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June 2007

"Summer afternoon – summer afternoon; to me those have always been the two most beautiful words in the English language": **Henry James** (1843–1916), quoted in **Edith Wharton**, *A Backward Glance* (1934)

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1. HRI SPRING 2007 FUNDING COMPETITION: Winners

There were 29 applications to the HRI Spring 2007 Funding Competition, with approximately \$52,000 requested. There were 23 awards granted for a record total of approximately \$30,000 awarded.

Teaching Fellowships

Annette Aurélie Desmarais (Justice Studies), "Harvesting Wisdom: Interviews with La Via Campesina Leaders" (**HRI /Faculty of Arts Teaching Fellowship**)

Rachelle Viader Knowles (Visual Arts), "In the Neighbourhood" (**HRI Teaching Fellowship**)

Research Awards

Laurie Carlson Berg (Education – BAC), "Towards a 'nouvelle francophonie': The Evolving Community of Learners at École Monseigneur de Laval" (**\$500**)

Kathryn Bracht (Theatre), "The Regina Manifesto Project" (**\$1,090**)

Brent Galloway (Indian Languages, Literatures and Linguistics, FNUC), "On-line Classified Word List for the Nookisack Language" (**\$1,800**)

David Garneau (Visual Arts), "CITY: Play, Performance and Pedagogy" (**\$500**)

Joyce Green (Political Science), "Relationship, Respect and Responsibility: Contributions of Aboriginal Political Thought" (**\$2,000**)

Rachelle Viader Knowles (Visual Arts), "In the Neighbourhood" (**\$2,000**)

Philippe D. Mather (Media Studies, Campion), "The Photojournalistic Work of Filmmaker Stanley Kubrick" (**\$500**)

Wes Pearce (Theatre), "Scenographic Implications of Staging Orpheus at Glimmerglass Opera" (**\$500**)

Leesa Streifler (Visual Arts), "Subjectivities Mothering Subjectivities" (**\$500**)

Arok Wolvengrey (Indian Languages, Literatures and Linguistics, FNUC), "First Nations Language and Sport" (**\$2,000**)

Assistance Awards for Visiting Speakers

Jennifer Delos Reyes (MFA program, Visual Arts), on behalf of **Harrell Fletcher**, Open Engagement: Art after Aesthetic Distance, 11-13 October 2007 **(\$1,000)**

James McNinch (Education), on behalf of **Sonia Nieto**, WestCAST (Western Canadian Conference of Student Teaching), 13-16 February 2008 **(\$1,000)**

Pauline Minevich (Music), on behalf of **Christos Hatzis**, Art of Immersive Soundscapes 2: Intersections: Soundscapes and Music; Soundscapes and Identity 20-22 June 2007 **(\$1,000)**

Randal Rogers (Interdisciplinary Studies, Fine Arts), on behalf of **Thomas Waugh**, Cultures of Queer, Winter 2008 **(\$1,000)**

Jeanne Shami (English), on behalf of **Di Brandt**, Literary Eclectic III: 2007 English Graduate Students' Conference, 28-30 September 2007 **(\$1,000)**

Travel Awards for Board Members

Ann Kipling Brown (Education – Arts Education), Chair, Dance and Child International to attend board meeting of Dance and Child International, 2-6 August 2007, Kingston, Jamaica **(\$500)**

Jo-Ann Episkenew (English, FNUC), Vice-President, Association for Bibliotherapy and Applied Literatures, to attend board meeting at Congress of Social Sciences and Humanities, University of Saskatchewan, 30 May 2007 **(\$483)**

Cindy MacKenzie (English), elected Member-at-Large, Emily Dickinson International Society, to attend board meeting of Emily Dickinson International Society, Kyoto, Japan, 2 August 2007 **(\$500)**

Subvention Awards for Publication

Sarah Abbott (Media Production and Studies), "Out in the Cold: DVD Release" **(\$1,000)**

Kathleen Irwin (Theatre) and **Rory MacDonald** (Visual Arts), catalogue for Crossfiring/Mama Weotan performance event **(\$1,000)**

Sheila Petty (Dean, Fine Arts), *Contact Zones: Memory, Origin and Discourse in Black Diasporic Cinema* (Wayne State UP) **(\$1,000)**

2. HRI 2007 STUDENT ESSAY PRIZE: Winner

The HRI is pleased to announce that the winner of the HRI 2007 Student Essay Prize for the best paper presented at a refereed conference by the HRI Student Travel Award winners of 2006 is **Lace Marie Brogden** (PhD program, Education).

Ms. Brogden's winning paper is entitled "Intersections: Linguistic and Professional Identities of French Immersion Teachers," and it was originally given at the Researching Language Teacher Identity Symposium, held at the joint AAL/CAAL/ACLA conferences in Montreal, 17-20 June 2006.

Ms. Brogden wins **\$500** and a commemorative certificate.

3. SOME UPCOMING HRI EVENTS

Here are some HRI events to watch for in the coming months:

14 September: deadline of the HRI Fall 2007 Funding Competition

20 September: HRI Profiling Scholarship Series: **Thomas Chase** (Dean of Arts), "**Controlled Abandon: The Enigma of Marcel Dupré**"

Late September: (co-sponsored event with the Dept. of Anthropology and the CRC for Social Justice): **Don Kulick** (Professor of Anthropology and Director, Center for the Study of Gender and

Sexuality, New York University) will be giving two talks, "**Animal Orgasm**" and "**Good Sex in Sweden**"

Mid-October: HRI Award Winners Reception

Fall 2007 or Winter 2008: Premiere and panel discussion of **Sarah Abbott's** new film "**Out in the Cold**"

Winter 2008: **Shadia Drury** (CRC for Social Justice) will host a stage performance and discussion, "**A Dialogue between Aquinas and Modernity**"

4. HRI CONTACT INFORMATION

The HRI e-mail Newsletter appears once a month from September to May, and occasionally during the rest of the year. Recent issues are archived on the HRI website.

The HRI Newsletter reaches about 600 subscribers at the University of Regina, at its affiliated institutions, and in the surrounding community. Please forward a copy to friends and colleagues with an interest in the humanities.

To subscribe (free of charge) or unsubscribe to this Newsletter, please go to the HRI website at <http://www.uregina.ca/hri/informationform.shtml>

For further details about upcoming HRI events or to submit material to future newsletters, please contact:

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