Transforming Technical Services Staff and Librarians into Digital Library Specialists

The Continued Evolution of the University of Oregon’s Metadata and Digital Library Services

by

Carol Hixson
Head, Metadata and Digital Library Services
University of Oregon

https://scholarsbank.uoregon.edu/dspace/handle/1794/3020
Presentation
to the
American Association of Law Libraries
Annual Meeting
July 9, 2006
Catalog Department in 2000

Catalog Department
Knight Library
1299 University of Oregon
Eugene, OR 97403
(541) 346-3064
catdept@darkwing.uoregon.edu

General Information
- About the Catalog Dept.
- Staff roster
- What we do
- Current issues
- Frequently asked questions
- Employment opportunities for students
Metadata and Digital Library Services

Carol Hixson, Head, (541) 346-3064

1299 University of Oregon
Eugene, OR 97403

Image Services Center (541) 346-1805
Metadata Teams (541) 346-3064
Materials Processing and Conservation Unit (541) 346-0708

Metadata and Digital Library Services provides a wide array of services to assist members of the University of Oregon community with organizing collections of materials or making them more widely available. Contact us if you need help:

- designing a digital project;
- creating digital or photographic reproductions of materials;
- creating posters or exhibits;
- choosing an appropriate metadata schema, subject list, or classification system;
- evaluating software to help organize and provide access to materials;
- caring for and preserving digital or print materials;
- determining appropriate security and use policies for your collections;
- providing access to your collections through the the Libraries’ catalogs, or;
- developing grant proposals related to any of the above topics.

Metadata and Digital Library Services also maintains the University of Oregon’s Scholars’ Bank, an online archive of the scholarly output of the campus community. Contact Carol Hixson if you have questions about Scholars’ Bank.
In addition to these direct public services, Metadata and Digital Library Services provides intellectual, virtual and physical access to the Libraries' collections. We maintain the online public access catalog for traditional library materials and a catalog of digital collections. We preserve the physical collections through microfilming, digitizing, and carrying out book repair and conservation. We define policies and procedures necessary to provide responsive, high-quality patron access to an ever-growing array of materials available through traditional and emerging systems. To this end, we endeavor to build strong partnerships within the Libraries, on campus, and regionally and to contribute with increasing effectiveness to local, regional, and international metadata and preservation efforts.

Click here for more examples of our digital collections.
Context in 2000

- Great staff and colleagues
- PCC involvement (NACO, SACO, CONSER Enhance)
- Already doing quick cataloging
- Clean bibliographic database
- Team-based organization in department
- ARL library – budget deficit
- My background
- New UL in June 2000
Expansion and redefinition

- Expanded PCC participation (BIBCO, full CONSER)
- Retrospective conversion
- Manuscript cataloging
- Map cataloging
- Collection-level cataloging
- Increased productivity
- Vendor-supplied records
Expansion and redefinition

• New services and approaches
  – Different levels of cataloging
  – Different types of metadata
  – Non-library collections in library catalog
  – Non catalogers supplying metadata
  – New ways to measure success
• Preservation Dept. merged in February 2001
• Digital collections work started 2003
• Name change in December 2003
• Image Services Center merged in July 2004
New Skills

• New metadata schema
  – Dublin Core, EAD

• New vocabularies
  – TGM I & II, FAST, local

• New standards
  – Library application profile, NISO Z39.87, PREMIS, etc.

• Scanning of text and images
New Orientation and Focus

- Project orientation
- Commitment to continuing education
- Cross-functional initiatives and projects
- Outward focus
Cross-Functional Initiatives

- Access to Collections
- Data for Local Communities
- Northwest Digital Archive
- Digital Library Initiative
- Metadata Implementation Group
- Institutional Repository Group
- Digital Content Coordinators
Access to Collections

ACCESS TO COLLECTIONS


While the initiative group has completed its work, the effort of improving access to the Libraries' collections continues. New projects and strategies involving all departments are developed, collection rankings are revised, new collections are tracked, and more collections are made available to the Libraries' users. Progress on collections can be tracked by checking the completed list of ranked collections here. This spreadsheet is revised twice a year to reflect work completed and new collections added.

In addition, uncataloged collections are also being tracked in the Libraries' catalog (in the technical mode so that records are suppressed from public display.) A search in the technical mode of the catalog under the title "uncataloged collections" will reveal all of the collections that are being tracked in this way.

BIBLIOGRAPHIC ACCESS INITIATIVES

- Aggregator Databases
- Bibliographic Access Options: An Overview
- Uncataloged Collections Survey
  - Uncataloged Collections Survey Form
  - Reading and Understanding Survey Results
  - Uncataloged Collections Survey Results: General
  - Uncataloged Collections Survey Results: Photograph Collections
- Beach Readings Recommendations: Metadata Library Council 24/82/01
Welcome to Data for Local Communities, a service of the Orbis Cascade Alliance. This website is a gathering place for statistical, spatial, and descriptive information about the cities, counties and other civil, economic and natural regions of Oregon. The LocalData database lets you retrieve web-based information by topic and geography, while Additional Resources...
Northwest Digital Archive

Search the Finding Aids

What's a finding aid?

