined the teaching staff in 1984. Grimson specializes in artificial intelligence research.

John (Jack) Stewart MSc'75 is the chief scientific officer of Soricimed Biopharma Inc. in Sackville, N.B. He is working on an early diagnostic blood test for ovarian, breast and prostate cancers.

Doraine Wilcott-Tracey BEd'75 taught in southern Saskatchewan until she retired and moved to Alberta in 2008.

Jeanie Mah BEd'76, BFA'93 is a ceramic artist and winner in the Sustained Support of the Arts category at the 2011 Major's Arts and Business Awards.

Dianne Warren BFA'76 was the recipient of the 2010 Governor General's Award for Fiction for her novel, *Cool Water*. The book also received the Regina Book Award at the 2010 Saskatchewan Book Awards.

Allan Bonner BEd'78 has been on a media and speaking tour for his new book on crisis management, *An Ounce of Prevention*. In addition to crisis and communication consultancy, Bonner is working towards his MSc in Urban Planning at the University of Toronto and will be writing a book on urban design, called *Safe Cities*.

1980–1989

Lynn Carter BEd'80 is a school counsellor and a full-time teacher of early literacy/reading recovery along with classroom teaching in Camrose, Alta. While her 24-year-old daughter is working on her Bachelor of Social Work at the University of Regina, Carter is pursuing a master's degree in counselling psychology.

Susan Barr DAA'83 has had a rewarding career in the field of international humanitarian aid, which has taken her to many countries around the world over the past 20 years. Prior to returning to Canada, she lived in Africa and Atlanta, Ga., where she was the director of Staffing, Compensation and Benefits for a large international NGO. After serving as the executive director for the Port Alberni Association of Community Living, Barr is now retired and living in Victoria, B.C.

Phyllis Pearson CA'84 was the co-recipient of the Lifetime Achievement Award at the 2011 YWCA Women of Distinction Awards. **Lynda Haverstock (Honorary)'06** was the other co-recipient of the award. Pearson has been a dedicated volunteer for over four decades and received the lieutenant-governor's Centennial Medal for her volunteer activities in 2005.

Amy Jo Ehman BAJ&C'85 won the First Book Award at the 2010 Saskatchewan Book Awards for her book *Prairie Feast: A Writer's Journey Home for Dinner*.

Pam Schwann BSc(Hons)'85 was recently appointed the interim board chair of the Saskatchewan Institute of Applied Science and Technology.

Brigitte Balogh BEd'86 has been living in British Columbia since 1990. She returned to school in 2001 to begin training as a pastry chef.

Lise Julian (nee Morin) BSW'86, who lives in Fredericton, N.B., celebrated her 25th wedding anniversary with her husband, Ken Julian.

Margaret Kovach BSW'88, BA'89 was recognized at the 2010 Saskatchewan Book Awards in the scholarly writing award category for her book *Indigenous Methodologies: Characteristics, Conversations, and Contexts*.

Sean Caragata BA'88 and his wife, Renee Kerman, moved back to Canada after spending four years living and working in London, England. Their daughter Charlotte was born April 2, 2009. Caragata earned a law degree from the University of Saskatchewan in 1991. His professional focus is international commercial and IT law.

1990–1999

Filmmaker **Brett Bell BFA'90** was honoured with the Living the Arts award at the 2011 Mayor's Arts and Business Awards in Regina.

Barry Pittendrigh BSc(Hons)'90 is co-founder of Scientific Animations Without Borders, a firm that produces short animated videos on such topics as cholera prevention and developing a natural insecticide for cowpea plants, an important crop in Asia, Africa and Central and South America. The target audience is people living in Third World countries who may have low literacy levels.

Jo-Ann Episkenew BA'91, BAHC'92, MA'92 received the 2010 First Peoples' Writing Award at the Saskatchewan Book Awards for her publication *Taking Back Our Spirits: Indigenous Literature, Public Policy, and Healing*.

Shaun Frenette BAJ&C'92 produced a television series commemorating the 50th Anniversary of CTV Calgary in 2010. Frenette spent hours researching video archives for stories of the station and Calgary's institutions, attractions, issues and people.

Victor Ming Li Lau BA(Adv)'92 decided to become an entrepreneur after 20 years of service at Superstore as a unionized cashier/corporate trainer. Lau and his wife run a business specializing in pet care, catering to each pet's individual needs.

