VERNA RICHARDS

Verna Richards lived for many years in northern Saskatchewan where she ran the La Ronge Cafe in the fifties and early sixties. She knew many of the local people including Jim Brady and Malcolm Norris.

HIGHLIGHTS:

- Jim Brady: his life in La Ronge.
- Role of the churches in the community.
- Political parties in the north. Tactics employed by the Liberals during election campaigns.
- Malcolm Norris in La Ronge. The prospectors' school, his teaching ability, his sense of humor.
- Malcolm Norris after his stroke.

Murray: You were talking a bit about him [Jim Brady] sort of lecturing you as a student.

Verna: Yeah, yeah. He explained the whole Cuban situation to me, you know. Not saying, "These people are wrong doing this and they're wrong for doing that." He would just explain it to me, you know. You'd come to your own conclusions, right.

Murray: So he was a good teacher in that sense?
Verna: Oh yeah, really explained things in detail for you.

Murray: Would he respond to anyone, do you think, who asked him about politics? Was this the kind of person he was?

Verna: Oh yeah, he would. And he loved kids. I'm talking about after 1964, after I left, we used to go back up north once in a while. And I remember one time Valerie was about two or three months old and Jim was at this camp, working for Berry. He came across with the canoe to pick us up, and of course, we just took Valerie in her little basket and shoved her in the canoe and away we went. We get to the other side and Jim pulls the canoe up, reaches in and takes Valerie, carries her up the bank and over to the cook shack. He had a tent set up for the cook, and there was a woman cook at that time. And he'd say, "I brought you a present." And here is little Valerie, she was so tiny. (laughs) But Jim used to sit and hold her and play with her. And that would be in '65.

Murray: Was he still, in '65, as you described him? Sort of less careful about his appearance and that sort of thing?

Verna: A bit. He was just starting then to be not quite as... But when he was out in the bush and away from drinking and that, he was almost his old self back again, you know. You could sit and talk to him.

Murray: He liked the bush, didn't he? He liked being in the wilderness.

Verna: I think so, I think that is why he had his little cabin set away back into the bush.

Murray: Even in La Ronge.

Verna: Yeah, away from everything.

Murray: Did he ever express that, that he liked being in the bush?

Verna: No, no he never. I think he just liked to be by himself and read, and write, and...

Murray: Did you ever hear any stories about him and his relationship with women other than that one time when you mentioned where he was crying and told you about his woman in Cumberland?

Verna: In Cumberland, yeah.

Murray: Did you ever hear any other stories from other people about Jim and other women?

Verna: No.

Murray: He wasn't the kind of person that people would gossip
about, I don't suppose, anyway.

Verna: Well usually, at that time, if they had anything to say about Jim it was always good, because he never gave them anything bad to talk about.

Murray: Right.

Verna: And he treated all women with respect. Didn't matter who they were, they were all treated the same.

Murray: Every time you saw him.

Verna: Oh, yeah. You know, he'd come in and if there were white women there, native women, they all got the same kind of hello. You know, a greeting from him. And everyone treated him the same, too. But like I was saying, he treated all women like sisters or mothers, with respect.

Murray: Never any indication that he was attracted sexually to any women in La Ronge as far as you could tell?

Verna: Oh goodness, no.

Murray: Not even a hint of it, eh?

Verna: No, no.

Murray: Very interesting.

Verna: Which seems kind of odd, you know, for a guy living alone. I used to think, gee, how come he doesn't have a girlfriend or something like that.

Murray: No one would ever ask him, I don't suppose?

Verna: No, no, well it was his own business.

Murray: Right. People stayed away from butting into other people's business anyway, I suppose?

Verna: Yeah. People were very kind in La Ronge at that time, too. The whites and natives, they got along but they respected each other's privacy and you didn't, you know, get the...

Murray: Nosey people.

Verna: Right. Except the odd time with the ladies club I was talking about, but that was the only time.

Murray: And that was more gossip among whites, about whites, I suppose.

Verna: Yeah.
Murray: Was there much intermixing in terms of relationships between Indians and whites of the permanent community? Or did they pretty much stay to themselves in terms of...?