Enter any word or phrase to search. Use the help page for help with searching.

Retrieve  Reset

Browse the Finding Aids

What's a finding aid?

NWDA Category*

(Topics, Places, or Types or Material)

---- Places ----

Retrieve  Reset

*Broad categories or browsing terms have been assigned to each of the finding aids in the NWDA. Use these terms for more general searches.
Digital Library Initiatives

**Historical Local Resources**

This page and others at this site are being reviewed and will be revised soon.

- Final Report, 9/20/02
- Action Plan for 2001/02
- Access to Digital Collections, rev. 07/02
- Software for Dynamic Web Sites:
  - Choosing a Dynamic Web Publishing Environment, JQ Johnson (Powerpoint)
  - Notes on Software for Dynamic Web Sites, January 17, 2001
    - BF response
    - JQI response
  - Recommendations, October 9, 2001
- Mass Storage Proposals:
  - February 5, 2001
  - March 20, 2001
  - Mass Storage Guidelines, October 10, 2001 (2nd revision August 2004)
- E-Asia Reports:
  - Sept. 20, 2002
  - May 20, 2002
The Metadata Implementation Group was formed to implement digital library initiatives at the University of Oregon Libraries. Some of its members previously served on the Digital Library Initiative. The digest discussion list continues to serve as a discussion forum for any member of the University of Oregon Libraries community who is interested in digital library efforts. There is a separate discussion list for the members of the Metadata Implementation Group that is set up at http://darkwing.uoregon.edu/~catdept/meta-data/.

UO DIGITAL COLLECTIONS : WORK IN PROGRESS

- UO's CONTENTtrim site
- Art Images
- Athletics and the Academy
- Digital Images in Instruction Initiative
- Historical Photograph Collection
- Museum of Natural and Cultural History (coming)
- Picturing the Cayuse
- Ulmann Digital Collection
- UO Office of the President
- Percent for Art
- Western Waters Digital Library
- Data Dictionary Viewer
- OAI, Crosswalks, and XSL T

LOCAL POLICIES AND DOCUMENTATION FOR DIGITAL COLLECTIONS

- Access to Digital Collections : UO Best Practices (July 2002; under revision)
- Conditions of Use for Digital Images
- Imaging Procedures for Digital Collections
- Name and Subject Guidelines for Digital Collections
Picturing the Cayuse, Walla Walla, and Umatilla Tribes

Major Lee Moorhouse of Pendleton, Oregon was an Indian Agent for the Umatilla Indian Reservation and a photographer. From 1888 to 1916 he produced over 9,000 images which document urban, rural, and Native American life in the Columbia Basin, and particularly Umatilla County, Oregon. So extensive and revealing are Moorhouse's images that his collection is one of the preeminent social history collections for Oregon. Special Collections & University Archives of the University of Oregon Libraries has a collection of 7000 images by Major Moorhouse.

Picturing the Cayuse, Walla Walla, and Umatilla Tribes is a collaborative project among the Tamáslikt Cultural Institute (TCI) of the Confederated Tribes of the Umatilla Indian Reservation, the University of Oregon (UO) Libraries, and Western Interstate Commission for Higher Education (WICHE). Partial funding has been provided by the Northwest Academic Computing Consortium (NWACC).

The project's intent is twofold: first, to make the Major Lee Moorhouse photographs of native peoples available to a wide audience; and second, to provide a site for historical descriptions of these images as well as descriptions created by native peoples.
University of Oregon Libraries

INSTITUTIONAL REPOSITORY GROUP

This page is intended to facilitate communication between the members of the Institutional Repository Group and serve as a repository for any content or working documents the group develops. An archive of the group's electronic discussion list is available at: http://libweb.uoregon.edu/~igl/lib-ir/

Work in progress:

- Scholars' Bank (UO's DSpace Implementation)
- IRtest site (new version being tested)
- Overview of Scholars' Bank
- Scholarly Communication: an Overview
- Community Guidelines for Scholars' Bank
- FAQ
- License Agreement
- Submitting to Scholars' Bank
  - Resources for Submitting a Dissertation to the Grad School's Theses and Dissertations collection
  - Converting Files to PDF for Scholars' Bank
  - Step-by-step Instructions for Submitting Dissertations and Theses to Scholars' Bank (PDF: July 30, 2004)
University of Oregon Libraries

DIGITAL CONTENT COORDINATORS

Charge

The Digital Content Coordinators are charged to 1) develop a robust digital preservation strategy for the UO Libraries and work with Library Administration and digital content providers to implement it; 2) discuss, review, and make decisions about policies and guidelines; 3) make recommendations to Library Administration about the resources needed to support digital collections (e.g., labor, equipment, software, etc.); 4) serve as advisers to other members of the library or campus community in the planning and creation of digital collections; and 5) make recommendations to Library Administration about which proposals it strongly supports, supports or considers not ready.