David Flett BAdmin'94 recently joined the Ministry of Justice as a crown prosecutor. His wife, **Susan Flett BAdmin'93**, is vice-president of Marketing for the Saskatchewan Gaming Corporation. They live in Regina with their children, Mia and Alex.

Colleen Vancha CA'94 was recently appointed vice-chair of the Canadian Investor Relations Institute. Vancha is the senior vice-president of Investor Relations and Corporate Affairs at Viterra.

Harvey Silbernagel BHJ'95 completed his degree while working full time by taking evening and summer courses.

Dwight G. Newman BA'96 received the Publishing in Education Award at the 2010 Saskatchewan Book Awards for his book *The Duty to Consult: New Relationships with Aboriginal Peoples*.

Laura Pettigrew BMus'97, MMus'01 received a 2011 YWCA Woman of Distinction Award for the Arts (**Jacqui Schumiatcher(Honorary)'02** Award). Pettigrew is an accomplished composer, musician and teacher who is dedicated to promoting the arts.

Kyle Jeworksi BAdmin'98, the vice-president of Grain Merchandising and Transportation at Viterra, was named one of Caldwell Partners International's Canada's Top 40 under 40 in Canadian Business and Social Services.

Fletcher Kent BAJ&C'98 is a legislative reporter at Global TV Edmonton.

David Sabine BFA'98 is currently working as an instructor of music and audio technology at Keyano College in Fort McMurray, Alta.

Amanda Putz BA'99, BJ&C'01 is celebrating 10 years at CBC. She works as a host/producer in Ottawa.

Winner for Saskatchewan. Mielke is the founder of Hillberg and Berk, a successful Regina-based jewelry company.

Jill Arnott BA(Hons)'02, MA'09 received the Community Leadership and Enhancement Award at the 2011 Regina YWCA Women of Distinction Awards. Arnott works at the Regina Women's Centre where she counsels, educates and supports vulnerable members of the community.

Paul Burch DAA'02, BA'04 has published his first children's book, entitled *Go Play Outside!*

Scott Carson BSC'03 co-founded The Storm Group of Companies in 2004. Every June, his company organizes a festival on Pine Island on Wascana Lake called Storming the Island, which in 2011 will include a summit for youth aged 18–30.

Gennifer Collins BAJ'05 worked in Zambia for a women's rights magazine in the village of Chipata and later enrolled in the Media, Peace and Conflict Studies program at the United Nations' University for Peace. After graduating, she was employed as the communications officer for the United Nations Development Program in Namibia. Collins is now working for Manitoba Film and Music in Winnipeg. **Leah McDonald BA'05** published a book entitled *How Far Can We Go? A Catholic Guide to Sex and Dating*.

Victor Thomas BAdmin'07, MAdmin(Leadership)'11 became one of the youngest presidents of the Regina Chamber of Commerce in November 2010. He recently received the award for Emerging Leader at the Public Policy Forum Testimonial Dinner in Toronto.

Jason Grieve BKin'07 is a graduate student at the University of Regina and will serve as head coach for Team

2000–Present

Andrea Ward BEd'00 was inducted into the University of Regina Sports Hall of Fame in April 2011. Ward played five seasons with the Cougars women's basketball team (1995–2000) helping the team win two GPAC titles and reach three CIAU championship tournaments.

June Zimmer BACEd'01, CA'03, BA'04, MSc'06 was recently recognized by the Canadian Association for the Advancement of Women and Sport for the leadership she is providing to the "ICANPLAY Sports Canada" and "Girls in the Game" programs.

Rachel Mielke BAdmin'03 was named the Business Development Bank of Canada's 2011 Young Entrepreneur Award

The University of Regina Alumni Association is accepting applications for the URAA Board of Directors 2011-2012.

- Are you interested in serving the University of Regina through Alumni participation?
- Are you looking for an opportunity to add value to alumni membership?
- Are you interested in giving back with your professional expertise and committing volunteer hours to the URAA?

Please respond by June 16 with a resume and letter of how you might serve and contribute to the alumni community. There are 2 director positions available on the Board. Voting will take place at the annual general meeting in Regina on June 23, 2011.

contact: URalumni@uregina.ca



Saskatchewan's women's indoor volleyball team at the 2011 Western Canada Summer Games.

