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**10 February 2006**

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“The most dangerous of all falsehoods is a slightly distorted truth”: Georg Christoph Lichtenberg (1742-99), *Waste Books*

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## 1. HRI PROFILING SCHOLARSHIP SPECIAL EVENT: KEN MITCHELL'S JAZZ PROVINCE (15 February)

### THE JAZZ PROVINCE: AN EVENING OF JAZZ HISTORY

with **KEN MITCHELL** and His Musical Guests

Date: **Wednesday 15 February 2006**

Time: **7:30 pm**

Place: **University Club, College West, CW 215**

Admission free; all are welcome

Cash bar; refreshments and soft drinks will be provided

Come and enjoy a performance of jazz and narrative, with author **Ken Mitchell** and "jazz doctor" Dr. **Ed Lewis**. They will be joined by student members of the University of Regina Jazz Ensemble, featuring guitarist **Jack Semple**. The occasion is a celebration of Mitchell's just-published book, [\*The Jazz Province: The Story of Jazz in Saskatchewan\*](#), which will be on sale. The University Club provides a relaxed cabaret setting for this unusual collaboration.

**Ken Mitchell** is a Professor Emeritus of English who retired in June 2005 from the University of Regina to take up the writing and editing of this handsome book, which was commissioned and published by the Regina Jazz Society for the Saskatchewan Centennial. Designed by award-winning designer Catharine Bradbury, the book is an astonishing compendium of archival photographs and fascinating oral history from the pioneers of jazz from 1914 to the present...and even into the future!

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## 2. HRI ROSS KING ILLUSTRATED LECTURE: THE JUDGEMENT OF PARIS (1 March)

### "THE JUDGEMENT OF PARIS: RIVALRIES AND REPUTATIONS IN NINETEENTH-CENTURY FRENCH ART"

An Illustrated Lecture by **ROSS KING**

Date: **Wednesday 1 March 2006**

Time: **3:30 pm**

Place: **Classroom Building, CL 110**

Admission free; all are welcome

The lecture will be followed by a reception and book signing

Impressionism has been one of the most popular and influential movements in the history of art. It has also become a huge industry that has seen Claude Monet's garden at Giverny place second only to Versailles as the most-visited tourist attraction in France, while Impressionism's iconic scenes of ballerinas and lily ponds have launched millions of framed prints and graced everything from tote bags and T-shirts to computer screensavers and wallpaper for mobile phones.

However, it is well known that Impressionism was, at its inception, probably the most reviled artistic style in history. Paul Cézanne earned such extreme public mockery and so many toxic reviews that he was known to shred his canvases in despair, and Monet once attempted suicide by leaping into the Seine. Why was there so much fierce contemporary resistance to the Impressionists? And how have their reputations enjoyed, for most of the past century, such an astounding reversal?

To investigate these puzzles it is necessary to look at two of the main antagonists in the culture wars of the 1860s and 1870s, a pair of painters described as the two opposite poles of art: Édouard Manet and Ernest Meissonier. While Manet was ridiculed and abominated for canvases, such as "Le Déjeuner sur l'herbe," that seemed to defy all known laws of painting, Meissonier was the richest and most celebrated painter of the nineteenth century, famed for his painstaking efforts and almost photographic realism. Meissonier has now disappeared into fathomless obscurity, but it is impossible to comprehend the impact of Manet and the Impressionists--and to understand their seesawing reputations--without coming to terms with what he represented.

Born and raised in Saskatchewan, **Ross King** received a BA (Hons.) and MA in English from the University of Regina before completing a PhD at York University in Toronto. Following postdoctoral studies at the University of London he has published five books, including *Brunelleschi's Dome*, which in 2001 won the American Bookseller Association's BookSense Non-Fiction Book of the Year; and *Michelangelo and the Pope's Ceiling*, a finalist in 2003 for both a National Book Critics Circle Award in the United States and the Governor General's Award in Canada. His new book,

[\*The Judgement of Paris: The Revolutionary Decade That Gave the World Impressionism\*](#), has just been published.

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### **3. HRI 2006 DR BARBARA POWELL VISITING LECTURE: MARGARET MACMILLAN (6 March)**

#### **MARGARET MACMILLAN**

(Provost of Trinity College and Professor of History at the University of Toronto)

#### **“1919: A NEW WORLD ORDER?”**

Date: **Monday 6 March 2006**

Time: **7:30 pm**

Place: **Classroom Bldg, CL 110**

Admission free; all are welcome

The peacemakers who met in Paris in 1919 faced the formidable task of putting back together an international order that had been shattered by the First World War. They could not merely go back to the prewar world. Four empires--the German, Russian, Austria-Hungarian and Ottoman--had gone or were about to go. Moreover powerful new ideas were mobilizing public opinion. The Bolshevik Revolution promised a new international socialism and an egalitarian society. From the New World, the American president Woodrow Wilson talked of a liberal international order with self-determination of nations, open diplomacy and a League of Nations. A whole variety of national groups demanded their own nations. In the great European empires, independence movements were stirring. Amidst all this, the Paris Peace Conference did its work and produced peace settlements which have been criticized ever since. Did the decisions made in 1919 lead to the Second World War? Could the peacemakers have done differently or better? Questions about how to end wars and make lasting peace are still with us today.