Membership

While membership of the Digital Content Coordinators group may change, it will always include representatives from both the Access and Collections and Instructional Services divisions. The individuals named to the group bring varied experience to the group, including expertise in: selection of content, provision of access to library materials, application of metadata standards, creation of digital content, technology, licensing of content, instruction and outreach, management of resources, grant writing, and project development and management.
Continuing Education

• Introduction to Dublin Core, EAD
• Introduction to scanning of images and text
• Introduction to content analysis for images
• Revised approach to descriptive metadata
  – NOT cataloging!
• Stay one step ahead – informed by our professional development activities
**Metadata and Digital Library Services**

**TRAINING AND STAFF DEVELOPMENT OPPORTUNITIES**

- **MDLS Sharing Sessions**
  
  Once a month, normally on the third Thursday from 10:30-11:30, interested members of MDLS gather to pass along tips about using standard applications more effectively, share information about new technologies of interest, report on conferences or meetings, or discuss an issue of interest to the group. While the sessions are for the benefit of MDLS members, outside speakers may be invited to lead or participate in some sessions. A member of the department organizes these monthly gatherings and posts the agenda to the department’s archived list the week before the meeting. The first organizer of these meetings is Christy Carmichael. The first sharing session will take place May 2006. The list of topics and presenters follows:

  - RSS Feeds, Joshua Kielas (Systems), May 28, 10:30 am, Reed Seminar Classroom

- **Internships**
  
  MDLS is happy to accept qualified interns in a variety of areas. In exchange for their work, interns receive training that they can use to help them in a job search or in applications to college or graduate school; they also receive favorable references for work completed satisfactorily. Usually such internships are unpaid. MDLS has accepted interns in the areas of conservation, cataloging, and digital libraries. Anyone who is interested in pursuing a career or a course of study in an area where MDLS has expertise is welcome to contact the department head, Carol Hixson, at chixson@uoregon.edu to see if a volunteer internship would meet the needs of the department and the individual. See below for specific position descriptions:

  - Digital Library Internship

- **Library of Congress Subject Headings**
  
  The department’s SACO Coordinator and Assistant Department Head, Lori Rohare, periodically provides training in the application of Library of Congress subject headings. Based on the ALCTS/PCC course Basic Subject Cataloging Using Library of Congress Subject Headings that Lori and colleagues at UO and elsewhere developed, the sessions take place over a series of weeks. The most recent series of sessions began in February 2006 and extends through May 2006.

- **NACO Name and Series Training**
  
  The department’s NACO Coordinator and Head of Serials Cataloging, Mary Grenzi, periodically provides training in NACO Name and Series Authority work. Based on training materials developed by the Library of Congress, the sessions take place over a series of weeks. The most recent of these sessions on NACO series work ended in April 2006.
Metadata and Digital Library Services

NAME AND SUBJECT GUIDELINES FOR DIGITAL COLLECTIONS

Subjects

- Analyzing the Subject of a Picture: UO Guidelines (June 11, 2003)
- Best Practices for Subject Access to Digital Collections at the University of Oregon (July 25, 2003)
- Controlled Vocabulary Terms for the Subject Field of Picturing the Cayuse, Walla, and Umatilla Digital Collection (March 26, 2004)
- Creation of LCSH Vocabulary List for UO’s CONTENTdm Collections (April 16, 2004)
- Subject Access to Digital Collections in CONTENTdm: Background and Rationale for UO Decisions (December 28, 2005)
- Subject Access to Digital Collections in Scholars’ Bank: Background and Rationale for UO Decisions (December 30, 2005)

Names

- Personal, Corporate, or Conference Names in Digital Collections
Poker Jim, Chief of Round Up, Pendleton, OR
## Descriptive Metadata for Poker Jim Image

