The Promise of Institutional Repositories: Scholars’ Bank at the University of Oregon

Carol Hixson
Head, Metadata and Digital Library Services

University of Oregon Libraries
https://scholarsbank.uoregon.edu/dspace/handle/1794/
History

- Initial Vision
  - Faculty content
  - Self-submission
  - Buy-in to open access model
First Eight Months of Scholars' Bank

- Library: 12%
- Econ Wk Papers: 72%
- PPPM: 5%
- Spouse: 11%
Cultural Challenges

- Intellectual Property Concerns
- Authenticity of Submissions
- Concern over quality
- Concern over control
- Terminology
- Technophobia
Technical Challenges

- Submission template
- Metadata
- Version control and revision
- User Interface
- Preservation
Practical Challenges

- Time
- Money
- Identification of content and communities
- Acquisition of content
Strategies

- Develop local context
- Explain the global context
- Get attractive content
- Publicize
- Improve the service
Local context

University of Oregon Scholars’ Bank

Scholars' Bank news

15 August 2005: Over 950 items now available in Scholars' Bank

13 August 2005: Open Access and Peer Review: Time and Cost Savings

12 August 2005: First Fruits of the NIH Public Access Policy

17 May 2005: Cornell Faculty Senate Endorses Open Access

Open Access News...

Search

Enter some text in the box below to search Scholars’ Bank.

What is Scholars Bank?

About Scholars Bank

Scholars' Bank is an open access archive for University of Oregon research, publications, and supporting materials in digital form. The archive currently contains over 800 items including preprints, technical reports, working papers, presentations, student theses and terminal projects, data sets,
Local context

- Provide a general overview without jargon
- Personalize the information
- Answer questions of local interest
- Build in redundancy
- Provide varying levels of detail
- Educate on issues and link to broader movement
Provide a general overview

Overview of Scholars' Bank

OVERVIEW

The University of Oregon Libraries have created a digital archive for the scholarly output of the University of Oregon community. Its mission is to preserve and make more widely available to the international scholarly community the intellectual output of the University of Oregon's faculty, staff, and students. The archive has the following characteristics:

- Authors select which of their own scholarly works to deposit in the archive, as long as they meet the standards of the University of Oregon academic community. Authors are responsible for ensuring that deposit of works to the archive does not violate copyright or any other relevant laws. Examples of the kinds of materials that could be deposited are:
  - abstracts of copyrighted publications, with full citations to the publication
  - conference papers not submitted for formal publication
  - course lectures or other course material
  - articles written for journals or newspapers where copyright was retained by the author
  - pre-prints and working papers
  - research materials supporting scholarly publications
  - works where the copyright has been transferred but the copyright holder permits the author to make the material freely available.
- Authors retain copyright over deposited materials (unless they sign it away to another copyright holder)
- Materials are registered, providing a means of establishing the intellectual priority of the ideas, concepts, or research contained in them
- Electronic files of any type or size will be accepted, although files exceeding 1 Gigabyte in size must be pre-approved by the Head of Metadata and Digital Library Services
- Deposited materials may be written in any language
Personalize the information

Scholars' Bank

RESOURCE PAGE FOR FACULTY

The following resources are provided to assist faculty in submitting their work to Scholars' Bank.

As a starting point, it is helpful to review the following:

- What's in It For Me? : Reasons to Submit your Work to Scholars' Bank
- Testimonial from a Scholars' Bank Contributor / by Hilary Hart, Ph. D.
- Scholarly Communication Crisis : Background
- Open Access News & Overview
- Overview of Scholars' Bank
  - Copyright and Scholars' Bank
  - Email Notification
  - Faculty Research Community : A Place for Your Work
  - Frequently Asked Questions
  - License Agreement Text and Explanation

Faculty submitting their own work directly to Scholars' Bank are also encouraged to review the following:

- Converting files to PDF for Scholars' Bank
- Logging in to Scholars' Bank
- Step-by-step Instructions for Submitting Works to Scholars' Bank
Questions of local interest

Scholars' Bank Frequently Asked Questions

Scholars' Bank is a digital archive for the scholarly output of the University of Oregon community. Its mission is to preserve and make more widely available to the international scholarly community the intellectual output of the University of Oregon’s faculty, staff, and students.