Sarah Nguyen BASC'08 graduated with a degree in Electronic Systems Engineering. She lives in southern California where she is a programmer and business analyst in the aerospace industry.

Ross Grandel CLA'09 co-coordinated the Aboriginal Adult Literacy Assessment Tool Project for the Saskatchewan Aboriginal Literacy Network.

Kevin Gabel MED'09 is director of Independent Schools and Home-Based Education with the Ministry of Education.

Brandy West-McMaster BED'09 was inducted into the University of Regina's Sports Hall of Fame. West-McMaster was named the CIAU's top female hockey player

in 2001 and was a first-team all-Canadian three times. The high-scoring forward helped the U of R reach the national championship tournament three times. The Cougars won the silver medal in 2001.

Jennifer Brooks BED'10 is completing her first year at Madar International School in the United Arab Emirates where she teaches English and Social Studies in Grades 1, 3 and 4.

Jesse Goddard BFA'10 received the Emerging Artist Award at the 2011 Regina Major's Arts and Business Awards.

Andrew Millard BKin'10 is living in Australia where he works as sports coordinator aboard the Pacific Pearl, a cruise ship in the P&O Cruises line. Millard spent five months on a internship with the New York Rangers in early 2010.

UPCOMING ALUMNI EVENTS

Alumni Relations in partnership with the University of Regina Alumni Association are planning activities in Regina, Ottawa and Edmonton. Let us know if you would like more information or to help organize something where you live. Contact us at uralumni@uregina.ca.

Mix and Mingle at the Alumni Association Annual General Meeting

Come for the meeting - stay for an evening of networking with the University of Regina's Alumni Association Board.
Thursday, June 23, 2011 – 5:30 p.m.
Room 106 College Building, College Avenue Campus
Register at www.uregina.ca/alumni/e-ae.htm

National Capital Region – University of Regina Alumni Event!

Join us to cheer on our Saskatchewan Roughriders as they host the Montreal Alouettes.
Saturday, July 9, 2011, starting at 2:30 p.m. for the 3 p.m. kick off. MacLaren's On Elgin in Ottawa
Register at www.uregina.ca/alumni/e-ae.htm
For more information contact NCRAlumni@uregina.ca

Alumni Homecoming 2011 Weekend Realize. How far we've come.

Plan to attend Homecoming 2011 for a chance to connect with U of R friends and colleagues.
September 29-October 1, 2011 – University of Regina
Register at <http://www.uregina.ca/alumni/homecoming>

Alumni Crowning Achievement Awards

An elegant evening showcasing some of the University of Regina's most accomplished alumni. The pinnacle event for the alumni Homecoming 2011 weekend.
Saturday, October 1, 2011 – 5:45 p.m.
The Terrace, 10 Research Drive, Regina
<http://www.uregina.ca/alumni/aca-event.htm>

Edmonton and area – University of Regina Alumni Event

Join the Edmonton and area alumni branch to cheer on the Saskatchewan Roughriders as they take on the Eskimos at Commonwealth Stadium.
Monday, October 10, 2011
Save this date. More details will follow.



Come for a brief meeting – stay to mix and mingle. Enjoy time with alumni and friends.

URAA AGM

Date: Thursday, June 23, 2011
Time: 5:30 p.m.
Room CB 106
College Avenue Campus
Appetizers and beverages provided.
Mix and Mingle hosted by U of R Alumni Association.

