



**UNIVERSITY OF
REGINA**

**FACULTY OF ARTS
OFFICE OF THE DEAN**

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Date: 13 January 2006
To: Members of the Faculty of Arts
From: T. Chase, Dean of Arts
Re: **Agenda for Faculty Council meeting – 18 January 2006**

There will be a Faculty Council meeting on **Wednesday 18 January 2006 at 2:30 p.m.** in the **Fifth Floor Boardroom of the Administration-Humanities Building (AH 527).**

AGENDA

1. Adoption of the Agenda
2. Approval of the Minutes of 16 November 2005 (*Appendix I, pp. 2-5*)
3. Business Arising from the Minutes
4. Reports from Representatives to Other Faculties
5. Reports from Representatives from Other Faculties
6. Report of the Dean (*Appendix II, p. 6*)
7. Report of the Associate Dean (Undergraduate)
8. Report of the Associate Dean (External Relations) (*Appendix III, p. 7*)
9. Report of the Associate Dean (Research & Graduate) (*Appendix IV, p. 8*)
10. Committee Reports
 - 10.1 Academic Program & Development Committee (*Appendix V, pp. 9-11*)
 - 10.2 Research and Graduate Studies Committee (*Appendix VI, pp. 12-15*)
11. New Business
 - 11.1 Teaching Evaluation
12. Other Business and announcements

TC/dg

**UNIVERSITY OF REGINA
FACULTY COUNCIL OF ARTS
MINUTES OF THE MEETING OF 16 NOVEMBER 2005**

The Faculty Council of Arts, University of Regina, met at 2:30 p.m. on Wednesday 16 November 2005 in the Language Institute Theatre (LI 215).

PRESENT: T. Chase (Chair), E. Aito, W. Arnal, P. Bisson, D. Blachford, M. Calkowski, B. Cecil, J. Conway, P. Dorrington, B. Fiore, I. Germani, T. Grande, V. Greifenhagen, A. Hayford, M. Hurlbert, D. Juschka, F. Kenny, H. King, H. Leeson, K. Leyton-Brown, C. Louis, L. Loutzenhiser, R. MacLennan, P. Miller-Schroeder, J. Mulvale, B. Plouffe, C. Polster, K. Rasmussen, S. Rheault, J. Shami, D. Sharpe, W. Smythe, R. Stirling, S. Tremblay, M. Vetter, L. Wells, S. Wilson

SENATE MEMBERS: J. Jeski and L. Jule

FROM OTHER FACULTIES: W. Misskey (Engineering), D. Nicholson (Library), D. Slezak (Science)

STUDENT REPRESENTATIVES: N. Kirzinger, T. Klassen, D. Meisner, K. Miller, S. Nicholson

REGRETS: M. Abrams, M. Jones, S. McCarthy, R. Swales, J. van Eijk, M. Wigmore

1. Adoption of the Agenda

The agenda was adopted with one deletion: #9.2.

2. Approval of the Minutes of 21 September and 19 October 2005

CECIL/JUSCHKA moved that the Minutes of the Meetings of 21 September and 19 October 2005 be approved as circulated.

CARRIED

3. Business Arising from the Minutes

None.

4. Reports from Arts Representatives to Other Faculties

- Dr Mulvale (Social Work): The Faculty of Social Work is considering restricting some of their courses to Social Work students only. This could be an issue with some Justice Studies and Women's Studies majors. The issue was referred to the Academic Program & Development Committee.
- Dr Smythe (Business Administration): The 32nd Business Student Dinner will present Mr G. Semple, President and CEO of Brandt Group of Companies, with the first URBUSINESS Leadership Award on 28 November at the Delta Hotel.

5. Reports from Representatives from Other Faculties

None.

