David: Talk a bit about Rivers Inlet?
Roy: Yeah.
David: Where abouts were you born at Rivers?
Roy: Right in Rivers Inlet. R.I.C., right across R.I.C.
David: Oh, that's the island?
Roy: Yeah.
David: Was there a name for that little island?

Roy: I think, yeah.

David: Were there many houses on that island then?

Roy: Yeah, there was. My dad had his house (inaudible). There's a lot of Indian houses there.

David: There was, eh?

Roy: Yeah. And there's one big house there where they used to Indian dance, right in the middle of the village. That island belongs to the tribe.

David: It does?

Roy: That... anyway the, the B.C. Packers say it belongs to them. That was... they've been there for years and years where we living. We got two place to go. Wintertime we go up Katit, up the lake. There's another island there where we gather up in the wintertime; Indian dance and all that, potlatch. And then when the open season for trapping we scattered all over again.

David: Go up the lake?

Roy: Go up the lake to trapping, drying fish. And then after that, Christmas time, we're all back to the island, Katit, we're all back there. And Indian dancing again, and then summertime, springtime we're all back down right across R.I.C., that island. We keep moving around.

David: Oh, I see.

Roy: We got... Well, like I said before, we scattered after Christmas.

David: Where did the people go? Which families went to what part of the lake?

Roy: The Walker family they go to Sheemahant, and Johnsons they go to (Indian). And the rest they go some other place. I stayed at, what you call it, (Indian).

David: You stayed at (Indian)?

Roy: Yeah.

David: Was that your family's place to be?

Roy: Yeah. Well...

David: How many houses were in (Indian) then?
Roy: There was one smokehouse there and one other house there.

David: How many people were staying there then, when you were up there?

Roy: Oh, there was... When I was there, the last time I was there, there's a couple of old people, Ned Wesley and his wife and the kids, and me.

David: Oh, I see.

Roy: That's the bottom of my trapline. And top of my trapline my brother stays there, that's (Indian).

David: Oh, I see. Which brother?

Roy: David.

David: Your brother stayed up there?

Roy: Yeah. He's got his own house there and now everything is falling down now. And after that I went around with my first cousin, Simon Walker. I stay with him, and then (Indian) they call it, (Indian), stay with him for a while. And after that I started working on the logging camp with (inaudible).

David: Oh yeah. Which logging camp was it? The one up...?

Roy: That was Gildersley.

David: Oh yeah.

Roy: Yeah. Me and Simon Walker and his son. We was falling, hand power.

David: You're doing the hand logging?

Roy: Yeah. We're using a big hand-powered saw.

David: Did you go to school?

Roy: Yeah, I went to school, went to school in 1929. And I was in school two and a half years. I just went up to grade four. Yeah, I went to school too late.

David: How old were you when you went to school?

Roy: I went to school when I was fourteen years old.

David: Oh, I see.

Roy: Yeah, I got to finish that Indian dance. My sister never go to school.
David: What was your sister's name?

Roy: Mary.

David: Mary.

Roy: Yeah, she never go to school. But all my brothers went to school, but I have to finish the Indian dance before I go to school.

David: Could you tell me about the Indian dances?

Roy: Eh?

David: How old were you when you started dancing?

Roy: Oh, must be about twelve years old. And I got to go through it about four years.

David: Oh, I see.

Roy: And I went through the Indian dance at 1929 and then I went to school.

David: Oh, I see. Were there names for the dances?

Roy: Well, my dance was (Indian).

David: (Indian)?

Roy: Yeah. Yeah, they give you an acorn. And then you hold it in your hand and then you put it on the floor and it turns up to be a frog.

David: An acorn?

Roy: Yeah. Turn up to be a frog and then you see it jumping around on the floor, you know.

David: That's (Indian)?

Roy: Yeah.

David: Is that the first dance you did?

Roy: Yeah. I got to go through it four years. And then after that I was supposed to go, supposed to Hamatsa after that. See, I went through -- I don't know what you call it -- some kind of a dance first and then (Indian).

David: That was your second dance?

Roy: Yeah.

David: What was your first dance?

Roy: I forgot what you call it. I have to go through that
and then (Indian) after, and I supposed to go Hamatsa after.

David: Oh I see. Did you do the Hamatsa?

Roy: No. I didn't go through it, I went to school.

David: And you had to dance? How many times did you have to do the dance?

Roy: Eh?

David: How many times did you have to dance then?