<table>
<thead>
<tr>
<th>Photo Number:</th>
<th>PH036_3723</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TCI Notes:</strong></td>
<td>An interior photograph of a tribal man dressed in regalia. He is identified as Poker Jim. He is wearing a Horned Headdress with a single trail of Eagle Feathers down his back, also has on a Beaded Buckskin Shirt. In his right hand he is holding an unidentified medal; on the front of the medal is a man's head. A beaded rifle scabbard is cradled in his left arm. Writing on the photograph, on the end of the rifle scabbard, is &quot;Poker Jim Chief of the Round Up Pendleton Or.&quot; Writing saying &quot;Major Moorhouse&quot; appears under his hands.</td>
</tr>
<tr>
<td><strong>TCI Terms:</strong></td>
<td>Man; Headdress, Horned -Single Trail; Shirt, Beaded Buckskin; Ermines; Metal; Scabbard, Rifle; Pants; Fur; Backdrop, Painted;</td>
</tr>
<tr>
<td><strong>TCI Classes:</strong></td>
<td>Interior Photograph; Person; Regalia; Headdress;</td>
</tr>
<tr>
<td><strong>TCI Title:</strong></td>
<td>Poker Jim - Chief of Round Up, Pendleton, OR.</td>
</tr>
<tr>
<td><strong>Title on Object:</strong></td>
<td>Poker Jim, Chief of Round Up, Pendleton, OR.</td>
</tr>
<tr>
<td><strong>Names:</strong></td>
<td>Poker Jim</td>
</tr>
<tr>
<td><strong>Place:</strong></td>
<td>Pendleton, Oregon</td>
</tr>
<tr>
<td><strong>Date in Photo:</strong></td>
<td>1897 - 1920</td>
</tr>
<tr>
<td><strong>Photographer:</strong></td>
<td>Moorhouse, Lee</td>
</tr>
<tr>
<td><strong>Publisher:</strong></td>
<td>Joint Project of the University of Oregon Libraries and the Tamástlikt Cultural Institute of the Confederated Tribes of the Umatilla</td>
</tr>
</tbody>
</table>
| **Rights:**           | Copyright 2003, University of Oregon Libraries. All Rights Reserved.  
http://libweb.uoregon.edu/catdept/meta/moorhouse/rights.html |
| **Repository:**       | University of Oregon Libraries - Special Collections and University Archives |
| **Collection Title:** | Moorhouse Collection       |
| **General Notes:**    | A Native American man identified as Poker Jim, Chief of Round Up, sits in front of a backdrop. He wears traditional Native American clothing, including a buckskin coat and a headdress with feathers, furs, and other ornamentation. His eyes are closed and in his right hand he holds a medal with a likeness of a European American man in profile. In his left hand he holds an object, possibly a scabbard, that is made of buckskin and decorated with beadwork. |
| **Subject:**          | Indians of North America  
Headdresses  
Medals |
## Technical Metadata for Poker Jim Image

**Type:** Image  
**Sub Type:** Studio Portrait  
**Descriptive UO Title:** Poker Jim, chief of the roundup.  
**Title on Envelope:** Poker Jim, chief of Round-up  
**Image (File) Size:** 271,744 bytes  
**Image Width:** 625 pixels  
**Image Height:** 896 pixels  
**Color Space:** 8 bit -- Greyscale -- Gray Gamma 2.2  
**Source Format:** Glass-plate negative  
**Source Dimensions:** 5.00 X 6.92 inches  
**Capture Method:** Scanned in Twein 32 negative mode on UMAX PowerLook III flatbed scanner  
**Resolution:** 125 dpi  
**Digitization History:** Adobe Photoshop used to adjust levels from 0 - 100 - 255 to 10 - 123 - 245. Images saved in greyscale. JPEG compressed from greyscale tiff at 125 dpi with quality setting at 6 of 12.  
**Additional Formats Held by UO:**  
- Archived tiff -- PH036_3723.tif -- 24 bit, sRGB IEC 61966-2.1 -- 3000 X 4151 pixels -- 600 dpi -- 37,366,986 bytes //  
- Production tiff -- PH036_3723aq.tif -- 8 bit, Gray Gamma 2.2 -- 3000 X 4151 pixels -- 600 dpi -- 2,474,380 bytes //  

**Cataloguer's Notes:** NSO  

**View/Hide Technical Metadata**  
**Toggle TCI View**
Tour of UO Digital Libraries
http://libweb.uoregon.edu/catdept/digcol/forum/slideshow.html

Ku-Massag Cayuse Tribe
Picturing the Cayuse, Walla Walla, and Umatilla Tribes

Major Lee Moorhouse of Pendleton, Oregon was an Indian Agent for the Umatilla Indian Reservation and a photographer. From 1888 to 1916 he produced over 9,000 images which document urban, rural, and Native American life in the Columbia Basin, and particularly Umatilla County, Oregon. So extensive and revealing are Moorhouse’s images that his collection is one of the preeminent social history collections for Oregon. Special Collections & University Archives of the University of Oregon Libraries has a collection of 7000 images by Major Moorhouse.

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Picturing the Cayuse
Picturing the Cayuse
Picturing the Cayuse
Historical Photograph Collection

Through a generous gift from Margaret and Thomas Hart, the University of Oregon Libraries present here a small sampling of the more than 400,000 images that make up the photograph collections in Special Collections & University Archives at the University of Oregon Libraries.
Historical Photograph Collection

Browse by Collection


Orla G. Allen (dates unknown), commonly known as O.G. Allen, was a professional photographer operating in Pendleton, Oregon, circa 1910-1920. "Electric Studio" is a franchise name that appeared in locations throughout the West. The collection documents rodeo people and activities, and a Pendleton event.

