Wilf Perreault (b. 1947), Friday Night

University of Regina Archives & Special Collections, Wilf Perreault Fonds, 2021-10, Box 9, Folder 277, Silkscreen Print 44(3), 2001.
Libraries endure.

This simple statement was proven over and over again throughout the past year. As the university switched between teaching modalities and managed fluctuating on-campus student and faculty numbers, the Dr. John Archer Library and Archives adapted at every turn — ensuring that everyone was welcome, in-person or virtually.

Archer’s faculty and staff repeatedly demonstrated their commitment, their professionalism, and most importantly, their innovation in supporting the teaching, research, and learning enterprise at the University of Regina. Our people ensure that libraries endure!

One of our key activities this year was to develop an Archer specific strategic plan that supports and helps advance the University’s 2020-2025 strategic plan, All Our Relations. This activity demonstrated to all of us how Archer contributes to the overall mission of the University, and more importantly to the learning and research goals of our students and faculty. Libraries endure because we are relevant!

This year’s annual report also showcases another critical library constituency – our donors. As you browse the report you will see example after example of how individuals from Regina and far beyond ensure that our research and teaching collections and our physical environment are continually renewed and kept relevant through donations and partnerships. Committed life-long supporters ensure that libraries endure!

Finally, the report shows the many and varied ways that the Archer Library and Archives engaged with the campus and broader community. From displays, in-person and remote presentations and lectures, the Library Award, and participation in activities throughout southern Saskatchewan, our faculty and staff were an integral part of life on campus, in the city, and throughout the province. Libraries endure because we are community!

No matter your relationship with the Dr. John Archer Library and Archives, I hope that you see your connection with us reflected in this report, and I again want to personally thank everyone who has contributed to our amazing success over the past year.

Brett Waytuck
University Librarian (UL)
Alex King CURATOR/PREPARATOR

I started working at the Dr. John Archer Library and Archives in 2015 as the Curator/Preparator for the University of Regina President’s Art Collection. My role involves day-to-day management of the University’s art collection, taking care of the collections, installing artwork around campus and making sure the University community gets to experience as much of our fantastic collection as possible.

It’s an unusual job within the University... and I love it! I get to work with staff all over campus, and there always new challenges to figure out. I feel lucky to have amazing resources at my fingertips: the expertise and guidance of skilled and thoughtful colleagues in areas of copyright, Indigenization, administration and campus infrastructure, and of course, the Library, Archives and Special Collections, which I use frequently for research. This ecology is so valuable and underpins much of my work with the collection.

COVID-19 presented new challenges and required many shifts. I was happy to be able to tackle more of the administrative side of my job, but I missed being on campus and interacting with colleagues. Seeking that connection, I used the opportunity to contribute more to the work of the Library in general, and I’ve since taken on the role of Chair of the External Communications Promotions Team and Social Media committee. I’ve also joined the Web Team, as we develop a new website. I’m really looking forward to upcoming projects, and of course, being back on campus.

“In Winter,” edition 51 of 100, silkscreen print by David Thauberger (b. 1948) from 1998. (University of Regina President’s Art Collection, Shumiatcher Donation. Gift of Dr. Morris C. Shumiatcher, O.C., S.O.M., Q.C. and Dr. Jacqui Clay Shumiatcher, S.O.M., C.M., 2017; sc.2017.96)

Photo by Jason Cawood.
I began working at the Dr. John Archer Library and Archives in January 2012 as a Cataloguer in the Technical Services Department. As a cataloguer, I create and maintain the records in our Quickfind online search engine that allows patrons to search and view materials held in our library and in the federated college libraries. Initially my focus was on government and electronic resources, but more recently there’s been a shift towards cataloguing and maintaining electronic records for our vast electronic collections. Additionally, I handle any problems that may arise with our online materials, such as fixing URLs or dealing with online errors. In the last few years, with the increased use of Leganto, I also help our Reserves and Digitization departments with creating and fixing persistent links for online course reserves.

Technical Services is a small department with a lot of functions. We handle the sourcing and purchasing of all print and electronic materials, including activating and renewing agreements for our online subscriptions. Physical items are received, catalogued, processed, and directed to the appropriate library or requester. Online materials are catalogued, tested and activated. Both physical and electronic resources are continually maintained either through renewal of subscriptions, replacement of damaged and missing physical items, or the upkeep of information displayed through Quickfind and the Databases page. Our department also provides the Interlibrary Loans services for our patrons to locate articles and materials that we do not have in our collection.