Verna: No, they were mixed. I mean in activities like in the school and church.

Murray: What about marriage and sexual relationships? Was there much mixing or was there sort of a taboo against that?

Verna: Oh no, no. Oh, the guys, the pilots, or the guys that worked at the airway, a lot of them had native girl friends. They mixed, you know, they...

Murray: So nobody treated anybody any different?

Verna: No.

Murray: Among the permanent people?

Verna: No, they didn't. And in the church they were all mixed, you know. They all worked together doing different projects, both the Catholic and Anglican church.

Murray: Was the town pretty much equally divided between the two churches?

Verna: It seemed to be, seemed to be.

Murray: Because the west side is pretty much Catholic and the east side of the province is Anglican. So maybe if La Ronge was sort of on the line.

Verna: A mixture. Yeah, because I know the Anglican church was always filled and the Catholic church was always filled.

Murray: Did you notice any competition between them or they were pretty much both established already?

Verna: Yeah. I used to get a kick out of it. There was Reverend Ivy, who was the Anglican minister, and Father Durand was the Catholic priest at that time. And I used to sit and talk with both of them when they'd come in. And they were really, both of them were really nice. And so I used to ask Reverend Ivy sometimes about, oh something that the Catholic church was putting on and he said, "Oh yeah, we must go to that and support it." Then the same thing with Father Durand. Father Durand was so quiet until we got him talking, got to know him, then he'd sit and talk by the hour. So one day I thought, boy, I'm going to get these two together. So one night I told them to come over, I wanted to talk to them.

Murray: Told each one separately.

Verna: Yeah, they came over. We sat in the big booth. And
do you know that those two men struck up such a friendship that just about every night they were in the big booth. I would have to kick them out when it came time to lock up, and lights out. And I would say, "Come on, you two, I want to close up." And one night we were doing the dishes and I said, "Okay if you two want to talk you can work while you talk." So each one of them, gave Father Durand a tea towel and Reverend Ivy a tea towel. So as they were talking, they were drying dishes, you know. (laughs) But they really got to be really great friends.

Murray: Did you ever notice anything about the church in terms of the role it might have played among native people? You hear lots of negative things about the church in La Ronge in terms of education and that sort of thing. Did you ever notice anything other than their religious activity?

Verna: Oh, they used to put on different things, you know, maybe teas, bazaars, bake sales.

Murray: Rummage sales?

Verna: Rummage sales. And if someone was burnt out, boy, both churches got together and did something for the family. It didn't matter if they were Catholic or Anglican or what they were.

Murray: So it was a real community sort of institution then, the church?

Verna: I think so, because I know when the Catholic church would put on something, Reverend Ivy would be right there and the same, you know, with the other. Well, usually when they put something on it was for a good cause, you know, to help people in the community or....

Murray: Yeah. It wasn't explicitly religious. It was just a community thing.

Verna: No. And then, of course, after Father Durand left we got Father Belanger. He was a little guy and he used to always ride a bicycle. And he was a plumber, an electrician, a carpenter - you name it, he could do it.

Murray: So he was fixing everything, too, I suppose?

Verna: Yeah, and everyone used to call on him, you know, get Father Belanger to do it. And Father would come. He put in all the waterworks in the cafe for me. It was his idea to put a tap on the stove, I had this huge stove and I was always running over to the sink to get water. And he put a tap right at the side of the stove for me, so I had the water right there.

Murray: Saved you a few miles a day.
Verna: Yeah. And oh, he was always helping people, you know. They used to always call on him.

Murray: That reminds me of something that one of Brady's sisters said about him, that throughout his life, despite his political understanding of religion, he always maintained a relationship with the priests. Do you ever recall him talking to them or having any particular relationship with either of the ministers?

Verna: Oh well, of course Father Belanger used to talk to him. I used to see them sitting talking. But everyone, you know, used to like him. Then we had an Italian priest, Father...

Murray: Not Fiori?

Verna: No, I think it was - oh, I forget his name - anyway, he was there for about two weeks and they got rid of him. He was quite a socialist. (laughs)

Murray: Really?