Unknown. Possibly a donation from Lee D. Drake of Pendleton.

Collection Description  Browse the Collection

__________________________

THE WALTER S. BOWMAN COLLECTION, 1890-1925.

Walter S. Bowman (1865-1938) was a professional photographer who worked in Pendleton, Oregon, from the late 1880s to the mid 1930s. Bowman's photographs document daily life in Eastern Oregon, including special events such as the Pendleton Roundup.
Historical Photograph Collection

Shai - Rowing Club
Historical Photograph Collection

Glacier east of Skagway
Historical Photograph Collection
Medieval Manuscripts

Pages from Book IV of La Geste de Monglane
Western Waters Digital Library
The Columbia River Basin in Oregon

The Western Waters Digital Library: Columbia River Basin in Oregon is a collection of historical and contemporary resources focused on the Columbia River basin. Its objective is to provide access to well-organized, comprehensive information sources and analysis based on high quality research and accurate historical records, with the goal of enabling water-users to meet the challenge of managing their water resources wisely in the 21st century.

Materials in the collection are drawn from source materials housed in Special Collections & University Archives, the Document Center, Maps & Aerial Photos, and other collections in the University of Oregon Libraries. The collection currently contains texts, images, maps, and aerial photos and will soon contain video and audio materials. Materials relating to the Willamette River Basin will also be included.

The Columbia River Basin in Oregon is part of a larger collection of Western Waters materials that is partially funded by a grant from the Institute of Museum and Library Services (IMLS) and administered centrally by the Greater Western Library Alliance (GWLA). The central database, which currently includes items from five participating institutions, including the University of Oregon, can be found at: http://www.westernwater.org/

Project background
Western Waters

Along the Columbia River, Hercules Pillars
Western Waters

14 The Columbia Unveiled

I had always been interested in the Columbia River, due mainly to the fact that one of my ancestors, Samuel Brown, was one of the six Boston merchants who outfitted the expedition that discovered the mouth of the River.

I had had much experience with life out-of-doors. As an engineer I had roughed it on the plains of Nebraska, Kansas, and Colorado; in the mountains of Montana, Wyoming, Colorado, Arizona, and California; and on the table-lands of New Mexico and Mexico. When a youth on the survey of the southern boundary line of Wyoming Territory I had carried a chain 368 miles directly west across the Rocky Mountains. I was born and raised on a stream down which it was but four miles to the Mississippi River; had always owned, or had the use of a rowboat which I learned to handle as soon as big enough to use the oars; and spent much time hunting, fishing, and camping on that great stream. When still a young man, together with a friend, each of us in our own double-ended, clinker-built skiff, descended the Mississippi, starting from Galena, Illinois, and finishing our journey at Oregon.
Athletics and the Academy:
The History of Sports at the University of Oregon

The purpose of this project is to use the historical archives of the University: documents, photographs, historical objects, and audiovisual materials — to tell the story of athletics at the University of Oregon over the past 110 years. It is also the story of athletics in higher education: the relationship and the issues involved between athletics and the academy over time.

The project involves researching pertinent materials, completing an essay that is broad in scope on the history of sports at the University of Oregon, scanning, and describing digitized material. The final product will be Web-based and will include a collection of digitized material. The essay will draw from primary sources in Special Collections and University Archives: documents, photographs, historical objects, and audiovisual materials. This project will support university curriculum—athletics, history, sociology, et cetera—as well as provide reference information to alumni and promote the University of Oregon.
Athletics and the Academy:
The History of Sports at the University of Oregon

BROWSE BY ATHLETE OR COACH

William J. (Bill) Bowerman, 1911-1999

Bill Bowerman, hailed as one of the world's leading track and field authorities, was coach at the University of Oregon for a tremendously successful 24 years. He is called by many the greatest track coach who ever lived, having inspired and trained 31 Olympians, 51 All-Americans, 12 American record-holders, 24 NCAA champions, and 10 sub-4 minute milers when that feat was rarely accomplished. During his career at the University of Oregon, the track team had a winning season every year but one, the Ducks won four NCAA titles and finished second twice, and his teams finished in the top ten 16 of the 24 years he coached.

Biographical Information  Browse for Bowerman Materials

Len Casanova, 1905-2002

Len Casanova was the head football coach at the University of Oregon from 1951 to 1967. In 1967 he became the University Athletic Director and retired from his position in 1970. Casanova was the winningest coach in school history with a record of 82-73-8. Three times he guided the Ducks to post-season appearances, including a visit to the Rose Bowl in 1958. After assisting with the completion of Autzen Stadium, he was associated with numerous fund-raising and special projects that have improved the athletic facilities significantly. The new athletic center, opened in June 1991, was named in honor of Casanova's 40-year contribution to the Ducks' athletic fortunes.