Roy: Well, it took me four years to finish that (Indian). Have to hide away for four months.

David: Where did you hide away though?

Roy: Just keep me in a room, locked up.

David: Really!

Roy: Yeah.

David: For four months?

Roy: Yeah.

David: Did you eat?

Roy: Oh yeah, they... Well, I'm around the house and my parents spend a lot of money every year. (laughs) One time I... They had a big canoe load, groceries and everything. I tried to run out of the door -- I wanted to pack some stuff up. My mom grabbed me, "You go and stay in the room." Here I was packing all this stuff. Next night I had to dance.

David: You did, eh?

Roy: Had to give all this food away, money away.

David: How old then were you at that time, about twelve, age twelve?

Roy: Twelve, I think.

David: What year were you born in?

Roy: 1915, August 5. That was right in that old village there, down across R.I.C.

David: So there were some houses on Katit, eh?

Roy: Yeah, we got our own house there.
David: How many houses were at Katit?

Roy: Oh, there was Harry, Albert Harry, Jack Johnson -- not Jack Johnson -- Albert and Jack Johnson's old man.

David: Captain Johnson?

Roy: Yeah. And I don't know who was the rest of them. Then we got that big house there, white man house, you know. All the rest was Indian houses.

David: Oh, they were?

Roy: Yeah.

David: Did the houses have names, names for each house?

Roy: No. And Albert Thompson was right in front. And there's a big Indian house right beside ours. And there's another one beside it -- white man's house too, white man built, you know. And (name) Thomas. Oh, I don't how many there is -- the whole island was full of houses.

David: It was, eh.

Roy: Yeah.

David: About how many people were living there?

Roy: Oh, there must be about, over a hundred. And there's another big house right in the bottom of that island. Big house too, same as the one in the middle. That's where they had a big potlatch in summertime. All the tribes they came and make a potlatch. Like Kitimat, Bella Bellas -- they came there and make potlatch. Yeah, they make a potlatch as soon as they go get the pay, you know. They make a potlatch for that and then they give out money for it.

David: Oh, I see.

Roy: And they give the girls names.

David: Were there different kinds of potlatches for different occasions?

Roy: Yeah.

David: With different names?

Roy: Yeah. One year we get... They give you name and they make a potlatch for it and then they give you a name. Oh, I got lots of names, you know. They...

David: What are your names?

Roy: Eh?
David: What are some of your names then?

Roy: Yeah, the Hanuse is not the... it's Indian name, (Indian). It's (Indian), yeah, (Indian). It's, they got to pronounce it Hanuse and they couldn't say (Indian), and they make it to Hanuse.

David: Oh, I see yeah. What are some of your other names then?

Roy: Well, (Indian) and (Indian), and I forgot the rest of them. Yeah, they... All the name of I got my parents have to pay for it, you know, make a potlatch. You're home for a long time.

David: What year did you leave Rivers Inlet?

Roy: Twelve years ago. Right after my wife died I left home; never go back. Only time I go back when one of my relatives died. Go home for the funeral, couple days and I came back on the plane again. Yeah, when my older brother died I went home. I caught the flu, went to the hospital in Bella Bella. Well, I caught the flu when I was up digging the grave.

David: Oh, I see, yeah.

Roy: But I didn't see the funeral.

David: Which brother is this?

Roy: David. I... They have to send me over to Bella Bella. I stayed in the hospital for two weeks.

David: When did David die?

Roy: I forgot now. That's one of the things wrong with me -- I can't keep things.

David: What was your wife's name?

Roy: My wife?

David: Yeah.

Roy: Jessie. Yeah, used to be Jessie Thompson from... She was half... Her dad was from (Indian), Edward Thompson, and her mother was from (Indian).

David: Oh, I see. She was a Thompson, eh?

Roy: Yeah. There are two Thomsons there, but they're different Thomsons.

David: Oh, they are?

Roy: Yeah.
David: Oh, I see. There's Albert Thompson...

Roy: Albert Thomson is different and Edward Thompson was different.

David: Where did Edward Thompson come from?

Roy: He comes from Rivers.

David: Rivers, Owikeno?

Roy: Yeah. And Edward is right from Rivers too. But they had different...

David: Yeah. Were they related between each other?

Roy: I don't know. There's a Hanuse over at Alert Bay -- they're different. (Inaudible) The Johnson family were close relatives.

David: They are?

Roy: Yeah. It was Lucy's old man used to call me brother all the time but we were first cousins.

