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26 May 2005

“Truth is not only violated by falsehood; it may be outraged by silence”: Henri Frederic Amiel (1821-1881), *Amiel’s Journal*, 17 December 1856.

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1. HRI AWARD WINNERS SPRING 2005 COMPETITION

There were 24 applications to 5 programs with a total of approximately \$54,000 requested. There were 16 successful applications with a total of approximately \$35,000 granted.

The HRI Newsletter plans to feature items on the research of selected award winners over the

next year: please watch this space.

Teaching Fellowships

Carolina Ferrer (International Languages), "The Migration of Chaos Theory from the Hard Sciences to Popular Culture" (HRI/Faculty of Arts Teaching Fellowship)

Troni Y. Grande (English), "The Collected Works of Northrop Frye series (U of Toronto P); two volumes on Shakespeare and the Renaissance" (HRI/Faculty of Arts Teaching Fellowship)

Rachelle Viader Knowles (Visual Arts), "In My Head I Live in New York" (HRI/Faculty of Fine Arts Teaching Fellowship)

Christian Riegel (Campion College), "The Work of Mourning in Canadian Literature since 1960" (HRI/Campion College Teaching Fellowship)

Research Awards

Sarah Abbott (Media Production & Studies), "The Ascension of Billy" (\$2,000)

Nicole Côté (French), "Feminine Identities in Minority Literatures: An Approach to Franco-Canadian Women's Literature" (\$2,000)

James McNinch (Education/Teaching Development Centre), "The Land of Rape and Honey: The Tisdale 'Boys' and the Construction of Homosexuality and Racial Violence" (\$1,362)

Randal Rogers (Interdisciplinary Studies, Fine Arts), "To Look the Other Way: Photography and Racial Representation at Expo 1904, St. Louis" (\$2,000)

Arok Wolvengrey (Indian Languages, First Nations University of Canada), "First Nations Language and Sport" (\$1,000)

Subvention Awards for Publishing

Sarah Abbott (Media Production & Studies), for "*Tide Marks: Legacies of Apartheid: DVD Release*" (DVD production) (\$1,000)

Ellen Chapco (French), **Nicole Côté** (French), **Sheila Petty** (Fine Arts), and **Peter Dorrington** (French/Institut français), for *Anthologie des expressions culturelles de la francophonie mondiale* (Nota Bene) (\$1,000)

Pauline Minevich (Music), for *Contrasts CD* (CBC Saskatchewan) (\$1,000)

Garry Sherbert (English), for *Canadian Cultural Poesis: Essays on Canadian Culture* (Wilfred Laurier UP) (\$1,000)

Travel Awards for Board Members of Scholarly Organizations

Jo-Ann Episkenew (First Nations University of Canada/Indigenous Peoples' Health Research Centre), to the annual meeting of the executive of the Association of Canadian College and University Teachers of English, University of Western Ontario (\$500)

Jeanne Shami (English), to the Delegate Assembly of the Modern Language Association, Philadelphia (\$500)

Visiting Research Fellowship

Dani Phillipson (BFA in Theatre, Regina, 1994; MSt in Women's Studies, Oxford, 2000; DPhil in Modern History, Oxford, in progress), for her project "Making Celebrity Common: The Mechanism Used to Create Celebrity in the Eighteenth-Century Theatre, the Hollywood Studios, and Today's Reality TV."

2. HRI 2005 STUDENT ESSAY PRIZE

All students who win HRI Student Travel Awards to present papers at refereed scholarly conferences in the humanities become automatically eligible for the annual \$500 HRI Student Essay Prize for the best paper presented in the calendar year that they travelled.

Lisa Comeau (PhD program, Faculty of Education) is the winner of the HRI 2005 Student Essay Prize for her paper, "Contemporary Productions of Colonial Identities through Liberal Discourses of Education Reform," presented at the preconference of the Canadian Association of Curriculum Studies, part of the annual conference of the Canadian Society for the Study of Education, held in Winnipeg on 28 May 2004.

The HRI would like to congratulate Ms. Comeau, and note that this award represents a remarkable achievement as she also won last year's HRI Student Essay Prize! Please watch this space for news about an event to mark Ms. Comeau's achievement scheduled for Fall 2005.

3. CCE/HRI HERITAGE LECTURE SERIES: ADAPTIVE REUSE (6 June 2005)

The Centre for Continuing Education (CCE) and the HRI are collaborating on a Heritage Initiative, focused on restoring to use the historic 1912 Lecture Theatre in the College Building on the old campus of the University of Regina, as well as on drawing attention to the value of preserving our urban heritage.

To this end, the CCE and the HRI invite you to the first of a Heritage Lecture Series:

HERITAGE BUILDINGS and ADAPTIVE REUSE

This event will begin with a panel, moderated by **Dr. Bill Brennan** (Professor of History, University of Regina). Each panellist will speak on the topic specified below, and discussion will follow. The event will conclude with a reception and tour. The panel consists of:

Bland Brown (Former Director, Community Services, City of Regina)

"The Challenges of Developing and Administering Public Policy for the Conservation of Heritage Properties"

"The Future of Heritage: The Rebirth of the College Building at the University of Saskatchewan"

Bruce Anderson (Executive Director, Regina's Old Warehouse Business Improvement District)

"Our Future Is Our Past: Discussing Current Adaptive Reuse and Long-Term Plans for the Warehouse District Historic Area"

Mo Bundon (Senior Vice-President and Chief Operating Officer, Harvard Developments, Inc.)

"The Developer's Perspective on Heritage Buildings and Adaptive Reuse"

Location: Darke Hall, 2201 College Avenue, Regina

Date: Monday, 6 June 2005

Time: 7:00 pm

A reception and tour will follow this event

Admission is free and all are welcome.

For further information about this event, please contact:

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For further information about the CCE/HRI Heritage Initiative, please check the dedicated pages on the HRI website at

http://www.uregina.ca/hri/CCE_HRI_Heritage_Init.shtml

4. HRI CONTACT INFORMATION

The HRI e-mail Newsletter appears once a month from September to April, and more occasionally during the rest of the year. Recent issues are archived on the HRI website.

The HRI Newsletter reaches more than 500 subscribers at the University of Regina, at its affiliated institutions, and in the surrounding community. Please forward a copy to friends and colleagues with an interest in the humanities.

To subscribe (free of charge) or unsubscribe to this Newsletter, please go to the HRI website at <http://www.uregina.ca/hri/informationform.shtml>

For further details about upcoming HRI events or to submit material to future newsletters, please contact:

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