

DOCUMENT NAME/INFORMANT: MR. & MRS. JOE POOR EAGLE  
EXPLANATION OF THE USE OF SUNDANCE  
MATERIAL

INFORMANT'S ADDRESS:

INTERVIEW LOCATION:

TRIBE/NATION: BLACKFOOT  
LANGUAGE: BLACKFOOT  
DATE OF INTERVIEW: JUNE 3, 1966  
INTERVIEWER: J. HELLSON  
INTERPRETER: DAVE MELTING TALLOW  
TRANSCRIBER: JOANNE GREENWOOD  
SOURCE: PROVINCIAL MUSEUM AND ARCHIVES  
OF ALBERTA

TAPE NUMBER: IH-AA.130  
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PAGES: 23  
RESTRICTIONS: NONE

HIGHLIGHTS:

- The informant is donating a quantity of Sundance material to the interviewer, and briefly mentions the names and functions of the various items.

Joe: My friend this is an Indian stuff. This is a -- my friend, sit close to me and look at the artifacts. We're both the same kind of Indians.

Dave: That's right.

Joe: I'll explain things to you at the same time. I was told that a person is not supposed to hold back a holy bundle if somebody vows to take it, that is if a person'll paid good for the holy bundle. There are five of these.

Dave: Yes.

Mrs. Poor Eagle: Here is your coat. Put it away.

Joe: And this one, you see the men painting their faces black with this.

Dave: Yes.

Joe: Do you see them?

Dave: Yes, I used to see them.

Joe: Do I have to take them all out?

Dave: Yes, you will take them all out.

Joe: My friend, look at them good. Do you see them?

Dave: Yes.

Joe: Here is a paint and here is another paint. That is how they were tied the last time I packed them away and today is the only time they are unpacked again. Here are some more paints. These are used for painting the face and these I used them on the person I hired. This belongs to my son, Takes A Gun Inside (Walter Poor Eagle). This one Eagle Ribs gave him, this right. He had a Big Smoke and Eagle Ribs gave him this, Takes A Gun Inside (Walter Poor Eagle). He said that he is not going to sell it. And here is the other one. Who gave him this? Eagle Ribs also gave him this one.

Mrs. Poor Eagle: Yes.

Joe: Two of them, these are Eagle Ribs'.

Dave: What are they used for?

Joe: These are used for making motions. You used to see them.

Dave: Yes, and this one too?

Joe: Yes, these belong to Takes A Gun Inside (Walter Poor Eagle) and this one is the one that the man wears around his neck. You used to see them.

Dave: Yes.

Joe: My friend, your(?) explain too and they used these to wipe their faces with. It's hard. How is it that we get weak hand when you're touching these holy articles? Our fingers get clumsy. This one is for the man. Do you see any of these?

Dave: Yes, I saw some.

Joe: Yes, yes, this is what they wear around the neck. Here is the other one. I was going to say, what could this be?

Mrs. Poor Eagle: It's the...

Joe: Oh. Ah. Has. Ah. Huh.

Mrs. Poor Eagle: That is to hammer the digging stick.

Joe: Yes, this is to drive down the digging stick and this is my necklace and these are her paints and these are fat. These are fat and these are mine.

Mrs. Poor Eagle: This is the last one that Mrs. Water Chief... My brother transferred that to me, Sorrel Horse Rider (Dan Wolfleg).

Joe: Yes.

Mrs. Poor Eagle: Mrs. Water Chief just transferred it to him.

(NOTE: The rest of the information from Mrs. Poor Eagle is indistinct.)

Joe: These are the ones that are from Brocket. Was her name Cecile?

Dave: Yes.

Joe: These are hers. Wait.

Mrs. Poor Eagle: Those don't look old.

Joe: And these are... who owns these? Oh, these are mine. These are her necklaces and these are mine, and these are mine. They are my wristlets. These are the ones that are old, those. These are... these must be Cecile's.

Mrs. Poor Eagle: Yes, those are hers.

Dave: Yes.