6. Report of the Dean

- Recruitment: Following a resignation and an early retirement, additional tenure-track searches have been authorized in Economics and Sociology. To date, we have received almost 100 applications for academic positions now being advertised in several areas of the Faculty. Thanks to Diane Vandenberghe in the Dean's Office, who is handling this large number of applications and supporting materials with extraordinary efficiency and organization. Thanks as well to recruitment committee chairs and members throughout the Faculty for their hard work on this crucial task.
- SSHRC General/President's Fund applications (internal): 8 applications were submitted from Arts. Two are joint applications, so 10 colleagues are involved. We wish them well in the competition.
- SIAST/UR articulation agreement signed: Graduates from the two-year SIAST Corrections Worker program will now be able to apply for advanced standing in our BA in Justice Studies degree program. Thanks to Drs Mulvale and King for their hard work on this issue.
- Alumni award to Arts graduate student: The Alumni Association presented its Lifetime Achievement Award to Dr George Anderson, who graduated from this university 31 years ago with an MA in Sociology & Social Studies (Dr R. Stirling, supervisor).
- President Hawkins' visit to the Faculty of Arts went very well. He was able to meet many colleagues, and to visit most areas of the Faculty. The urgent need for more space was stressed. Thanks to Donna Glass for so ably putting the day together and to all Arts staff and students who made President Hawkins feel welcome.
- Faculty-wide Teaching Evaluation: The total number of votes cast was 134, including 9 from student representatives. Results are 56 (42%) in favour, 75 (56%) opposed, 2 abstaining and 1 spoiled ballot. This concludes consultation in committee on this issue as per articles 17.20 and 5.7 of the *Collective Agreement*. The Dean will consult with the Associate Deans and Department Heads and consider what is best for the Faculty. A decision as to how to proceed will be made sometime in the new year.
- 2005 CUCS Survey of Undergraduate Students: some of the results were highlighted. The survey results can be viewed at <http://www.uregina.ca/presoff/orp/surveys.shtml>.
- Retirements: Two colleagues will retire from the Faculty at the end of the calendar year: Dr Robert Stirling (Sociology & Social Studies) and Dr Sybille Tremblay (French). Thanks were expressed to them for their service to the Faculty and the University.

7. Report of the Associate Dean (Undergraduate)

- The Coop program is moving ahead. Eleven students are hoping to get placements in January; 6 have placements arranged.
- Plagiarism: we are encountering a few cases. Before punishing the student for plagiarism or cheating, faculty members are reminded that they must first contact Dr King. The final decision on plagiarism and the penalty to be imposed are his responsibility as Associate Dean.

- Explore Arts will take place 23 November in the Education Auditorium and Rotunda area. Students and parents will arrive around 6:30 p.m. Presentations start at 7:00 p.m., including 2 mini-lectures of 10 minutes each. A prize draw for one free course will be held at the end of the evening. Department representatives should arrive around 6:30 p.m. to set up. More information will be sent out.

8. Report of the Associate Dean (External Relations)

- International
 - The International Committee had a first meeting to work on direction, objectives, strategies and plans. The next step is to consult with faculty members through departments.
 - Faculty members are asked to inform the committee of their current international activities regarding teaching, research and student exchanges; their plans or thoughts on new initiatives; capacities or resources available; and comments or suggestions for future projects.
 - International student recruitment event in ESL will take place 18 November.
 - Networking with other faculties for internationalization: Business Administration, Engineering, Science and CCE.
 - Research funding – 2 faculty members received funding
 - International Student Success Office presents “Study in Finland – Why University of Jyväskylä?” Information session on 30 November 2005 at 2:30 p.m. in CL 125.
- Research
 - Arts coordinated meetings which involved members from other faculties to discuss an application for the SSHRC’s new funding initiative for community based research.
- Graduate Studies
 - Graduate coordinators met on 15 November to discuss Arts graduate programs re: flexibility; sharing resources; degree configurations; joint degrees. The Faculty of Arts will continue to work closely with Faculty of Graduate Studies and Research for the benefit of our students.
 - Faculty members are invited to participate in a debate and discussion of the relationship and responsibilities between supervisors and graduate students. This joint event of Arts and Graduate Studies will take place in AH527 on Wednesday 30 November at 4:00 p.m.
- Community
 - A committee of Community Outreach has been formed and work has begun to plan for a survey of 2003 and 2004 Arts graduates and an Alumni event for the Fall of 2006.
- Interprofessional Education for Southern Saskatchewan
 - Met with members of UofS / UofR/ SIAST / and Saskatchewan Health to discuss a UofR Bachelor of Health Studies proposal. This program would be offered jointly through KHS, Arts and FNUC. So far there are about 40 students interested. First intake would be Fall 2006.