Browse for Casanova Materials

Bill Hayward, 1868-1947

Bill Hayward coached track & field and cross country at the University of Oregon from 1904 to 1947. He played a key role in bringing the OU track program to national and international prominence, especially through his involvement with Olympic coaching. Hayward assisted with the coaching of the U.S. Olympic track teams from 1908 to 1932. An additional highlight in
Athletics & the Academy
“I am not interested exclusively in literary faces, because I have been more deeply moved by some of my mountaineers than by any literary person, distinguished as he may be. A face that has the marks of having lived intensely, that expresses some phase of life, some dominant quality or intellectual power, constitute for me an interesting face. For this reason, the face of an older person, perhaps not beautiful in the strictest sense, is usually more appealing than the face of a younger person who has scarcely been touched by life.”

-Doris Ulmann, 1930

African-American Woman with White Kerchief, Berea, Kentucky, pre 1931
The Doris Ulmann Photograph Collection
Browse by Theme

BEREA COLLEGE
Browse this theme

BEREA COLLEGE, CRAFTSMEN
Browse this theme

BEREA COLLEGE, CRAFTSWOMEN
Browse this theme
Since the founding of the University of Oregon in 1876, the twenty-one presidents of the University have exercised a huge influence on the direction of education in the state and nation. The papers of these twenty-one presidents contain a unique and valuable record of the development of the University of Oregon and the history of higher education in the United States.

The purpose of this project is to highlight this rich history through selected documents from the Office of the President records and the personal papers of presidents. Students participating in the Honors College colloquium on university history and other presidential history researchers selected some of the documents displayed on the site. Currently those presidencies represented are those currently studied by students at the university. The long-term goal of this collection is to represent all of the presidencies and provide a gateway to further research.

### UO Presidents

<table>
<thead>
<tr>
<th>Years</th>
<th>President</th>
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</thead>
<tbody>
<tr>
<td>1876-1893</td>
<td>John Wesley Johnson</td>
</tr>
<tr>
<td>1893-1895</td>
<td>John Straub (acting)</td>
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<tr>
<td>1895-1899</td>
<td>Charles Hiram Chapman</td>
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<tr>
<td>1899-1902</td>
<td>Frank Strong</td>
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<tr>
<td>1902-1925</td>
<td>Prince Luden Campbell</td>
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<tr>
<td>1953-1954</td>
<td>Victor Pierpont Morris (acting)</td>
</tr>
<tr>
<td>1954-1960</td>
<td>O. Meredith Wilson</td>
</tr>
<tr>
<td>1960-1961</td>
<td>William C. Jones (acting)</td>
</tr>
<tr>
<td>1961-1968</td>
<td>Arthur S. Flemming</td>
</tr>
<tr>
<td>1968-1969</td>
<td>Charles Elicott Johnson</td>
</tr>
</tbody>
</table>
Browsing 362 item(s). Select an item below for viewing.

<table>
<thead>
<tr>
<th>Please select a collection:</th>
<th>View:</th>
<th>grid</th>
<th>thumbnails</th>
<th>bibliographic</th>
<th>titles</th>
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</thead>
<tbody>
<tr>
<td>1. A Rationale for Ethnic Studies</td>
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<tr>
<td>2. A Statement from the Programs for the Disadvantaged Pertaining to Recent Students</td>
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<tr>
<td>3. A Tentative Proposal for Culturally Deprived Students</td>
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<tr>
<td>5. AAUP and Campus Disruption (pamphlet)</td>
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<tr>
<td>6. AAUP report: The Negro and Higher Education in Oregon (Part II - The Proposal)</td>
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<tr>
<td>7. Acker letter to Clark re: Women's studies</td>
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<tr>
<td>8. Acting President Jones' speech: 'Charge to the Graduates'</td>
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<tr>
<td>9. Acting President Jones' comments on state of the UO from June 7, 1961 meeting</td>
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<tr>
<td>10. Advice of Irregularity Reported by Physical Plant Patrolman</td>
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<td>11. African Scholarship Program of American Indians</td>
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<td>12. African Students at OSU letter to Fleming re: need for financial aid</td>
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<td>13. Agger letter to Fleming re: need for financial aid</td>
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<td>14. Agger letter to Hawk re: Staffing needs of the Faculty Committee re: Immediate Committee action</td>
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<td>15. Agger memo to Full Faculty re: Immediate Faculty action</td>
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</table>
Art & Architecture Image Collections

ABOUT THIS SITE

This site provides access to nearly 5,000 images of artwork and architecture around the world. Access to the images is limited to affiliates of the University of Oregon. Guest access is available to those outside the University community through public terminals on the University of Oregon campus. University community members can also access these materials from off-campus using the Campus Virtual Private Network (VPN).

