

ANNUAL REPORT

2018-2019







REGINA ROOM

UL MESSAGE

While libraries may be considered by some to be havens for the lone (and lonely) pursuit of life-long learning, the reality is that they have always been at the centre of communities – both physical and virtual.

In medieval times, the creation of a single illuminated manuscript usually involved the labour of several skilled artisans engaging in the preparation of the vellum, the transcription of the text, and the illumination of the text. Although the audience of those masterworks was limited to the privileged who could read, the intent was to utilize the community to preserve the teachings embodied in the text for future generations.

The establishment of the modern, free public library was also rooted in a sense of community. While many of the champions of universal access to books and reading may have been motivated by moralism and classism, the result was the development of vibrant community hubs of learning, socializing, and recreation.

This Archer Library Annual Report amply demonstrates the varied ways that a 21st century university research library is at the centre of a multitude of communities. Archer faculty and staff are key partners in the wide-ranging student and researcher communities engaged in teaching, learning and practice.

Our people in Archives and Special collections work closely with donors to preserve information and, more importantly, to make that information available as widely as possible. Digitization has expanded the reach of research collections, and while the image is not the same as the original, those images have created expanded communities of users who no longer have to physically visit us to connect their research with their broader communities.

Archer faculty and staff, especially those in Collections and Systems, are at the centre of a huge community that encompasses every student, every faculty member, and many alumni and Regina residents who rely on 24/7 access to not just our books, journals and other resources but also the collections of our partner libraries throughout Canada. We know how important electronic access is to people finding that last citation, or finishing the final sentence of their term paper, or completing their group project at 11:30 p.m. (okay, maybe it's closer to 2:00 a.m.).

Our User Services team also knows that the tens of thousands of people who walk through our doors every month rely on us to be at the centre of their collaborative communities. Our study rooms, computers, laptops and iPads are used to capacity. Your collaborative work is vital to our university, our province, our country and our world.

Finally, we are seeing a whole new community developing and expanding. Open education, open scholarship, open science – however you describe it – is a critical piece of the future of research, knowledge dissemination and learning. The Archer Library is committed to opening access to books, journals and other education resources. Our dedicated librarians are part of a dedicated group of people from across the Library who support and advise campus authors and creators on how to expand the reach of their work. We are also committed to working with our partners — the Canadian Association of Research Libraries, the National Heritage Digitization Strategy, the Council of Prairie and Pacific University Libraries, and the Canadian Research Knowledge Network to create stable, funded, national and regional platforms that increase the exposure and application of the University of Regina's research outputs.

As I mentioned at the beginning, libraries are not bricks, mortar, and books – they are the hubs of vital and engaged communities. All of us at the Archer Library look forward to where our communities will take us next.



– **Brett Waytuck**, University Librarian (UL)



OUR PEOPLE



Cara Bradley **RESEARCH & SCHOLARSHIP LIBRARIAN**

As my title suggests, my main role is to support research and scholarship at the University of Regina. I am the Library's point person for the Faculty of Graduate Studies & Research and the Research Office and am regularly in touch with individuals in these areas. I provide instruction and in-depth reference service to graduate students and faculty researchers on a variety of topics, including using software packages like NVivo and Qualtrics for research projects, conducting literature reviews, deciding where to publish, complying with funder open access mandates, and establishing research profiles. I am also the subject librarian for the Johnson Shoyama Graduate School of Public Policy and work quite closely with this faculty to ensure that their library and information needs are met.

My favourite part of my job is meeting with graduate students early in their studies and seeing their excitement as they embark on a new (and often their first) major research project. I often meet with students several times throughout their degree, providing advice and following their progress, and giving the occasional pep talk when needed!

I also maintain my own active research program, publishing and presenting on information literacy in the disciplines, the scholarship of teaching and learning, and scholarly communication.

Arlysse Quiring **LIBRARY USER SERVICES ASSISTANT**

While I began my University of Regina career in the Faculty of Engineering and Faculty of Education, I joined Archer Library User Services just over a year ago in summer 2018. From day one, this has been one of the most supportive, inspiring, and creative teams I have had the privilege to work with. The diversity in fields of expertise, passion for personal and professional development, and dedication to service in higher learning is incredibly profound.

My own educational background is in music, arts and teaching. One of my favourite components of the User Services team is teaching workshops for undergraduate students. Having the opportunity to instruct and engage in meaningful discussions about fake news, academic integrity, library research, and many other crucial topics in today's academic world is essential to students and is truly rewarding as a teacher.

I am also delighted to contribute and collaborate with several creative teams in Archer Library, including the yoURArcher blog, the Education and MAP Library Liaison team, and the External Communications and Promotions team. I have greatly enjoyed working with other faculties to create visual library displays such as a celebration of Sherlock Holmes, Engineering and Geoscience week, the Year of Indigenous Languages, and so many more. Outreach and creative service to both students and faculty has been the root of my work at the library, and these teams are invaluable. A lifetime of learning starts at the library.





Lisa Wanner **TECHNICAL SERVICES SUPERVISOR**

I began working at the Dr. John Archer Library shortly after I graduated from the University of Regina with a degree in Fine Arts, Music Performance. Throughout the years, I have held several positions in the Library and am currently the Technical Services Supervisor.

