

DOCUMENT NAME/INFORMANT: RUFUS GOODSTRIKER 2  
INFORMANT'S ADDRESS: BLOOD RESERVE  
CARDSTON, ALBERTA  
INTERVIEW LOCATION: BLOOD RESERVE  
CARDSTON, ALBERTA  
TRIBE/NATION: BLACKFOOT-KAINAI  
LANGUAGE: ENGLISH  
DATE OF INTERVIEW: FEBRUARY 14, 1983  
INTERVIEWER: WELSH/SNOWSILL  
INTERPRETER:  
TRANSCRIBER: J. GREENWOOD  
SOURCE: WELSH/SNOWSILL  
TAPE NUMBER: IH-008, Side A  
DISK: TRANSCRIPT 6  
PAGES: 15  
RESTRICTIONS: NONE

HIGHLIGHTS:

-Rufus Goodstriker, born 1924 on Blood Indian Reserve, Alta. and attended residential school. In 1940s worked in various parts of U.S. and Canada. Successful boxer and rodeo cowboy. After return to reserve became councillor and then chief in the 1960s. Since 1969 has been practising traditional methods of healing.

-stories of his experiences as a boxing champion, rodeo cowboy, rodeo clown (1940s and 1950s).

Tony: .... of conversation with Rufus Goodstriker on the Blood Reserve. Okay, just, what were you telling us there? You were saying that the other places, like there was the sweat and then the places where you have the...

Rufus: If you compare what goes on in immigrant church and an Indian ceremony, we have altars too. In a church there is an altar. We have offerings, we have incense. Some churches have incense in the immigrant. And we have offerings of berries or something that grew from Mother Earth, could be food, which is an offering to the spirits. We eat with the spirits, we give an offering to the spirits and then we eat. Over here is some wine and water in some churches. It is the same thing. Okay, there is an organ, a guitar in the immigrant church, a music maker. Here we have a rattle, we have a drum, which is our music maker. Then we have our songs that are verbal and over here they have their song and hymns that are written. And then they have their Bible. Bibles, uh, gospels, from the Bible eh. Over here it is all verbal, the teachings of our ancient ancestry relating to God or the Creator. Nothing is written. And in some ceremonies, it is pitch dark. You can't, even if you took a prayer book, you can't see what you are reading. Over here, now, the belief of the rock, we believe everything

is sacred. We were told that everything grows that is made by the Creator, even the rock is sacred. So we give offerings for the rock too, also. We give tobacco that we took a few out to make a sweat, so we are asking the rock spirit to give us his strength. Those rocks after the sweat bath, are finished. They are dead so we throw them away. The Holiday Inn, those big hotels, their saunas, the rocks are in there for thirty, forty years. They never change them. We change ours. We believe that we use the spirit of this rock for healing, then it is finished. You throw it away, get new rocks. That is the respect we have for creation. Over there is money-making.

Tony: When you say you throw them away, where do you have to go to get new rocks?

Rufus: Anyplace.

Tony: Pardon?

Rufus: Anyplace where we want to get rocks.

Tony: But you have got to go out and keep getting a whole new supply each time?

Rufus: Yes. And this fireplace, I am going to fix it outside and that is going to be built out of my sweat bath rocks.

Tony: The ones that you have used?

Rufus: Yes. And I am going to put them on my sidewalk and I am going to put them on the little plant thing I am going to have. So I don't completely waste them. And some of them are split right in half and they are just like if you chipped them eh. You can use them for corners.

Christine: What is that place you have up in the mountains? That camp?

Rufus: It is a youth camp.

Christine: What do you do up there?

Rufus: Well, I get kids to come out there and we teach them survival training, riding, western. We teach Indian games, immigration games like softball.

Tony: What Indian games do you teach them?

Rufus: Indian games?

Tony: You said you teach them Indian games.

Rufus: Yes. We have hand games and uh, jumping and sticking this, you know we have a lot of variations of little games. If it is boring and they are waiting for supper eh, so I just blow, I just holler, "Okay", reach in my pocket and get a dollar or maybe less. We are going to have a frog race eh. You can see them kids run for the slough, get a frog eh. Mark a line

and they are two to a frog eh. All they have to have is a little twig eh. And I say "Go!" and they make them jump. I say "Okay, throw them frogs back in the lake." So they take them back to the slough and they are ready for another frog race and then I pay the winner, first, second, and third. That is a variation of entertainment. I always got a rope around for tug-of-war eh. When it is boring, you got to find something, you got to be creative. You got to keep them happy because young people are so energetic and if they run around last night, you got to play them out tonight before they go to bed. So there is a way you got to do that. You got to find physical games that will tire them. Or you make them ride an extra two miles a day because they always want to ride and they get really tired. Some of them never rode before. They get really tired and boy, you see them sleep at nights.(laughs)

Tony: Her. She went for a ride for the first time yesterday.

