Introduction to Implementing an Institutional Repository

Delivered to Technical Services Staff
Dr. John Archer Library
University of Regina
September 21, 2007

by

Carol Hixson
University Librarian, University of Regina
http://www.uregina.ca/library/
Definition

- Digital collections capturing and preserving the intellectual output of a single or multi-group community
- Set of services for the management and dissemination of digital materials
- Not just for formal publications
- Not just for faculty
Why do it?

- Change scholarly communication
  - Response to a crisis
Scholarly communication crisis

- Prices rising faster than inflation
- Movement from paper to electronic
- New pricing and access models for electronic content
- Scholarly output increasing
- Libraries able to provide access to smaller percentage of total scholarly output
Scholarly communication crisis: responses

- Serials cancellations
- Campus discussions on scholarly communication
- Consortial purchases
- Broader sharing of collections
- Cataloging of e-journals
- Promotion of open-access journals
- New management tools (SFX, ERM, etc.)
Change scholarly communication

- How to do this?
- IRs and Open Access
  - Open access: allows all members of society to freely access relevant cultural and scientific achievements, in particular by encouraging the free (online) availability of such information
CARL Institutional Repository Project: Online Resource Portal

Welcome to the CARL Institutional Repositories Pilot Project. Online Resource Portal. The resources provided here will aid libraries in setting-up and maintaining an institutional repository at their institution.

Access 2006 Pre-Conference “CARL Institutional Repositories: The Next Generation”: Registration Form more... →

Public Knowledge Project Metadata Harvester Version 2 launched more... →

CARL Institutional Repositories Project Implementers Meeting agenda → (June 6, 2006, Quebec City)

The results of the Spring/Summer 2005 survey more... →

The CARL Institutional Repository Harvester and its search service was profiled by Mark Jordan, Head of Library Systems, Simon Fraser University, at the Canadian Metadata Forum 2005 in Ottawa on Wednesday, September 28, 2005. An abstract of the presentation is available at the Forum website.

"Institutional Repositories: The Evolution of Scholarly Communication". PowerPoint presentation from the CLA/CACUL Teleconference Series "Institutional Repositories and the Role of Academic Libraries" (April 28, 2005) more... →

HALIFAX - Programme: "Institutional Repositories: The Future Is Now!" (Halifax, October 13, 2004) This Access 2004 pre-conference workshop was sponsored by the Canadian Association of Research Libraries (CARL) more... →
Why do it?

- Change scholarly communication
- *Increase institutional visibility*
Increase institutional visibility
The University of Regina is a young and dynamic institution, but the roots of the University lie in Regina College, a small residential high school established by the Methodist church in 1911. Starting with only 27 students, Regina College developed into a junior college and then a second campus of the University of Saskatchewan, continuing to grow and assert its unique identity until it became an independent degree-granting institution in 1974. Since then, the University of Regina has expanded to nine faculties and 25 academic departments, which have established reputations for excellence and innovative programs leading to bachelor's, master's, and doctoral degrees.

For more information, visit the University of Regina's web site at: http://www.uregina.ca/

**Sub-communities within this community**

- [Canadian Plains Research Center](#)
- [Faculty of Arts](#)
- [Faculty of Education](#)
- [Graduate Studies and Research](#)
Why do it?

- Change scholarly communication
- Increase institutional visibility
- *Highlight individual achievement*
This collection highlights some of the research and presentations of Carol Hixson, University Librarian at the University of Regina. Hixson was formerly Professor and Head of Metadata and Digital Library Services at the University of Oregon Libraries, where she was the recipient of the 2004 Richard and Mary Corrigan Solan Faculty Fellowship Award.
Why do it?

- Change scholarly communication
- Increase institutional visibility
- Highlight individual achievement
- Improve access
Improve access
<table>
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<tr>
<th>featured stories</th>
<th>potpourri</th>
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<tr>
<td><strong>Debate Students Among World’s Best</strong></td>
<td><strong>Indian Law Expert Shows Stereotypic Portrayal of Native Americans in Movie Posters</strong></td>
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<td>&lt; Aaron Donaldson, a graduate student in English and Health Policy, represented the University of Oregon forensics program at the World Universities Debating Championships in Dublin, Ireland. His teammate was Jason Lear, a senior in political science.</td>
<td>&lt; This is one of Rennard Strickland’s “Marquee Massacres” images that will be on exhibit at the Jacobs Gallery in downtown Eugene from Jan. 27 to March 4.</td>
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<td>At the recent World Universities Debating Championships in Dublin, Ireland, two Oregon students, Aaron Donaldson and Jason Lear, reached the tournament’s semifinals and placed among the top eight teams.</td>
<td><strong>Featured Author</strong></td>
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**Five to Receive 2006 MLK Awards on Jan. 24**

**Featured Author**

**Researcher Explores the Indian Chief as Tragic Hero**

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For the University of Oregon community
Improve access

Red and White Magazine

The Red and White magazine holds a central place in the institutional memory of St. Dunstan's University and the University of Prince Edward Island.