COVID-19 brought many changes to our department. The shift to remote working and online classes meant an inability to lend out physical materials for patrons. Our purchasing diverted mainly to electronic materials (ebooks, ejournals and streaming videos.) For myself it seemed like an easy adjustment as my daily tasks are mostly dealing with online content. But at the beginning it was a struggle for me and my coworkers to adjust to maintaining online services for our patrons while we ourselves were away from campus and working through proxy access, slow home internet services, and constant procedure changes. Eventually online services were streamlined and we began offering digitization of physical materials that we could not provide electronic versions of.

As classes and staff slowly return to on campus, and students are once again in the library studying and borrowing materials, some of our services will begin to return to how they once were. But there will still be more of a demand for online services and I look forward to continuing to work with my coworkers and the rest of the library staff to make sure we provide all faculty and students with the resources they require for their academic journey.
Kaetlyn Phillips  **DATA SERVICES LIBRARIAN**

I started at Dr. John Archer Library and Archives in 2019. My current role is Data Services Librarian, Government Publications Librarian, and Liaison to Geography and Environmental Studies, but I’ve also covered the Nursing, KHS, Psychology, and FGSR liaison duties. I’m relatively new to Librarianship, having completed my MLIS at Western in 2017. Prior to that I worked in secondary public education.

If you need to talk data at the Library, I’m your person! My Data Services duties include Research Data Management (RDM), searching for secondary data, and promoting data literacy. I provide professional development, consultation, and assistance with RDM especially in the areas of Data Management Plans and Data Deposit.

As the Data Liberation Initiative contact, I work with other librarians across Canada to ensure students and researchers can get access to Statistics Canada data and other data published by governments and NGOs.

My projects as the Data Services Librarian include my Data in Everyday Life blog, work on various data committees and working groups, and keeping RDM content up to date. I also work on other non-data teams including the Ed/MAP team, collections and assessment teams, open access promotion, and information literacy promotion.

As we return to a traditional, albeit different, campus experience I’m looking forward to meeting and working with students and researchers face-to-face.

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**GOINGS**

**COMINGS**

- Alyssa Hyduk – University Archivist (August 2021)
- Mohammed Faizan Saiyed – Library Technical & Support Analyst (December 1, 2021)
- Irene Zadnik – Archives Assistant (October 2021-October 2022)

**GOINGS**

- Carol MacDonald – Head, Systems Development and Implementation (retired October 31, 2021)
Carol MacDonald - Retired October 31, 2021

Carol MacDonald retired from the University of Regina Library and Archives after serving the U of R for over four decades. She began her career at the Library as a Reference/Collections Librarian then transferred to the Canadian Plains Research Center to develop the CANPlains database into a nationally accessible database of prairie research. She then returned to the Library to lead its first major automation project and the formation of the RegLIN (later known as CASLS) consortium consisting of the University of Regina Library, the Saskatchewan Legislative Library, the Gabriel Dumont Institute, Regina Qu'Appelle Health Region libraries, and the Saskatchewan Health Libraries Association.

As Head of Library Systems at the University of Regina Library, Carol played a key role in leading the development of three state of the art integrated library discovery systems all of which were adopted by the RegLIN consortium member libraries. Along the way Carol became adept at writing RFPS, writing database conversion specifications for the consortium libraries, loading records, administering complex library systems, customizing web interfaces, writing technical documentation, and providing technical support and training.

In 2016 she served as the project manager for the Alma/Primo Discovery system implementation by CASLS. During her career, Carol launched numerous automation projects which enhanced Library services and resources. Highlights include developing the Library's first web site, managing the Relais Interlibrary Loan system to automate ILL operations, implementing EZProxy authentication to provide remote access to databases, and introducing the Springshare suite of services. She also integrated Voyager and Alma to not only the University Banner system but several external services such as OCLC, Worldshare, Relais, EZProxy, and Google Scholar, among others.

Carol was there when computers were introduced into libraries, as well as the subsequent integration of the internet. In the early years, the Systems Department supported not only the staff workstations but all the public access workstations in the Library, and Carol made frequent trips to the CASLS libraries to consult with staff or load upgraded Voyager client software to their computers.