This unit is very complex as it provides the support required to ensure the end user is able to access their desired resource. All Technical Services activities can be divided into three major streams: Acquisition, Maintenance and Discovery. Staff *acquire* items through vendors, consortia agreements and interlibrary loans using an advanced library system. *Maintenance* of new purchases includes receiving, activating, cataloging, processing and payment; ongoing changes of existing resources are also continuously reflected in the system.

The main focus of all Technical Services activities is to enable faculty, students and staff to *Discover* and access the Library's vast resources in physical and electronic formats, as well as deliver via Interlibrary Loan materials that are not a part of the collection.

QuickFind is the Library's front-end discovery search engine that allows users to find all of the items that were acquired and made accessible either as individual items (including books, journals, streaming videos or music) or databases and digital collections.

As the landscape of the library is constantly changing, my goal as the Technical Services Supervisor is to provide a meaningful and seamless experience for the end user and to provide staff with the support they need to continue to provide excellent service.

COMINGS AND GOINGS

COMINGS

Arlysse Quiring – LIBRARY USER SERVICES ASSISTANT

Derek Steadman – FINANCE AND TECHNICAL SERVICES SPECIALIST

Kaetlyn Phillips – LIBRARIAN

Michelle Oussoren – COMMUNITY ENGAGEMENT COORDINATOR

GOINGS

Donna Bowman – LIBRARIAN (RETIRED DECEMBER 2018 AFTER 26 YEARS OF SERVICE)



COMMITMENT TO
OUR COMMUNITIES



DIGITIZING COLLECTIONS EXPANDS ACCESS TO OUR HISTORY

In its continued efforts to expand access to archival collections, Archer Library, through its Archives and Special Collections unit offers a digitization program. Patrons can request digitization of their materials. Materials are scanned for a fee and distributed via University file storage or USB to the patron. When rights permit, these digitized materials are then published online as part of the U of R Library's digital collections.

Archives and Special Collections had the opportunity to undertake a number of significant digitization projects this year. Three interesting projects of note include the scrapbooks and correspondence of Paul Oscar Esterhazy, a collection of girls' skipping songs recorded by U of R English professor Robert Cosbey, and material from Theodore Allen Heinrich, an American soldier and art historian who remained in Germany after World War II in connection with the recovery and restitution of looted works of art.

Paul Oscar Esterhazy was an immigration agent who was also instrumental in the establishment of the Esterhazy Colony, the first Hungarian settlement in Saskatchewan. Born Johannes Packh in Hungary in 1831, he adopted the Esterhazy name in 1867 when obtaining an Austrian passport in Munich and then moved to New York City. In 1885 and 1886 Esterhazy arranged for the migration of a group from the United States, first to Manitoba and later to the Qu'Appelle Valley near what is today the town of Esterhazy. Esterhazy continued to aid immigration from his homeland to western Canada, and remained keenly interested in the success of his colony for the remainder of his life.

The scrapbooks and correspondence relating to Paul Esterhazy are part of the Martin Kovacs collection. Kovacs was a professor of history at the University of Regina and wrote several books and many articles on immigration from Hungary to Canada. The digitization was requested by descendants of Paul Esterhazy who were researching their family history. The Library is now working to make the full scrapbooks available online.

On behalf of the Saskatchewan History & Folklore society, Archives and Special collections digitized several recordings of girl's skipping songs. These songs were recorded in Regina in the 1970s by Robert Cosbey, who is known for his work with folklore research. Cosbey wrote *All in Together Girls: Skipping in Regina, Saskatchewan* based on research into the oral tradition of children's skipping songs and how



they are passed on through generations. A sample of the digitized songs is available on the Saskatchewan History & Folklore Society Facebook page.

The forthcoming book, *Information Hunters: When Librarians, Soldiers, and Spies Banded Together in World War II Europe*, written by the acclaimed author of American cultural history Kathy Peiss and published by Oxford University Press, highlights the role of scholars, librarians, and archivists in finding and preserving books for national security, military planning, and postwar reconstruction.

Peiss conducted research in Archives using the Theodore Allen Heinrich collection. During the Second World War, Heinrich was a junior officer in the American army and after the war, he was involved in assisting German authorities in the rehabilitation and reorganization of war-damaged museums, libraries, archives, monuments. Peiss visited Archives and Special Collections in 2015 and thereafter used Archer's on-demand service in her continuing research.

PRESIDENT'S ART COLLECTION AND COLLEGE AVENUE BUILDING (INDIGENOUS ART)



Judy Anderson (b. 1967) and Rachele Viader Knowles (b. 1969), Parallel Worlds, Intersecting Moments (2012), beads on stroud cloth, online video. Copyright Judy Anderson

The University of Regina maintains an extensive collection of visual art acquired during a legacy stretching back to the institution's earliest days as Regina College. Known as the President's Art Collection, these artworks have expanded during the

tenure of each University of Regina President. Select pieces are displayed publicly on campus – some permanently, and some in rotation – in keeping with the University's mission of providing the most beautiful, thought-provoking and culturally rich learning and work environment possible.