David: Oh, I see.

Roy: Used to go around with him all the time, drink together with him. Have lots of fun, talk about Indian dance. Used to be a leader at home, Jack Johnson.

David: He did, eh?

Roy: Yeah. He put up all the Indian dance. He's a big Indian dance in the village pretty near every night, practice. And we're supposed to go to Ocean Falls, Vancouver, but we didn't make it. God damn it, I had a big dance there and big earthquake in Alaska. Remember the time when that big tidal wave came around? Somebody came up -- Danny Walker. He was tied up, he just come in, you know, tie up in the port, eh. Came right up, "Tidal wave! Tidal wave!" Everybody looked at (inaudible), it all went down the float. I got a big log outside my place. The river was going up instead of coming down.

David: Did any boats get damaged then?

Roy: Oh, I think his boat get damaged, and my brother's.

David: Which brother, Henry?

Roy: Johnny.

David: His boat got damaged as well, eh?

Roy: Yeah. But mine was okay.
David: Your boat was all right?
Roy: Yeah.
David: So you were a gill netter for a while, eh?
Roy: Yeah.
David: How long were you a gill netter for?
Roy: Oh, about thirty-five years.
David: So after you left school did you start fishing right away then?
Roy: Yeah, I start fishing... Well, before I go to school I used to fish with my dad.
David: Oh yeah. What was your father's name?
Roy: Carpenter Hanuse.
David: Carpenter Hanuse.
Roy: We used to go row. We got the skiff -- no gas boat at that time.
David: Yeah, yeah.
Roy: We use all rope. Big rope coming around and row about twenty skiffs towed behind.
David: Oh yeah.
Roy: And then just going out in... wherever you want to fish you just untie the rope and then you're off.
David: How long would you stay out fishing?
Roy: Eh?
David: One day or two days?
Roy: Well, long time ago we used to fish Sunday. Start on Sunday six o'clock, put our nets six o'clock, and then Saturday we had to pick our net up six o'clock in the morning.
David: Oh I see. So you fished all week then?
Roy: Yeah. But now it's only two days now fishing. That's Sunday and Monday, Tuesday. Tuesday is closed.
David: So when you fished in the summertime and then in the winter you went up the lake, eh?
Roy: Yeah, trapping.

David: And then you trapped.

Roy: Yeah.

David: Did you make a good living at trapping? Was it good money in it?

Roy: Oh yeah, sometimes. You be lucky you get about two, three, two or three martens a day, you know.

David: Where did you sell your furs to?

Roy: Eh?

David: Where did you sell your furs?

Roy: I usually send it down to, oh, Hudson Bay, and they usually sent the price list. Hudson Bay and, what's it called, that Brothers, some kind of a Brothers?

David: In Vancouver?

Roy: Yeah. Well, these old guys come around, you know, buy furs. Yeah, that first marten I caught was $65.

David: Really?

Roy: Yeah. And one of my friend, old Moses, he caught a beautiful mink and that mink he got was worth $75. The fur was just bluest color, little a bit of a tip of white in it.

David: Did Moses have any other names?

Roy: Moses (Indian).

David: Oh yeah.

Roy: Well, he got drowned.

David: How many months would you stay up the lake then, how many months when you were trapping? Till Christmas time?

Roy: Yeah, we all went up about September. About right now we're all up the, and all the camps. And just before that north wind comes we all moved back down.

David: To Katit?

Roy: Yeah. Well, some of them went back up after the big potlatch time, a few that I know. And some of them stay home, do nothing. (laughs) Some of us, we go back down. Oh yeah, we got three places to go -- Katit and that island, and of course R.I.C. And in the springtime we're on the Red River Village is now.
David: Oh yeah.

Roy: Used to be lots of houses there, Indian houses. And then we start drying oolachans and making oils and grease, you know.

David: Yeah, there were houses there then, eh?

Roy: Yeah, lots of houses there before.

David: At Oolachan Town?

Roy: Yeah. Just a little bit above there, the village. I (inaudible) it's not a big time there. Some of them make a big potlatch, you know, drinking party. There's one little place there they got gully there. Them guys walking around, with an old lantern.

David: Yeah.

Roy: Coal oil lantern and it fell down in their homes, smashed it. Lots of little old lanterns there.

David: Yeah.

Roy: Yeah, my dad had a house there too.

David: Were there smokehouses there?

Roy: Yeah.

David: For smoking oolachans?