In addition to the software end of Library services, Carol served on numerous committees, both within the Library (all the Library leadership teams, technology steering committees, and the President's Advisory Committee on Art), and as part of the wider academic community (University Web Governance Committee, General Administrative Systems Planning Committee, Y2K Committee, UR Press Publications Board, the CPRC Management Board, and the COPPUL Systems and ILL Working Groups.) She was also active in the Ex Libris Users of North America groups.

Over the years, Carol enjoyed collaborating with staff in Information Services and the RegLIN/CASLS consortium in many successful projects and services. The implementation of new technologies was both challenging and rewarding and led to many changes to the online environment that we now use daily. Her objective has always been "Keep the complexity in the background."
TRIBUTES TO

Carol generously shared her time and expertise with the Regina Library Information Network (RegLIN) and its successor, the Consortium of Academic and Special Libraries of Saskatchewan (CASLS). As a member of both, the Gabriel Dumont Institute Library was a grateful beneficiary of her technical know-how over three decades and as many library systems. Carol provided technical support as we automated with NOTIS, walked over to manually update our staff computers every time there was a new Voyager release, and ably guided CASLS through the RFP process which resulted in migration to the current library system, Alma/Primo. We'll miss her patience, her knowledge, and her smile, and we wish her all the best in the next chapter!

– Kim Kovacs & Marilyn Belhumeur
Gabriel Dumont Institute Library

Carol was a pillar of CASLS and RegLin Library Information Network. As a small library member, Carol was our go to expert for support for many years. In fact, her help enabled us to have a fully functioning library system for our patrons. Carol was always willing to answer that phone call in a time of “crisis”, but she was also always there for a bit of a chat. I will miss Carol and her expertise and wish her all the best in her next venture in life!

– Amy Rankin
RCMP Learning Resource Centre

Carol’s contribution to the development of the Consortium of Academic and Special Libraries of Saskatchewan (CASLS) and acquisition of the Alma and Primo library catalogue discovery system was insurmountable. Her knowledge and guidance were infallible and it gave me and my entire team such relief to know we could count on her. The simple words ‘thank you’ don’t quite seem enough to express how grateful I am for having Carol as a colleague.

– Melanie Hodges Neufeld
Government of Saskatchewan, Senior Crown Counsel

Through the years, Carol offered unwavering support for libraries collaborating in the Regina Library Information Network (RegLIN) and the Consortium of Academic and Special Libraries of Saskatchewan (CASLS). During the RegLIN years, when participating libraries’ catalogues were hosted on servers at the University of Regina, Carol worked closely with each library to customize and sustain library catalogue functions. During the CASLS years, Carol continued to serve as our technical guide as we navigated customizing and managing our new cloud hosted services. Carol spearheaded CASLS’s acquisition of the next generation library services that are serving our clients so well today. Carol was truly committed to helping our libraries succeed. We are grateful for her dedication to the library community, and we will always fondly remember her patience and sense of humour!

– Melissa Bennett
Legislative Library
Donor Recognition

Wilf Perreault (b. 1947), Winter Bugs
University of Regina Archives & Special Collections, Wilf Perreault Fonds, 2021-10, Box 9, Folder 277, Silkscreen Print 13(10), 1991.
TEXTBOOKS FOR ALL PROGRAM

Recognizing the burden that textbook costs place upon students, the program was initiated in partnership with the University of Regina Students’ Union (URSU) in 2016. The program purchases textbooks upon request and are available for short-term loan lending from the Archer Library.

The Dr. John Archer Library & Archives would like to recognize the many donors who contributed to the Fall 2021 Textbooks for All campaign, particularly our corporate sponsor, Wawanesa Insurance. Because of our donors, students will have better access to needed course materials, helping to ensure their academic and professional journeys are successful.

ESTATE OF DR. LAWRENCE (LARRY) WISER

Dr. Lawrence (Larry) Wiser grew up in Saskatchewan and attended the College of Medicine, University of Saskatchewan and received his degree in 1978. Larry began his practice in Moose Jaw, SK, and then moved to California in 1980 where he resumed his practice until 1984. After a break from the medical profession, he continued practicing in Northern California until about 1992. He received a Master in Health Administration around 1995 and then worked for the Ministry of Health in Manitoba for a short time. He re-entered the medical profession as a surgical assistant in Regina, SK where he spent the balance of his medical career.

Larry also held passions for music (especially ‘70s rock), the Saskatchewan Roughriders, the Edmonton Oilers, and Shakespeare.

