Scholarly Communication and Institutional Repositories

Scholars’ Bank at the University of Oregon

A Presentation to the ACRL Oregon & Washington Joint Fall Conference 2004

by

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http://libweb.uoregon.edu/catdept/home/
University of Oregon Libraries
University of Oregon Scholars' Bank >

Scholars' Bank news

19 Dec 2003: The name of the UO institutional repository is now officially "Scholars' Bank", or "scholarsbank.uoregon.edu".

More UO library news...

Search

Enter some text in the box below to search Scholars' Bank using Google.

Communities in Scholars' Bank

Select a community to browse its collections.

Arts and Administration Program
Clark Honors College
Department of Computer and Information Science

What is Scholars' Bank?

This site is an institutional repository for University of Oregon research in digital form, including preprints, technical reports, working papers, student terminal projects, data sets, and more. It's a tool for collecting, disseminating, and preserving the intellectual output of the UO community.

It's a small part of all of UO's research, though. Check the library's catalog and home page for other collections.

Scholars' Bank uses MIT's DSpace software.

About Scholars' Bank
Getting Started

University of Oregon Libraries

INSTITUTIONAL REPOSITORY GROUP

This page is intended to facilitate communication between the members of the Institutional Repository Group and serve as a repository for any content or working documents the group develops.

Work in progress:

- Scholars' Bank (UO's DSpace Implementation)
- Overview of Scholars' Bank
- Scholarly Communication: an Overview
- Community Guidelines for Scholars' Bank
- FAQ
- License Agreement
Investigate the Software

About DSpace

DSpace is a groundbreaking digital library system that captures, stores, indexes, preserves and redistributes the intellectual output of a university’s research faculty in digital formats.

Developed jointly by MIT Libraries and Hewlett-Packard (HP), DSpace is now freely available to research institutions worldwide as an open source system that can be customized and extended.

DSpace Announcements

- September 1, 2004: The DSpace team announces seven new special interest mailing lists: learning object repositories, datasets, electronic records management, institutional repositories, preservation, publishing, and theses.

- August 13, 2004: DSpace version 1.2 is now available from SourceForge.net. Download the newest DSpace software enhancements and bug fixes.

The latest set of installation and technical documentation is also available.
Investigate the Issues

Background documents or sites:

**ACRL Efforts**
- [ACRL Scholarly Communication Site](#)

**ARL Efforts**
- [The Case for Institutional Repositories: A SPARC Position Paper](#)
- [Issues in Scholarly Communication](#)
- [Scholarly Publishing and Academic Resources Coalition (SPARC)](#)

**GWLA Efforts**
- [GWLA Spring 2003 Survey on Institutional Repositories](#)

**Background Articles or Sites**
- [Copyright and Fair Use / ALA](#)
- [Digital Rights Management Conference (Nov. 2002)](#)
- [Further Information on Institutional Repositories](#)
- [Future of Electronic Data: Will the Universities' Own Electronic Repositories Affect Traditional Publishing?](#)
- [Information Revolution: Can Institutional Repositories and Open Access Transform Scholarly Communications?](#)
- [Open Archives Initiative Protocol for Metadata Harvesting (OAI-PMH)](#)
- [Project RoMEO (Rights MEtadata for Open archiving)](#)
- [Removing the Barriers: An Introduction to Open Access for Librarians](#)
Scholarly Communication

ACRL is committed to working to reshape the current system of scholarly communication, focusing in the areas of education, advocacy, coalition building and research. In January 2002, ACRL launched its Scholarly Communication initiative, with goals of creating increased access to scholarly information; fostering cost-effective alternative means of publishing, especially those that take advantage of electronic information technologies; and encouraging scholars to assert greater control over scholarly communications. Below is information about ACRL’s work in the Scholarly Communication arena and related resources.

ACRL’s Scholarly Communication Initiative
Documents defining the scope of ACRL’s Scholarly Communication Initiative and describing work completed to date
Principles and Strategies for the Reform of Scholarly Communication

Scholarly Communication Defined

Scholarly communication is the system through which research and other scholarly writings are created, evaluated for quality, disseminated to the scholarly community, and preserved for future use. The system includes both formal means of communication, such as publication in peer-reviewed journals, and informal channels, such as electronic listservs. This document addresses issues related primarily to the formal system of scholarly communication.