The University is committed to indigenization and one of the ways we are working to meet that goal is through the addition of indigenous art to the President's collection. Within the past year, 82 items of Indigenous origin – mainly three-dimensional - were acquired from Cree, Inuit, Metis, Blackfoot, Ojibwa, Innu, Tsuut'ina, Nakota and Kwakwaka'wakw artists and makers.

Special projects

During the planning stage for the College Avenue Campus Renewal Project, the President's Art Collection was considered for display in public areas throughout the buildings. A selection of artwork was curated for the re-opening of the College Avenue campus in October 2018. 113 artworks were installed, relating to three broad categories:

- 1) Artwork relating to the campus and former site of the Norman MacKenzie Art Gallery (including work by alumni, faculty and staff)

"I have seen various campus visitors strolling the hallways taking in the beauty and complexity of the artwork and have overheard a few discussing their views and perception of the pieces with their fellow companion(s).

Personally I'm looking forward to seeing the full installation - it truly is becoming an 'Art Gallery in the Park'."

– Georgia Morgan

Executive Assistant to the Director's Office,
Centre for Continuing Education

- 2) Artwork that considers the University's commitment to Indigenization as set forth in its 2015-2020 Strategic Plan, *peyak aski kikawinaw*
- 3) Artwork by other important Saskatchewan artists

Two main hallways of the campus will be dedicated to the exhibition of work by Inuit artists (prints, sculpture and textiles) and Indigenous artists. Prints from the early Kinngait (Cape Dorset) portfolios are on display by distinguished artists such as Pitseolak Ashoona, Kiakshuk and Kenojuac Ashevak. These are featured alongside work by printmakers from Ulukhaktok and Inukjuak, demonstrating the breadth and quality of the University's growing collection of Inuit art. Currently, paintings by Henry Beaudry and Bob Boyer, and wooden sculptures by Kwakwaka'wakw artists Alice Neel and Henry Hunt are also on view. Henry Hunt's powerful *Welcome Figure* (c. 1981) will be

installed by the end of the year to welcome visitors to the campus in view of the main entrance.

More artwork will be installed on an ongoing basis, with Plains Cree, Assiniboine and Dakota textile and fibre works installed once renovations are complete. Private and public tours have also been conducted throughout the College Avenue campus.

The Annual Contemporary Indigenous Art Acquisitions was established to address the lack of representation of artwork by indigenous artists within the President's Art Collection. A committee discussed and recommended the purchase of Indigenous artwork. The work *Parallel Worlds, Intersecting Moments* by Judy Anderson (Cree) and Rachelle Viader Knowles was selected. This work will be the first new media artwork in the collection and will go on permanent display at the College Avenue campus, with accompanying videos available online.

"It is wonderful to see the art collection being slowly distributed across the College Avenue Campus. It helps give the building an extra vibrancy of beauty, and I often hear positive comments from staff and the student community."

– Harvey King, PhD

Director, Centre for Continuing Education

The family of Kenneth Lochhead is very pleased to have been able to contribute his papers as well as several of his paintings and works on paper to the University of Regina Archives and the President's Art Collection. Many years ago, when the University became a centre for the archives of Canadian artists, Ken was delighted to have been asked to participate. University staff were available to assist with whatever was needed. And they did so with grace, humour, and patience.

In recent years Vianne Timmons encouraged us to augment the collection of Ken's work that had already been given, since his works which had been hung throughout the University were so appreciated. Once more we were happy to do so. The reception honouring the donation and the accompanying catalogue was a testament to the consideration given by the University to their donors. I was pleased to represent the family at the reception and was impressed with how the works had been cared for and beautifully hung in the the President's home and the various university buildings. It has been an honour to be part of the University's commitment to learning and to love of the arts.

– Joanne Lochhead

HELPING CAMPUS CELEBRATE

The Archives is a treasure trove of University history. Our collection of materials date back to the establishment of Regina College in 1911 and consists both of administrative records and less formal materials collected and donated by faculty, staff, and students. One way Archives helps to make this history accessible and tangible is by participating in milestone anniversary events in cooperation with other University units.

In addition to guiding units through researching their own history in preparation for anniversaries, Archives also sets up displays of archival material to supplement planned festivities.

Over the past year, Archives created displays at 50th anniversary events celebrating Cougars Men's Basketball, the establishment of a Computer Science department, and the offering of the first Bachelor of Administration degree. Our displays are comprised of hand-picked archival material specific to the anniversary topic, such as publications, posters, photographs, and artifacts.

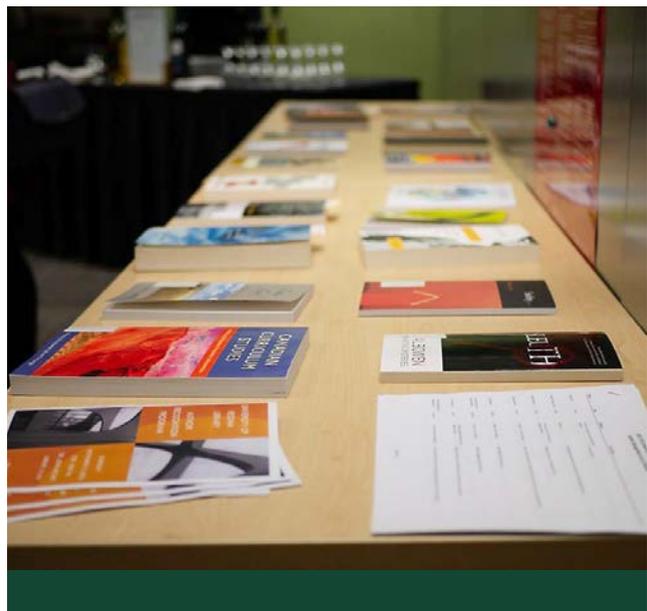


Being able to assist with these milestones is a pleasure for Archives. By helping the campus celebrate, Archives cultivates a better awareness and understanding of who we are and what we do. Connecting archival material with people allows Archives to forge relationships with the University community and spark new interest into our shared institutional history.