Dr. Wiser fondly remembered his days as a university student and has generously left an everlasting gift that will be used to support students, faculty and researchers.

THE ASSOCIATION OF PROFESSIONAL ENGINEERS & GEOScientISTS OF SASKATCHEWAN (APEGS)

APEGS continues to invest in expanding Archer’s Engineering and Geoscience collections to help meet the current and future needs of students, faculty, and researchers in the Faculty of Engineering and the Department of Geology. Their donation will also strategically bolster the research, professional development, and educational needs of APEGS members across southern Saskatchewan by partnering with APEGS in delivering innovative professional development supports for APEGS members province-wide.
In 2021, the University of Regina President’s Art Collection was the lucky recipient of a generous donation of artwork from Wayne Baerwaldt, Blake Little, and Sheila Spence. Included in the gifts were 24 photographs by Blake Little and 6 by Sheila Spence, which will complement existing work in the Collection by those artists. Spence and Little’s work focuses on iconic portraits of the ranching community; cowboys, cowgirls and rodeo performers. These images explore notions of performativity, identity, self-representation and community.
We’re thrilled to be the recipients of this generous gift of work by Blake Little and Sheila Spence. Their use of portraiture gives the viewer rich insight into members of the rodeo community, through each artist’s singular perspective. I love seeing how people choose to present themselves to the camera - the way they style themselves, their expressions, their body language - all these things tell us a little bit about what matters to these subjects and how they relate to their community. That this world is explored through the lens of two queer artists will be also exciting for viewers to see on our campus.

– Alex King
Curator/Preparator

Blake Little (b. 1956), Classy Fatback, Arrowwood Rodeo, 2012 (2012), digital print on archival paper, 46” x 32”.
Gift of Wayne Baerwaldt, 2021. University of Regina President’s Art Collection; pc.2021.22
The Dr. John Archer Archives and Special Collections was thrilled to receive a generous donation of material from local artist Wilf Perreault in the fall of 2021. Included in the donation were over 100 prints of various sizes documenting his silk screening process as well as beautiful copies of his well-known Christmas cards. Also in the donation were a variety of wonderful sketchbooks, photographs, artwork and artifacts that complement the Wilf Perreault Collection already in existence in the Archives. Perreault, a Saskatchewan-born artist, is well-known for his paintings of Regina’s back alleys, which explore his deep connection to Saskatchewan and the Regina community.

Wilf Perreault (b. 1947), Evening Jazz
University of Regina Archives & Special Collections, Wilf Perreault Fonds, 2021-10, Box 9, Folder 277, Silkscreen Print 71-1(2), 2016.
In 2022, The Archer Library received one of the 950 limited edition signed copies of *Antarctica*, donated by the authors Pat and Rosemarie Keough. This lavish and celebrated publication contains, in addition to extensive text, 345 colour photographs documenting two years of Antarctic expeditions, all housed in a velvet-lined archival box. The library is honoured to have in our collection what the Los Angeles Times hailed as “amongst the finest original art books produced in modern times.”
IMPACT AND IDENTITY
LIBRARY & ARCHIVES STRATEGIC GOALS (2020-2025)

The Dr. John Archer Library & Archives’ staff developed Strategic Goals to guide our work until 2025. Much of this work was already underway and continues to be our focus along with responding to the current needs of students, faculty and researchers. The work is regularly reviewed by the Library Assessment Team (LAT).

• Calculate waste reduction achieved by purchasing e-books
• Develop a comprehensive training program to support university-wide employee compliance with the University’s Records & Information Management Policy
• Enable access to SILS Collections
• Ensure information technology applications, systems, and vendors used by the library are as environmentally sustainable as possible
• Ensure staff are aware of current needs of international students
• Expand Personal Librarian Program to Student Success Centre’s Academic Recovery Program
• Implement reparative collection development & descriptive practices in Archives
• Incorporate inclusive language in Quick Find
• Increase accessibility of print collections for students at a distance or with print disabilities
• Increase the collection of institutional publications in digital format
• Increase visibility of archival and primary source digital collections
• Increase visibility of Indigenous researchers in oURSpace
• Increase visibility of new and under-utilized library resources
• Investigate creating micro-credential courses from new and existing Archer training/information literacy materials
• Investigate the establishment of a U of R Indigenous and EDI author recognition program, either as part of the existing Author Recognition Program or as a separate initiative
• Profile U of R and Saskatchewan environmental research by building a collection of open, accessible, authentic and reusable datasets
• Reduce waste produced across the Library and Archives during processing, accessioning and reference processes
• Review provenance of items received as part of the MacKenzie art bequest
YEARBOOKS

Working with the Canadian Research Knowledge Network (CRKN), the Archives was able to digitize all of the University’s historical yearbooks. 33 volumes, ranging from 1914-1968, were digitized with Optical Character Recognition (OCR), and will be made available on the Library’s website. The yearbooks are a popular and frequently accessed resource, and so having them digitized allows us to make them more readily available to all, while preserving the few originals we have.