9. Committee Reports

9.1 Academic Program & Development Committee:

KING/WILSON moved to create ARTS 003-004 and to delete the following courses: ANTH 001-004, ECON 001-004, ENGL 001-004, FR 001-004, GEOG 001-004, HIST 001-004, ILLL 001-004, INDG 001-004, INLA 001-004, INTL 001-004, JS 001-004, PHIL 001-004, PSCI 001-004, PSYC 001-004, RLST 001-004, SOC 001-004, WMST 001-004

CARRIED.

KING/PLOUFFE moved to add BUS 408AA-ZZ to the list of approved electives for the Certificates in Chinese, German, Japanese and Spanish.

CARRIED.

KING/LOUIS moved to approve changes to requirements for the combined BA and BEd programs, majors in English and History (will check courses before being approved).

CARRIED.

KING/JUSCHKA moved to revise the Women's Studies curriculum:

CREATION of: WMST 202, 220, 301, 302, 420, 421; *REVISION of:* WMST 200; *DELETION of:* WMST 280AB, 280AF, 380AF, 380AI, 480AA, 480AB; *REVISION of the requirements for the Women's Studies MINOR, MAJOR and HONOURS MAJOR as outlined below.*

CARRIED.

KING/LEESON moved to approve that the Centre for Continuing Education program Advanced Certificate in Local Government Authority may be taken as a concurrent program to an Arts degree.

CARRIED.

10. Other Business and announcements

- "Free Knowledge! Creating a Knowledge Commons in Saskatchewan" event will take place on 17 & 18 November in the Multi-purpose room (Riddell Centre).
- The Citizens' Budget Commission will be holding public hearings in Regina on 24 November and 7 December as part of the lead-up to the provincial Alternative Budget. Faculty members, students and anyone involved in social justice groups are encouraged to have their input. Further information can be obtained from the Canadian Centre for Policy Alternatives (Sask. Office) at 924-3372 or contact Dr Mulvale for more information.
- Dr Martha Nussbaum of the University of Chicago will present "Radical Evil in Liberal Democracies" at 3:30 p.m. on 21 November in the Champion Auditorium.

10. Adjournment

There being no further business WILSON moved the meeting be adjourned at 3:20 p.m.

CARRIED.

**Faculty of Arts
Faculty Council – Meeting of 18 January 2006**

6. Report of the Dean

6.1 Recruitment: January is the “crunch” month for recruitment in the Faculty of Arts this year. About 20 of our shortlisted candidates are on campus this month being interviewed, giving research presentations, meeting students, and touring the campus and the city.

Good recruitment is a two-way street. Candidates put the best possible foot forward in their search for academic posts. Equally, however, we need to put *our* best collective foot forward by making them welcome, and demonstrating that the University of Regina is a great place for them to work.

I want to thank all colleagues involved in the recruitment process thus far for their hard work and dedication. At the risk of repeating this message *ad nauseam*, the work of recruitment is among the most important and demanding we do. Good recruitments bring to our departments new intellectual vigour, new research directions, new teaching ideas, and rekindled collegiality, as well as the promise of new programs and stronger enrolments.

A final note: if a suitable candidate for a given position is not found, we will suspend that recruitment and readvertise for next year.

6.2 Budget: I have completed the budget submission to the senior administration, and will present it to them tomorrow afternoon. The 1% call-back has been remitted, and we are monitoring current spending very carefully.

6.3 Performance review: The Faculty Performance Review Committee is chaired this year by Dr Ken Leyton-Brown. Heads are reminded of the session on performance review scheduled for *Friday 27 January from 10:30 to noon in AH 527*. Please encourage members, especially new members, of your departmental advisory committees to attend. As with recruitment, errors and procedural glitches in the performance review process can produce extremely time-consuming outcomes.

6.4 New Associate Dean (Research and Graduate): It is a great pleasure officially to welcome Dr Lynn Wells to this position. I, and indeed all of us in the Dean’s Office, very much look forward to working with Lynn in her new role.