Below are answers to some of the most frequently asked questions about Scholars’ Bank. If you have a question which is not answered here, please contact Carol Hixson, Head, Metadata and Digital Library Services.

1. **Question:** Doesn’t posting my research in Scholars’ Bank violate the copyright agreements that I have with the journals that publish my articles?

   **Answer:** As an author, any material you submit to Scholars’ Bank remains under your copyright, unless you have signed that copyright away to another person or company. However, more and more publishers are recognizing authors’ rights to post preprints of their work online; many also allow authors to make post-prints available online. This is true even of some of the largest commercial publishers and many society publishers. If you would like to know where your publisher stands on this issue, visit the Sherpa Web site at [http://www.sherpa.ac.uk/romeo.php](http://www.sherpa.ac.uk/romeo.php). You may already have permission to post your work in Scholars’ Bank without having to negotiate any special agreement with your publisher. For more information, consult the Copyright and Scholars' Bank page.
Build in redundancy

Copyright and Scholars' Bank

Posting papers, presentations, or any other work in Scholars' Bank does not mean that you give up your copyright. Authors who submit their work to Scholars' Bank retain the copyright to their work, unless they explicitly give it away to a third party. The University of Oregon Libraries do not seek or claim copyright on any of the works submitted to Scholars' Bank. The Libraries ask all authors to agree to a non-exclusive distribution license, which means that authors may make other copies of their work available on other web sites or through other means without obtaining permission from the Libraries. They may also formally publish their work, in the same form or in a revised form, without obtaining permission from the Libraries.

Many faculty are concerned that depositing their work in Scholars' Bank would violate copyright agreements that they have with their publishers. In reality, more and more commercial publishers are recognizing authors' rights to post preprints of
Varying amount of detail

Submitting to Scholars' Bank

The Scholars' Bank archive is divided into "communities" corresponding to different organizations and academic departments on campus. Communities, in turn, create "collections" which contain individual items. You, a UO author, may have access to multiple communities and may be able to submit your works to various collections. For instance, the community "PPPM" might have a collection for "student terminal projects" where graduating students could archive their work.

The managers of the community (called Tellers) determine rules for each collection, including:

- what sorts of items are appropriate to a particular collection
- what electronic formats are acceptable in a particular collection
- who may add items
- who may view items in the collection
- etc.

In most collections the items are submitted by the authors themselves, and the authors also provide descriptive information (metadata) that will help other researchers locate their work. Tellers are also responsible for coordinating the reviewing the submissions of their communities.

For step-by-step instructions on submitting, consult the [local guide](#).

PREPARING YOUR SUBMISSION

The Basics

The first step in the process is finding out what collection you are submitting to, and what the policies are for that collection. Is your work appropriate? What format is expected? Some collections will accept works in essentially any
Educate about issues

Scholars' Bank news

2 September 2005: Over 1100 items now available in Scholars' Bank

19 August 2005: Check out today's new collection.

13 August 2005: Open Access and Peer Review: Time and Cost Savings

12 August 2005: First Fruits of the NIH Public Access Policy

17 May 2005: Cornell resolution on Senate Endorses Open Access

Search

Enter some text in the box below to search Scholars' Bank.
Publisher copyright policies & self-archiving

Use this site to find a summary of permissions that are normally given as part of each publisher’s copyright transfer agreement.

Search

Enter one or more keywords from the publisher’s name:

Find: ◯ Any or ◯ All keywords or ◯ Exact phrase only

Or view all publishers

This information is based on the publishers’ listings produced by the ROMEO project.

It is updated by community contributions - please submit any updates using the link provided on the search results pages.
## Link to broader movement

You found **1 record**.
* Revise your search to retrieve fewer records.
* View your results, starting with records 1 of 1.