HISTORICAL NEWS RELEASES

News releases are a rich resource for the history of University buildings, units, programs, people and events. They serve as jumping off points/cues to help us access other archival resources. As a result of the 2021 project, 2700+ U of R news releases from the Archives’ holdings (dating back to 1962) are now full-text searchable and available 24-7 in oURspace: https://ourspace.uregina.ca/handle/10294/9298

Highlights from the historical news releases include such headlines as “First buildings at University of Saskatchewan’s new Regina Campus officially opened today” (October 8, 1965), “Two-week long Convocation Festival to be held to celebrate the first degree-granting ceremonies of Regina Campus” (May 13, 1965) and “IBM 1620 digital computer acquired by Regina Campus” (October 25, 1963.)
EVENTS, DISPLAYS, EXHIBITIONS

Regina 5’s 60th Anniversary - November 30th, 2021 marked 60 years since the National Gallery of Canada’s exhibition *Five Painters From Regina* opened in Ottawa. The U of R Archives has a rich body of records and visual material relating to this group of artists and instructors who gained recognition as the “Regina Five,” a selection of which was placed for viewing in the library’s main floor display case.

“Secrets of the Autistic Millionaire” (January 26, 2022) - a book talk with David Plummer. Plummer (entrepreneur, programmer, and former employee of Microsoft) is a U of R alumnus who now lives in Seattle, Washington. He was recently diagnosed with being on the autism spectrum, and in 2021 he published his book *Secrets of the Autistic Millionaire: Everything I Know About Autism, ASD, and Asperger’s that I Wish I’d Known Back Then*. In addition to doing a reading from the book, David also discussed how autism has affected his life and what prompted him to write about his personal experience.

“Beloved Architects” (February 8, 2022) - a virtual presentation for African Canadian / Black History Month by award-winning playwright, author and filmmaker Cheryl Foggo. Foggo explores decades of Black history on the Canadian prairies through the people, buildings and institutions that contributed to that history.
Darke Hall has been a pillar of the arts and culture scene in Regina since it opened in 1929. In the past five years it has undergone major restoration and modernization work as part of the University of Regina’s College Avenue Campus Renewal Project. To celebrate Darke Hall’s 2022 re-opening, the Archer Library and Archives prepared an extensive online exhibit (https://ourspace.uregina.ca/darkehall) featuring items from our archival holdings that showcase Darke Hall throughout its history. There were also archival displays set up at Darke Hall itself during the re-opening events on April 21st to the 23rd, 2022. Following the grand opening, a companion display of Darke Hall material from the Archives was set up on the Archer Library’s main floor.
UNIVERSITY OF REGINA CELEBRATION OF AUTHORSHIP PROGRAM

The University of Regina Author Recognition Program, of which the Archer Library and Archives is the presenter, was established in 2015 to celebrate and honour the contributions to authorship made by University of Regina faculty, staff, students, alumni and retirees throughout the preceding year. The program is intended to recognize the publication of new books, edited proceedings, sound recordings, musical scores and film or video recordings. This includes new works in any format, whether hardcopy or digital (e-books and multimedia). The Library strives to ensure that it provides access to copies of all titles for the University community.

For the 2020-2021 iteration, works by the following scholars were featured: Taiwo Afolabi, Courtney Bates-Hardy, Jes Battis, Crista Bradley, Mark Brigham, Claire Carter, Nils Clausson, L. Lynn Cote, Margaret R. Cote, Chelsea Coupal, Lindsey French, James Gacek, Cindy Hanson, Shuchen Hu, Darlene Juschka, Tanisha Khan, Iain MacDonald, Charity Marsh, Jérôme Melançon, Grace R. Morgan, Jean L. Okimásis, Robert Piercey, David William Plummer, Mary Powell, Medrie Purdham, Solomon Ratt, Michael Trussler, Arok Wolvengrey.