ABOUT ART IMAGES COLLECTIONS

The images in this collection have been purchased from Art on File and Saskia, Ltd. The contents of these collections can be browsed by Country and by Subject Category:

Browse by Subject Category
- Architecture
- Installations
- Landscape architecture
- Mural
- Parks
- Public art
- Public sculpture
- Sculpture

Browse by Country
- Australia
- Canada
- France
- Germany
- Mexico
- Spain
- United States
Art & Architecture

Bike Trail / St. George Street Improvements
## Century 21

<table>
<thead>
<tr>
<th>Title</th>
<th>Century 21</th>
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</thead>
<tbody>
<tr>
<td>View</td>
<td>overview of site, Centro Cultural Tijuana entrance plaza</td>
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<tr>
<td>Creator (Person)</td>
<td>Ramírez Erre, Marcos (1961-)</td>
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<tr>
<td>Date</td>
<td>1994</td>
</tr>
<tr>
<td>Materials / Techniques</td>
<td>used materials, wood, tires, furniture, dirt</td>
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<tr>
<td>City, State / Province</td>
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<td>Country</td>
<td>Mexico</td>
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<td>Site Detail</td>
<td>Centro Cultural Tijuana</td>
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<tr>
<td>Subject</td>
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Digital Images Initiative
Scholars’ Bank

Scholars’ Bank news

21 June 2006: Over 2500 items now available in Scholars’ Bank

09 April 2006: New service for UO Alumni!

06 April 2006: Check out the UO Channel Streaming Media Archive

31 January 2006: The Oregon Quarterly is now available online!

Search

Enter some text in the box below to search Scholars’ Bank.

Search

Communities in Scholars’ Bank

Select a community to browse its collections.

Arts and Administration Program [84]
How Did We Get There?

- Gradual evolution
- Working to acquire new skills (making time)
- Taking on new work when asked
- Seizing opportunities
- Promoting a wider role for ourselves
- Following through
- Changing focus
- Discussion of new ideas, trends
Successes

- Lots of work getting done
  - 114% increase in traditional cataloging in 3 years
  - Retrocon more than halfway done
  - 7 digital collections publicly available
  - Institutional repository up and running (ca 2600 items)
- Cross training opportunities abound
- Wider role within library and on campus
- Greater collaboration
- Many people having fun
Challenges

- Keeping up with everything is difficult
- Harder to find common ground
- Too busy, lots of balls in the air
- Loss of experienced staff
- Redefining our focus from inward to outward – new mindset
- Resistance to continued change
- Communication is harder
Changing Environment

• Calhoun report
• UCLA report
• Marcum article and LC series decision
• Raised by Wolves
• The Resilient Librarian
• Changing a Cultural Icon
• Future of Reference
• Net Generation Students and Libraries
Future Directions

• Review copy cataloging and outsourcing again
• Re-examine depth of cataloging
• Focus on access to hidden, unique collections
• Repurpose metadata
• Make connections
• Investigate other sources of digital content
• More direct outreach to users
CultureWork: A Periodic Broadside for Arts and Culture Workers: [34]

Collection home page

CultureWork is an electronic publication of the University of Oregon Institute for Community Arts Studies. Its mission is to provide timely workplace-oriented information on culture, the arts, education, and community.

CultureWork seeks submissions of concise (500-1500 words) critiques and advisories on community arts and the preparation of community arts workers. Graphics that express the spirit of community arts are welcome, to be published with attribution. Manuscripts should be sent in plain text format (i.e., not MS Word .doc format), via email, on Macintosh or Intel high-density 3.5 inch floppies or zip disks. Use American Psychological Association guidelines for style and citations. If accepted for publication, authors may be asked to make revisions.

Send submissions to Maria Finison at mfinison@darkwing.uoregon.edu or via snailmail: care of Arts & Administration Program, School of Architecture and Allied Arts, University of Oregon, Eugene, Oregon 97403

For the current issue of CultureWork, visit the web site at:
http://aad.uoregon.edu/index.cfm?mode=culturework

For more information on the topic of the Arts and society, click here.
<table>
<thead>
<tr>
<th>Number</th>
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<tr>
<td>1</td>
<td><strong>Arts And Society</strong></td>
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<td><em>The aesthetics of modernism</em> KNIGHT; NX456.C5</td>
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<td><em>The affecting presence</em> <em>an essay in humanistic anthropology</em> KNIGHT; NX589.6.N5 A7</td>
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<td><em>Friendship</em> / Maurice Blanchot ; translated by Elizabeth Rotenberg, 1997 KNIGHT; NX180.S6 B55813</td>
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<td>75 additional entries</td>
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<td><em>Specular city : transforming culture, consumption, and space in Buenos Aires, 1955-1973</em> / Laura Poda  KNIGHT; F3001.2 .P63</td>
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Re-purpose Metadata

Search 'prince edward island':
We found 62 matching items. Limit results to currently available items.

