



Social work week celebrates fairness and well-being

Students and faculty members in the U of R's Faculty of Social Work are participating in events in five far-flung locations this week, helping to mark Social Work Week in Canada. The theme for the week this year is "Fairness and Well-Being." By the time the week wraps up, events will be held at all locations where the U of R offers social work classes, including Fort Smith, N.W.T., Whitehorse, Yukon, Regina, Saskatchewan and Prince Albert.

"We have these meetings to promote the profession and the excellent work that social workers do in communities across the country," explains Michael MacLean, the dean of the faculty.

"It's also a chance for us to reflect on our own work, and this year, an opportunity for social workers to remember that caring for one's own self is important too," adds professor of social work Darlene Chalmers, who teaches at the U of R's Saskatoon community education centre, which is located in St. Andrew's College on the University of Saskatchewan campus.

MacLean helped kick off the week on March 7 with meetings at Fort Smith. The faculty has offered a certificate of social work through Aurora College in Fort Smith since 2001. The program currently has 12 active

students, all from the Northwest Territories.

The following day MacLean took part in a panel discussion at Whitehorse with educators and practitioners from the Yukon, N.W.T., Nunavut and Alaska. The U of R offers a degree program in social work at Yukon College in Whitehorse, the only such program in Canada's three northern territories. There are currently 57 active students in that program.

"Approximately 80 students have graduated from this program, and the vast majority have found full-time employment in the Yukon," MacLean says. "Several BSW (bachelor of social work) grads have gone on to their master of social work degree, and one graduate has completed her doctorate in social work. We're very proud to be contributing to fairness and well-being through our strong relationships with students and professors in Yukon College and Aurora College."

The Saskatchewan Association of Social Workers (SASW) and the faculty co-hosted a series of events in Regina on March 8. Professor of social work Myrna Pitzel spoke about a program where members of the provincial association mentor social work students.

"The mentoring program has been very successful in Saskatoon, so we are excited about

having it beginning here in Regina," says Rob Poggenmiller, president of the Regina branch of the Social Work Students Society. Poggenmiller, who is finishing his third year of studies this semester, will be one of several students who will set up an information display at the Regina General Hospital on Friday, March 11 to inform visitors about the social work profession.

On March 9 the Saskatoon branch of the SASW and the faculty co-hosted a workshop for social workers, students, professors and sessional lecturers. All three of the sessions held during the day related to the theme of fairness and well-being. In addition, students with the Saskatoon branch of the Social Work Student Society set up a display in one of the city's hospitals for the entire week to promote social work as a profession.

Today, the faculty and the SASW is holding a research workshop in Prince Albert on the theme of fairness and well-being. Professor of social work Bonnie Jeffery says the annual event is an opportunity for graduate students to present the results of their research, and for undergraduate students to learn about their students' master's theses.

"We have about 45 full- and part-time



Michael MacLean, dean, Faculty of Social Work.

U of R photo by A/V Services

BSW students," Jeffery says, "so this is a great opportunity for our students to learn about recent graduate research in the faculty."

CAMPUS LIFE CALENDAR

Thurs., Mar. 10 - 5 p.m.
100 Years of Heart...in French!
Institut Français (Rm. 216, Language Institute)
Info: 337-2576

Thurs., Mar. 10 - 7:30 p.m.
Coffee House Controversies Series
"Tibet At Issue"
Speaker: Dongyan Blachford
Inquiries:
Info: 585-4226

Fri., Mar. 11 - 3:30 p.m.
Fine Arts Lecture
"Canada's Remediative Nation: Multimedia Multiculturalism and Performative Pedagogy at Expo 2000"
Speaker: Ranjiv Rogge
Rm. 050, Riddell Centre
Info: 585-5529

Fri., Mar. 11 - 3:30 p.m.
Omni Discussion Series
The Liberty Tree and the Whomping Willow: Political Justice, Magical Science and Harry Potter
Speaker: Noel Chevalier
Rm. 348, Administration-Humanities Bldg.
Info: 585-4311

Fri., Mar. 11 - 4 p.m.
Playwrights Reading Series
Readings from his dramatic works
Speaker: Siem Thiessen
Shu-Shu Theatre, Riddell Centre
Info: 585-5517

Fri., Mar. 11 - 7:30 p.m.
Campion College Lecture
The Stories We Live By: Journeying through the Expanse of St. Ignace's
Speaker: Monty Williams
Riffler Auditorium, Campion College
Info: 585-4242

Fri., Mar. 11 - 7:30 p.m.
25th Annual Minifie Lecture
"Is Journalism Worth Believing In Anymore?"
Speaker: Kevin Newman
Education Auditorium, Education Bldg.
Info: 585-4090

Sat., Mar. 12 - 6 p.m.
U of R Rams 39th Annual Sport Dinner
All proceeds from the dinner will continue to support the Rams' educational assistance program.
Queensbury Centre
Info/tickets: 585-5483/ 585-5480

Mon., Mar. 14 - 3:30 p.m.
Philosophy and Classics/Canada Research Chair in Social Justice Lecture
"The State of Emergency in Legal Theory"
Speaker: David Dymehaus
Rm. 431, Classroom Bldg.
Info: 585-4332