Verna: And I don't know what happened. Because he used to come and he used to dry dishes for me just about every night and we'd talk. And that was a few times that Jim Brady used to come in the back door and we'd have some discussions. He was going to teach me Italian cooking, and he loved to cook. And then he was starting to talk about, oh, things happening in Cuba and things like this, you know. After Jim explaining everything to me and talking about it, you know, we used to have some discussions, the three of us, while we were doing dishes and cleaning up. And the next thing I know, Father's gone. It was Father Durand that came back and I asked him what happened to him. He said, "Oh, they transferred him." And I said, "Why?" And he said, "He was getting too involved with the people or something," he said, "that was the excuse I heard."

Murray: So this fellow Durand wasn't impressed either with the reason?

Verna: No. No, he more or less said to me...

Murray: It was politics then?

Verna: Well, I think it was politics.

Murray: That's what you assumed from that.

Verna: That was the conclusion I came to.

Murray: Did Brady figure out pretty quickly that this new priest was a socialist? Did they have lots of talks?
Verna: Oh yeah, yeah. Well what happened was that Father was in and he just came in and made himself so at home. He used to eat there quite often so he'd grab a tea towel, if I was busy cleaning up in the back, he would grab a tea towel and start drying dishes and start talking about different things that was going on. And one night he said he was so disappointed that the people in La Ronge were not very political. He said, "They don't seem to understand. I talked with a few people and they don't seem to care what's going on in the world." And he was concerned, you know, about Cuba and different things and he said, "Try talking to them. They know nothing about it."

Murray: This surprised him?

Verna: And we were talking and Jim came in the back door. I had already locked the front door, you see, so Jim used to just walk in the back door. So then we got talking that night about Cuba and different things then, of course, that's how he and Father got to... because we'd been talking about it before Jim walked in.

Murray: So Jim picked up on it right away?

Verna: Oh, yeah.

Murray: So that must have been in the early... that would have been '63 or '64 or something like that, was it?

Verna: No that was in the '50s -'57 or'58.

Murray: Well, was it before the revolution?

Verna: Oh, yeah.

Murray: Oh, I see. Before the government changed.

Verna: Yeah.

Murray: Oh, I see. Because that's when the revolution was in progress.

Verna: Yeah.

Murray: They hadn't won yet.

Verna: No. Goodness no. Because I'd grab the paper every morning to see what was happening, if anything new happened. And then some of the stupid people in La Ronge, they'd be coming in to get the paper and saying, "Oh, I wonder what's going on. Maybe we'll be called to war yet." And I'd say, "Shit, who'd want you."

Murray: And most people in La Ronge, among the white people, were pretty reactionary I suppose?
Verna: I think so.

Murray: Business people, mostly.

Verna: Yeah, this type.

Murray: Was the CCF ever very active in La Ronge or was it ever able to get very many members?

Verna: I never knew.

Murray: Did Jim talk about it much?

Verna: No. Not that much.

Murray: Was it lack of interest on his part do you think or was it just something that didn't come up?

Verna: I don't know. Just that he never discussed it, you know, with me. I imagine they did in their group discussions, you know, with Allan and Berry and any of the other people in La Ronge.

Murray: Were they pretty active, that group, do you think? Was it a regular sort of thing that they got together or was it just whenever they happened to be together?

Verna: Well, it was whenever they got together, and then they would decide on writing certain material.

Murray: Position papers or something?

Verna: Yeah. On the north and doing different things, projects. But I don't know, people there, it seemed to me, you know, to be very funny. You'd see them one time if old Diefenbaker arrived, they were all Conservatives, eh. And then something else would happen, someone else would come up, they're all Liberals then. And then Allan Guy ran and all his friends then, even the left wing ones, were all Liberals and supporting Allan just because he was a 'home town boy' type of thing.

Murray: He had been a teacher there?

Verna: Yeah, he was principal of the school.

Murray: Do you remember that campaign with Allan Guy?