Roy: Yeah.

David: You used to cook the oolachans for grease, eh?

Roy: Yeah.

David: What was the name of the tub you put the oolachans in?

Roy: Eh?

David: What was the name of the tub for cooking the oolachans?

Roy: Gee, I forgot. It's...

David: Yeah, that was a big event. Did you have any feasts or potlatches at that time in the spring?

Roy: Pardon me?

David: Were there any feasts at that time in the spring?
Roy: Yeah. Once in a while somebody put up a feast. Well, some outsiders came around, you know, get some oolachans, and some from Bella Bella. Some of the boys filled the boat up and go around the whole Inlet selling the oolachans, fifty cents a bucket.

David: To the canneries?

Roy: Yeah, the canneries and all around. They went to Bella Bella -- fifty cents a bucket.

(END OF SIDE A)

(SIDE B)

David: So the people worked for all different kinds of canneries, eh?

Roy: Yeah.

David: Yeah. They went all over?

Roy: Yeah.

David: Did women work in the canneries?

Roy: Yeah.

David: And the men fished?

Roy: And the men fishing. Yeah, usually we gather up -- especially all the guys from Kiltala. They played each other, you know, Kiltalas and R.I.C. people, they were playing each other.

David: On sports day?

Roy: Yeah. The Johnson family, they're partly from Kiltala.

David: Oh, they are?

Roy: Yeah.

David: Did the Johnson family have any connection with Quay?

Roy: Yeah, Quay, yeah. Quay and Kiltala. That's the end of the line, Quay.

David: That's the end of the Oowekeeno territory?

Roy: Yeah. And up to the mouth of the river from right close to Swiss Inlet, anyway. That's from there, mouth of Swiss Inlet to Quay.

David: I see. What part of Calvert Island did it include?
Was it all of Calvert Island?

Roy:    Well, this side of Calvert Island, yeah.

David:  And that was Oowekeeno territory?

Roy:     Yeah, right from there to Quay River.

David:  Was there ever any dispute about that boundary with
the Bella Bella?

Roy:     Eh?

David:  Was there ever any argument with the Bella Bella
about that?

Roy:     Well, they used to have Indian wars there before.

David:  They did, eh?

Roy:     Yeah. Now the Bella Bellas, they try to take over
Oowekeeno, you know, just for the, what do you call? The Big
River there, lots of fishing and lots of food.

David:  Yeah, yeah.

Roy:     Yeah, them Bella Bellas they... We had a big war
with them.

David:  When was that?

Roy:     Oh, it was a long time ago, way before I was born.
My dad was telling me about it. Oh, there was lots of fun
before I was born.

David:  Yeah, yeah.

Roy:     Yeah, until there's Haida people try to come and
invade Rivers.

David:  The Haida did?

Roy:     Yeah.

David:  There was a fight with them, eh?

Roy:     Yeah. And they all got killed.

David:  The Haida did?

Roy:     Yeah. But they leave one man behind. "Go home and
tell your people what happened." They sent one man back. I
don't know if he make it all by himself.

David:  Yeah.
Roy: Ever since my wife died twelve years ago I never go home. There's lots women and girls they still after me, but I just can't do it yet -- I don't know why. Well, Lucy has been after me too, you know.

David: She has, eh?

Roy: Yeah, I just don't know what... how come I don't want to get married again. I know lots of guys lost their wife and they got married right away.

David: Yeah.

Roy: But not me.

David: Did everybody from the village fish then as gill netters?

Roy: Eh?

David: Did most of the men from the village... They were fishermen, eh?

Roy: They used to be.

David: What happened that they're not now? How come there's nobody fishing now?

Roy: Well, most of the canneries closed down, you know, and they all go logging now.

David: Why? Is there more money logging?

Roy: Yeah. Well, you stay home.

David: Oh, I see. You don't have to go away then?

Roy: No. But when you're fishing you had to go somewhere.

David: Yeah.

Roy: Stay away all week. And then you go home, but like Friday night, Saturday, Sunday you had to go, leave again. But loggers, you know, you go back home every night. Yeah, too bad that Lucy had to go. Sometimes you went broke. Sometimes you draw too much and you don't fish good, you know. Sometimes you got the wrong kind of a net. Yeah, I remember one guy went to Rivers with his whole family. He came from (inaudible). He couldn't find no place to fish and he went to the cannery and (inaudible) he got one net, thick mesh. And the whole family was in the boat, old skiff. Well, he couldn't, that's the last net we got, big mesh, nobody takes it. But anyway the fish was big so he was lucky; he got all the fish he want. You know sometimes this small mesh the fish just bump it and then they go away.
David: Yeah.