Contact Alumni Relations:
Toll free: 1-877-779-4723
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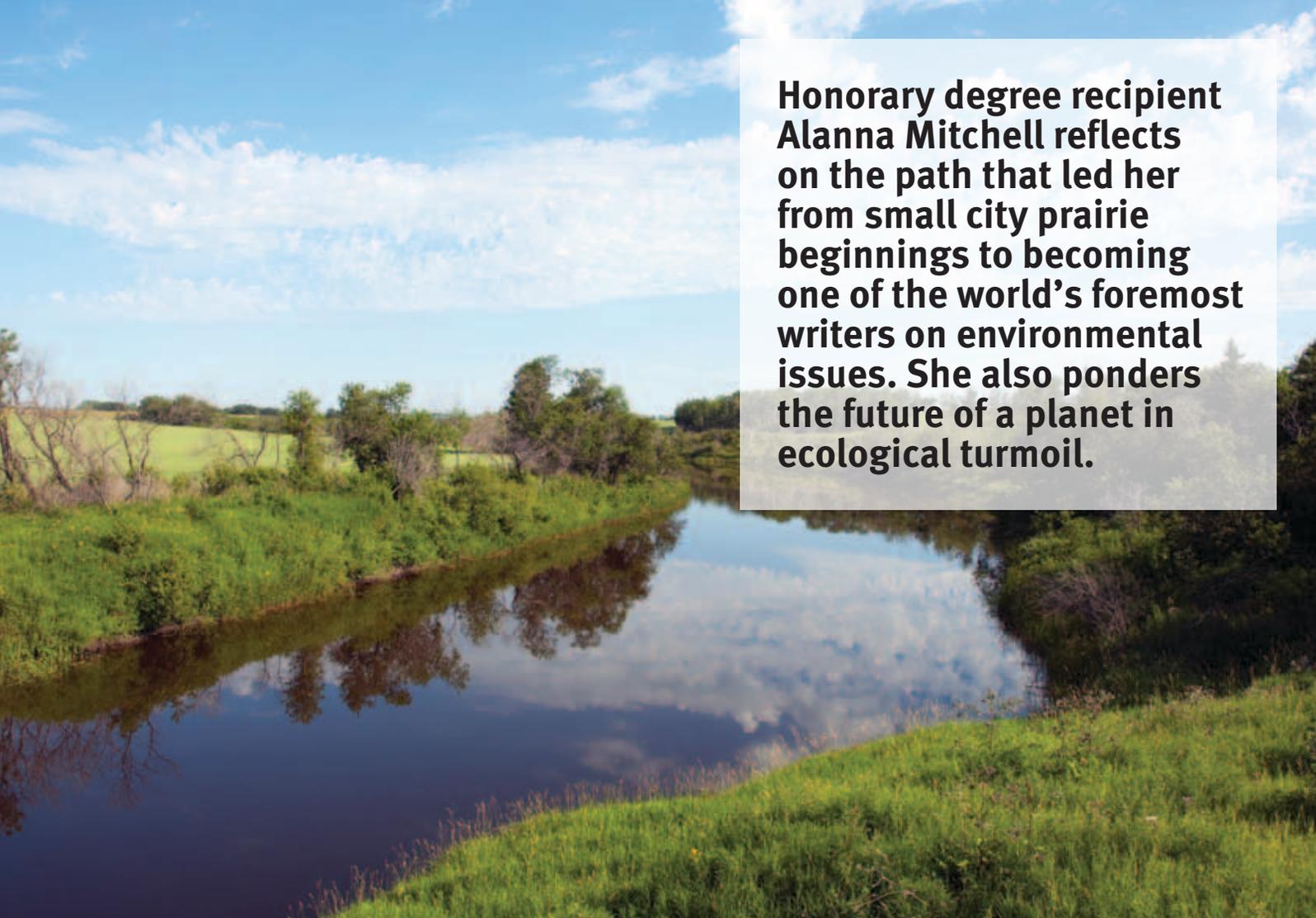


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Everything I've **b**ecome

By Alanna Mitchell

Photos courtesy of Alanna Mitchell and Don Hall.



Honorary degree recipient Alanna Mitchell reflects on the path that led her from small city prairie beginnings to becoming one of the world's foremost writers on environmental issues. She also ponders the future of a planet in ecological turmoil.

Everything I've become, I trace back to growing up on the prairies. I think it was the quality of the light, that spare, unflinching light that changed things for me. I've never been able to decide whether that light put things into sharper relief or just made blacker shadows. Clarity or obscurity? Probably both. But for me, it was the route into seeing things in a different way from people in other parts of the world.

My family came to Regina in 1966 when I was five, after my dad, George Mitchell, a biologist, got a job teaching at the newly expanding university. At first, his research centred on understanding the basic biology of a single species: the pronghorn antelope. I think he was possessed. I remember his tiny home office in our basement on Castle Road, the shelves lined with pronghorn fetuses of shockingly different stages of development, imprisoned forever in tightly sealed glass jar wombs filled with formaldehyde. I used to shiver, thinking about where they must have come from.