Verna: Oh, he was a pig. Do you know what he did? It was his campaign and the women told me, the native women, he used to go down and he'd buy cakes and cookies and all sorts of things and he'd arrange it with one of the women to have a meeting at her house. He would supply all the lunch for her, and her job was to get all the women there, on the reserve, to her house for tea and he would talk to them. And he went, the first time he did this, he said that if they voted for him he was going to furnish every house on the reserve with
chesterfield suites, bedroom suites, and chrome table and chairs. You know, they were all going to get furniture. So of course they all voted for him, right. They never got anything. So come around the next election he tried the same thing, you know. He picks the same woman to have the meeting at her house and he said he would supply everything. And she said, "I'll do it," she said, "when we get our furniture," and walked away. So he wasn't able to pull the wool over their eyes again.

Murray: But did he win again though?

Verna: Oh yeah, sure.

Murray: What were some other of their tricks?

Verna: Well, he threatened some of them. Of course, the outfitters would say to the guides, you know, "If you don't vote a certain way, you haven't got a job here." And I mean they didn't know that it's a secret ballot. You could say you're voting one way and vote another. But the native people, you see, were sort of scared by it.

Murray: Right. They thought maybe people would be able to look at their ballots and see how they voted.

Verna: Yeah, yeah, that's right. And they would lose their job. And their guiding job was the only job they had during the summer. And if they didn't vote the right way... And then, of course, he bought liquor. You'd see them hauling them in there, you know, half drunk.

Murray: Into the polling station.

Verna: Yeah, and it was sickening to watch.

Murray: The Liberals would actually bring them up in car loads.

Verna: Oh, yeah.

Murray: To the polls, eh?

Verna: Yeah.

Murray: And then drive them back again?

Verna: Yeah, and then you never saw them again. He didn't care what happened to them after he got their vote. You know it was surprising that... Well, he knew the line propaganda wasn't going to work any more.

Murray: But the booze would work?

Verna: But the booze worked and the threats. Then they started the big threat campaign, that you'd be without work.
Murray: Did they threaten other things too, like welfare and that sort of things?

Verna: Oh, yeah. I imagine they would stoop to anything. Because they knew that they couldn't lie to them and promise them things like they did.

Murray: So if the promise didn't work, threat was the next thing to use.

Verna: The threats. And I used to tell some of the people, the native women that used to come in, I'd say, "They can't, they can't take your rights away." And they used to say, well for instance, if you voted for the NDP, that they would come and burn down your church, they would take your children away...

Murray: The NDP would?

Verna: Oh, yeah. And a lot of these old people were very religious, you know, and they were scared. But this was a campaign that Allan Guy used, that if you voted NDP, you were voting for the Communists and they would burn the churches. And if you had a cross in your house, you know, any religious signs, they would burn your house down.

Murray: This is the story they would come back to you with?

Verna: Oh, yeah. And I think the worst place was up at Fond du Lac. Mary MacDonald went up campaigning for the NDP and she went around after Guy had been there. And that's where she comes from and it was her people, and they practically ran her out of town.

Murray: Right.

Verna: And this was the propaganda.

Murray: And she couldn't convince them?

Verna: No. See, they were very religious and in no way were they going to lose their churches and their kids and their homes. But they believed, and yet Mary tried to explain to them that these were lies.

Murray: Right, but they weren't taking any chances.

Verna: No, they weren't going to take a chance.

Murray: They didn't like the CCF that much that they were going to take a chance that their church might be burnt.

Verna: Right, right. And Mary tried to explain to them maybe some of the benefits they might get, you know.

Murray: They knew promises weren't kept, but they knew that
threats might be.

Verna: Yeah.

Murray: Is Mary MacDonald still around?

Verna: Yeah, I guess she's still in La Ronge.

Murray: Is she a native woman?

Verna: Yeah. She came from Fond du Lac.

Murray: Did she work for the CCF on the various elections, or the NDP?

Verna: Yeah. NDP.

Murray: This would have been 1960 or '64, I suppose? 1960 was when Guy first beat Allan, I guess.

Verna: Yeah, and then it was after that, you know, and she even worked well, I guess she worked for the NDP up till not very long ago. Because I remember she was crying one night. We had a meeting at Lindgrens and we happened to be at the lake so we went in. And here all the NDPers were there at this meeting, and Mary was the one who did all the shit work, and she wasn't invited.

Murray: Really?