UNIVERSITY OF REGINA AUTHOR PROGRAM

Recognizing yoUR Research

The University of Regina Library Author Program was established in 2015 to celebrate and honour the contributions to authorship made by University of Regina faculty, staff, students, alumni and retirees throughout the preceding year. The program is intended to recognize the publication of new works such as books, edited proceedings, sound recordings, musical scores and film or video recordings. The program celebrates the publication of new works in any format, including hardcopy and online (e.g. books, e-books, and multimedia). One hundred and fifty works have been showcased in the previous four years at a wine and cheese reception held in the University Library. The Library strives to ensure that it has access to copies for the University community. More information about the program can be found on the Library website at https://www.uregina.ca/library/about_contact/request_forms/library-author-program.html.



ARCHIVES AND SPECIAL COLLECTIONS - SUPPORTING THE REGINA SYMPHONY

In 2017, the Regina Symphony Orchestra undertook a project to update RSO's 110-year history as a way of celebrating the Orchestra's 2018-19 anniversary season. Led by RSO Board Member, Dave Hedlund, and with the help of other RSO Board members, including Colleen Murphy, Associate University Librarian: Teaching, Learning and Research, Dave met with Crista Bradley, University Records and Information Management Archivist and Catherine Folnovic, Archives and Special Collections Assistant, to discuss how the University Archives could assist with the project.

In the months that followed Catherine and her colleagues did everything they could to assist with the RSO research – general searches, selecting key topics, retrieving boxes and files, and answering questions. The largest sources of RSO-related material were the papers donated by Dan Cameron and Dr. Howard Leyton-Brown, both of whom had dual careers with the University and the RSO. Together, their involvement with the RSO spanned seven decades.

And what happened to the information? As Dave describes it, "We decided to produce a series of 10 large story boards throughout our anniversary season and to introduce the newest one at each of our Masterworks concerts." The U of R Archives were often the source of photos, or information that helped to flesh out these stories.



There was even some “archival sleuthing” required. Dave told us that, “One of the best and oldest photos of the orchestra we had was taken in an unknown location in 1927 and we thought it might have been a Regina College building that had been torn down. I asked Catherine if she could help and she was able to find old photos of the interior of the Regina College Gymnasium that confirmed the photo had been taken there.”

According to Dave, “With projects like this, well-preserved and well-organized records are important, but so is the knowledge and guidance of the archival staff. Catherine and her colleagues were great. Archives have been a key partner in this project, and we really appreciate their help.”

As the RSO 2018-19 season unfolded, the line-up of historical story boards grew longer. Each month, RSO patrons learned more about their 110-year-long history.

Over the next two years, the RSO archives will be updated, expanded and made more accessible. Some of the most interesting stories will be brought together in a book which will be published and available in early 2021. You may also see the story boards displayed at various locations throughout the city.

– **Dave Hedlund**, RSO Board Member
– **Catherine Folnovic**, Archives Assistant



STUDENT SUCCESS

TEAM WORK YIELDS RESULTS FOR USERS



The Education/MAP Library Liaison Team builds on the expertise of its members to deliver a broad range of services to students and faculty in Education and MAP, and provides a robust framework for the development and delivery of Library services for Education/MAP researchers and faculty/instructors. The idea for a team in these subject areas was initiated by Gillian van der Ven and William (Bill) Sgrazzutti, and brings together librarians Kate Cushon, Kaetlyn Phillips, Michael Shires and library assistants Arlysse Quiring and Jason Cawood from Library User Services.

Together, the team strives to explore and pilot a variety of new services through greater collaboration with colleagues, while continuing to deliver established services in the areas of library instruction and embedding information literacy programming into mandatory courses for students in Education and MAP at the undergraduate and graduate levels. The responsibility for delivering library instruction is shared by the members of the team, providing opportunities to co-teach. Reference and library research help is delivered by various members of the team for greater efficiency and service availability. Faculty input into the development library collections that support current courses and programs in Education and MAP are coordinated by Michael Shires, Collection Development Librarian, freeing up time for subject librarian team members to focus

on end user services. Specific examples of team accomplishments to date include:

- Outreach to MAP students at a breakfast meet-and-greet.
- Co-teaching MAP graduate library orientation sessions in order to provide a multi-disciplinary introduction to library resources, and introduce multiple librarians as contacts for graduate research.
- Collaborative development and (forthcoming) delivery of active-learning-based research instruction for a graduate class (MAP 804) which will embed information literacy in the syllabus of the class.
- Increase in MAP graduate students approaching librarians for research support.
- Develop and run the information literacy for MAP 001 (three different info lit sessions).