Rufus: Yes. (laughs)

Christine: With Yvan. We went up top and then we were coming down and it was a bit muddy so it was slippery. I didn't want to go down, halfway down there I said, "I want to get off and walk."

Rufus: That is dangerous when it is muddy on top and ice under.

Christine: He wouldn't let me get off, he said "If you get off now you will lose your nerve." So I went down. (laughter)

Rufus: Yes, I used to have a lot of fun with kids you know. Riding, I used to ride that one there, and I had another horse I called Trudeau, another sorrel, they would do anything. Jump your horse off of a cliff for about this, usually break some, and if it is a cliff, you usually break some first time down. And then you find out who is chicken. They all start coming one by one you know. And the horses know, especially if you are going home, they will know that is the only way down to home you know. And some of the kids that -- and they tease them and some encourage them you know. Even if he is so scared, by golly, they are still alive and here I am, scared eh. Oh, and the horse knows, just drop the horses head and he will go down. Things like that build up you know. Now he has done it. Someday he is going to do it alone. He will be out there alone and he will try it. He will build up the nerve, self confidence. Those are the type of training I give. Riding the horses in the river twelve feet deep, they swim, drop their head and grab the mane and the horse swims right across. They had all kinds of it. I am tired now, I don't do that anymore, I am doing away with that. So, I am going to just live up there and start building it for a resort you know. I got, you have been up there eh?

Tony: Up in the timber limits?

Rufus: Yes.

Tony: No.

Rufus: I have got three log cabins there and one cedar cabin and I got a five room house and a cedar log building that is sixty foot long and I got two long ATCO trailers I haven't touched yet. I don't have the money to put them together.

Tony: Are you going up there this summer?

Rufus: June. June 15.

Tony: You stay up there then do you?

Rufus: Yes. All summer.

Tony: We may come up and see you then because we will probably come down in July for that Sundance that is on here.

Rufus: Yes, there is always a place there to stay.

Tony: Would be nice. Have you got anything else that you want to talk about? That you can think of, that you would like to ask Rufus? This has been very good.

Christine: Just maybe about um, you have been really involved in rodeo eh? All of your life?

Rufus: Yes.

Christine: Maybe you could say something about that.

Tony: What did you have in mind?

Christine: Well I don't know. It is just that, what, I don't know. The different things you've done and ...

Rufus: Well, I've been involved in a lot of things.

Christine: I would be interested in knowing some of the other things that you have done.

Rufus: When I was young, when I was about two months old, my mother said I died for about an hour. And the medicine woman came over and she gave me the mouth to mouth resuscitation and brought me back. And from then on, it was summer pneumonia, from then on I was just a weakling. Skinny kid till I was about, oh, I found out when I was in residential school when I was about twelve I started to come out of it. And I became a leader, a leader after that. And I knew all of the things they told me about my dad, what he did in athletics. I knew I had it. I found myself as a good runner when I was about 14 or 15. And I was out of school at 15, my dad was sick and I had to farm with horses, so I had to go out. And when he passed away in 1944, I thought that was the end of the world for me. My grandfather died the year before that in 1943, 1944 my dad died. And my mother was taken to a sanitorium and I got seven sisters and three brothers. And harvest was over, not much came from the harvest and I knew I had to get winter clothes and I had to rebuild myself somehow, put myself together. So,

I got on a train with about 20 people, we all went into Washington for fall work. So I wound up staying over there for the winter. The winter of 1944, and 1945 I came back in the spring. And all I did was over there, was stayed with a friend of mine, his name was Gerald, and another older guy. I didn't smoke, I didn't drink, with my first paycheque, I bought myself a pair of boxing gloves. On the way, I was interested in boxing so I bought this book on Gene Tunney and Joe Lewis eh. So I picked the footwork of Gene Tunney and the left jab, double left jab, triple left jab and the right of Joe Lewis. And that is all I did. I even put markings on the floor. And there was a camp of Mexicans, they call them wetbacks. And every Saturday and Sunday, I could be in a beer parlor, I could be in the pool hall, but I was out there with my boxing gloves eh. And I would put on the gloves, two rounds apiece for about eight or twelve Mexicans every afternoon. And I used them for punching bags. And then I joined a club in Titan, an athletic club ...