Published from 1909 through to the demise of SDU in 1969, the Red and White was written, edited, printed, and distributed by SDU students.

This collection is full text searchable by title, contents and metadata.

Collections in this community

- 1909-12 (Vol. 1 No. 1, December 1909)
- 1910-03 (Vol. 1 No. 2, March 1910)
- 1910-06 (Vol. 1 No. 3, June 1910)
Draft Policy on Access to CIHR-funded Research Outputs

The mandate of CIHR, as stated in The CIHR Act is:

"to excel in the creation of new knowledge and its translation into improved health for Canadians, more effective health services and products and a strengthened Canadian health care system."

As such, CIHR has a fundamental interest in ensuring that research outputs are available to the widest possible audience. Researchers, educators, decision makers and others require access to the latest knowledge and research materials in order to build on scientific discoveries, inform policy, develop new technologies, and establish health-related standards and best practices.

CIHR’s policy promoting access to research outputs rests on the foundation of the CIHR Act and reflects the core values articulated in CIHR’s Blueprint for Health Research and Innovation, the organization’s strategic plan, which states that:

"the primary purpose of all research in the public domain is the creation of new knowledge in an environment that embodies the principles of freedom of inquiry and unrestricted dissemination of research results."
Why do it?

- Change scholarly communication
- Increase institutional visibility
- Highlight individual achievement
- Improve access
- Make connections to other resources
Make connections to other resources

Arts and Letters Colloquium: The University in Peace and War

Collection home page

Recent Submissions

The Reserve Officers’ Training Corps: Protests and Perspectives on the University of Oregon Campus in 1969 and 1970

Discrimination and Diversity: The True Colors of University Athletics

Little Paper Cuts: The Struggles and Demands of Black Students at the University of Oregon

Drug Use Within Vietnam-era Student Protest: Central or Coincidental?

The Vietnam War and Anti-War Protests: The Parallels Between University of Oregon Student Protests and One Veteran’s Experience as the Result of President Johnson’s Entanglements with the War (1962-1969)

This collection contains student papers from the Clark Honors College course HC 421 Honors College Arts and Letters Colloquium: The University in Peace and War. For more information on the course and the Honors College program, consult the College web site at [http://honors.uoregon.edu/](http://honors.uoregon.edu/).

To see some of the original documents that students have used in their research, visit the digital collection of the University of Oregon Office of the President.

For help submitting to this collection, please consult the...
Why do it?

- Change scholarly communication
- Increase institutional visibility
- Highlight individual achievement
- Improve access
- Make connections to other resources
- *Preserve materials*
Preserve materials

University of Oregon Scholars' Bank > Renascence Editions

Renascence Editions

Collection home page

In: Renascence Editions
Search for
Go
or browse Titles Authors By Date

Subscribe to this collection to receive daily e-mail notification of new additions

An Online Repository of Works Printed in English Between the Years 1477 and 1799.

Recent Submission

- Mortalities memorandum (1621)
- A monumental column
- A Modest Proposal (1729)
- A midsummer night's dream
- Merry wives of Winds
Preserve materials

City of Lebanon

2004 Comprehensive Plan
Why do it?

- Change scholarly communication
- Increase institutional visibility
- Highlight individual achievement
- Improve access
- Make connections to other resources
- Preserve materials
- Increase collaboration
Increase collaboration

**Collections & Services**

The California Digital Library provides access to scholarly materials, databases of journal article abstracts and citations, electronic journals, publishing tools, and reference databases for the University of California community.

The CDL also builds collections and provides public access to digitized materials from cultural heritage organizations such as libraries, museums, and historical societies.

CDL collections and services include:

- [CaliforniaDigitalLibrary.org](http://www.CaliforniaDigitalLibrary.org)
Why do it?

- Change scholarly communication
- Increase institutional visibility
- Highlight individual achievement
- Improve access
- Make connections to other resources
- Preserve materials
- Increase collaboration
- **Promote research and scholarship**
Promote research and scholarship

The R. D. Clark Honors College is a small liberal arts college located within the University of Oregon. The oldest four-year public honors college in the nation, the Clark Honors College allows students to supplement their education at the greater university by meeting their general education requirements with an intensive Honors College curriculum specifically designed for high-achieving students.