This innovative and collaborative approach allows for more efficient delivery of library services, and also fosters collegiality and communication, not just among team members, but also with faculty and students in the Education and MAP Faculties. More and better connections are being made between librarians/library staff and outside users because of the team's initiatives. The team is also contributing to greater collaboration on Library initiatives, and to improving internal communication, which was identified in the last Academic Unit Review.

LIBRARIANS PROVIDE SUPPORT AND LEADERSHIP TO FACULTY AND STUDENTS

As business Librarian, I have been involved in Business 100 for many years, particularly in a research-based assignment that comes early in the semester (an environmental scan). Working closely with the instructors, we incorporated research and citation skills into the assignment. This increased the students' need for library support. With 400-500 students enrolled each semester, all seeking high-level support in the days leading up to the assignment due date, this became untenable.

To address this, and other issues with the assignment, a major redesign was launched in the fall 2018 semester. First, the assignment was transformed into a "scaffolding" exercise that focuses entirely on research and citation skills, and removes the writing of a formal environmental scan (the environmental scan remains part of the overall course, as a later assignment). Second, the assignment was made into an active-learning-based in-class assignment rather than a take-home assignment. With the business Librarian and other library staff on hand to answer questions during the assignment itself, we can meet students' library support needs directly and fully. The redesign also supports academic integrity through the nature of the supervised in-class assignment. Pressure on instructors and markers has also been reduced in this redesign, since each class section now does an identical and unique in-class assignment, and I provide detailed marking guides for each class section.

This redesign has been hugely successful in getting students to use Library resources, familiarizing them with Library staff and services, fortifying academic integrity, increasing their familiarity and skill with citation, improving their research skills, and reducing the marking burden on instructors and markers. I strongly encourage all Faculties to consider partnering with librarians to redesign research assignments, especially for survey and entry-level courses, and anywhere there are concerns with research or citation outcomes.

– **Kate Cushon**, Librarian

For over five years, our Introduction to Business classes have enjoyed the support of the Library staff and specifically, Kate Cushon. The Library staff run a library research session for all of our students (400-500 students per semester), helping familiarizing students with the library, using research tools, and avoiding academic misconduct. That is a remarkable contribution in itself, but it goes further with Kate Cushon helping us address huge issues with plagiarism and poor attribution. Through an in-library assignment she developed and now delivers, Kate helped us dramatically reduce those issues, resulting in more students meeting the required standards.

The Library staff are a remarkable resource to faculty and students that is highly valued by our Faculty and for good reason. The Library staff are always helpful with advice for students and it shows they have a deep passion for research and student learning.

– **Bruce Anderson**

Instructor (Strategy and Policy),
Faculty of Business Administration

SUPPORTING OUR STUDENTS



(l-r): Presenting the 2019 Library Award: Brett Waytuck, University Librarian; Jessica Leeper, 2019 Library Award recipient; Dr. Marcel Decoste, Head, Department of English; Dr. Richard Kleer, Dean, Faculty of Arts.

Dr. John Archer Library Award

The Dr. John Archer Library Award was established in 2012 for one full-time undergraduate student from the University of Regina or the three Federated Colleges (Campion College, First Nations University of Canada, Luther College) who demonstrates written evidence of significant inquiry using the University Library's resources and services along with learning about the research and information-gathering and citing process for their graded course project. The \$1,000 award is given annually based upon comments in a submitted brief reflective

library essay. There have been more than 80 applications and 8 students from various disciplines have been recognized. All recipients have shared similar testimonials by stating they were not aware of the breadth of information the library has and that they have gained invaluable research skills. Donations to the award's endowment fund are welcome and tax receipts are issued by the University of Regina. More information about the Library Award is available on the Library website at https://www.uregina.ca/library/about_contact/library_information/library-award/index.html.

"I gained invaluable skills reaching from online, primary, secondary, and archival research. I am also more knowledgeable in how to cite and reference multiple, complex sources that fall under ambiguous categories of type. I improved my ability to connect multiple threads of research from contexts arching over hundreds of years to offer full insight into an artifact. I strengthened my confidence and familiarity in maneuvering around the various services and resources Archer Library offers."

– Jessica Leeper
2019 recipient

CONNECTING WITH OUR USERS



Personal Librarian program

In the fall of 2018, the Archer Library launched a personal librarian program, aimed at supporting students new to the university environment over the course of their first two semesters of study. The program pairs incoming students with a particular librarian who is designated as their “personal librarian.” Students receive a series of six e-mail messages from their personal librarian. These messages each contain a personal greeting from the librarian, a photo of the librarian, and information about library services as well as other relevant supports on campus. During the inaugural year, students who had self-identified as First Nations, Metis, or Inuit on their application to the University were included as recipients.

Research shows that many new students experience confusion and anxiety during the transition into post-secondary education. New expectations, new ways of doing things, new norms, unfamiliar

buildings, and many other new and unexpected experiences contribute to this. The phrase “library anxiety” is often used to describe the way this impacts student engagement (or lack of engagement) with academic libraries. The personal librarian program aims to mitigate this by proactively reaching out to students with a personal touch and an offer to help them navigate the newness and complexities of the academy.