**Margaret MacMillan** is Provost of Trinity College and Professor of History at the University of Toronto. Her books include *Women of the Raj* (1988) and *Peacemakers: The Paris Conference of 1919 and Its Attempt to End War* (2001), published in the United States as *Paris 1919: Six Months That Changed the World* (2002). In the UK this latter book won the Duff Cooper Prize, the PEN Hessel-Tiltman prize for history and the Samuel Johnson prize for non-fiction; in the US it

won the Silver Medal in the Council on Foreign Relations Arthur Ross Book Award; and in Canada it won the 2003 Governor General's Literary Award for non-fiction and the Canadian Booksellers Libris Award for non-fiction book of the year. In 2003 she co-edited with Francine McKenzie *Parties Long Estranged: Canada and Australia in the Twentieth Century* (2003). Her most recent book is *Canada's House: Rideau Hall and the Invention of a Canadian Home*, written with Marjorie Harris and Anne L. Desjardins (2004). Dr. MacMillan appears frequently in the media commenting on both history and current international affairs. In February 2006 Margaret MacMillan was appointed an Officer of the Order of Canada.

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#### **4. "INTERDISCIPLINARY POSITIONS": U OF R GRADUATE STUDENT CONFERENCE (18 March)**

##### **"Interdisciplinary Positions": U of R Graduate Student Conference**

Date: **Saturday, 18 March 2006**

Time: **9:15 am** Coffee and Registration

**9:45 am** Welcome

**10:00 am – 5:00 pm** Presentations

Place: **Rex Schneider Auditorium, Luther College, University of Regina**

Website: [www.luthercollege.edu/gradconference](http://www.luthercollege.edu/gradconference)

This event is FREE to the general public. Everyone--especially students (graduate and undergraduate) and faculty as well as members of the wider university community--is encouraged to attend presentations given by U of R graduate students in the humanities, social sciences and fine arts who are carrying out interdisciplinary research.

For more information contact the conference organizers:

##### **Dr. Barbara Reul**

Luther College, University of Regina

[barbara.reul@uregina.ca](mailto:barbara.reul@uregina.ca)

##### **Dr. Randal Rogers**

Interdisciplinary Studies in Fine Arts, University of Regina

[randal.rogers@uregina.ca](mailto:randal.rogers@uregina.ca)

This event is co-sponsored by Luther College, the Faculty of Fine Arts, the Faculty of Arts, and the Humanities Research Institute.

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**5. JUST PUBLISHED: *CANADIAN CULTURAL POESIS: ESSAYS ON CANADIAN CULTURE* (EDS. GARRY SHERBERT, ANNIE GÉRIN, AND SHEILA PETTY).**

How do we make culture and how does culture make us? *Canadian Cultural Poesis* takes a comprehensive approach toward Canadian culture from a variety of provocative perspectives. Centred on the notion of culture as social identity, it offers original essays on cultural issues of urgent concern to Canadians: gender, technology, cultural ethnicity, and regionalism. From a broad range of disciplines, contributors consider these issues in the contexts of media, individual and national identity, language, and cultural dissent.

**\*See the next HRI Newsletter for details of a "Canadian Cultural Poesis" HRI Profiling Scholarship/ Book Launch event on 23 March 2006\***

**Publication Details**

[Canadian Cultural Poesis: Essays on Canadian Culture](#). Eds. Garry Sherbert, Annie Gérin, and Sheila Petty. Waterloo, ON: Wilfred Laurier UP, February 2006. 538 pp. \$38.95 Paper. ISBN: 0-88920-486-1.

**The Authors**

**Garry Sherbert** is Associate Professor in the Department of English at the University of Regina. He is co-editor of two volumes forthcoming in *The Collected Works of Northrop Frye: Shakespeare and the Renaissance*.

**Annie Gérin** is a curator and Assistant Professor of Art History and Art Theory in the Department of Visual Arts at the University of Ottawa. She has published articles on public art in journals such as *Espace*, *BlackFlash*, and *Fuse*.

**Sheila Petty** is Dean of the Faculty of Fine Arts and Professor of Media Studies at the University of Regina. She has written extensively on issues of cultural representation, identity, and nation in African and African diasporic cinema, television and new technologies.

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## 6. HRI CONTACT INFORMATION

The HRI e-mail Newsletter appears once a month from September to April, and more occasionally during the rest of the year. Recent issues are archived on the HRI website.

The HRI Newsletter reaches about 600 subscribers at the University of Regina, at its affiliated institutions, and in the surrounding community. Please forward a copy to friends and colleagues with an interest in the humanities.

To subscribe (free of charge) or unsubscribe to this Newsletter, please go to the HRI website at <http://www.uregina.ca/hri/informationform.shtml>

For further details about upcoming HRI events or to submit material to future newsletters, please contact:

**Nicholas Ruddick**, Director  
Humanities Research Institute  
University of Regina

AH 369  
3737 Wascana Parkway  
Regina, SK  
Canada S4S 0A2

Phone: 306-585-4304

Fax: 306-585-5429

E-mail: [nicholas.ruddick@uregina.ca](mailto:nicholas.ruddick@uregina.ca)

HRI website: <http://www.uregina.ca/hri/index.shtml>