One of the fundamental characteristics of scholarly research is that it is created as a public good to facilitate inquiry and...
What is SPARC?

SPARC®, the Scholarly Publishing and Academic Resources Coalition, is an alliance of universities, research libraries, and organizations built as a constructive response to market dysfunctions in the scholarly communication system. These dysfunctions have reduced dissemination of scholarship and crippled libraries. SPARC serves as a catalyst for action, helping to create systems that expand information dissemination and use in a networked digital environment while responding to the needs of academe. Leading academic organizations have endorsed SPARC.

What Does SPARC Do?
The Case for Institutional Repositories
http://www.arl.org/sparc/IR/ir.html

The Case for Institutional Repositories:
A SPARC Position Paper

Prepared by Raym Crow, SPARC Senior Consultant

The Scholarly Publishing & Academic Resources Coalition
21 Dupont Circle · Washington, DC 20036
www.arl.org/sparc
Rationale for Institutional Repositories

New Scholarly Publishing Paradigm

Institutional Visibility and Prestige
### Essential Elements of an Institutional Repository

- Institutionally defined
- Scholarly
- Cumulative and perpetual
- Open and interoperable
Issues in Scholarly Communication

Taxpayers Support "Open Access" to NIH Research

Director, Office of Scholarly Communication Position Description

New Open Access Brochure Available

Celebrate 2004: The Year of the University Press Publishers Mergers
Local Policy Framework

- Submission policies
- Metadata standards
- Institutional commitment
- Copyright and licensing
- Division of responsibilities and clarification of roles
Develop Local Context

Scholars' Bank

Welcome to Scholars' Bank, a newly developed digital repository created to capture, distribute and preserve the intellectual output of the University of Oregon. Scholars' Bank is maintained by the University of Oregon Libraries, under the coordination of Metadata and Digital Library Services.

Using DSpace software available from MIT and Hewlett Packard, Scholars' Bank provides stable, long-term storage needed to house the digital products of UO faculty and researchers. For more information about the technology platform, visit MIT's DSpace implementation.

- For the user: Scholars' Bank enables easy remote access and the ability to read and search items from one location: the World Wide Web.

- For the contributor: Scholars' Bank offers the advantages of digital distribution and long-term preservation for a variety of formats including text, audio, video, images, datasets and more. Authors can store their digital works in collections that are maintained by UO communities.

- For the institution: Scholars' Bank offers the opportunity to provide access to all the research of the institution through one interface. The repository is organized to accommodate the varying policy and workflow issues inherent in a multidisciplinary environment. Submission workflow and access policies can be customized to adhere closely to each community's needs.

If you are interested in starting a community or contributing to an existing community, Carol Hixson, Head, Metadata and Digital Library Services.
Provide an Overview

Overview of Scholars' Bank

OVERVIEW

The University of Oregon Libraries have created a digital archive for the scholarly output of the University of Oregon community. Its mission is to preserve and make more widely available to the international scholarly community the intellectual output of the University of Oregon's faculty, staff, and students. The archive has the following characteristics:

- Authors select which of their own scholarly works to deposit in the archive, as long as they meet the standards of the University of Oregon academic community. Authors are responsible for insuring that deposit of works to the archive does not violate copyright or any other relevant laws. Examples of the kinds of materials that could be deposited are:
  - abstracts of copyrighted publications, with full citations to the publication
  - conference papers not submitted for formal publication
  - course lectures or other course material
  - articles written for journals or newspapers where copyright was retained by the author
  - pre-prints and working papers
  - research materials supporting scholarly publications
  - works where the copyright has been transferred but the copyright holder permits the author to make the material freely available.
- Authors retain copyright over deposited materials (unless they sign it away to another copyright holder)
- Materials are registered, providing a means of establishing the intellectual priority of the ideas, concepts, or research contained in them
- Electronic files of any type or size will be accepted, although files exceeding 1 Gigabyte in size must be pre-approved by the Head of Metadata and Digital Library Services
- Deposited materials may be written in any language