In addition, it provides them the opportunity to participate in graduate-level studies through discussion-based colloquia, and the completion of an undergraduate thesis, which students must defend before a faculty panel. Thus, with an emphasis on small class sizes, high levels of interaction between students and faculty, and academic excellence, the Clark Honors College aims to create a community of scholars where students can develop fundamental intellectual skills in the highest and most challenging way possible while participating in a supportive and collective atmosphere.

For more information on the Clark Honors College, visit the Web site at: http://honors.oregon.edu/

Resources for Submitting to Scholars' Bank

For more Honors Theses, click here.

Collections in this community

- Arts and Letters Colloquium: The University in Peace and War [29]
Promote research and scholarship

The Humanities Research Institute, founded in January 2002, aims to establish an intellectual community that will link scholars from diverse areas of the University of Regina in common conversations. The HRI will create opportunities for new scholarly initiatives in the humanities at the University of Regina.

Through the development of partnerships with arts and cultural organizations in Regina and southern Saskatchewan, the HRI will promote and support the humanities in the University and in the general community.

For more information, visit the web site at: http://www.uregina.ca/hri/index.shtml

Collections in this community

- HRI Newsletter

All materials in this site are the property of the authors and the Humanities Research Institute.
Who will be involved?

- Library staff
- Campus information systems
- Faculty and academic deans
- Research institutes
- Students
- Campus central administration
- Campus public relations
- Campus publishers
- Community partners/Sister institutions
How will you measure success?

- Numbers of items collected?
- Use of materials?
- Income generated from it?
- Numbers of participants?
- User studies or surveys?
- Integration with other resources or sites?
How will you measure success?

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Technical Issues

- Technical expertise
- Hardware and software
- Metadata support
- Interoperability
- Version control and revision
- User Interface
- Digital preservation
Metadata support

- Underlying metadata structure
- Ease of modification
- Global change capabilities
- Controlled lists of terms
Interoperability

What’s the objective?

- Facilitate sharing based on common standards
  - Link digital archives around the world
  - Provide access to metadata – and files
Interoperability

What’s the solution?

- **OAI-PMH**
  - Consistent interface
  - Minimal implementation
  - XML representation of Dublin Core metadata set
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<th>Thumbnail</th>
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<td>1) //ask23 //archivsystem k23 Other softwares (various) (OAI) Germany Other ask23 is an electronic, webbased plattform for publishing and archiving digital media with a focus on artistic and scholarly work, publication and research. ask23 is a project of the Laboratory of Arts and Sience, Academy of fine Arts Hamburg, Germany. ask23 ist eine Archiv- und Publikationsplattform für die künstlerische und wissenschaftliche Arbeit, zur Veröffentlichung von Textproduktionen und der Abfrage von digitalen Ressourcen sowie des analogen Archivs in Raum k23. Total OAI Records: 42 50% freely accessible fulltext (* estimate)</td>
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OAI Registries

Search within fields (help)
Use a word or phrase, e.g., diploma*, fancy dress

- Keyword drop-down menu
- Keyword search box
- And dropdown menu

Limit by resource type (help)
Choose one or more

- all types
- text
- image
- audio
- video
- dataset

Choose sorting of results (help)
e.g., results in date descending order, from 2002 to 1959

- Title dropdown menu
## Dublin Core Type Registry

Note: Adding a new element to the DC Registry does not add a corresponding input field to the submit forms!

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Scope Note

- Use primarily for thesis advisor.
Title: Aboriginal education programs in British Columbia's public school system and their relation to Aboriginal student school completion

Authors: Desroches, Julie Luce

Issue Date: 2005

Abstract: In British Columbia (B.C.), Canada, 90% of Aboriginal students attend provincial public schools but they are more likely to drop out of school than their non-Aboriginal peers. Recent trends suggest that the number of Aboriginal graduates is increasing, and that Aboriginal student graduation rates vary considerably across B.C.'s public school districts. The variability in Aboriginal student school completion rates across school districts may be explained in part by the variation in Aboriginal education programs across districts. Within a developmental-systems and cultural framework for studying risk and resilience among Aboriginal youth, the primary goal of the present research project was to assess whether, and to what extent, B.C. public school district Aboriginal education programs were related to Aboriginal student school completion. A telephone interview was developed, and Aboriginal education representatives in fifty school districts in B.C. were interviewed to evaluate which Abor...