The messages provide both information about services and resources available from the library as well as other relevant supports on campus. They also attempt to normalize feeling out of place in a new context and offer support in making sense of the unique aspects of university studies.

Response to the program was encouraging with 77% of students reading the initial message and more than half reading all six messages they received.

Nursing and Kinesiology and Health Studies

As a new librarian to the University as of the end of Winter Semester 2019, I would not have been able to connect with students and faculty without the support of my colleagues. My initial assignment as interim Nursing Librarian allowed me to continue building on previous groundwork and relationship building in this subject area to continue to deliver a wide range of library services to the Nursing faculty and students.

I would like to acknowledge and thank Mary Chipanshi, Librarian and other colleagues who helped me to connect with individuals interested in collaborating on specialized projects. For example, I worked with faculty members in Kinesiology and Health Studies and Nursing to update and promote the Indigenous Health Research Guide. I made and distributed a small survey to the Nursing faculty to determine their collections needs.



While I have been active in getting to know people in my liaison areas, the support, advice, and collaboration with the other Liaison Librarians has made the process easier.

– **Kaetlyn Phillips**, Librarian

COMMENTS FROM OUR USERS

The University of Regina library staff members facilitate the Academic Integrity workshop to all Academic Transition Programs sections, every semester, since 2014. To attend students' needs, new workshop topics were added over the semesters, such as Library Orientation, Research – Databases and Tools, and Fake News. The partnership between the Academic Transition Programs and the University of Regina Library is a high-priority when bringing speakers each semester. The library workshops provide strategies for academic success while encouraging our students to cultivate a culture of academic integrity and perform good academic practices.

– **Jaqueline Bampi, M.Ed.**

Coordinator, Academic Transition Programs

Thanks again for setting up Omeka S and inviting me as a user. It has been very helpful. Your advice has been absolutely invaluable, and I would like to keep you involved once I have a reasonable number of preliminary records—I will try to put together an advisory committee, including colleagues from other institutions, to make sure that my metadata make sense and are usable by others as well. It would be great if you could be part of that, as our Digital Humanities Librarian on campus.

– **Francesco Freddolini**

Associate Professor, Luther College



RESEARCH **IMPACT**

RESEARCH COLLABORATION



(l-r): Dale Storie, Associate University Librarian: Content Management and Discovery; Dolinkumar Patel, graduate student; Dr. Orland Hoerber, Professor, Department of Computer Science.

This year, the Library collaborated with Dr. Orland Hoerber and graduate student Dolinkumar Patel from Computer Science on a research study investigating academic search behaviour in digital libraries. The

study looked at several common information seeking strategies described in the research literature and how novice and experienced researchers used them in different academic search scenarios (e.g. fact verification vs. acquiring new knowledge).

Preliminary results were presented at the Association for Computing Machinery's Special Interest Group on Information Retrieval Conference for Human Information Interaction and Retrieval in Glasgow, Scotland in March 2019. The final results of the study will be used to inform the development of an experimental search interface built on data from the Library's QuickFind search engine.

This research also provides insight into how faculty and students use digital search tools in their academic research process, which will help the Library in its ongoing goal to offer a positive user experience.

SYSTEMATIC REVIEWS

Systematic and scoping reviews are literature reviews that use systematic methods to search the literature, critically appraise research studies, and synthesize findings on a specific topic. This type of review had its origin in clinical medicine, but has now expanded to other health fields and beyond. A systematic or scoping review is a major undertaking typically involving a large research team collaborating over an extended period of time. In health fields such as nursing, systematic reviews are among the highest and most valuable forms of evidence based practice and researchers have strict guidelines to follow when conducting them.

The Library is supporting systematic and scoping reviews by University of Regina researchers and beyond. We have recently subscribed to SUMARI, a software program designed specifically to manage the review process. Some of our librarians provide training and support for SUMARI and similar programs, and advise researchers on conducting searches that meet the rigorous requirements of this type of review. Most systematic and scoping review guidelines state that a librarian should at least be involved in the process as a team stakeholder. The librarian assists the research team with constructing the search strategy, reviewing

the search process, and even acting as tiebreaker when the research team is unsure about the inclusion of a possible article for the review.

Kaetlyn Phillips, Liaison Librarian, is assisting Nursing faculty and Nursing Undergrad Research Internship Program (NURIP) students with systematic and scoping reviews as a stakeholder. A few librarians are also actively involved as co-authors in systematic reviews. Cara Bradley, Research & Scholarship Librarian, is collaborating with researchers from medical and nursing faculties in Saskatchewan, Ontario, and Australia, on a scoping review on the perception of structured exercise programs and factors associated with participation among men with prostate cancer. Mary Chipanshi has successfully contributed to a published scoping review in collaboration with a nursing faculty on factors contributing to practitioner choice when declining involvement in legally available care. She has also carried out a number of literature searches for systematic reviews requested by faculty. These reviews have concrete implications for not only patient care and well-being, but for evidence-based practice beyond health care to all fields of research.