Scholars' Bank
Home
What is Scholars' Bank?  
- Overview
- Scholarly Communication

UO Implementation
- Community Guidelines
- FAQ
- License Agreement
- Submitting to Scholars' Bank
News & Related Readings
- DSpace in the News
- Related Readings or Sites

People
- Steering Committee
- Advisory Board
Scholarly Communication Overview

Scholarly Communication: An Overview

The scholarly journal publication process has for many years provided a specific structure for registration, certification, awareness, and archiving of scholarly information. This structure, however, has become extremely expensive and less viable for universities as more publishers become high profit-margin monopolies. To achieve the restructuring of scholarly communication requires a variety of complementary and alternative approaches. Scholars and librarians have collaborated together in the last decade to develop alternative scholarly publishing initiatives. These efforts have resulted in projects that:

- increase the competitiveness of scholarly association publications
- produce new, less expensive journals
- support scholar-led initiatives
- create institutional repositories

The institutional repository effort has the potential to make a substantial difference in scholarly communication by making available a much broader spectrum of scholarly communication, including works in progress, conference proceedings, and teaching materials. The institutional repository movement is based on the highly successful electronic preprint archives in the sciences, and the grassroots faculty practice of posting research on the web. It also is consistent with the principle that the scholarly work produced by faculty should be part of the institution's intellectual memory. The university, through the Library, should not be obliged to spend large sums of money to "buy back" information created by the university community. The institutional repository enables the university to provide a set of essential services to its community members for efficient management and dissemination of scholarly digital materials.

These services include:

- registering the research
- communicating the research to discipline peers and international scholars
- preserving the research information for the future
Scholars' Bank Frequently Asked Questions

Scholars' Bank is a digital archive for the scholarly output of the University of Oregon community. Its mission is to preserve and make more widely available to the international scholarly community the intellectual output of the University of Oregon's faculty, staff, and students.

Below are answers to some of the most frequently asked questions about Scholars' Bank. If you have a question which is not answered here, please contact Carol Hixson, Head, Metadata and Digital Library Services.

1. **Question:** What is open access and how does it relate to Scholars' Bank?

   **Answer:** An open access publication is one that meets the following two conditions:

   1. The author(s) and copyright holder(s) grant(s) to all users a free, irrevocable, worldwide, perpetual (for the lifetime of the applicable copyright) right of access to, and a licence to copy, use, distribute, perform and display the work publicly and to make and distribute derivative works in any digital medium for any reasonable purpose, subject to proper attribution of authorship, as well as the right to make small numbers of printed copies for their personal use.

   2. A complete version of the work and all supplemental materials, including a copy of the permission as stated above, in a suitable standard electronic format is deposited immediately upon initial publication in at least one online repository that is supported by an academic institution, scholarly society, government agency, or other well-established organization that seeks to enable open access, unrestricted distribution, interoperability, and long-term archiving.*

Scholars' Bank is a repository which supports the open access publishing model. As such, it is a fundamental step in transforming scholarly communication and...
WELLCOME TRUST POSITION STATEMENT IN SUPPORT OF OPEN ACCESS PUBLISHING

The mission of the Wellcome Trust is to "foster and promote research with the aim of improving human and animal health." The main output of this research is new ideas and knowledge, which the Trust expects its researchers to publish in quality, peer-reviewed journals.

The Trust has a fundamental interest in ensuring that neither the terms struck with researchers, nor the marketing and distribution strategies used by publishers (whether commercial, not-for-profit or academic) adversely affect the availability and accessibility of this material.

With recent advances in internet publishing, the Trust is aware that there are a number of new models for the publication of research results and will encourage initiatives that broaden the range of opportunities for quality research to be widely disseminated and freely accessed.

The Wellcome Trust therefore supports open and unrestricted access to the published output of research, including the open access model (defined below), as a fundamental part of its charitable mission and a public benefit to be encouraged wherever possible.

Specifically, the Trust:

- welcomes the establishment of free-access, high-quality scientific journals available via the internet.
Berlin Declaration on Open Access to Knowledge in the Sciences and Humanities

Preface

The Internet has fundamentally changed the practical and economic realities of distributing scientific knowledge and cultural heritage. For the first time ever, the Internet now offers the chance to constitute a global and interactive representation of human knowledge, including cultural heritage and the guarantee of worldwide access.