Roy: I still got two nets -- sockeye net -- but I need a boat to go fishing. Now my son, about a couple of years ago, he got murdered in Vancouver.

David: Your son did?

Roy: Yeah. And...

David: What was his name?

Roy: Edward. And he's got his life insurance and pension plan -- that's all coming to me.

David: Oh, I see.

Roy: So I'm not going to do foolish with that. I'm going to buy up a gill netter or trawler with that. I'm not going to go holiday with it. No, I'm going to buy a boat.

David: Well, that's good.

Roy: I think there's supposed to be about $75,000. When I go my kids will get it.

David: That's good.

Roy: I got two here. Franky, that's my adopted son, that's my sister's son.

David: Franky Hanuse?

Roy: Yeah. And Clifford Hanuse.

David: Right.

Roy: That's my adopted son too.

David: So people used to trap in the winter?

Roy: Yeah.

David: And then they would fish in the summer?

Roy: Yeah.

David: How come people stopped trapping then? Why did they stop the trapping?

Roy: Oh, just because of the north wind. They all leave the camp. That big lake, you know, it's just like out here.

David: Just like the inlet.
Roy: Yeah. Big waves, you know, and big white cap. I went up to... right from Bonavista Lake once. Oh, we had a big white cap just, big wave just come right on top of the cabin. We were heading for Sheemahant, but Simon had a big boat but mine was small.

David: Oh, I see.

Roy: Soon as we get to Sheemahant my wife was driving, but I was pumping. My boat get leaks, caulking came out. You had to stop some way. Yeah, she used to trap herself too, didn't you, Hilda? She used to trap a long time ago too in (Indian).

Hilda: I did my share of trapping.

Roy: Yeah, one time my wife caught a marten. Well, I didn't go, she was with Peter Chamberlain's wife, she went up...

David: Agnes?

Roy: Yeah. She grab her big stick and, "Bang!" hit the little marten. And Agnes would say, "You're not supposed to do that. When I skinned that marten it will be all headwards full of blood." Oh, you get a small little stick and hit its little nose and then you drop it hard holding it till it stop.

David: Oh, I see, yeah.

Roy: Any of the animals. But I feel sorry when I hit the marten's nose. Yeah, one time fall a big tree at the village, cleaning up the village. And one little baby flying squirrel and I pick it up. Well, the kids pick it up and I paid the kids $5 for it.

David: Yeah.

Roy: Oh, the little thing eat anything. It climbs around all over you -- go there and come through your sleeve and out and back and all over the place.

David: You made a pet of him, eh?

Roy: Yeah. But then he had... come and sit down and sort of walk around, well, he go to jump to another guy. I think it's a private school over there. I don't know where they get them, with the little French school -- he disappeared right there.

David: He did, eh?

Roy: Yeah. Somebody must have stole it or else he's flying away. Well, Michael (inaudible) killer whale.

David: Killer whale.
Roy: Yeah.

David: How do you say that?

Roy: (Indian). And we all... This our name, you know. My name is (Indian), that's Killer Whale. And my sister was (Indian), she's Golden Eagle.

David: Could you say that again?

Roy: (Indian). Yeah she was an Eagle family.

David: Oh, I see. What was your sister's other name?

Roy: Mary.

David: Mary.

Roy: Yeah. Mary Hanuse. And then after that she get married with Billy Boars(?). And after she died and then Billy Boars(?) get married with my niece, Janet Johnson.

David: Right. Did something happen when you're a certain age?

Roy: Yeah. Soon as he give us a name and put a big potlatch.

David: And then that determined what crest you were, eh?

Roy: Yeah. Yeah, we used to...

David: What other crests were there?

Roy: Eh?

David: What other crests were there up at the lake then? Killer whale...

Roy: Oh everything, yeah.

David: Did they stay with a family? Like were some crests... Did one family belong to one crest?

Roy: Yeah. I've been staying here for twelve years and I got some relatives. Oh, I got relatives all over the place here. They stay with me most of the time and now I got my own place with my... Norman Johnson's daughter. Just two of us in the house now. Well, he used to stay with Annie Walker -- her mother was from Rivers Inlet, married with a Smith's Inlet guy.

David: What was her mother's name?