Verna: She came into the kitchen that night, she was drunk, and did she raise shit. She called them all "F" this and that, and she had Allan Quandt crying, at the end, you know. She just went after them. She said, "Sure, I'm good enough to do all your running around for you and campaigning all over the north, but I'm not good enough to come to your meeting."

Murray: So Quandt felt badly about that?

Verna: Well, of course, she made everyone feel like asses.

Murray: Which they were.

Verna: Well, which they were. But Allan, you see, hadn't set up the meeting. I don't know really who did. But he was hurt, you know, that this was overlooked, inviting Mary who lived right next door. Anyway she told them, you know, that she was good, because Mary didn't beat around the bush.

Murray: How many people would have been at that meeting?

Verna: Oh boy, maybe ten.

Murray: That's probably the whole CCF contingent for La Ronge, eh?
Verna: Pretty close, yeah.
Murray: Would it be Lindgrens and Quandt and maybe Dalby?
Verna: Yeah and then...
Murray: Brady?
Verna: No.
Murray: Brady wouldn't be there, eh?
Verna: Oh, what's his name?

Murray: Tony Wood?
Verna: No. The guy that had the electrical shop or something, the Ukrainian man.
Murray: Oh, Rahorchuck.
Verna: Yeah, he and his wife, his wife was quite active. I forget who else was there. Anyway that was...
Murray: Was it just an oversight do you think?
Verna: I think so, yes. I'm sure that no one, because everyone liked Mary, you know. I don't think they would deliberately not invite her, but they just never thought.
Murray: But it's typical that they forgot the Indian and not any of the whites?
Verna: That's right. And also it's typical of any political party that you always forget...
Murray: The women, the shit workers.
Verna: The women and the one who does all the work. You know, the rest can sit around and theorize but you get doing the legwork and the talking.
Murray: So chauvinism was a definite feature of the politics in La Ronge in those days, I would expect. Even among the left wing as well as the right wing?
Verna: Of course, this happened in the later years.
Murray: Right.
Verna: After I left La Ronge, when we went back.
Murray: Oh, I see, this would have been '67 or...?
Verna: Maybe, yeah. Around there.

Murray: When did those tactics of the Liberals start to get really bad? Was that with the arrival of Allan Guy?

Verna: Yeah.

Murray: Before that it wasn't...?

Verna: Well, before that I never noticed, you know, I never paid much attention to this.

Murray: So it might have happened but it wasn't as obvious then?

Verna: Yeah.

Murray: And the first time would have been 1960? Was that when Allan Guy first ran against...?

Verna: I can't remember now if he ran before that or not.

Murray: But it was at least as early as that?

Verna: Yeah. And I don't know, I think it was the line, the propaganda that he was giving to the native people on the reserve, that he was going to furnish all their homes, that really struck me, you know, to sort of keep an eye on him after that.

Murray: Right. And before that you might not have had any reason to pay any attention to him.

Verna: Right. But when anyone would say such a thing and you know it's a lie.

Murray: Right, it's so obvious.

Verna: Yeah. And it was after that when Tony was running. When was that?

Murray: Oh, I think it was either before or after Allan.

Verna: Because Jean Cuthand and us went up to La Ronge to help in the campaigning and that was when Jean Cuthand went to the reserve. This was the second meeting, you know. She said, "If he comes around again promising things, you know, just let him buy all the drinks, let him buy the goodies and everything else and never mind. You can go and put your "x" in the other place because he doesn't know. Eat his food, drink his liquor, you know, but don't vote for him."

Murray: Do you think she influenced them?

Verna: Oh yeah, because they knew Jean because she had
been...

Murray: In the hospital.

Verna: At the nursing station there and delivered most of their babies.

Murray: She was pretty popular then?

Verna: Oh, yeah. She was a darn good nurse. She was going day and night, if anyone needed her. I think they took advantage of her because she was so good, you know. If anyone was the least bit sick or not feeling well, "Call Jean."

Murray: She was probably the only one in the nursing station that paid much attention to the native people for one thing.

Verna: No, the other girls in the nursing station were good, too.

Murray: It was just the doctor that was the...?

Verna: Well, there was different doctors. The first one wasn't so hot, and then we had a good doctor after that. But most of the girls that worked in the hospital were really good. But anyway, most of the women knew Jean and she'd go out campaigning.