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<th>Brief View</th>
<th>Full View</th>
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<td>- Economic conditions</td>
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<td>- Description and travel</td>
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<td>- Orphans</td>
<td>S157 .A2 1907-1908 Stacks Available</td>
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<td>S157 .A2 1911,1914-1917,1922,1925,1942,1</td>
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2. The Tenant League of Prince Edward Island, 1864-1867: Leases on the New World
   Author: Robertson, Ian Ross, 1944-1994.
   Published: c1994.
   Format: Book
   D.H. Hill Library
Dissociation: the official journal of the International Society for the Study of Multiple Personality & Dissociation

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Description: 10 v. : ill. ; 28 cm
Frequency: Quarterly
This collection contains student papers from the Clark Honors College course HC 421 Honors College Arts and Letters Colloquium: The University in Peace and War. For more information on the course and the Honors College program, consult the College web site at: http://honors.uoregon.edu/

To see some of the original documents that students have used in their research, visit the digital collection of the University of Oregon Office of the President.

For help submitting to this collection, please consult the Resource Page for Students.

For more information on the topic of Peace movements in the United States, click here.
Make Connections

University of Oregon Office of the President

Since the founding of the University of Oregon in 1876, the twenty-one presidents of the University have exercised a huge influence on the direction of education in the state and nation. The papers of these twenty-one presidents contain a unique and valuable record of the development of the University of Oregon and the history of higher education in the United States.

The purpose of this project is to highlight this rich history through selected documents from the Office of the President records and the personal papers of presidents. Students participating in the Honors College colloquium on university history and other presidential history researchers selected some of the documents displayed on the site. Currently those presidencies represented are those currently studied by students at the university. The long-term goal of this collection is to represent all of the presidencies and provide a gateway to further research.

UO Presidents

| 1876-1893 John Wesley Johnson | 1953-1954 Victor Pierpont Morris (acting) |
| 1893 John Straub (acting) | 1954-1960 O. Meredith Wilson |
| 1899-1903 Frank Steere | 1961-1969 Arthur S. Williams |
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Select a community to browse its collections.
# Purchased Digital Content

![Arc del Triomf](image)

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<thead>
<tr>
<th>Title</th>
<th>Arc del Triomf</th>
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<tbody>
<tr>
<td>Creator</td>
<td>Vilaseca y Casanovas, Josep (1848-1910)</td>
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<tr>
<td>Date</td>
<td>1888</td>
</tr>
<tr>
<td>City, State</td>
<td>Barcelona</td>
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<td>Country</td>
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<td>Style/Period</td>
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<td>Culture</td>
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<td>Architecture</td>
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<td>Notes</td>
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<tr>
<td>Source</td>
<td>Art on File</td>
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</tbody>
</table>
Issues and Current Projects

Metadata and Digital Library Services

ISSUES AND CURRENT PROJECTS

The Metadata and Digital Library Services department endeavors to be responsive to the needs of the University of Oregon faculty, staff, and students, as well as to other units within the Libraries. At any given time, this responsiveness will be reflected through a variety of services or new projects. The following list provides an overview of some of the efforts that have recently been undertaken by members of Metadata and Digital Library Services. All of these efforts require collaboration with one or more other units within the Libraries or campus departments.

- **Access to collections**
- **Collection-level cataloging**
- **Data for local communities project**
- **Digital library initiatives**
  - AAA Courses (password required to view images)
  - Athletics and the Academy
  - Digital Audio Initiative (password required)
  - Digital Content Coordinators
  - Digital Images Initiative
  - Digital preservation
  - Doris Ulmann Photograph Collection
  - Historical Photograph Collection
  - Institutional Repository
  - Metadata Implementation Group
  - Museum of Natural and Cultural History
  - Percent for Art
  - Picturing the Cayuse, Walla Walla and Umatilla
  - UO Office of the President
  - Western Waters Digital Library (GWLA project)
- **Direct service to the public**
Issues and Current Projects

- Digital Content Coordinators
- Digital Images Initiative
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- Direct service to the public
- Electronic resources cataloging
- Electronic Resources Module
- Including Collections not Owned by the UO Libraries in the Library Catalog
- Map cataloging
- Manuscript cataloging, EAD, and the Northwest Digital Archive
- Metasearch Initiative
- Outreach to the campus
- Pinyin conversion
- Redesign Library Website
- Retrospective conversion
- Time study data (Excel Spreadsheet: answer "No" to the question in the dialog box)
Acknowledgements

• Deborah Carver, University Librarian
• All Librarians and Staff of MDLS, especially:
  – Lori Robare
  – Kate Ball, Jaye Barlous, Rebecca Fisher, Cathy Flynn-Purvis, Nathan Georgitis, Mary Grenci, Corey Harper, Hilary Hart
• Other colleagues: Eliz Breakstone, Heather Briston, James Fox, Barbara Jenkins, Tom Stave
• Teaching faculty: Suzanne Clark, David Frank
Contact Information

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University of Oregon Libraries
chixson@uoregon.edu
(541) 346-3064