We, the undersigned, feel obliged to address the challenges of the Internet as an emerging functional medium for distributing knowledge. Obviously, these developments will be able to significantly modify the nature of scientific publishing as well as the existing system of quality assurance.

In accordance with the spirit of the Declaration of the

2. **Question:** Doesn’t posting my research here violate the copyright agreements that I have with the publishers of the journals that accept my articles?

**Answer:** As an author, any material you submit to Scholars' Bank remains under your copyright, unless you have signed that copyright away to another person or company. However, more and more commercial publishers are recognizing an author’s right to post preprints of their work online and many even allow authors to make postprints available online. This is true even of some of the largest commercial publishers, like Elsevier. If you would like to know where your publisher stands on this issue, visit the Sherpa Web site at [http://www.sherpa.ac.uk/romeo.php](http://www.sherpa.ac.uk/romeo.php) and search under the name of your publisher.
Publisher copyright policies & self-archiving

Use this site to find a summary of permissions that are normally given as part of each publisher's copyright transfer agreement.

Search

Enter one or more keywords from the publisher's name:

[Search]

Find:  ○ Any  or  ○ All  keywords  or  ○ Exact phrase only

Or view all publishers

This information is based on the publishers' listings produced by the ROMEO project.

It is updated by community contributions - please submit any updates using the link provided on the search results pages.
Publisher copyright policies & self-archiving

Found 1 results for Elsevier:

These summaries are for the publishers default policies and changes or exceptions can often be negotiated by authors.
All information is correct to the best of our knowledge but should not be relied upon for legal advice.

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Nitty Gritty Details

Submitting to Scholars' Bank

The Scholars' Bank archive is divided into "communities" corresponding to different organizations and academic departments on campus. Communities, in turn, create "collections" which contain individual items. You, a UO author, may have access to multiple communities and may be able to submit your works to various collections. For instance, the community "PPPM" might have a collection for "student terminal projects" where graduating students could archive their work.

The managers of the community (called Tellers) determine rules for each collection, including:

- what sorts of items are appropriate to a particular collection
- what electronic formats are acceptable in a particular collection
- who may add items
- who may view items in the collection
- etc.

In most collections the items are submitted by the authors themselves, and the authors also provide descriptive information (metadata) that will help other researchers locate their work. Tellers are also responsible for coordinating and reviewing the submissions of their communities.

For step-by-step instructions on submitting, consult the local guide.

PREPARING YOUR SUBMISSION

The Basics

The first step in the process is finding out what collection you are submitting to, and what the policies are for that collection. Is your work appropriate? What format is expected? Some collections will accept works in essentially any
Submitting to Scholar’s Bank

A Step-by-Step Guide

last revised June 11, 2004
by Carol Hixson
Licensing Issues

License Agreement for Scholars' Bank

The following paragraphs reproduce the text of the license agreement that authors must approve as part of the process of submitting material to Scholars' Bank. The intent of the license agreement is to give the Libraries permission to post the material openly on the Web and to take the necessary steps to preserve the material (preserving the material might mean that the files will need to be converted to a different or newer version of a file format if the existing file format or the hardware/software needed to read it becomes obsolete). If you have questions, please contact Carol Hixson chixson@darlwinq.uoregon.edu, Head of Metadata and Digital Library Services.

NON-EXCLUSIVE DISTRIBUTION LICENSE

By signing and submitting this license, you (the author(s) or copyright owner) grant to the University of Oregon (UO) the non-exclusive right to reproduce, convert (as defined below), and/or distribute your submission (including the abstract) worldwide in print and electronic format and in any medium, including but not limited to audio or video.

You agree that UO may, without changing the content, convert the submission to any medium or format for the purpose of preservation.