Roy: Hilda, what was Annie's mother? Yeah, she was from Rivers Inlet.
David: She was, eh?

Roy: That was Peter Chamberlain's auntie.

David: Oh, I see.

Roy: She got another one from... that's Mary. There's two of them here from her.

David: Was there a story that came with your crest?

Roy: Eh?

David: Was there a story about the killer whale?

Roy: Well, I think when we was hunting we always hunt every day and not everybody... nighttimes they go back home. Next day they go hunt again. Always hunting. Like the killer whale (Indian). (Indian) means go around hunting. Yeah, (Indian) is a big whale, the other whale, what the hell is that? Sperm whale. Now they're right there always... Lazy, and once in a while he go out hunting, but the killer whale always they're out hunting.

David: Every day?

Roy: Yeah. His sister was right on top of the big tree there. See, anybody came that making noise, "Somebody's coming." Yeah, I was a little too young when I see Indian dance, you know. My sister used to take over, go around nighttime making noises, right around the village.

David: Oh yeah. What was the purpose of making the noise, to announce something?

Roy: Eh?

David: Why did she make the noise?

Roy: But what?

David: She went around the village?

Roy: Yeah, go dance around and you had four peoples with you singing songs. Just came around once in a while, but I'm hiding, I'm not... just came around nighttime. And last part of the dance I was over at the other side of Katit. There was four men looking after me. Before I left the, well, he's right in the graveyard.

David: Oh yeah.

Roy: And there's two big canoes with that platform on there. And he come and pick me up. They shaved my hair this side and that side. They say that I've been wandering around the bush too long and both of my side was scraped off by the
bushes; all my hair was coming off. And then just before we get to the village -- Katit -- they poured some seagull's blood on my head and all the blood was running down. I was dancing around, boy of boy, hundreds of people and kids is watching.

David: Yeah.

Roy: And then I get off the big two canoes, I was dancing. Well, some of them came from Bella Bella, some of them came from Kitimat, some from Bella Coola.

David: This is the (Indian) dance you did?

Roy: Yeah. And I had some kind, I forgot what you call those brushes. You had it from skirt, it looks like a skirt. I have a big time at Rivers, you know, at Katit. Some guy put up a big potlatch, Hamatsa -- it's a cannibal dance, I think they call it.

David: What was the idea behind that?

Roy: Oh, I don't know. Well, they went up, he got two big masks. One is a lady mask and one is a man mask, big one, and they went around dancing. Take a big chunk of the flesh, you know, bite it off.

David: Of their own arm?

Roy: Yeah. My dad and my mom they got lots of patches all over their hands.

David: They had scars on their arms, eh?

Roy: Yeah. And there was Simon Walker's wife was Hamatsa and Peter Chadwell is Hamatsa.

David: Peter is?

Roy: Yeah.

David: Did he do the dance for the Hamatsa?

Roy: Oh yeah.

David: Did you do Hamatsa dance?

Roy: Eh?

David: Did you yourself do it?

Roy: No. I used to be, I don't know what you call it, (inaudible) about a dozen men. We had the big (inaudible) around, the big, what you call it, safety pin and they holding that Hamatsa. Every time that Hamatsa wants to go bite somebody the guys hold him back.

David: So they tried to tame him, eh?
David: Oh, I see. So you had to put him in the water four times?

Roy: Yeah. Put him down four times. And that's the end of it. Four times.

David: But did you have to do other dances before you could do those dances?

Roy: I start from, I forget what you call it. I damn near went to a (Indian) and I supposed to go to Hamatsa after that. You keep coming up. Hamatsa is the last. I just forgot what you call that first one.

David: How about the third one? What did you call the third one?

Roy: The first one I forgot what it is. (Indian), (Indian). And then (Indian) come next, and then Hamatsa after that.

David: Oh, I see.

Roy: Yeah, I used to have a big horn about that long. Before I got there I used to blow it. I'd lay down beside a big log and I would blow it. Everybody was in there, big Indian house.

David: What was, why did you blow it? To signal the beginning of the dance?

Roy: Well, just to make noise because the spirit was around me.

David: Oh, I see.

Roy: Some guys blow another horn at the other side of the village somewhere around. Forget the old lady's name. Used to went around, smash everything, big cup.

David: Smash things?

Roy: Yeah. Go around house to house smashing everything.

David: What was that called?

Roy: You can't, I forgot. Get a big cup. Simon had... Yeah. Simon had couple of...
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