NEW ACQUISITIONS TO SUPPORT **YoUR** RESEARCH

To support the research and teaching needs of our students, faculty and staff, Archer Library continues to acquire resources. This year's new acquisitions included:

Gale Primary Resources:

University of Regina Library purchased additional collections of Gale Primary Resources:

- Financial Times (Global News - London), 2011-2016 (Supplement)
- The Times (London), 1785-2012 (with annual update)
- The SUNDAY Times, 2007-2016 (Supplement)
- 19th Century US Newspapers
- American Historical Periodicals
- Archives of Sexuality & Gender 3: Sex & Sexuality, 16th through 20th Centuries
- Political Extremism & Radicalism in the 20th C.: Far-Right + Left in US, Europe, Australia
- American Fiction, 1774-1920
- Crime, Punishment, and Popular Culture, 1790-1920
- Smithsonian 1: World's Fairs and Expositions: Visions of Tomorrow

This purchase brings the number of primary sources collections from Gale to 31.

The University of Regina initiated discussions with Gale to make collections jointly held by the University

of Regina and the University of Saskatchewan available province-wide. As a result, nine significant collections, featuring Indigenous North American content, historical newspapers and primary sources from the 17th, 18th, and 19th centuries dealing with all subject areas, are available now to all Saskatchewan citizens.

SAGE Research Methods Core Collection and Videos

is a tool with more than 1000 books, reference works, journal articles, and instructional videos created to help researchers, faculty and students with their research projects.

Psychotherapy.net is a searchable database of streaming video files on psychotherapy. This is a resource for teaching and training in psychotherapy practice and for education about psychology and related areas in social work.

Joanna Briggs Institute EBP Database (JBI)

includes full text systematic reviews, protocols, evidence summaries, best practice recommendations and consumer information and more. In addition it provides a variety of tools to help appraise literature, develop systematic reviews, create journals clubs and more.

HeinOnline Government, Politics & Law for Canada

is a fully-searchable, image-based government document and legal research database with a focus on the Canadian context.

Faculty who are interested in specific resources should contact the Library's Collections and Assessment Team at CAT@uregina.

LIBRARIANS USE ASSESSMENT STRATEGIES TO BETTER SERVE OUR STUDENTS

Long-term information literacy instruction assessment

Archer Librarians undertook a long-term Information Literacy Instruction Study to determine the potential impact library instruction has on a student's ability to retain and develop information literacy skills. The findings of this study will help to guide our planning and will influence how the library offers information literacy instruction. As this study is a long-term assessment, we will be able to collect and compare data over a long period giving us a good sense of the impact of information literacy instruction.

This study will look in detail at students' participation in library instruction throughout their graduate degree. Students will be selected from the Education Graduate program to participate in this study.

Markers for assessment will include the ACRL information literacy standards, upon which students'

knowledge will be compared. This study will use qualitative assessment tools, which will include surveys and potentially group surveys and interviews. The University of Regina's survey tool, Qualtrics, will be used to develop and collect survey results.

The same survey will be administered each semester throughout the degree program (total of 6-8 surveys) allowing data to be compared. Slightly modified surveys may be used as exit surveys.

To date, the study is halfway completed. The team members, including Gillian van der Ven (Research Lead), Michael Shires and William Sgrazzutti will begin work on importing the data into NVivo for analysis.

Work on these initiatives will continue to ensure we serve the needs of students.

INDIVIDUAL RESEARCH HIGHLIGHTS

Our Librarians are researchers and presenters in their field. They undertake research to expand and share their knowledge and to better support the library needs of students and faculty.

Here are some of the projects they have been involved in 2018.

Cara Bradley, Research and Scholarship Librarian:

- Publication of research funded by the Canadian Association of Research Libraries (CARL) in the peer-reviewed journal *Evidence Based Librarianship and Information Practice*. (Citation is: Bradley, C. (2018). Research Support Priorities of and Relationships among Librarians and Research Administrators: A Content Analysis of the Professional Literature. *Evidence Based Librarianship and Information Practice* 13(4). <https://doi.org/10.18438/eblip29478>)
- Co-editing a book with four American librarians that is scheduled to be published by the Association of College and Research Libraries (ACRL) in July 2019. Citation is: Mallon, M., Hays, L., Bradley, C., Belanger, Huisman, R., (eds). In press. *The Grounded Instruction Librarian: Participating in the Scholarship of Teaching and Learning*. Chicago, Illinois: ACRL.
- An invited keynote and workshop for Alberta librarians, "Figuring out "what works": Using the Scholarship of Teaching and Learning to explore library instruction questions." At Mount Royal University Library, Calgary, AB. (May 2018)
- Presentation by Cara Bradley, Gina Brander (SaskPoly) and Mary Chipanshi for the Canadian Doctoral Nursing Network Conference, Regina, SK, called "Open Access Publishing & Predatory Journals: What You Need to Know." (June 2018)

SYSTEMS IMPROVEMENTS TO SERVE YOU BETTER

The Library is continuously making systems improvements to facilitate better access to Library services by our users. Some highlights this year include a new library home page and the addition of Unpaywall access and the introduction of topic overviews to the Quick Find discovery service.

The Quick Find discovery service now displays a new link called "Look for Open Access version" which allows any user (whether they have an account or not) to link directly to an open access article, book chapter, or eBook using a service called Unpaywall. Users do not have to authenticate from off campus to access these freely available materials.