Description: Dissertation (Ph.D.) - Department of Psychology - Simon Fraser University

URI: http://hdl.handle.net/1892/2131

Appears in Collections: Theses, Dissertations, and other Required Graduate Degree Essays

Please use this identifier to cite or link to this item: http://hdl.handle.net/1892/2131
Policy issues

- Division of responsibilities and clarification of roles
- Structure, definition, and name of the archive
- Definition of communities, collections, and users
- Control of content
- Submission and withdrawal
- **Metadata standards**
- Institutional commitment
- Copyright, permission, and access
- Going it alone or multi-institutional
Structure: software implications

- Communities
  - Sub-communities
  - Collections
    - Titles
    - Files
Structure: software implications

This community contains electronic copies of some issues of Old Oregon (1919-1993) and its successor, the Oregon Quarterly (1994-).

For more information about either publication, contact the editor, Guy Maynard.

Collections in this community

- Old Oregon (1919-1993)
- Oregon Quarterly (1994- )

The University of Oregon is an equal opportunity, affirmative action institution, committed to cultural diversity and compliance with the Americans with Disabilities Act.

Copyright 2004, University of Oregon. All rights reserved. Contents may be reprinted only by permission of the editor.
Заглавие: Библиотечное партнерство: интеграция и доступность информационных ресурсов

Автор(ы): Горбунова, Н. К.
Дата издания: 2001
Издательство: Изд-во Урал. ун-та


URI: http://hdl.handle.net/123456789/809

Коллекция: Дайджест «Ректор»

Файл(ы) документа:

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**Collaboration and Partnerships: Opportunities Abound**

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<td><strong>Description</strong></td>
<td>PowerPoint presentation describing some of the digital collection building partnerships of the University of Utah. Major covered projects include the Utah Digital Newspapers Program, Mountain West Digital Library, Western Waters Digital Library, and the Utah Artists Project, among others.</td>
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University of Utah Libraries | contact us
Structure: software implications
Facultat de Ciències Econòmiques i Empresarials

Community home page

Per a més informació podeu consultar el [web de la facultat]

Collections in this community

- Documents de treball [130]

Recent Submissions

- Time of ruin in a risk model with generalized Erlang (n) interclaim times and a constant dividend barrier
- New evidence of the real interest rate parity for OECD countries using panel unit root tests with breaks
- Towards a theory of the credit-risk balance sheet (II): The evolution of its structure
- Term structure of interest rates: European financial integration
- Testing for multicointegration in panel data with common factors
The Arts and Administration Program - the only one of its kind in the Pacific Northwest - combines knowledge in the visual and performing arts with social, cultural, managerial, and educational concerns that pertain to administering both nonprofit and for-profit arts organizations and programs. Arts management is a multidisciplinary field, dedicated to increasing opportunities in arts and culture for individuals and society. A growing group of scholars critically examines issues in the arts and society from community to international-policy levels. Study of these issues is vital to effective arts management for cultural preservation and professional advancement of the arts in the United States and abroad.
Planning Office

Community home page

The University Planning Office manages the creation of spaces and places that support and enhance teaching, research, and public service activities at the University of Oregon.

For more information on the Planning Office and its activities, visit the web site at: http://darkwing.uoregon.edu/~uplan/

Collections in this community

- Planning Documents

Planning documents for the University of Oregon
Sample sub-community

Estruturas

Community home page

O Grupo de Estruturas é um grupo de referência nacional e internacional que possui mais de 25 doutorandos e mais de 1.000.000 euros em projectos de investigação e desenvolvimento em curso, estando habilitado a prestar serviços especializados de apoio a empresas e instituições com profissionalismo.

As áreas de investigação concentram-se em:

(a) Estruturas de alvenaria;
(b) Estruturas de betão;
(c) Estruturas de madeira;
(d) Estruturas metálicas e mistas.
Types of collections

- Informational
- Administrative
- Primary resources for research or study
- From the faculty
- From students
- Groups only or individuals also
- Born digital or digitized
The Rice Institute Pamphlet

Community home page

Electronic version published by Fondren Library, Rice University, made possible with funding from the Rice Historical Society and Thomas R. Williams, Ph.D., class of 2000.

Collections in this community

- Index to Rice Institute Pamphlet, Vols. 1-46
  Forms part of the Rice Institute Pamphlets

Sub-communities within this community

- Volume 01
Campus Tree Plan
Primary resources
Statistical data sets

Title: Alternative Education Census of Oregon
Authors: University of Oregon. College of Education. Oregon Survey Research Laboratory.
Issue Date: 20-Jul-2005
Description: Contains an SPSS data set, codebook, survey instrument, and sample report.
URI: http://hdl.handle.net/1794/1004
Appears in Collections: Oregon Survey Research Laboratory Archive

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CultureWork is an electronic publication of the University of Oregon Institute for Community Arts Studies. Its mission is to provide timely workplace-oriented information on culture, the arts, education, and community.