Joe: These are her wristlets and this goes with her robe. You will tell him that. This goes with her robe. These are from the Blackfoot Reserve; there are two of them. And this is another one from the Blackfoot Reserve. It has two, and look, in Peigan there is only one. Look, it's me. Look, the Blackfoot have two and this has... and in Brocket there is only one. That is my story and this we'll say, we'll say, I'll say it in English, a servant.

Dave: An orderly.

Joe: The ones that take care of the... yes, that's right. This is his necklace. You will explain it to him, my friend. You'd better understand things. I depend on you. I am not so good. These are their fat. Now these are very old. These are old. This here, we would say the turnip, we'd say the woman.

Dave: Yes.

Joe: You know?

Dave: Yes.

Joe: This, I wonder what this is. I don't know this. These belong to this, right?

Dave: Yes.

Joe: And this is her other turnip, this one.

Dave: Yes.

Joe: This is the tobacco. This must belong to Mrs. Water Chief too, this one.

Mrs. Poor Eagle: Yes.

Joe: This one?

Mrs. Poor Eagle: Yes.

Joe: This one is not going in here. This is when she participated in the Sundance. These are the tongues, these.

Dave: Yes.

Joe: These are not to be sold.

Dave: Yes.

Joe: They are very old. They are just like boards. They are very old so I am not giving him these. I told him I could keep one for a Sundance.

John Hellson: Yes.

Joe: I got to give one.

John: Yes.

Joe: Oh, sometimes future we might put it up.

John: Yeh.

Joe: So I can use them, I won't.

Dave: Yes.

Joe: I'll keep. He is planning to put up a Sundance someday. They're putting you out so we'll put it up and then they'll go crazy to see it and they'll pay to set up tipis in the camp grounds.

Dave: Do you think you should write all these articles, the items?

John: Yes. Well, what we can do... which ones that Joe wants to keep?

Dave: Which ones do you want to take?

Joe: Now it's up to him. He'll say which ones. These must be very old, these must be very old. See I don't want to give you

anything new.

John: No, no.

Joe: Because you want old stuff.

John: Yes.

Joe: I keep the brand new ones.

John: All right.

Joe: We won't give him those two; they're new.

Mrs. Poor Eagle: Sell him one.

John: And if there is anything here like that we buy.

Joe: Yes.

John: When the time comes you want to use them.

Joe: Yes.

John: We can take them right up, just let me know.

Joe: And Buffalo Head will lend us that headdress?

Joe: Yes, same, something with that.

Joe: The whole complete?

John: Yes.

Joe: He will, he will.

Dave: Yes.

Joe: If we get short on anything, he'll supply us with it?

Dave: Yes, some of them are at the museum.

John: You can take out anything you want to take out. You borrow back anything.

Joe: Yes.

John: All you got to do is let me know and I can get it out for you. Same with NATOAS (Holy Turnip).

Joe: NATOAS (Holy Turnip), yeh.

John: We won't be short.

Joe: Yes.

John: When the time comes that you want to put up one, and your... you don't have a headdress, you can borrow. You can use that one if that's allowed by you to do it. We'll loan it.

Joe: Yes.

John: We'll give it you but if you can do it that way. Because they borrowed Simon Big Smoke's, you see, for the Sundance, so I guess you can borrow one though we'll do it properly.

Joe: Yes.

John: Sure, because we got a very nice one, old one. So anything that you sell now is not lost. You can always borrow it back and when it's finished with it goes back into the case, up there.

Joe: Yes.

John: This way you're never short of them.

Joe: Then you can... we'll explain to them so they'll know.

Mrs. Poor Eagle: So they'll understand.

John: That's it.

Joe: My friend, have another smoke. He is doing the talking.

Dave: Yes.

Joe: He will say how much he is going to pay, and wait, one.

Dave: Yes.

Joe: Her and me. (The rest of the information is indistinct).

Dave: Well, now you will write them down.

John: Well, no. What I'll do now is, instead of writing them down I'll just speak it on here. I'll just put it on here.

Joe: Yes.

John: Each item. Then I don't have to write it down because it'll take me... I'll just put right on the tape.

Dave: Now these, you will say these. It's all open here.

John: Yeh. That's all right. It won't make no difference.