Tony: Where is Titan?

Rufus: Washington. And then there was an old man -- as I said I have always been around older people. There was a couple of old men there, one of them was an ex-professional boxer. David Konicker eh, his name was. He would, there was a champion runner coming in and at smoke break, coffee break in the mornings and afternoons, they would give me the, these two old fellows would give me the keys for the post office, it is about three quarters of a mile, I would run and get back before they quit smoking eh. And I just loved running. And he took me out every after work on cinder, pavement, and dirt and I was running every day, getting ready for this guy that is going to come in and run with a bunch of you young people. And when I got the boxing gloves, he started to train me with the techniques of boxing. And when I joined that athletic club, I had six fights in that area. You know we were going out every weekends, Saturday and Sunday, and I didn't lose a fight in six fights eh. And that is where I built my confidence, gee, let's see... I licked three negroes, four white guys, see I am not so bad, I am Indian. (laughs) I started to build up my confidence. I came home and I was a middle weight and welter weight champion of the province that year, 1945. And in 1946, that is when Wilton was born, and I went to Calgary.

I went to Calgary to try and get into further education because I only have a grade six. And I went to Indian Affairs and I tried for mechanics and they said, "I am sorry. You have got to have grade nine or over." Carpentry, nothing. They said, "The only thing we have got open here, if you really want to come to school, it is a 72 hour course, it is arts." Well I am an artist eh. I am an oil painter and I put that away in 1949. So one day I am going to relax and I am going to start painting. Scenery, that is my gift, and all of these oils. So I took that and I got a job at Alberta Ice Company cutting ice and there was a crew, in a dormitory. I stayed there and I was the only Indian there. Right away I was "Chief" eh. "Hello Chief, hey Chief come over here, Chief." \$0.58 an hour, no

\$0.85 an hour and already I had calls from Ernie Farr, the promoter, because I was in there twice to work out and he has been looking at me. I didn't get acquainted with him. So, I went in there this one afternoon and I was training out there. I was the harness man, early in the morning I would go out and harness up the horses, and it was a loft in the barn -- I put a sack of oats up there and I would start hitting that. Everybody was making fun of me in the dorm and there was an old Scotchman, I called him Grandpa, he is in the corner bed and I am next and there is about four bullies in there, big guys. And then they were passing a petition around to fire the cook and his wife, complaints about the food. So when they came to the old man at the corner, he said, "No, I am not signing until my son here signs." So I got up on top, on the bed, and they didn't know I was training, because I hid everything. The old man, I would take him to the bathroom, he would sit at the doorway, and I would sneak my skipping rope under here, and I would be shadowboxing and jumping and skipping. And when anybody is coming, he would go like this (cough) and I would go sit on the toilet bowl. When he goes out, I start skipping again eh. And I got up on top of the bed and said, "I come from reservation, I am poor, I am not signing this. There hasn't been one day we went away from thosetables. There has always been leftovers. I am not signing that." So the old

man, he got up and says, "Me too, me no sign.", this Irishman, or Swede. He is a champion swinger, oh he had beautiful muscles. Boy, them bullies, the four of them, they just about jumped me and the boss came out of the corner -- he had a room in the corner -- he says, "I heard that. I heard the Chief, what he said. Okay, let's do it this way. I will phone in for my auditor, my secretary and you just line up and I will make up all of your cheques and I will phone in and I will get a new crew here within two hours. There is eight hundred people on the street waiting for work." Boy, they could kill me or tear me apart.

And it just happened the next day, the phone call, everybody quit eating, "Hey, the Chief got a phone call." I went over to the phone, right in the middle of the hall there is this phone. "Oh, Ernie Farr, yeah. Okay. You got a fight for me? Yeah? How long? Six rounds. Oh, gee." And everybody just quit eating. "He is going to get killed, he don't train. He is going to get killed." "How much you going to pay me? Forty-five dollars. Forty-five dollars? Okay." "Hey, he is going to get forty-five dollars, he is going to get killed and he gets paid forty-five dollars." (Laughs) And uh, I said, "Okay, alright, I am going to ask you something. How many can I take in free? The first eight that are through the door. Okay." You know there was 18 of them were all like this you know, and I was standing over there saying, "You, you, you, you, okay you pay." You know everybody got, you know those guys took me out, jumped into that ring after I knocked a guy out one minute, fifteen second first round, they took me out into the dressing room and lifted me up. I was the Chief after that. Everybody had respect for me.