Faculty Council-----18 Jan. 2006
Report of the Associate Dean (External Relations)

I. International:

a). International student recruitment goals and activities:

- Aiming at doubling the number of international students in Arts from 5% to 10%. (See University Statistics in the attachment)
- Recruiting efforts in China (Hunan and Shandong) and in Mexico
- Planning Recruitment activity with ESL

b). Promote Arts students' international experience (both abroad and on Campus)

- Arts and Admin joint course: International Study Trip
- Planning and promoting student work experience in Thailand
- Possible Arts' student to a university in Finland
- Working with ISSO to organize events for Arts students with international students on campus

c). Arts international initiative: "North American Studies in sustainable Community Issues"

- Faculty of Arts is championing a student mobility project titled "North American Studies in Sustainable Community Issues". It is about a promising partnership with two US universities and two Mexican universities and two Canadian Universities (U of R and U of Victoria). This project would be submitted for funding to the North American Mobility Program funded by the Government of Canada, the US government and the Mexican government.

d). Networking with other faculties and federated colleges.

- with Admin.: Joint course
- with Campion and Science: exchange information
- with CCE and Humanities Research Institute: Planning joint international conference in 2006
- with ESL: joint students activities
- with Fine Arts: joint marketing effort
- with FNUC: joint visiting scholars program in indigenous studies
- with Student Affairs, OICD, Engineering: Students work abroad program

I. Community and Fundraising:

The 2006 Arts Alumni event planning is well on its way. It will take place on Thursday, March 30 featuring three arts colleagues and their research. Thanks to the hard work of the Committee of Community Outreach and the support from University Relations.

Faculty Council—18 Jan. 2006

Report of the Associate Dean (Research and Graduate Studies)

1. Upcoming Graduate Student Conferences

a) **“Interdisciplinary Positions”**: *A Conference for Graduate Students at the University of Regina Co-sponsored by Luther College, the Faculty of Fine Arts, the Faculty of Arts, and the Humanities Research Institute*

DATE: March 18, 2006

LOCATION: Rex Schneider Auditorium, Luther College

OPEN TO: students doing research in the fine arts, social sciences and humanities

ABSTRACTS: January 31, 2006 (e-mail only; no attachments) to be sent to Dr. Barbara Reul (barbara.reul@uregina.ca)

b) **“Creativity Transfer into Community Wisdom: Putting Theory into Practice”**: *University of Regina Graduate Student Conference Co-sponsored by the Offices of the Vice-President Academic, Vice-President Research & International, and the Faculties of Graduate Studies & Research and Arts*

LOCATION: community venues

OPEN TO: students from all disciplines

ABSTRACTS(250-500 words): February 10, 2006, to be sent to Dr. David Malloy (david.malloy@uregina.ca) and Greg Kratzig (kratgreg@uregina.ca)

2. Woodrow Lloyd Lecture

SPEAKER: Chancellor Thomas Molloy, University of Saskatchewan

TITLE: *FROM MANY PEOPLES' STRENGTH TO THE COMMON BOWL:
SASKATCHEWAN'S INFLUENCE ON THE NISGA'A TREATY*

DATE: January 26, 2006 at 7:00 p.m.

LOCATION: Education Auditorium

3. Stapleford Lecture

SPEAKER: Nettie Wiebe

TITLE: TBA

DATE: March 16, 2006 at 7:30 p.m.

LOCATION: Campion Riffel Auditorium

4. Community Research Unit

- Sask Housing Research Program grant application (Drs. B. Cecil and D. Henning)

5. Indigenous Studies PhD Program

- discussions continue between FNUC and Faculty of Arts

6. Graduate Program in English

- Letter of Intent (Phase One) for M.A. in Creative Writing
- RAGS approval of course-based M.A.

**ACADEMIC PROGRAM DEVELOPMENT COMMITTEE
REPORT TO THE FACULTY OF ARTS
December 2005**

I. *The Academic Program Development Committee offers the following for information:*

A. Advanced Certificate in Local Government Authority

It has been agreed that a faculty member from Economics, Geography, or Political Science be added to the program's Advisory Committee.