Dave: Look you will explain what kind of a necklace this is, etc., the tape recorder will pick up what you say, what every item is used for. You will give the names of the items over again.

Joe: Look, these are our necklaces and our wristlets and these are the others. They are necklaces and our wristlets and these are elk teeth wristlets. They belong to this. These are my other wristlets and this necklace belong to the caretaker of the Holy Woman's tipi, this one. And these are used to wipe our faces; they're muskrat hides. This the turnip and these are used to wipe... no, for burning the incense. And that other muskrat is also used to wipe our faces. This one with a hair lock is my necklace, us men is our necklace and these five tail feathers -- when we put up a Holy Lodge we are given one striped tail feather. These are our counts, to prove the number of times that we built a Holy Lodge for the old man. That's what these feathers are for. I'll keep the other ones. In the future, we won't say when, in the future, we don't know when, they will entertain the Blackfoot and will try to get them assembled; that is if the people are willing. They just put me out. I don't like that, but I have no grudge against them because we pray. That's it, my friend. Is it good?

Dave: Yes, and what is that for?

Joe: That is to hammer the digging stick down. This thing that is sewn in a round shape, that is to drive down the digging stick. It is also used on the spruce tree where they rub the necks on. It's held over the digging stick and then it is driven down into the ground. And this fungus I wear as a necklace.

These are paints. They are used to paint the face. This black ochre and these paints that's all.

Dave: That's all.

John: All right. Now which ones are Joe going to keep?

Dave: Those.

Joe: Now these new ones. Wait, wait. We'll have to have them complete. Now this is for Home Rifle Woman (Mrs. Beatrice Poor Eagle). Wait, these are my wristlets and my necklace, right?

Dave: Yes.

Mrs. Poor Eagle: And you... no, these are for the woman. Wait, wait. They're complete. Yes.

Joe: Your wristlets are two. One you will wear around your neck. Look, are they complete?

Mrs. Poor Eagle: Yes, they're complete.

Joe: They're complete. Okay, and these are mine and my wristlets, right?

Mrs. Poor Eagle: Yes.

Joe: I'll take these. They new, but these are really old.

Dave: Yes.

Joe: There are supposed to be two face wipers.

Dave: Yes.

Joe: Now I'll take... now which one is also new? My friend, you will tell me that looks new, this one.

Dave: That also looks new.

Joe: Yes, this is new.

Dave: Look, these are old. They look different from the others.

Joe: Yes, these are very old. This and this. I'll put them here. Let me see. You will have a necklace and I'll wear a necklace and you will have something to wipe your face with. Your face will not stay dirty. I'll also have something to wipe my face too. The reason why I held these back, it's because they're new.

Dave: Yes.

Joe: But when I go I can borrow this one here.

John: Yes.

Joe: So I can borrow this.

John: Yep.

Joe: These two.

John: You can borrow anything that's there.

Joe: (Indistinct.)

John: That's right, that's what I was wondering. You haven't take them in and...

Joe: And I can borrow when.

John: Yep.

Joe: Oh, sometimes, you know, we don't know when.

John: No, but you can borrow anything that's here back.

Joe: Yes, my friend, I will not take this but he got to loan it to me.

Dave: Yes, he'll loan it back to you.

Joe: Yes, he'll loan it back to me.

Dave: Yes.

Joe: And now these. Here is how if I am short of something I can borrow.

John: You can come up and pick it out yourself.

Joe: Yes, my friend, is that the way it is, he'll loan me the things?

John: I'll bring you up and you can pick it out yourself. All you have to do is let me know and I can... You come up, pick out what you want to use and anything that is up there.

Joe: I can borrow.

John: Yes, see dress anything.

Joe: I cannot give those; they're recently made. That's new. That one there is mainly used and the other two that are new we're going to keep because they're new, they're new. My friend, I am not going to give him her robes because they're new. He saw them, they're white. And that buckskin dress, it goes with that.

John: Oh, with the robe.

Joe: Yes, that buckskin dress, it goes with it.

Mrs. Poor Eagle: Yes.

Joe: With your robe, that belt is not very well complete. It is quilted. I wonder what should be done.