And at nights I would be drawing on wallets, a doghead, two dollars. A horse's head, two dollars, you know. Or a necktie, paint on. Poor guys. But anyways, I was making was more money than they did. On the weekends, I had a fight. That was \$45. That was my lowest paid fight and I kept winning and winning, winning, in 34 fights I never lost a fight. Because I was confident in my body, I don't smoke, I don't drink, condition. And I used to get booed at. I am a runner, a bicycler. I would hit and run, just like Cassius Clay. And keep backing away and keep scoring as you go back. And even some of the trainers, coaches, they hated me you know. They are training their boys with a guy with just a left jab. And even in the papers they said, "Goodstriker has no right. Goodstriker has no right." So I got off on the train in Edmonton one day and I had another old guy, Eddy Franks, his nose is like this you know, just a short guy. He tells me everything, even all of his clippings here and he says, "You know, I got to tell you

something. Everybody knows that you don't have a right. Okay. Good. This time you are fighting Dusty Roads but unfortunately he hurt his hand and they got a replacement that believes that can put you away in a really short time. Good. Good." You know, it was standing on that street because, streetcar, not realizing this kid in front here with the curly hair and the great big thick neck, that was the guy I was going to fight you know. I didn't know, I didn't give a damn who I fight as long as I know I am in condition. And all I know is there is a man in the other corner. I don't know how much he trained but I know how much I have trained. There is a guy in there with a white suit on, a referee. And there is a bell outside. He says stop and go eh. And everytime he need to be stopped, the guy in the white suit, he will stop it eh. So therefore, you have no choice. (laughs) You can't say wait, wait, wait. It is automatic. Bang. So Father Durhan always talks about that. So I told him, "Father, you have got to give me a headdress. I am going to make a real good show tonight." So he ran out to St. Albert to steal a headdress from the museum. So I got a headdress and here I am, Eddy Frank is really proud, little guy. The guy I fought before that, he come into the ring. I fought him eight rounds and I busted his nose all to heck. It said in the paper "Goodstriker delivered 111 left jabs and missed with two to the nose of Joe Galous." I just smashed his nose all to hell. And this guy, he came in and shook hands with the other guy, he was challenging the winner, middleweight. And I fought two classes, middle weight and welter. I was either 148 or 150. If I fought middle weight, then 160 eh. So I fought two classes, I would rather fight middle because they are a better target. This one, welter and lightweight is a toughest and that is why they get real banged up. Not too many knock outs. So here I had told Eddy Frank, he has told me all about it. He says, "They got this guy picked now, he is rugged, he is tough." I says, "Okay." I went in there and I started throwing that left you know. He was just catching everything you know. And I faked a right and he didn't move and I thought wait till he comes in with a right then I'll exchange. Sure enough, bang, and Father Durhan was out there with Irene and my brother-in-law Gerald Telford, and

he is sitting there and here is this guy got through shaking hands and he is going up the steps and he was telling him, "Oh all you have to do is rush him. All you have to do is rush him." And he went thump one minute, 15 seconds first round I had him out cold as a cucumber. Pointed to him and says, "Hey, here is your sister, you want his face?" He never said a darn thing, he just went and sat back down. There was the guy that

rushed him and look what happened, he had a right." (Laughs) You know I couldn't help it but when I knocked him out like this, he went under me and I was completely off balance, eh. I jumped over him and I did my little war dance. I went over to my corner like this you know, like Sitting Bull style and Eddy Franks put my headdress on and the referee came over to get me to stand because you had to stand for them to count. And I knew the poor guy was out. He was just like this and blood was coming. He didn't even bother to count because they took him out on a stretcher. (laughs)

Tony: He had walked into a right eh?

Rufus: Yes. They used to call me a comedian too. Oh, I was foolish, crazy then. Then I got into rodeoing, well I was rodeoing before that, 1943 I started. And I was bareback riding, saddlebronc riding, steer riding, very little calf roping. Unless if I see an easy show and if there is big calves I go in there because times people can't throw calves, big calves eh. So that is what I am good for especially. And big steers first, when the steer wrestling came in there was never a time I couldn't throw a steer. I never give up. Yeah. I went and won a round in Coutts one time. They called us steer. There was only six steers and they were about three year old Mexican steers. And they were big, huge, and fat. They called this impossible. Nobody could throw them down the first and second day. I drew on the second day and I won the, their show was in 33 seconds I had him down. And he ran clear to the middle of the thing before I could ... and I had this leg right over the horn and I had like this and I usually pinch like this you know. And it is either gonna throw me or he goes. When I pinch and I reached and I bit his eye. I bit his eye right here. Bang!