B. Revisions to BA Honours Major in French

At Executive Council, the following corrections to credit hours were made to the recent revisions the BA Honours major in French. The corrected version will be presented to Senate.

Students given advance standing in French, based on the French placement test, may be exempted from up to 9 of the required ~~45~~ 60 credit hours (down to the faculty minimum requirement of ~~36~~ 51 credit hours), according to the standing they are granted. The course(s) from which a student is exempted will be determined by the French Department.

C. "Cross-listed" courses

The Council Committee on Admissions and Studies (CCUAS) has requested, and APDC agreed, that the term "cross-listed" not be used when referring to courses from other disciplines that fulfill major requirements. For the Bachelor of Human Justice and majors/minor in Religious Studies, "cross-listed" will be replaced with "approved electives from other disciplines".

II. *The Academic Program Development Committee has approved the following and offers for consideration:*

A. Department of Religious Studies

Rationale for changing prerequisites: To make courses more accessible to students while maintaining curricular integrity.

MOTION: To REVISE the following courses:

RLST 311 Confucianism in East Asia

Prerequisite: RLST 211 or permission of the ~~instructor~~ department head

RLST 341 Islam in the Modern World

Prerequisite: One of RLST 241, 267 or 275, or permission of the department head

RLST 342 Islamic Philosophy, Theology, Law and Mysticism

Prerequisite: One of RLST 241, 267, 275 or 370, or permission of the department head

RLST 345 Biblical Literature: Advanced Studies in the Hebrew Bible

Prerequisite: One of RLST 219, 229, 245, or 355 or permission of the department head

Note: All are changes to prerequisites.

B. Department of French

Rationale for changing equivalents: Housekeeping to course sequencing from the old to new curriculum. FR 113 has more emphasis on developing aural/oral competencies than FR 104 and also includes some of the content of the former 201 which was at a higher level than FR 104. The “is not equivalent” designation does not appear in the *Undergraduate Calendar*, but equivalency is coded in Banner and used in advising.

MOTION: To REVISE the following courses:

FR 115: *Introduction to University French III* is equivalent to the old **FR 201:**
Intermediate French I

FR 113 *Introduction to University French I* is not equivalent to the old **FR 104:** *French Grammar Review*

C. Department of Economics

Rationale for changing course sequencing/course description: This change will allow Economics to more effectively deal with the multiple entry program. Students are starting in 200-level courses and realizing they want to concentrate in Economics. They would benefit from taking ECON 100. However, if they have completed ECON 201/202 or a 300-level there would be little gain from going backwards.

MOTION: To REVISE the following course and course sequencing regulation:

ECON 100

Introduction to Economic Issues

3:3-0

Basic economic concepts are used to explore current economic issues such as unemployment, inflation, trade disputes, the crisis in agriculture, pollution reduction, and health care.

NOTE: Students who have received credit for both ECON 201 and 202, or any ECON course numbered 300 or higher may not take ECON 100.

Note: Change in description.

11.7.1 COURSE SEQUENCING (page 68 of the *Undergraduate Calendar*)

Prior written permission of the head of the department or program offering the course is needed in the following cases (and is not automatic):

- To take or repeat a 100-level course after receiving credit for a senior course in the same discipline. Classical Studies, Economics 100 (see course description), and Linguistics 175 are exceptions.
- To take or repeat a course that is prerequisite to another course that the student has already successfully completed.

D. Department of Justice Studies

MOTION: To ADD the following courses to the list of approved electives in the BHJ:

BUS 100: Introduction to Business

BUS 358: Training and Development

BUS 364: Managing a Diverse Workforce

RLST 333: Liberation Theology

E. Department of Political Science

***MOTION: To ADD the following courses to the CANADIAN POLITICS stream for
POLITICAL SCIENCE MAJORS:***

PSCI 345: Canada in the Global System

PSCI 350: Electoral Systems and Voting

PSCI 360: Local Government in Canada

PSCI 361: Local and Community Politics



UNIVERSITY OF
REGINA

Faculty of Arts
Research and Graduate Studies Committee

**Report to Faculty Council
18 January 2006**

ITEM 1 – motion to approve a new course, HIST 834

At its meeting of 4 January 2006, the Research and Graduate Studies Committee of the Faculty of Arts approved a new course proposal for **HIST 834 – American Trials of the Twentieth Century**. The Committee recommends that the proposal be approved by Faculty Council, and forwarded to the Admissions and Studies Committee of FGSR.