Dave: For him to take it?

Joe: Yes.

Dave: What do you think of the belt, John?

Joe: I took the buckle off. It was too old and the buckle holes are in bad shape.

Dave: Those are new. It was repaired. I believe there a buckle, there a buckle there once and it was taken off.

John: Uh huh. Okay, well, we'll see.

Joe: Sometimes when you come over it will be finished and they can take it.

John: Yes, that's all right.

Joe: Oh, those tongs that I use for a cane. Where are the boys them to get them? There are five incense tongs. You see

them. They use them as walking canes. I don't keep them in the shed so I'll put those five in too and when I go down to borrow something he will loan me what I want and the incense tongs. I'll have some paints.

John: Now can Joe take item by item just put on one side so I'll know and I'll just describe what the piece is? Because otherwise we won't be able to tie them in.

Dave: You will take item by item and you will put them on one side and he will describe them. He will be talking into the mike.

Joe: Into the mike?

Dave: Yes, he'll describe them.

John: There's one here and there's four. How many is there, Joe, one, two, two?

Joe: Yes.

John: That's two Sundance necklaces, two with green beads and one with blue. This is used by the man or woman?

Joe: That's the woman. It's a set.

John: That's the woman. That's a set for the woman.

Joe: And these are for the man. They are for the man; that's complete.

Dave: Those are for the man.

John: That's the one set for the man and this lot came from...? Did it come from anywhere or did you get this transferred to you from anywhere else but here?

Joe: From Blackfoot.

John: This came from Blackfoot.

Joe: And these are complete too. And her wristlets are elk teeth. These go with her robe. These here are separate, because the robe is on elk hide and these go with it. These are another set.

Dave: That's a set. Those wristlets go with the robe.

John: The odd two wristlets and those with the robe and there's a pair of necklaces there. Isn't that two? Two necklaces, blue and green beads and a pair of blue beads. And that's the woman's too?

Joe: Yes.

John: Yes, that's the woman's. Joe, could you tell me where did you get this one from, which person?

Joe: Yes, those were Mrs. Water Chief's.

Mrs. Poor Eagle: Yes.

Joe: Mrs. Water Chief, and these are from Bird Woman.

Dave: The first ones came from Mrs. Water Chief.

John: The first ones from Mrs. Water Chief.

Dave: And the second ones with the wristlets came from Mrs. Many Guns from Brocket.

John: From Mrs. Many Guns at Brocket, the second ones with the wristlet, and that BI-KHS-SA-KI (Bird Woman) (Mrs. Many Guns).

Joe: Yes, BI-KHS-SA-KI.

John: That's Bird Woman, yes.

Mrs. Poor Eagle: And her other name is Ci-Ci-NA-Ki.

John: Yes.

Joe: These are from... coach me, I am crazy.

Mrs. Poor Eagle: Those are from my brother.

Joe: These are from Sorrel Horse Rider (Dan Wolfleg), this set.

Dave: These come from Dan Wolfleg.

John: Yes.

Dave: They're a set.

John: That's a set there for a woman, isn't it?

Joe: Yes.

John: For a woman?

Joe: Yes.

John: And two sets pale blue and dark blue beads, quilt hair lock from Dan Wolfleg?

Joe: Yes.

John: Where is he from? Here, isn't he?

Joe: Yes.

John: Yes, that's right. From Gleichen, okay.

Joe: And these from Mrs. Water Chief.

Dave: Those are Mrs. Water Chief's?

John: Yes, so that set, Mrs. Water Chief's, small blue beads and disc beads. Okay.

Joe: And this is a headpiece for the caretaker of the Holy Woman's tipi. Broad Head gave it to me.

Mrs. Poor Eagle: Yes.

Dave: It's a crow feather, right?

Joe: Yes, it's a crow feather from Broad Head and this was from Bird Woman (Mrs. Many Guns). It goes with this.

Dave: That's the orderly's headpiece.

John: Oh, yes, that's right. The orderly's headpiece goes with the separate wristlets from Mrs. Many Guns at Brocket.

Joe: And this is from Broad Head.