Unpaywall is a free service which harvests Open Access articles that have been added by reputable services such as CrossRef and over 50,000 publishers and repositories which have added DOIs (Digital Object Identifiers) to their content. Unpaywall now provides free access to over 75 million records and provides free downloading of paywalled papers that have been legally archived. It automatically searches the internet for free-to-read versions of research papers and open access resources that faculty have posted online without depositing in their institutional repository. It is integrated with established scientific databases including Scopus, Web of Science and PubMed plus a growing number

of institutional repositories. Now when you do a search in Quick Find and retrieve a record which displays the message "Look for Open Access version" you can click the link to go directly to the content without authenticating. For more detailed information on what Unpaywall does go to <https://unpaywall.org/>

Another new feature in Quick Find is called Topic Overview. With this feature short keyword searches by users can result in a short topic overview from Encyclopedia Britannica if it has an article on the search topic. The text of the short topic will display at the top of the results list and allow the user to link to the full text article in *Encyclopedia Britannica* which can lead to other sources it recommends.

The Library Web Team launched the new Library homepage in February as part of the Library's website refresh process to incorporate new web design principles to the home page and enhance access to the secondary pages for specific user groups. Feedback from students, faculty, and staff throughout the website update process informed decisions on the adjustments made to reflect user preferences and needs for access to Library services. The second phase of the website refresh is focusing on content renewal to ensure the information provided is concise and easy to find.



OPEN EDUCATIONAL RESOURCES

Reducing the Financial Burden on Students and Providing Global Impact

The Archer Library is committed to advancing open access to educational resources and research. At a time when students are unable to afford their textbooks and university libraries are cancelling journals due to unsustainable subscription costs, ensuring equitable access to information has become more critical than ever. By encouraging the adoption of open publishing options, we can reduce the financial burden on students and ensure that valuable research produced at the University of Regina has a global impact.

It takes a village, so to speak, to develop open educational resources and sustain the Open Textbook Publishing Program. Through their expertise in various capacities from copyright and open licensing to technical and promotional support, staff at the University of Regina's John Archer Library plays a vital role in ensuring the sustainability and success of the Program at the University. Since the inception of the Open Textbook Publishing Program in early 2016, staff of the University of Regina's John Archer Library has played a vital role in ensuring the development, sustainability, and success of the Program at the University.

From my perspective as manager of the Program, the Library and the Open Access movement share common goals: to support student success by increasing access to and reducing the cost of educational resources, and to serve the broad university community, particularly instructors, by providing support for pedagogical innovation.

It takes a village, so to speak, to develop an open textbook or other educational resource. The Library provides institutional knowledge and expertise in various areas needed to adopt, adapt, and produce open educational resources (OER) – from copyright and open licensing to technical support in Pressbooks, survey development in Qualtrics, and participation on committees related to OER development and promotion.

Underlying the staff's expertise is a keen interest in and knowledge of the Open Access movement. In their various capacities, library staff has been instrumental in promoting OER use, facilitating workshops on OER and participating in key committees related to OER such as the UROpen Committee and the Program's Advisory Committee.

Thanks to the staff's ongoing support of the Program, the University of Regina now has a solid internal, institutional understanding of OER development and the capacity to further build the Program.

Thank you to the following individuals from Archer Library for your support: Cara Bradley, Research and Scholarship Librarian; Brad Doerksen, Student Success Librarian; James Holobetz, Archives and Special Collections - Digital Collections Administrator; Trevor Kiel, Library Systems - Website Administrator; Arlysse Quiring, Library User Services Assistant; Gillian van der Ven, Librarian for Music, Education; Brett Waytuck, University Librarian and Christina Winter, Copyright and Scholarly Communications Librarian

– Elsa Johnston

Program Manager, University of Regina Open Textbook Publishing Program, 2019

In addition to our work with the University of Regina's Open Textbook program, the Library has invested in services and infrastructure which allow our educators and researchers to make their work openly available for anyone to use. With digital publishing support for journals, articles, research data, and multimedia, we are happy to work with campus partners on producing open educational resources.

UR ARCHER FAST FACTS



Electronic and Physical Resources Borrowed

305,684 2009-2010 **609,416** this year



Library Expenditures by Format Type

11% ebooks **81%** ejournals & databases
6% printbooks **1%** print journals **1%** media materials



Full Expenditures by Format

337,907 ebooks **2,511,965** ejournals & databases
175,348 printbooks **31,470** print journals
19,815 media materials



Added this Year

430 boxes
56 linear metres

Total Holdings

25,100
3,267



Website

339,813 visits **95,396** users



Number of Library presentations to groups (Internal & External) **243**
 Number of total participants in group presentations (Internal & External) **6,305**
 Total number of reference transactions **10,471**
 Turnstile count **626,803** Number of seats **791**



Total number of loans for textbooks **10,676** • Total number of textbooks **395**
 Total number of students with textbooks loans **1,918** • Students with more than 1 loan **1,547** • Most used textbook College physics **901** loans



	Loans
30 ipads	906
61 laptops	3,931
Total	4,837



Added this year	Total
240 theses & dissertations	1,039
244 other documents	7,174
534 Total documents	8,213



Room Bookings
 12 rooms were booked for a total of **1,300** days (**31,208** hours total).
 Each room was booked for an average of **7.12** hours per day. There were **2,641** unique users.