Murray: This was in the late '60s. This was after, you were not living in La Ronge.

Verna: No, I wasn't living in La Ronge then, but it seemed to me it wasn't long after.

Murray: Well, it could have been. There was an election in '67, provincial election in 1967.

Verna: It could have been '67.

Murray: It might have been a federal election, I suppose. No, it would have to be.

Verna: No, it would have to be. I think that was the time Tony was running, it seems to me.

Murray: Yeah. I think maybe he did run in the mid-sixties there.

Verna: Yeah.

Murray: I've asked you about as much as I can think of about Jim Brady, unless you can recall any other stories about him that come to mind that would tell me something about him.

Verna: I can't think of anything offhand.

Murray: Right, well it might come to you. And I want to get
your impressions of Malcolm Norris as well, what kind of person he was.

Verna: Oh, he was a terrific guy. Very funny, called everyone a paleface, all the white people.

Murray: Even his friends, he would always refer...

Verna: Oh, yeah. Oh, he used to be such a tease though. During the prospectors' school, you know, I used to feed all the... and they used to have a ticket. They'd come in and I'd punch their ticket, you know, for their meals. And his son, young Malcolm, was going to this school, but he wasn't eating there. So one day Malcolm comes in and he wants to know if young Malcolm can use his ticket. And I said, "No." And he'd get into an argument about who could eat there and who couldn't and then he'd get after me. "Oh, you damn paleface, you."

And then he used to tease me if I had a low neck blouse or something on. I had this cross on a chain and Malcolm used to always have the habit of looking over the counter and trying to peek down. And then he got after me one day and he said, "Oh, why in the hell do you wear that cross? Just when I get a dirty thought in my mind and I want to peek," he says, "this cross hits me and I lose interest." (laughs)

Murray: His religion comes back does it? That was the reason?

Verna: Oh, he was such a tease though. But boy, could he talk. I guess he was really a good lecturer at the prospectors' school, because everyone like him and he used to hold their attention. Because a lot of them used to come in for lunch, maybe in the evening and boy, you'd hear them talk about Malcolm. "Doesn't he explain things good," they used to say.

Murray: Because he was popular, too?

Verna: Yes. The prospectors' school, going to that, God. I think I only remember a couple of native people taking it, and the rest were all whites from the south who had no idea of ever going into the bush. But it was something to do, I guess, and to make, you know...

Murray: You had a native prospectors' school too, later on.

Verna: Yeah.

Murray: Maybe they were separate, I'm not sure.

Verna: I don't know. But at that time there was very few. But the native guys that did take it, you know, really made use of it; the rest didn't. I mean it was young guys from the south. I guess they wanted something to do in the summer, and
they went to the prospecting school.

Murray: You mentioned that Jim always treated women either as sisters or mothers, depending on how old they were.

Verna: Yeah.

Murray: How did Malcolm treat women?

Verna: Gee, I don't know.

Murray: Was he a flirt?

Verna: He used to pretend he was. You know, he used to always make eyes at you or look you up and down. But I think it was just the devilment in him.

Murray: He was just teasing?

Verna: Yeah. Oh, he was a tease. But he was very serious at times, too.

Murray: Was he the same as Jim, in that if you expressed an interest in some political issue that he would talk about it?

Verna: Oh yeah, sure. Although Malcolm and I never did talk that much, except after he had his stroke, and then they lived in town. He used to come over and he was crying, and I'd get after him and tell him he didn't have to cry. There was nothing wrong with his big mouth. He could still talk, he could still write, he could still phone people. Just because he couldn't run around after the girls, you know. And you'd get him smiling then.

(END OF SIDE A)

(SIDE B)

Verna: ...all I can remember on that.

Murray: Who used to take him to the meetings? Would Russell take him?

Verna: Most of the time, Russell.

Murray: He was sort of his other arm.

Verna: Yeah, I think so.

Murray: Did he try and encourage Russell to get involved in Indian politics or Metis politics?

Verna: I don't think so.

Murray: Not that you were aware of?
Verna: No, I don't know. I imagine all the kids were influenced by him. I mean he always had pet names for all of them.