Wed., Mar. 16 - Noon
Saskatchewan Instructional Development & Research Unit seminar
"Four Years into a Longitudinal Study of Pre-Kindergarten: What Do We Know Now?"
Speakers: Caroline Krentz, Twyla Mensch, and Beth Warkentin
Rm. 215, Education Bldg.
Info: 585-4309

Wed., Mar. 16 - 12:15 p.m.
Social Policy Research Unit presentation
"Fitting Round Pegs into Square Holes: The Journey of the Child and Family Studies Transdisciplinary Team"
Speakers: Caroline Krentz & Mona Acker
Rm. 506, Education Bldg.
Info: 585-4117

Wed., Mar. 16 - 4 p.m.
Humanities Research Institute Scholarship Series
"The Regina Monologues: Experiences of Graduate Women"
Speakers: Sonya Corbin Dwyer and Kathleen O'Reilly-Scanlon
Rm. 185, Centre for Kinesiology, Health and Sport
Info: 585-4304

Thurs., Mar. 17 - 7 p.m.
Centre on Aging and Health Public Forum
Brain Awareness Week
"Learning Disabilities: Reading & the Brain"
Speaker: Hiroko Sotokazi
Rm. 185, Centre for Kinesiology, Health and Sport
Info/RSVP: 337-2537

Thurs., Mar. 17 - 7 p.m.
Luther College book club meeting
Coffee-house style book discussions
Residual Desire by J. Jill Robinson
Main floor, Luther College
Info: 337-2463

For a complete Calendar of Events at the University of Regina visit our Web site at www.uregina.ca



UNIVERSITY OF REGINA

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Mar 10 — LP Cliff 301
SAVED IN 4000

Faculty of Arts launches co-op program

The University of Regina's largest faculty, the Faculty of Arts, has launched a co-operative education program. This marks a major expansion of co-operative education for the U of R, began in 1969 by offering co-operative education to engineering students. Most engineering schools across the country now offer co-op programming.

For students, the attraction of co-op education programming is that it integrates real-world work experience with their studies. It also puts money into their pockets and gives them opportunities to network with potential employers. Many employers use the program to staff short-term or special project needs. The program also allows employers to size up future employees.

Work on the arts co-op program began about two years ago when co-op education topped the wish list of students responding to a survey conducted by the Faculty of Arts.

"Of course, students were aware of the success of co-op in other faculties," says Harvey King, an associate dean in the Faculty of Arts. "In addition, some departments within the faculty have had successful internship or practicum programs, so co-op was a logical next step. There was also a lot of interest from government, the Crowns and Sask Learning when we presented the idea of a co-op program."

The Arts Co-operative Education Program covers a wide range of participants in 18 departments, from anthropology to women's studies, says Regan Seidler, who coordinates the program. "These students will have common strengths such as research skills, creative and critical thinking abilities, and strong writing skills. They will also have other specific skills related to their department or major. For example, a geography major will have skills related to geographic information systems (GIS)," Seidler explains.

Her assistant, Rachel Birns, says arts students should never underestimate the avenues open to them. "Ironically," Birns says, "it's the lack of specialization that offers them so many options."

To be eligible, students must have completed at least two years of university study, including two undergraduate English courses and two courses in their major. They must also maintain a 70 per cent average, and be computer literate. Work terms run for four or eight months, and begin each January, May and September.

While the new program is about to get its first "official" test, 17 Aboriginal students have already participated in a pilot Aboriginal Arts Co-operative Education Program administered by the U of R's co-op education office, in partnership with the First Nations University of Canada. The pilot enabled administrators to learn more about the specific kinds of support Aboriginal students will need to participate in a co-op program in significant numbers, explains program coordinator Sabrina Sparvier. For now, she adds, the Aboriginal co-op program is taking "baby steps" as the services to make more Aboriginal students aware of the services offered by the University's co-op education-student services office, and how to access those services.

In January, student Courtney Balkwill began a co-op placement with Agriculture Canada. Her placement has already been extended for another four-month term.

"I'm working on a report that will be of interest to Canadian food manufacturers," says Balkwill from Ottawa. "The part I find most interesting is comparing and analyzing trade

statistics, and researching consumer lifestyles in different countries to find and develop opportunities for Canadian products abroad."

One of the other benefits of co-op, adds King, is that the work experience gives students a better perspective on their course of study. For example, a student in the pilot for the Aboriginal Arts Co-op Program decided to switch her major after her work term so that her studies were better aligned with her career interests. "We expect some students will want to switch majors," King says, "and they have that option."

For more information, visit www.uregina.ca/coop



Take three fine arts students, mix in a late winter snowfall, and you have all the makings of a new attraction for the U of R campus, the creators of this as yet unnamed snow sculpture are (left to right) film students Anna Hansen, Barry McMaster and Eric Hill.

U of R photo by A/V Services

We want to hear from you!

Tell us what you think of the U of R Update page. E-mail your comments to communications@uregina.ca



UNIVERSITY OF REGINA

25th Annual James M. Minifie Memorial Lecture

Is Journalism Worth Believing In Anymore?

KEVIN NEWMAN
GLOBAL TV

Friday, March 11, 2005
7:30 p.m.
Education Auditorium



School of Journalism

Everyone Welcome! Free Admission * Reception to follow. Parking available in Lots 14 & 15 W areas only. Underground parking, Student Centre & Centre for Kinesiology, Health & Sport—63