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Publicize

- Promote anywhere and everywhere
- Use subject specialists in the effort
- Share success stories
- Link to documents from the catalog
- Work with known allies
Promotion

Inside Oregon Takes It to the Bank—Scholars’ Bank, That Is

Inside Oregon has recently been deposited in Scholars’ Bank, institutional repository for the intellectual output of the University of Oregon. Issues dating back to November 2003 of the university’s online newsletter for faculty and staff members, and graduate teaching can be accessed in searchable PDF format. The printed newsletter News & Views, Inside Oregon’s predecessor, also has been digitized and placed in Scholars’ Bank. PDF versions of News & Views are available dating back to January 1996.
Use subject specialists

Arts and Administration Program

Community home page

In: Arts and Administration Program
Search for
Go
or browse Titles Authors By Date

The Arts and Administration Program - the only one of its kind in the Pacific Northwest - combines knowledge in the visual and performing arts with social, cultural, managerial, and educational concerns that pertain to administering both nonprofit and for-profit arts organizations and programs. Arts management is a multidisciplinary field, dedicated to increasing opportunities in arts and culture for individuals and society. A growing group of scholars critically examines issues in the arts and society from community to international-policy levels. Study of these issues is vital to effective arts management for cultural preservation and professional advancement of the arts in the United States and abroad.

The program offers an undergraduate minor in community arts and master of arts (M.A.) or master of science (M.S.) degrees in arts management.

For more information on the Program see the web site at: http://aad.uoregon.edu/index.html

Collections in this community

- CultureWork: A Periodic Broadside for Arts and Culture Workers
- Taking Stock of Gender Equity in Museum Management
- SEE, THINK, DO: Multicultural Art Outreach Development in the Jordan Schnitzer Museum of Art at the University of Oregon
- The Effectiveness of the College or University Art Museum in Serving the Student Body
- Trade you?: The Development of Trust and Information Sharing Networks in a Community Arts Setting
- Expanding Multicultural Discourse: Art Museums and Cultural Diversity

Collections within this community are under development and policies for submission are being discussed. Initial submissions have been entered as a test and may later be removed.
Share success stories

Gregory S. Jay - "White Man's Book No Good": DW Griffith and the...
The role of women in Indian films is another key element in explaining their...
Like Harriet Beecher Stowe before him (oddly enough), Griffith uses the...
www.uwm.edu/~gjay/Whiteness/griffith.htm - 103k - Cached - Similar pages

University of Oregon Scholars' Bank: Item 1794/297
Keywords: Griffith, DW (David Wark), 1875-1948 -- Criticism and interpretation,
Stowe, Harriet Beecher, 1811-1896 -- Criticism and interpretation ...
https://scholarsbank.uoregon.edu/dspace/handle/1794/297 - 19k - Jun 16, 2003 - Cached - Similar pages

The Women's Review of Books: A feminist guide to good reading
by Elaine ... Recidy, Maureen T.: The Shadow of Desire by Rebecca Stowe ...
Share success stories

Scholars' Bank

TESTIMONIAL FROM A SCHOLARS' BANK CONTRIBUTOR

Hilary Hart, Ph.D.

When I handed over the completed, defended, and approved manuscript of my doctoral dissertation, I assumed that, once bound, my work of many years would hardly ever leave its shelf in the library. This prediction has so far proven fairly accurate: my dissertation has been checked out 3 times since its addition to the collection in August of 2004. As a digital file in the University of Oregon’s Scholars' Bank, however, my work has enjoyed much higher and broader circulation. Between December 2004 and June 2005, the Scholars' Bank listing of my dissertation has been browsed over 300 times. What’s more, an editor of a scholarly publication found my dissertation on Scholars' Bank while searching Google and invited me to contribute to a volume he and a colleague are editing. Anyone familiar with academia knows the importance of a publication record; initial employment, tenure, and advancement depend upon it. Thus, for someone like me who is just starting out, the exposure provided by Scholars' Bank is a huge boon.