You also agree that the UO Libraries may keep more than one copy of this submission for purposes of security, back-up and preservation. The Libraries will make a good faith effort to preserve and distribute this submission. In the event that the Libraries are unable to continue to maintain this submission as part of the institutional repository,
Structure of Scholars’ Bank

Communities

Collections

• Titles

♦ Items
University of Oregon Scholars' Bank >

Department of Economics

Community home page

For information about the department, please see its web site:
http://economics.uoregon.edu

Collections in this community

• Economics Working Papers

Recent Submissions

Comment on "Imperfect Knowledge, Inflation Expectations and Monetary Policy" by Athanasios Orphanides and John C. Williams

Currency Mismatch, Openness and Exchange Rate Regime Choice

Consumer and competitor reactions: Evidence from a retail-gasoline field experiment

Industrial groupings and foreign direct investment
The Arts and Administration Program - the only one of its kind in the Pacific Northwest - combines knowledge in the visual and performing arts with social, cultural, managerial, and educational concerns that pertain to administering both nonprofit and for-profit arts organizations and programs. Arts management is a multidisciplinary field, dedicated to increasing opportunities in arts and culture for individuals and society. A growing group of scholars critically examines issues in the arts and society from community to international-policy levels. Study of these issues is vital to effective arts management for cultural preservation and professional advancement of the arts in the United States and abroad.

The program offers an undergraduate minor in community arts and master of arts (M.A.) or master of science (M.S.) degrees in arts management.
Collections within Communities

Search Scholars' Bank:  
[Enter] Go  
Advanced Search

Browse
- Communities & Collections
- Titles
- Authors
- By Date

Sign on to:
- Receive email updates
- My Scholars' Bank: authorized users
- Edit Profile
- Help

University of Oregon Scholars' Bank >  
Arts and Administration Program >  

Master's Capstones, Projects, and Theses

Collection home page

In: Master's Capstones, Projects, and Theses
Search for
Go  
or browse  
Titles  
Authors  
By Date

Submit to This Collection  
Subscribe to this collection to receive daily e-mail notification of new additions  
Subscribe

This collection contains a selection of some of the Master's capstones, projects, and theses completed by students in the University of Oregon Arts & Administration Graduate Program.

For more information on the Program and its requirements, visit the web site at:  
http://aad.uoregon.edu/index.html

Recent Submissions

- Audience Attendance Trends: Factors for Consideration in a Marketing and Communications Plan at the University Theatre, University of Oregon, 2002
- Copyright concerns and digital technology in museums: rights, reproductions, intellectual property protection and fair use
- ELECTRICAL PHANTOMS: CREATING A DIRECTORY OF SELECTED ONLINE HISTORICAL PHOTOGRAPH COLLECTIONS
- ANDRAGOGY AND ARTS PROGRAMMING
### Browsing All of DSpace by Title

**Showing items 1-21 of 145.**

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<td>8-Nov-2002</td>
<td>Adaptive Learning and Monetary Policy Design</td>
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### Individual Files Make Up Titles

Please use this identifier to cite or link to this item: http://hdl.handle.net/1794/167

**Title:** 1995 Honorary Degree - Aquino, Corazon  
**Other Titles:** Aquino Honorary Degree 1995  
Corazon Aquino Honorary Degree 1995  
**Authors:** University of Oregon. Office of International Affairs  
**Keywords:** International education -- International cooperation.  
International education -- Oregon -- records.  
Aquino, Corazon Cojuangco.  
University of Oregon -- Honorary degree.  
Universities and Colleges -- administration -- Records.  
University of Oregon -- Office of International Affairs -- Records.  
**Issue Date:** 12-May-2004  
**Abstract:** This set of records includes the correspondence, memoranda, planning, and reports to arrange the granting of an honorary degree to Corazon Aquino, former President of the Philippines, by the university in 1995.  
**Description:** 84 Microsoft word files, MAC format, converted to PDF.  
**URI:** http://hdl.handle.net/1794/167  
**Other Identifiers:** ACCESSION 2002-54  
**Appears in Collections:** Electronic Records: Office of International Affairs

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Challenges

**Cultural**
- Getting people to submit
- Overcoming fear of technology

**Technical**
- No support for controlled vocabularies
- No ability to modify the submission template or metadata fields for different collections
- Since it’s open source, developments are slow
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<td>✨ Electronic theses</td>
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Contact Information for Scholars’ Bank

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