RESEARCH

SCHOLARLY ACTIVITIES, RESEARCH, PUBLICATIONS

CARA BRADLEY


MARY CHIPANSHI


BRAD DOERKSEN


CHRISTINA WINTER


de Castell, Christina and Dickison, Joshua and Mau, Trish and Swartz, Mark and Tiessen, Robert and Wakaruk, Amanda and Winter, Christina, Controlled Digital Lending of Library Books in Canada (February 9, 2022). Available at SSRN: https://ssrn.com/abstract=4031054 or http://dx.doi.org/10.2139/ssrn.4031054 [pre-print paper.]
TRUTH AND RECONCILIATION
ABORIGINAL STORYTELLING 2022

Saskatchewan Aboriginal Storytelling 2022 - Lynn Cote. The purpose of this annual event, which is coordinated by the Library Services for Saskatchewan Aboriginal Peoples Committee and hosted by the Dr. John Archer Library and Archives, is to increase province-wide cultural activity levels of Indigenous Peoples, have Elders and Aboriginal storytellers demonstrate the cultural and historical value of storytelling, and foster storytelling partnerships through joint planning with outside agencies and resources. This year the online session happened on February 9, 2022 and featured Lynn Cote, an anihšinâpēkwe from Cote First Nation and an Assistant Professor at First Nations University of Canada. She is the co-author of Mäči-anihšinâpēmowin = Beginning Saulteaux, published by the University of Regina Press.

Date: Wednesday, February 9, 2022
Time: 2:00 pm - 3:00 pm
Free pre-registration required: https://tinyurl.com/2p9es4x5

Lynn Cote is an anihšinâpēkwe from Cote First Nation. She is an Assistant Professor at First Nations University of Canada and teaches the Saulteaux language, history, culture and literature. Lynn is co-author of a book titled Mäči-anihšinâpēmowin: Beginning Saulteaux, published by the Univ. of Regina Press.

ALL OUR RELATIONS: FINDING THE PATH FORWARD

"All Our Relations: Finding the Path Forward" was a University of Regina Women’s Center & Women’s and Gender Studies Spring Equinox Event featuring Tanya Talaga. Talaga is an acclaimed storyteller, award winning journalist and author, and the First Ojibway woman to deliver the CBC Massey Lectures. This online film screening, keynote address and Q&A discussion happened on March 21, 2022 and was co-sponsored and co-organized by the Dr. John Archer Library and Archives.
TREATY 4 GATHERING

The Dr. John Archer Library & Archives helped sponsor two virtual author talks at the Treaty Four Gathering, an online and in-person event at Fort Qu’Appelle, SK in September 2021. The annual gathering brings thousands of First Nations and non-First Nations peoples together and provides the opportunity to educate the public about what it means to be a beneficiary of Treaty Four. The two online virtual events were organized by the Treaty Four Gathering Student Activities Committee (https://treaty4gatheringstudentactivities.wordpress.com). For the first time, promoting events organized by the committee extended to people living on Treaty Four lands in Alberta and Manitoba. The authors featured in the two Zoom sessions were Victor Lethbridge and David A. Robertson and they performed readings from their respective books You’re Just Right and Barren Grounds. They also had Q&A sessions about their experiences as a Treaty citizen.
CANADIAN RESEARCH KNOWLEDGE NETWORK (CRKN) TRANSFORMATIVE AGREEMENTS

“Transformative agreement” is an umbrella term that encompasses those agreements negotiated between institutions (libraries, national and regional consortia) and publishers. With these agreements, subscription expenditures are repurposed to support Open Access publishing, thus transforming the business model of scholarly journal publishing. The goal is ultimately to shift from a model based on toll access (subscription) to one in which publishers are remunerated a fair price for their open access publishing services. (Further reading at ESAC Registry: https://esac-initiative.org/about/transformative-agreements/)

The University of Regina Library is participating in two transformative agreements negotiated by CRKN with SAGE and the Institute of Physics Publishing (IOPP). University of Regina researchers are able to publish (at no cost) an unlimited number of articles with Open Access SAGE Choice journals and receive a 40% discount on article processing charges for SAGE’s gold Open Access journals. The Institute of Physics agreement allows for Open Access publishing in most IOPP hybrid and gold journals at no charge.