Tony: What do you do? You pinch on the nose do you?

Rufus: I pinch on the nose, I pull like this you know, and I had this over his horns, so big eh, and I had his horn like this and as soon as I reached his eye I bit him and he twitched and he fell. And I could have fell over because he weighed eight hundred pounds, seven hundred and fifty pounds, but that was the impossible. I threw him. I won the all-around and I was fighting bulls too. Clown bull-fighter because I had the physical condition. Got to be. You got to have the right, just like in the boxing eh. The closer you work with bulls, the safer you are. You go in and they, before they strike, they usually set their eyes then you can move either way. You make him move first then you move but if you try to move if you are

four feet away, you are going to get it. That is why a lot of them leap in to them. Like, a bull is going to go like this so he gets a chance to put his head down that much further. And then instead of going away from him, he is on his way eh, they jump over them. I did it a couple of times but I somersaulted once and I got hit with a horn here. Yeah, I was in the hospital in Auburn, Washington one time and that was the time I decided to quit chuckwagon racing. I quit because my mother told me, "You are going to get killed in 1958." Well, I better listen to the old lady. That day two got killed in chuckwagon. One in Cheyenne and one in Calgary. So I sold my outfit and she says, "I don't mind you buying horses for running." Then she tried to stop me when I started buying \$6000, \$5000 horses. (laughs) "Well, you told me to race." "It is safer," she said. Yeah we got about 48 winning pictures here. And I kind of slow down for the last three years. Next year I am coming back because every little monies we got is going into this house. I want to finish this and then go back into what I like, horseracing.

Tony: Horseracing, you race thoroughbreds eh?

Rufus: Yes.

Tony: Not like Wilton, races quarterhorses?

Rufus: No, no. Nags.

Christine: Nags. (laughs)

Rufus: They look pretty but they are nice horses. I got a top triple A out here. A buckskin. I don't even, he has been trying to stand, yes he stood I think seven mares last year, outside mares. Nobody knows, there is only three in Alberta see, a top triple A. And I got him out here in the prairie. Because I wanted that roan color. That is what I want because that is a spiritual horse. Roan, red roan.

That is about, and I was very good in the steer decorating. Fast. I remember one time, Linda, there was a stopover of American cowboys before Calgary. That was 1943 and I was pushing steers and I was working for my uncle. He contracted his cows and calves and horses eh. I was in the back working, working all day. And I was in the steer decorating and I was just black with that coal dust sweating so Linda there, the director, he came up to me and says, "Rufus, you don't have chance. There is five people within four seconds." I says, "Herman, I paid \$20 for my steer." So that is all I told him and I went in the back of the corral and the section, the last section was ready eh. Charlie Ivans asked me, "Do you want to use my mare?" I says, "No." That black horse there with the star, I called him Tony. I trained him all spring with those steers. Those steers are you know, I work for my uncle and I was farming night shift and during the day I sleep and I rodeo. Just me, I even had a trip, get on a cow and get a trip and the door opens and I am riding all alone out there. And Harry comes around in the afternoon and we decorate. Take turns eh. I was training this black horse and I told that, "Charlie, I will use that."

And the fastest time was, I think it was 2.9, 2.9 so I got in the barrier, there was no barrier. Lap and tap, so I jumped my steer, 2 and 1. I tied the world's record and I told Herman, "Didn't I tell you." He just rode his horse away. I says, "How do you like that?" (laughs) The guy told me to turn my nose.

Another time, 1960, I was at the Foremost rodeo, and I was helping Willie Littlebear. He got killed at the Calgary Stampede by a bucking horse. I was helping him with his saddle, he changed his latigo. I told him, "William, you are going to get hurt one of these times because I have seen you fall off. Me and Frank Manyfingers, we practised on real horses eh. Even riding in the prairie, a horse steps in a hole, you got to kick a little so you spring away. And you are practising on barrels. You know they are not going to jump on you so you don't care how you get off so it is sand. If you kick you are going to miss the sand pits and you are going to, that is why." Sure enough he got killed the following week. Because I told him, "You should learn to kick a little bit."

Tony: How do you mean "kick"?

Rufus: Well, when you are getting off, even if you touch, you will go another foot away eh. But if you hit something, like the candle, if you jerk your feet like this you are going to fall three or feet up further and that is how he got killed. The horse jumped and he fell right under and he stepped right on his head.