CultureWork seeks submissions of concise (500-1500 words) critiques and advisories on community arts and the preparation of community arts workers. Graphics that express the spirit of community arts are welcome, to
Academic collection
Working papers
Faculty collection (individual)
Personal collection of a professor
Sample sub-community
Faculty communities

Department of Mechanical Engineering
Community home page

Sub-communities within this community
- C. Forbes Dewey, Jr.
- Michael S. Triantafyllou
- Nam Pyo Suh
Student collection
Papers for an honors class

Arts and Letters Colloquium:
The University in Peace and War

Collection home page

In:
Arts and Letters Colloquium: The University in Peace and War

Search for
Go
or browse Titles Authors By Date

Submit to This Collection

Subscribe to this collection to receive daily e-mail notification of new additions

Recent Submissions


The Role of the Civil Rights Movement in Oregon

S. I. Hayakawa and R. D. Clark: An analysis, comparison, and critique of administrative reaction to student activism in 1968 and 1970
Student collection
Theses and dissertations

Masters Theses
Collection home page

This collection represents only a small fraction of the HSU Masters Theses available. Search the HSU Library Catalog for Humboldt State University Theses as a subject for access to the full collection of theses.

All works copyright by the authors.
Type of content accepted

Please use this identifier to cite or link to this item: http://hdl.handle.net/1794/2566

Title: Ghost Hunting 101: The Science & Culture of Paranormal Research & Investigation.

Authors: University of Oregon, Residence Hall Association
Pacific Paranormal Research Society
Trails End Paranormal Society

Issue Date: 1-Apr-2006

Publisher: University of Oregon

Abstract: The Walton Advisory Board panel hosted a discussion entitled “Ghost Hunting 101”. Special guests from the Pacific Paranormal Research Society debunk hollywood misconceptions about paranormal phenomena and present ghostly audio recordings and images. Additionally, the Trail’s End Paranormal Society demonstrates the tools of the trade before taking us on a night walk through the Pioneer Cemetery.

Description: 1 hour, 28 minutes, 54 seconds. Contains the following files of the presentation:
Windows Media 1000 kbps, Windows Media 300 kbps, Quicktime 300 kbps, Real Player 300 kbps, and a Podcast link:
rtsp://tinder.uoregon.edu/media/RHA/2006/community_conversation/ghost_hunting.mp3

URI: http://hdl.handle.net/1794/2566
rtsp://tinder.uoregon.edu/media/RHA/2006/community_conversation/ghost_hunting.mp3

Appears in Collections: UO Channel Streaming Media Archive

Files in This Item:

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Metadata standards

- Based in Dublin Core or some other standard
- Determined by software limitations
- Mediated versus self-submission
- Controlled vocabulary issues
- Whatever is necessary to find, organize, and display the files appropriately
  - It’s not cataloging!
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Description

Issue Date: Jun-2005
Publisher: University of Oregon
Abstract: On October 2, 1968 the Mexican government massacred hundreds of peaceful protesters in Mexico City’s Tlatelolco plaza. Up to this point, Mexico had not experienced large-scale violence since the Mexican Revolution of the 1910s. The government’s authoritarian suppression of the movement surprised people throughout the country. The PRI, the ruling party for decades had stayed in power since the triumph of the Revolution, and viewed demands for reform as a threat to their power. With the opening ceremonies for the 1968 summer Olympic Games slated to begin October 12, the government did not want dissent visible to the international powers, and acted quickly to decapitate the movement. Since protest movements had become commonplace globally throughout 1968, both the demonstrators in Mexico and the government learned from the examples set by other movements like those in France and Czechoslovakia in 1968. Ultimately, the government chose the Soviet path and attacked its own citizenry. ...

Description: iv, 53 p. A THESIS Presented to the Honors College of the University of Oregon in partial fulfillment of the requirements for the degree of Bachelor of Arts, June 2005.
**Appropriate level of metadata**

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Appears in Collections: [CultureWork: A Periodic Broadside for Arts and Culture Workers](http://hdl.handle.net/1794/358)
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Numbering: Dissociation

Dissociation

Community home page


We appreciate the support for this digitization project by Frank Putnam, MD, Richard Kluft, MD, and ISSD.

Collections in this community

- Dissociation: Vol. 1, No. 1 (March 1988)
- Dissociation: Vol. 1, No. 2 (June 1988)
- Dissociation: Vol. 1, No. 3 (Sept. 1988)
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