At that time, most biologists were still bent on figuring out the most fundamental information about how individual elements of an ecosystem worked. So, in the case of the pronghorn: what did it eat, when did it breed, how many young did it have, what effect did a hard winter have on its numbers? It was later that they started to put the pieces together – to look at the whole ecosystem and then at how the ecosystems worked together – to become ecologists. My dad eventually became one of the pioneering ecologists of the prairies.

It still meant looking at the pieces, a lesson I never forgot. When I was about nine, I would walk to the University sometimes with my dad, across what were then open fields, and he would point out each species of flower, grass, insect and bird and tell me its two-part Latin name. At the end of the walk, as we neared the concrete of his building, I'd have to stand still under his expectant

look and recite the names in the order in which we'd spotted them, in Latin.

It was later still that scientists began looking at the planet's ecosystems and, instead of trying to figure out how they worked, realized they needed to figure out how they were changing. It was a seismic shift in the way our human species saw the world, a nod to the surprising power humans have to change the planet's life-support systems.

My dad retired from the University just about the time the discipline caught fire. He never made it his life's work; instead, he watched as I made it mine, a journalist tagging along after scientists like my dad as they did their research, asking a million questions, writing down their patient answers and then weaving stories and books from them.

It's taken me far from the prairies. I've borne witness to field research on all seven continents and many parts of the planet's ocean. A few years ago I went 3,000 feet to the bottom of the ocean in a tiny submersible off the continental shelf of Florida on a quest to find deep-sea animals that might hold the key to curing cancer. That day my three fellow voyagers and I saw part of the planet no human eyes had seen before. It was tremendously humbling. Most recently I've been in the Arctic and Antarctica, looking there for clues about the planet's changes. And what they mean.

What they mean is, frankly, shocking. In a nutshell, our species is changing the basic chemical proportions of the atmosphere and ocean. But because chemistry determines biology, that means we are impairing the planet's ability to support life as we know it. We're actually setting the table for another mass extinction, the first since the dinosaurs were extinguished some 65 million years ago. This time, unlike that event, our species has its hand at the switch. It's an astonishing concept to most of us. The whole history of human civilization is only a heartbeat old, yet



we now hold the power of life and death over literally billions of humans and other creatures.

What does the science say? Let's start with the atmosphere. For the past quarter millennium, we've been digging up the fossils of creatures that lived millions of years ago and burning them to release their locked-up energy. We call them fossil fuels – oil, gas and coal – and they long ago won the lottery to become the main sources of energy that now run our global economy. The carbon that was in their bodies is yesterday's carbon, knitted into their bodies from the carbon of that day, not destined to be part of today's active chemical cycles. By burning the fossil fuels and, more critically, letting the waste from that process enter the planet's living systems of air and water, we are adding carbon from earlier eras to today's finely tuned chemical balances.

In effect, the ghosts of ancient creatures are fouling up today's works. What it means in practice is that instead of having a carbon dioxide concentration in the atmosphere of less than 0.03 per cent, we now have nearly 0.04 per cent. In more precise terms, it was 280 parts per million by volume before we started burning fossils, and today it's 393.



Left: Mitchell's father George (at right) a former University of Regina biology professor with his long-time colleague George Ledingham, also a U of R professor of biology in a circa 1973 photo. Centre: Mitchell on her backyard skating rink in Regina in 1966. Right: Mitchell is all smiles in the submersible that took her to the bottom of the sea.

That kind of quick jump in numbers matters. And it's anomalous; at least since humans appeared on the planet about 150,000 years ago. We know it hasn't been above 300 parts per million for 20 million years.

What does it do? Carbon dioxide's job in the atmosphere is to trap heat here instead of letting it go into space. More carbon dioxide traps more heat. That extra carbon trapping more heat is altering patterns of climate, including raising the air temperatures, throwing the rain, snow and wind patterns off kilter, melting the glaciers and permafrost, drying lakes, and spawning floods, hurricanes droughts. In some parts of the world, the climate has already changed so much that farmers no longer know when to plant crops. They say the seasons have become forgetful.