Additionally, the following article processing charges discounts are part of our agreements with several publishers:
- American Chemical Society (ACS): $250 USD discount
- Canadian Science Publishing: 50% discount
- Elsevier: 20% discount
- Journal of agriculture, food systems, and community development: No article processing charges (APC)
- Taylor & Francis: 25% discount


More on the Library support for Open Access publishing: https://www.uregina.ca/open-access/

LIBRARY AWARD

The recipient of the Dr. John Archer Library Award for 2022 is Breanna Hemmelgarn, a student of the Saskatchewan Collaborative Bachelor of Science in Nursing program. Breanna won $1,000 for writing the best reflective essay about how she used the University Library’s resources and services to conduct research and complete an assignment. Her graded assignment was for CNUR 201 and required Hemmelgarn to critically reflect on a topic of interest (in this case, harm reduction as it relates to substance use and addictions), analyze pre-existing literature, and consider its relevance to the nursing profession. Copies of both the essay and the harm reduction project have been added to oURspace at https://ourspace.uregina.ca/handle/10294/14682. The award’s online application form for next year’s award will be available through the Student Awards and Financial Aid Office in early January 2023. More information about the Library Award can be found at on the library’s website.
ENVIRONMENT AND CLIMATE CHANGE

Archer Library and Archives is committed to environmental sustainability of library services and collections, as part of the University of Regina’s strategic focus on environment and climate action. Over the coming years, our Annual Report will include updates on our progress related to these strategic goals.

Calculate waste reduction achieved by purchasing e-books

Calculating the environmental footprint of library collections is challenging. In addition to being the busiest student spaces on campus, the Archer Library building holds an extensive collection of over 1.4 million physical items (books, journals and more). There are environmental costs to processing and storing these materials in terms of materials, heating, cooling, electricity and building maintenance. However, there are also environmental costs to digital resources as well, such as e-waste and electricity consumption. Which is the better option for ongoing waste reduction and sustainability?

Using a formula developed by the Fondren Library at Rice University (Sanders & Spiro, 2020), the Archer Library has begun calculating the impact of opting for ebooks over print books. What we know from our first year’s calculations is that the total environmental cost of ebooks in the library collection is lower than the print collection, both as a whole and on a per-use basis. We will continue to measure this annually to ensure it continues on this positive trend.

Reduce waste produced across the Library and Archives during processing, accessioning and reference processes.

Library and archives staff play a role in reducing the amount of waste, through changing our habits when it comes to our own internal processes. One benefit of the pandemic has been a significant drop in printing and copying by Archer staff. Even after returning to campus, printing and copying is less than one third of what it was pre-pandemic. Much more is now scanned and sent electronically, which is convenient for both our staff and our patrons. We will be monitoring to ensure that we don’t lose these gains made since returning to campus.


Electronic and Physical Resources Borrowed or Downloaded

1,302,967

Library Expenditures by Format Type

13% ebooks  78% ejournals & databases  4% printbooks
1% print journals  1% other costs  3% streaming video costs

Full Expenditures by Format

417,108 ebooks  2,462,487 ejournals & databases
116,944 printbooks  19,476 print journals
12,377 other costs  91,512 streaming video costs

Added this Year

51 accessions  2,658
61 linear metres  3,942

Website

448,131 visits  158,660 visitors
### Full Expenditures by Format

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<tr>
<th>Format</th>
<th>Amount</th>
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<td>eBooks</td>
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<tr>
<td>Ejournals &amp; Databases</td>
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<td>Printbooks</td>
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<td>Print Journals</td>
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<td>Other Costs</td>
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<td>Streaming Video Costs</td>
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### Added this year Total Visits

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<th>Added this year</th>
<th>Total</th>
<th>Visits</th>
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<td>Theses &amp; Dissertations</td>
<td>2,110</td>
<td>3,598,142</td>
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<td>Other Documents</td>
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<td>Total Documents</td>
<td>4,051</td>
<td>13,602</td>
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### Pickup and Digitization Requests

| Pickup requests         | 4,557    |
| Digitization requests   | 1,193    |
| Mail requests           | 464      |

### Course Reading Lists

| Number of reading lists | 322      |
| Number of resources used| 83,719   |
| Number of students using reading lists | 6,999 |

### Pickup and Digitization Requests

### Course Reading Lists

### Space Bookings

| Number of space bookings | 2,041     |
| Unique users             | 732       |