ITEM 2 – motion to approve changes to the graduate program in History

At its meeting of 4 January 2006, the Research and Graduate Studies Committee of the Faculty of Arts approved the changes to the graduate program in History. The revision to the degree requirements in History involve a reduction in the number of courses normally required for students who are admitted to the M.A. with a B.A. (Honours) in History from four courses to three. The Committee recommends that these changes be approved by Faculty Council, and forwarded to the Admissions and Studies Committee of FGSR.

ITEM 3 – motion to approve changes to the graduate program in English

At its meeting of 4 January 2006, the Research and Graduate Studies Committee of the Faculty of Arts approved that the present requirement for the M.A. in English be changed from 6 graduate courses in English (18 credit hours) to 5 graduate courses in English (15 credit hours) plus a thesis (15 credit hours). The Committee recommends that these changes be approved by Faculty Council, and forwarded to the Admissions and Studies Committee of FGSR.

ITEM 4 – motion to approve a new, course-work-only M.A. in English

At its meeting of 4 January 2006, the Research and Graduate Studies Committee of the Faculty of Arts approved that a new, course-work-only M.A. requiring 10 graduate courses in English (30 credit hours) be established. The Committee recommends that these changes be approved by Faculty Council, and forwarded to the Admissions and Studies Committee of FGSR.

ITEM 5 – motion to approve new entrance requirement to the M.A. in English

At its meeting of 4 January 2006, the Research and Graduate Studies Committee of the Faculty of Arts approved that there be an entrance requirement for admission to the M.A. program in English of successful completion of ENGL 399 or an equivalent course in Literary Theory. The Committee recommends that these changes be approved by Faculty Council, and forwarded to the Admissions and Studies Committee of FGSR.

ITEM 6 (for information): Letter of Intent for a new M.A. in Creative Writing

Proposed M.A. in Creative Writing

Letter of Intent

Saskatchewan has a rich history in the field of creative writing. Widely renowned figures such as Sinclair Ross, W.O. Mitchell, Sharon Butala, Tim Lilburn, Guy Vanderhaeghe, Ken Mitchell, Anne Szumigalski, Lorna Crozier, as well as many others, have roots in the province. Yet there is at present no graduate program in Creative Writing in Saskatchewan to inherit this tradition and to train the coming generations of writers from the province.

The English Department at the University of Regina has already established a Creative Writing ‘Concentration’ within its B.A. English major program. We are now seeking to establish a Creative Writing option within the established M.A. in English course and thesis degree. The impetus for this initiative comes mainly from two sources: the professional writing community, and the students themselves, especially First Nations students

1. Fit of proposed new program with University and Faculty planning priorities

According to the 2003 Faculty of Arts planning document “We Who Serve,” the Liberal Arts “urge us to look into ourselves, to examine our values, develop our dreams, and confront our fears as individual human beings. At the same time, they lead us to consider what it is to be a member of society, and to ask in what ways that society might be reconceived.” There are few disciplines that embody these core values as well as Creative Writing, which pursues these goals within the context of the creation of imaginative texts.

This program will make use of current strengths in the university and federated departments of English to recruit new students to our existing classes within a new program. It will be especially appealing to students in two targeted groups: aboriginal students and students who are returning to studies after having been in the workforce for a number of years. Aboriginal students are already enrolling in large numbers in undergraduate Creative Writing classes at FNUC, which regularly timetables 4-5 such classes per year. It is clear that FNUC would be a major partner in this program, at both the faculty and student level. Mature students also tend to enroll in these classes as a way of dealing with their life experiences.

This program was enthusiastically supported by the External Unit Review Committee report on the Department of English in 2005.