And then there's the ocean. My latest book, *Sea Sick*, describes the scientific findings about how our species is altering the global ocean. It's still about carbon dioxide. About a third of that extra carbon dioxide we've put into the atmosphere has gone into the ocean, absorbed at the surface in a molecular exchange with the air. In the ocean, carbon dioxide reacts with the water to form carbonic acid. Because we've put so much ancient carbon into the atmosphere and so much has gone into the ocean, creating so much carbonic acid, we've changed the ocean's pH. Today, the ocean is 30 per cent more acidic than it was before we started burning fossil fuels 250 years ago. It's more acidic now than it has been for the

past 55 million years.

Why does that matter? For one thing, by the unforgiving rules of chemistry, more acidity means less access to calcium for the creatures that live in the sea. So they're having trouble making shells, bones, teeth. Where the ocean is coldest – the Arctic hugging the coasts of Canada, Russia and the other northern countries, and the Southern part surrounding Antarctica – even more carbon dioxide has been absorbed, so shells are already starting to corrode in the greater acidity.

It gets more complex, of course, as it so often does in planetary systems. Higher acidity means that some creatures are having trouble maintaining their internal chemistry. Embryos have an especially tough time, and the oyster beds off North America's west coast are already in serious trouble because the vulnerable young are succumbing to the ocean's changing chemistry. The chemical changes seem to affect the sense of smell of some types of fish, too. Studies are showing that they swim towards predators instead of swiftly away, a strategy not geared for survival.

At the same time, the ocean is getting hotter as it absorbs most of the extra heat all the carbon dioxide is trapping against the body of the planet. An example? A decade ago, when I wrote my first story on climate change for the *Globe and Mail*, climate scientists were predicting that the fabled, ice-fast Northwest Passage would be navigable in the summers by the end of the century. But the melting and warming have gone so fast that now

they expect it to be reliably ice-free by the summer after next. Last summer when I was on a ship-board expedition with a bunch of high-school students in the most easterly part of the passage, we were looking for sea ice to show them. We failed, and it wasn't even the warmest part of the summer.

Sometimes I mourn the simplicity of my dad's scientific era, when it was enough to figure out how a single species worked; when the mind-melting business of trying to restore the planet's systems back to health was never imagined.

But then I remember the curious light of the prairies. Clarity and obscurity can exist simultaneously. I'm grateful for all this scientific precision, the leaps we've made to understand things in just my generation, the reach of the imagination it's taken. And if the way forward is still stubbornly in shadow, that doesn't mean it's not there. **D**

*Alanna Mitchell is a Canadian author and journalist who writes about global science issues. She specializes in investigating changes to the Earth's life-support systems and travels the world in search of scientists at the centre of what's going on. Her second book, *Sea Sick: The Global Ocean in Crisis*, has become an international best seller and won America's Grantham Prize for Excellence in Reporting on the Environment. The International Union for Conservation of Nature (IUCN) and the Reuters Foundation named Mitchell the best environmental journalist in the world at an international competition in 2000.*

Realize. A **vision** of the future.

The University of Regina's College Avenue campus is rich with history and heritage. Today, however, its ability to fully meet the needs of learners is limited.

The University of Regina is developing a comprehensive plan to bring back the historic jewel that sits on the corner of College Avenue and Scarth Street, revitalizing it, preserving its spirit and re-affirming its place – literally – at the heart of teaching and learning in the community.

The renovated facility, to be known as the University of Regina Leadership and Outreach Centre, will integrate academic programming with outreach and training for both public and private sector professionals.

To achieve this vision we are seeking funding from all possible sources, including provincial, federal and municipal governments, granting agencies, industry, and the community. The University will also be a significant financial contributor to this project.