Well, I bucked(?) with a steer there, 2 and 9 in Foremost. The next day, I was taking care of my race horses, then I was doing a rodeo event, just one event, the steer decorating, because I was busy, both sides of the track. So, I was in the last section, so Raymond Derby was over --Oh, yes, I saw it yesterday, I will show you. Yeah, this was the day of that derby I won.

Tony: Sit down and I will put this back on.

Rufus: I was, I ran across, Tommy Dews was ready on Big Red and I said, "How is the stirrups, is it okay?" He has got them all adjusted and I got on the horse and I backed the horse into the barrier and the guy that is pushing steers back there says, "Rufus, he is pretty tight there." Big Haven, Stan Walker, Van Cleaver, all in there within four seconds eh. I told them, "Just look at me, I will show you how to push those big guys down eh." Big Havens was the president of the Canadian Cowboy's Association eh. He was a leader. Pushed my steer in there and I looked, "That is the same steer I drew yesterday in Foremost." Same horse, same hazer, so I just, confidence tells you that you know. You are determined. So I told them, "This show, I will show you how to push the big guys down." So I nodded my head, 2 and 7. Again. I said, "How did you like it?" "How did you know you were going to?" I says, "I told you, I will just show you how to push the big guys back." (laughs) Two and seven. Yeah. Those are some of the things,

you know, highlights you know. I have done so many of them, the Calgary Stampede, 2 and 2, 3 flat, oh, I have done lots of them. That is my specialty. I don't care what's moving under, as long as you get out there in the dealer's corner and you got your hand out there and here is the ribbon. Just like that picture there.

Tony: Is this you here?

Rufus: Yeah. Oh, I was just like iron that time. I don't think...

Tony: You must have been a pretty strong guy, you have got those sloping shoulders.

Rufus: Yeah, I would never have carried any excess fat. I was just sinew. Just like Wilton. I was built like that. This same frame, the same frame there, I weighed about 155 right there. And as I said, my weight was just 149, 150, 155. But now I am 225, shucks I can't run, can't ...

Tony: You are 225 now?

Tony: That is a big difference.

Rufus: Yeah.

Christine: Do you still train horses? Do you train your thoroughbreds?

Rufus: No, I got somebody training them. But I am going to be doing it myself next year.

Christine: When did you get involved in politics?

Rufus: Uh, 1953, I was on the council. I was the youngest in the council. Then I would get a job away to rest and then I would come back and get voted in and I became the Chief in 1965, when the tribe was really broke in 1963, so we had to do something to build it back up. So anyways, we had a five year plan and it worked until a few years ago. Now we are broke again so I need to be Chief again.

Christine: What was the plan?

Rufus: Just using your common sense and try and stretch money and save money, not give money out for foolish. Too many things they spend on that it's not worth.

Tony: Even with the oil revenues or gas revenues here?

Rufus: We just had gas revenues very lately.

Tony: You are still broke, the band is still broke, short of money?

Rufus: Well, the only thing that they are getting from oil, there is not very much oil coming. There is only three operating wells and there used to be seven operating gas wells,

there is only three operating now. So at that time, in the 1960s, no, 1967, they were pumping approximately 40,000 or 400,000 a year to the band. But we have a huge tribe here, eh. And a huge administration. So, uh, I want to be poor again, that is what I am ... I don't have a job and I like to know what my great grandkids will say when I am not here, when they tell him or when he says, "Who built this." "Your great grandpa." "Did he?" And 75 years from now, this wall will be the same thing, all you have to do is treat it every five years, eh. And compared with those kind of homes, see, I had a chance to buy one and I said no. \$59,000, hell, I have spent \$33,000 now. So, that is economy and it is worth it. Something that I really appreciate and the whole family appreciates that. Nothing fancy but it is here. Wood ...

Tony: Lovely place, it has got a nice feeling to it too.

Rufus: Oh yeah. Comfortable.

Tony: Yes. There are places that you walk into feel good. This one feels good.

Rufus: And the knots, and even those beetles where they have crawled, it is so beautiful to see what nature can do eh. There is all those beetles, the way they crawl under the bark. So that is why I am proud that I have a little something like this that is going to last for a long time. Everything is hand made. This was, I went up there without the railings one morning. Holy cat. I looked down, gee, if one of my grandkids or my wife trips over, that is hard. So I put that up in one day, this here railing. So that is safe and I took time with that.

Tony: That is a good idea.

Rufus: If you need to know anything later, you can always ask me some more questions.

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