2. Student demand and anticipated program growth

The Head of the English Department has frequently heard expressions of interest in a graduate program in Creative Writing from many current students who wish to pursue a career in the field. There is also evidence that there are many students outside the department or even outside the university who would consider coming to the University of Regina English Department if such a program existed. The growth of creative writing not only across the country but across the continent has been well documented by the AWP (Association of Writing Programs). The use of creative writing, not only as a training program for up and coming writers, but also as a key component of critical studies in English Literature and especially in Canadian Literature has also been well identified. The proposed M.A. would attract graduates of several disciplines, such as English, Philosophy, History, Theatre, Film, Sociology, Anthropology, French, Indigenous Studies, International Languages, and Psychology, although some would need to do qualifying work before enrolling.

3. Possible duplication

There is at present no graduate program in creative writing in Saskatchewan. At a joint meeting between representatives of the English Departments of the University of Saskatchewan and the University of Regina in August 2004, the Head of the U of S department said that his department had “no interest” in pursuing a graduate program in creative Writing, and so we are now well positioned to offer this program exclusively for students in Saskatchewan. On the Prairies as a whole, the University of Manitoba, the University of Alberta, and the University of Calgary accept creative works as English M.A. thesis equivalents, but do not necessarily integrate the creative thesis with a program of preparatory graduate-level creative writing classes. The website for the University of Calgary notes that the department accepts very few students into the Creative Writing option.

4. Library requirements

The greatest need for library materials will come from the courses in the program that are focused on literature. However, these resources are already addressed in the acquisitions budget of the English Department. The amount of library material required from the field of creative writing itself is relatively modest.

5. Current and proposed faculty; other teaching and research resources

Present members of the English Department who are actively publishing creative writers include Michael Trussler, Kathleen Wall, Andy Stubbs, Nils Clausson, and Jean Hillabold, of the U of R, Christian Riegel of Campion College, Gerry Hill of Luther College, and Gail Bowen and Randy Lundy of FNUC. However, all of these faculty members have primary duties in other areas of our program, and it is imperative that the current one-year term position (currently held by Natalie Meisner) which replaces the retirement of Ken Mitchell be converted to a full-time position in Creative Writing to anchor the program, with a national competition to be held. Following a precedent set in

Winter 2004, when Dr Trussler offered a very successful Honours/Graduate course in Creative Writing, we intend to offer this course regularly once a year, open to students in the Creative Writing option and other English Honours and Graduate students. As well, the department will make use of sessional positions to bring in members of the writing community to teach one class per year, as we did in hiring Dianne Warren in 2004. Further resources include the Writer-in-Residence position jointly funded by the Canada Council, the Faculties of Arts and Fine Arts, and the federated colleges, which has been established to operate in alternate years with the Regina Public Library, and the Writer-in-Residence position which has been established by Ken Mitchell.

Michael Trussler, the editor of the *Wascana Review of Contemporary Short Fiction and Poetry* has expressed interest in using the department's journal as a teaching tool for graduate students in creative writing, in order to give them training in the editing and publication process. Students will thus see the publication process from the point of view of editors as well as writers. This part of the program could be integrated into credit courses.

6. Other resources needed: infrastructure, operating budget, student funding, space
As noted above, this program will require that the university replace the now retired Ken Mitchell with a permanent position in Creative Writing. Space for additional graduate students will also be needed.

7. Confirmed and potential external financial support

As noted above, Canada Council and internal funding for a Writer-in-Residence is already in place. The department is presently seeking funding for a scholarship in Creative Writing.

8. Possible and confirmed partnerships with other units and institutions

Our most important partners will be the federated institutions, without whose participation the program will not be possible. A possible future development might be a joint M.F.A. program in Creative Writing with the Faculty of Fine Arts. Students may also wish to make use of the teaching resources of the established interdisciplinary Masters programs of that Faculty. Additionally, as mentioned above, partnerships could be built with other English Departments and Creative Writing Programs in the West. Some benefits of these partnerships could include, for example, exchanges of faculty and students, shared membership in the AWP (Association of Writing Programs), and the development of a creative writing pedagogy series.

9. Completed consultations

Department of English
FNUC
Luther College
Campion College
Faculty of Graduate Studies
Saskatchewan Writers Guild