Newsletters

2 March 2005

“The great enemy of clear language is insincerity. When there is a gap between one’s real and one’s declared aims, one turns as it were instinctively to long words and exhausted idioms, like a cuttlefish squirting out ink”: George Orwell, “Politics and the English Language” (1946)

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1. *RESCHEDULED EVENT* HRI PROFILING SCHOLARSHIP SERIES: Sonya Corbin Dwyer and Kathleen O’Reilly-Scanlon (16 March 2005)

THE REGINA MONOLOGUES: EXPERIENCES OF GRADUATE WOMEN
Sonya Corbin Dwyer and Kathleen O’Reilly-Scanlon

A poignant and personal tour of women's experiences of graduate school, *The Regina Monologues* is an exploration of women's learning and education, in all its complexity. Real women's stories of vulnerability and self-discovery, as women try to negotiate and find their place within the academy, will be presented. These first-hand accounts may inform faculty members' practice, as well as prepare those contemplating graduate studies.

**Sonya Corbin Dwyer** is an Associate Professor in educational psychology. She is currently teaching undergraduate courses in classroom assessment and evaluation, and graduate courses in aptitude and achievement assessment, ethics in professional practice, and counselling with girls and women. Her research interests are in the areas of Attention-Deficit/Hyperactivity Disorder (ADHD or ADD), learning difficulties, metacognition, and women and education.

**Kathleen O’Reilly-Scanlon**, Associate Professor of Education, currently teaches undergraduate and graduate courses in language arts, literacy and curriculum. Her research interests are in the areas of literacy, qualitative research methods, memory work, self-study in teacher education, inclusive education and Indigenous Studies.

*PLEASE NOTE NEW DATE, TIME, & LOCATION*

Date: Wednesday, 16 March 2005  
Time: 4:00 - 5:30 pm  
Place: KHS Centre, CK 185  

All are welcome.  
Refreshments will be provided.  
This event will be taped for broadcast by Access Communications


What’s new in the eighteenth century? A group of scholars from the University of Regina and the University of Saskatchewan will be meeting 18-19 March to find out, as Luther College will host a conference on **THE EIGHTEENTH CENTURY: CURRENT RESEARCH AND FUTURE PERSPECTIVES**. The conference was conceived by three Luther professors who share a common interest in various aspects of the eighteenth century: Music professor **Barbara Reul**, English professor **Noel Chevalier**, and Art History professor **Catherine Tite**. They also invited the director of the
Eighteenth Century Studies Research Unit at the University of Saskatchewan, Raymond Stephanson, to extend the call for papers to interested scholars in Saskatoon. The committee received from both universities papers on a wide range of fascinating subjects: “Eighteenth Century France,” “Medicine and the Body,” “Technology and Values,” “Women, Religion and Society,” and “Eighteenth-Century Sexuality.” There is even a session, titled “Papers on Several Occasions,” that features topics that didn’t fit into any of the above categories, but were simply too interesting to leave out.

The conference will allow participants not only to talk about the eighteenth century, but also to see it, hear it, and even taste it. On Friday evening, Dani Phillipson (Campion College) will present David Garrick’s hilarious 1747 farce, “Miss In Her Teens”; on Saturday morning, music student Flannery Supeene will lead a special session dedicated to exploring a performance of some little-known music by the most Romantic of all composers, Franz Schubert. There will also be a small reception on Friday evening that will feature home-made porter brewed according to an eighteenth-century recipe.

All sessions are open to attend, as is the performance of “Miss in Her Teens.” Those interested in attending the reception should notify Barbara Reul before 11 March 2005.

For more information, contact:

Noel Chevalier
585-4852
Noel.Chevalier@uregina.ca

Catherine Tite
585-5026
Catherine.Tite@uregina.ca

Barbara Reul
585-5019
Barbara.Reul@uregina.ca

In Saskatoon:

Raymond Stephanson
(306) 966-5511
stephanr@duke.usask.ca

Or visit http://www.uregina.ca/hri/Conferences/Eighteen_Century_Conference.html for a copy of the program.
3. *NEW* HRI/FGSR STUDENT TRAVEL SCHOLARSHIPS

The HRI is delighted to announce that, thanks to a new partnership with the Faculty of Graduate Studies and Research, there will be richer awards for graduate students to travel to give papers in humanities subjects at refereed conferences in 2005.