Murray: Did Malcolm have a house that he stayed at in La Ronge when he was up there? A cabin at all?

Verna: Yeah, he had a cabin, I think. I was never even near it, because I never went any place. But I knew that he had a cabin.

Murray: But he would only stay there... He was in La Ronge quite a bit of the summer each year?

Verna: Yeah.

Murray: That's where he had the school, eh?

Verna: Yeah, the prospectors' school would be held in the spring, and he seemed to be around quite a bit of the time.

Murray: Did he and Brady spend a lot of time together when Malcolm was in La Ronge?

Verna: I would see them the odd time sitting together, but I don't know.

Murray: In the restaurant?

Verna: Yes. The only time I would see them was when they were in the restaurant. But I imagine they would.

Murray: Right.

Verna: Because they had so much in common.

Murray: Right. Well I think Jim worked with Malcolm on occasion, too.

Verna: Yeah, well it goes back, I guess, their friendship, to the beginning of the Metis Society.

Murray: Yeah.

Verna: So they'd have a lot of things to discuss.

(END OF SIDE B)

(END OF TAPE)

PROPER NAME INDEX

<table>
<thead>
<tr>
<th>PROPER NAME</th>
<th>IH NUMBER</th>
<th>DOC NAME</th>
<th>DISC #</th>
<th>PAGE #</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRADY, JIM</td>
<td>IH-409A</td>
<td>V RICHARDS 2</td>
<td>101</td>
<td>2-5,9-13,29</td>
</tr>
<tr>
<td>GUY, ALLAN</td>
<td>IH-409A</td>
<td>V RICHARDS 2</td>
<td>101</td>
<td>13-18,21,22</td>
</tr>
<tr>
<td>LA RONGE, SASK.</td>
<td>IH-409A</td>
<td>V RICHARDS 2</td>
<td>101</td>
<td>3-29</td>
</tr>
<tr>
<td>INDEX TERM</td>
<td>IH NUMBER</td>
<td>DOC NAME</td>
<td>DISC #</td>
<td>PAGE #</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>-----------</td>
<td>--------------</td>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td>ALCOHOL - abuse of</td>
<td>IH-409A</td>
<td>V RICHARDS 2</td>
<td>101</td>
<td>15,16</td>
</tr>
<tr>
<td>CHRISTIAN CHURCHES - Anglican</td>
<td>IH-409A</td>
<td>V RICHARDS 2</td>
<td>101</td>
<td>6-8</td>
</tr>
<tr>
<td>CHRISTIAN CHURCHES - Catholic</td>
<td>IH-409A</td>
<td>V RICHARDS 2</td>
<td>101</td>
<td>6-9</td>
</tr>
<tr>
<td>CHRISTIAN CHURCHES - attitudes of</td>
<td>IH-409A</td>
<td>V RICHARDS 2</td>
<td>101</td>
<td>6-8,10</td>
</tr>
<tr>
<td>EDUCATION - technical</td>
<td>IH-409A</td>
<td>V RICHARDS 2</td>
<td>101</td>
<td>25,26</td>
</tr>
<tr>
<td>NON-INDIANS - relationships with</td>
<td>IH-409A</td>
<td>V RICHARDS 2</td>
<td>101</td>
<td>4,5,6</td>
</tr>
<tr>
<td>POLITICAL PARTIES - CCF/NDP</td>
<td>IH-409A</td>
<td>V RICHARDS 2</td>
<td>101</td>
<td>13,16-20</td>
</tr>
<tr>
<td>POLITICAL PARTIES - Liberal</td>
<td>IH-409A</td>
<td>V RICHARDS 2</td>
<td>101</td>
<td>13-16,21,22</td>
</tr>
<tr>
<td>POLITICAL PARTIES - PC</td>
<td>IH-409A</td>
<td>V RICHARDS 2</td>
<td>101</td>
<td>13</td>
</tr>
<tr>
<td>RESOURCE DEVELOPMENT - Indian participation in</td>
<td>IH-409A</td>
<td>V RICHARDS 2</td>
<td>101</td>
<td>26</td>
</tr>
</tbody>
</table>