Link to materials From catalog

Title: CultureWork [electronic resource] : a periodic broadside for arts and culture workers
Publisher: [Eugene, Or.] : Institute for Community Arts Studies, Arts & Administration Program, University of Oregon, c1997-

Go to CultureWork
Go to CultureWork (accessed through University of Oregon Scholars' Bank)

Location: INTERNET WEB SITE
LIB. HAS: v.1(1997) to present

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First pubd: Vol. 1, no. 1 (May 1997)-
Frequency: Three or four issues a year
Improvements to the service

- Full text
- Provide use statistics
- Modify the submissions template
- Sub-communities
- Create links between collections
Statistics

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(more than 20 times)

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<td>If We Build It, Will They Come (Eventually)? : Scholarly Communication and Institutional Repositories (Hixson, Carol G., 1955-) (1794/843)</td>
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<td>Students for a Democratic Society: A Successful Failure? (Abbott, Justin) (1794/326)</td>
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Further improvements to the service

- Digitizing documents
- Support and investigation of copyright
- Implementing Creative Commons licenses
- Modify the user interface and develop searching guides
- Contribute further to code developments
Rethinking and Restructuring

- Expand definition of “Scholarly output”
  - Faculty output
    - Individual and group work (journals)
  - Library collections
    - Electronic records of the University
    - Finding aids
    - Articles, presentations, etc.
  - Campus publications
    - Newsletters
    - Planning documents
  - Student works
    - Theses and dissertations
    - Special projects
    - Research interest groups
  - Miscellaneous
Type of material

Breakdown by Type of Material

Library 18%
Students 13%
Faculty 13%
Campus Pubs. 28%
Other 23%

Legend:
- Library
- Students
- Faculty
- Campus Pubs.
- Other
Faculty output

John T. Lysaker
Collection home page

In: John T. Lysaker
Search for
or browse Titles Authors By Date

Subscribe to this collection to receive daily e-mail notification of new additions

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Web site

Recent Submissions
Taking Emerson Personally
White Dawns, Black Noons, Twilit Days: Charles Simic's Poems
Before Poetry
Arts and Letters Colloquium: The University in Peace and War

Collection home page

In:
Arts and Letters Colloquium: The University in Peace and War

Search for

or browse Titles Authors By Date

Submit to This Collection

Subscribe to this collection to receive daily e-mail notification of new additions

Subscribe

This collection contains student papers from the Clark Honors College course HC 421 Honors College Arts and...
Student work

Undergraduate Library Research Awards

Collection home page

Undergraduate education at the University of Oregon occurs in an environment where teaching, research, and service are integrated and mutually enriching enterprises. Many undergraduates already engage in the UO's research processes by working in laboratories and in the field. The Undergraduate Library Research Award program is intended to recognize students who demonstrate extraordinary skill and creativity in the application of library and information resources to original research and scholarship.

Successful projects will:

- Make extensive, creative use of library services, resources, and collections in any format.
- Demonstrate effective application of information literacy and fluency principles:
  - determining information needs
  - evaluating and analyzing information
  - managing, organizing, and synthesizing information
  - applying information in the context of the research

- 'The Good and Bad of that Sexe': Monstrosity and Womanhood in Early Modern England
- Ovid Transformed: The Dynamics of Sexual Positioning in Titian's Poesie
- The Combined Success of the International Tropical Timber Agreements
Growth over time

Growth of Scholars' Bank

- **Jan-Jun 2005**: 55%
- **Jul-Aug 2005**: 23%
- **Jul-Dec 2004**: 10%
- **Jan-Jun 2004**: 3%
- **May-Dec 2003**: 9%

Legend:
- May-Dec 2003
- Jan-Jun 2004
- Jul-Dec 2004
- Jan-Jun 2005
- July-Aug 2005
Collaborative opportunities

- Share information
  - http://darkwing.uoregon.edu/~chixson/gwla-ir/
- Share strategies
- Develop federated search of our repositories
- Develop shared collections
Contact information

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