Approximately three HRI/FGSR Student Travel Scholarships, each be worth up to $1,000 in matching funds from HRI and FGSR, will be awarded as part of the HRI Student Travel Award (STA) funding competition (16 September 2005 deadline), to be judged by the HRI Adjudication Committee.

These Scholarships will be awarded to outstanding applicants to the HRI STA program to reimburse eligible travel expenses incurred when giving humanities papers at refereed national or international conferences during calendar 2005.

For eligibility criteria for all HRI Student Travel Awards, please check the HRI website.

4. INFORMATION SESSION: HRI FUNDING PROGRAMS (30 March 2005)

The Humanities Research Institute invites you to an Information Session about HRI funding programs. Nicholas Ruddick, HRI Director, and Sheila Petty, Chair of the 2005 HRI Adjudication Committee, will try to answer your questions about the upcoming Spring 2005 HRI Funding Competition (see 5 below) and future competitions. Topics to be covered include:

- What HRI funding programs are available?
- What counts as research in the humanities?
- What’s the relation of the HRI to other funding agencies?
- How do I know if I'm eligible?
- How much money can I ask for?
- How do I apply?
- Who will adjudicate my application?
- How many of the various awards are available?
- When will I hear the results?
- What funding is specifically available for graduate students?
- Will there be any new HRI funding programs in the future?
5. HRI SPRING 2005 FUNDING COMPETITION (15 April 2005 Deadline)

There will be a competition in Spring 2005 for the following HRI award programs:

- Teaching Fellowships (formerly “Teaching Release Awards”)
- Research Awards
- Visiting Research Fellowships
- Assistance Awards for Visiting Speakers
- Travel Awards for Board Members
- Subvention Awards for Publication
- HRI 2005 Student Essay Prize

The deadline for applications to all these programs is Friday 15 April 2005. Please consult the HRI website for all criteria documents and forms.

Please note: There will not be a competition for HRI Student Travel Awards or the new HRI/FGSR Student Travel Scholarships in Spring 2005. The next competition for this program will be in Fall 2005 (application deadline 16 September 2005) for all students traveling in calendar 2005 to present humanities papers at refereed scholarly conferences. Check future HRI Newsletters or the HRI website for further details.

6. BOOK RECEIVED: Christian Riegel, ed. RESPONSE TO DEATH: THE LITERARY WORK OF MOURNING

Response to Death: The Literary Work of Mourning presents a literary historical perspective on mourning, tracing examples of mourning in literary works from the medieval world to the present day. Contributors offer a chronological examination of the concept of the work of mourning in specific literary and historical contexts, beginning with an exploration of the medieval York Cycle of plays and sixteenth-century French women’s lyric, and continuing through the Renaissance, with considerations of
Shakespeare, the nineteenth century, and into the twentieth century. This book was published with the help of an HRI Subvention Award for Scholarly Publication.

The Author:

**Christian Riegel** teaches Canadian literature, genre studies, and poetry at Campion College, University of Regina. He is the author of *Writing Grief: Margaret Laurence and the Work of Mourning* (2003), and the editor of *Challenging Territory: The Writing of Margaret Laurence* (1997), and *A Sense of Place: Re-evaluating Regionalism in Canadian and American Writing* (1998).

Contents:

**Christian Riegel**, “Introduction: The Literary Work of Mourning”


Publication Information


7. **HRI CONTACT INFORMATION**
The HRI e-mail Newsletter appears once a month from September to April, and more occasionally during the rest of the year. Recent issues are archived on the HRI website.

The HRI Newsletter reaches more than 500 subscribers at the University of Regina, at its affiliated institutions, and in the surrounding community. Please forward a copy to friends and colleagues with an interest in the humanities.

To subscribe (free of charge) or unsubscribe to this Newsletter, please go to the HRI website at http://www.uregina.ca/hri/informationform.html

For further details about upcoming HRI events or to submit material to future newsletters, please contact:

Nicholas Ruddick, Director  
Humanities Research Institute  
University of Regina

AH 369  
3737 Wascana Parkway  
Regina, SK  
Canada S4S 0A2

Phone: 306-585-4304  
Fax: 306-585-5429  
E-mail: nicholas.ruddick@uregina.ca  
HRI website: http://www.uregina.ca/hri/