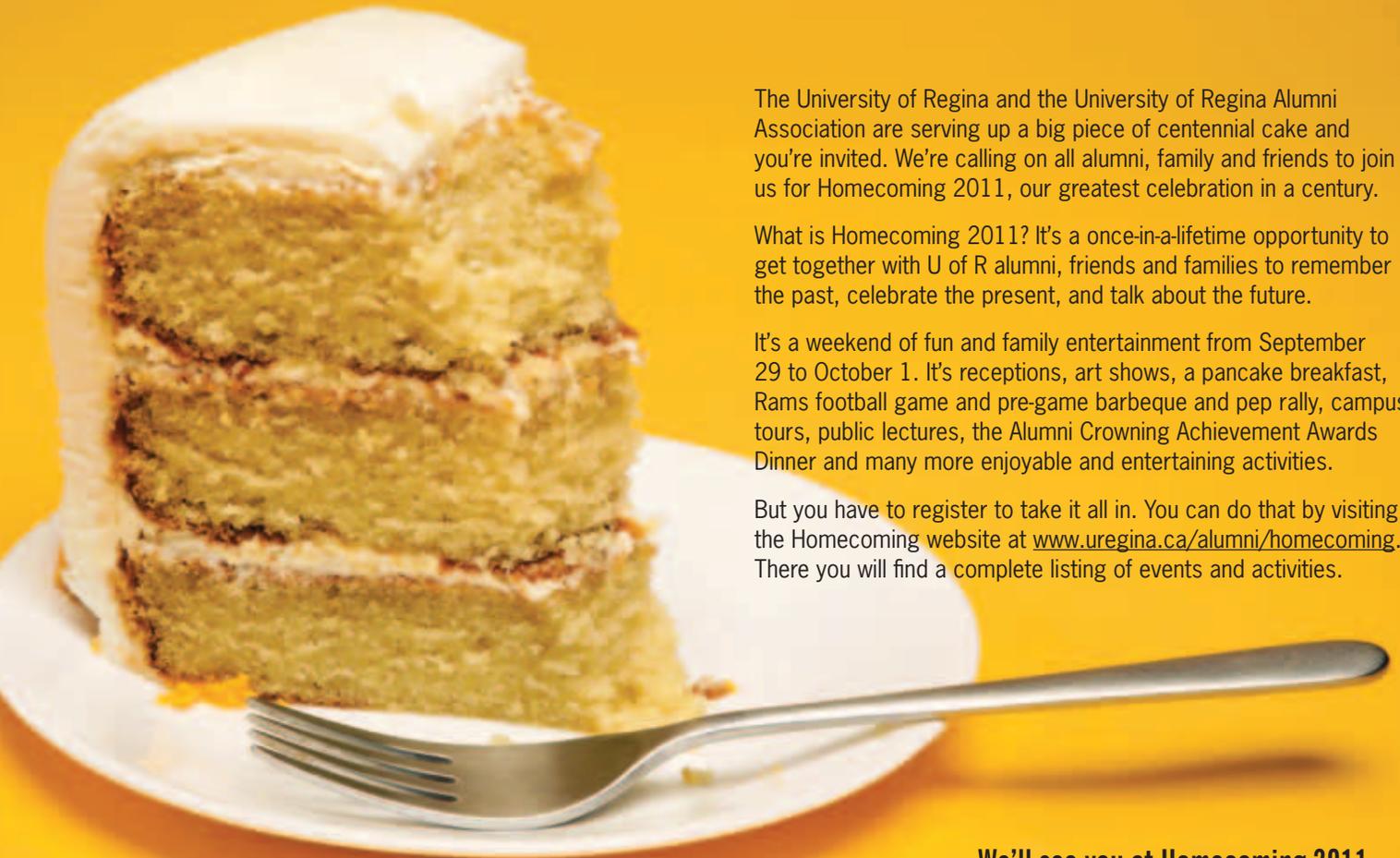
With strong and meaningful support we can achieve the vision of College Avenue campus. We invite and value your questions and comments on how we can best work together to bring our vision to reality. For more information, please contact University of Regina External Relations at (306) 585-4024.

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University
of Regina

College Avenue Campus
Revitalization

A chance to have your cake and eat it too.



The University of Regina and the University of Regina Alumni Association are serving up a big piece of centennial cake and you're invited. We're calling on all alumni, family and friends to join us for Homecoming 2011, our greatest celebration in a century.

What is Homecoming 2011? It's a once-in-a-lifetime opportunity to get together with U of R alumni, friends and families to remember the past, celebrate the present, and talk about the future.

It's a weekend of fun and family entertainment from September 29 to October 1. It's receptions, art shows, a pancake breakfast, Rams football game and pre-game barbeque and pep rally, campus tours, public lectures, the Alumni Crowning Achievement Awards Dinner and many more enjoyable and entertaining activities.

But you have to register to take it all in. You can do that by visiting the Homecoming website at www.uregina.ca/alumni/homecoming. There you will find a complete listing of events and activities.

We'll see you at Homecoming 2011.
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