Mrs. Poor Eagle: Yes.

Joe: And this is Broad Head's (Many Guns).

Dave: That's a necklace for the man.

John: That's a man's necklace with two pieces of fungus and a hair lock.

Joe: And this?

John: That's from Mrs. Many Guns at Brocket and the cylindrical hair locks from the same place.

Joe: These must be from, yes, Mrs. Water Chief.

Mrs. Poor Eagle: Yes.

Joe: These.

Dave: Those are from Water Chief, Mrs. Water Chief.

John: Uh huh. Cloth bag, muskrat face towels from Mrs. Water Chief, Gleichen.

Joe: Here they are, and these are from Many Guns.

Dave: Yes, white cloth wrapping paint bags from Mrs. Many Guns at Brocket.

Joe: These are from... and there are some, oh, there they are.

They're from... what was her name?

Mrs. Poor Eagle: Various Stealing Woman.

Joe: Yes, Various Stealing Woman gave me these. They're not going in here. We gave her one. She came to transfer her bundle and she had nothing to use. My wife gave her her dress and her shawl and I gave her my necklace and her necklace and

her wristlets. We supplied her with everything. So we gave her the things she wanted and she transferred them to Mrs. Water Chief and Mrs. Water Chief must have sold them right away to him (John Hellson). My wristlets, they were her property, and me and that how it is, that's how it is. And me I am holding these.

Dave: Yes.

Joe: The incense tongs, they'll go in.

Dave: And what about the feathers.

Joe: These we put here.

John: This, this uh, hairlock here. That is... that the woman's or that's the man's too, isn't it?

Dave: The round shape with a hairlock, it's not worn as a necklace.

Joe: No, it's not worn as a necklace.

Dave: It's not used for a necklace, it's just for...

Joe: It's just to hammer down the digging stick.

Dave: It's just used when you're going to hammer the digging stick.

John: Oh, yes, I see.

Dave: You'll hold that thing over the top and hit it.

John: Oh, yeh, yes. Good, okay.

Joe: And these, every time a bundle is transferred one is given to us and this is the one that I didn't give to Various Stealing Woman. I held this separate. I got this the time I put up a Big Smoke and I got this the time I made an offering. These two, that was the time I held the Big Smoke ceremony and this for the offering. These are from Sleigh.

Dave: Those were given to him by old man Sleigh.

John: Two eagle feathers.

Dave: One is used for a Big Smoke.

John: Oh, yes.

Dave: The other is used when a person makes an altar and they are gave for one feather.

John: And this is used in the Sundance, this is used.

Joe: Supposing a person will say, "I'll put up a Big Smoke Ceremony. Please look after me." I'll go and I'll take one of these along, and the one that is putting up the Big Smoke that I am looking after, I'll also give him this. It's not supposed to be in the bundle, that is why they are wrapped up separate. And this, if the one that is making an offering asks me to look after him, I'll give him this one. It will not be in the bundle. This goes with the one that he brought. Look, that makes five -- one, two, three, four, five. I gave these to Mrs. Water Chief. She got our other stuff through a transferal and I held this back. I didn't give it to her. That makes five with this.

Dave: These feathers here, that's how many times she put up Sundance.

John: Oh, yes.

Dave: Five times. But this one he held it from the ones you brought from Mrs. Water Chief. This belongs to the ones you bought from Mrs. Water Chief so he held it back. He didn't give it away with the other outfit.

John: So, she's getting a feather each time she puts up a Sundance?

Dave: Yes.

John: Ah huh. That's all right. Good.

Dave: This is for the Big Smoke. See, when a person makes a vow to put up a Big Smoke and supposing he comes to Poor Eagle to look after him and Joe will give him this one. He will give him this feather. When a person makes an altar, an offering to the sun and Joe looks after that thing and Joe will give to the person that made the vow.

John: Oh, yes.

Joe: I am not giving this to him because they don't belong in the bundle.

Dave: Yes, you are right.

Joe: Yes.

Dave: Those are not for sale.

John: No, those two over there.

Dave: They don't belong to this.

John: That's right.

Joe: These belong to Takes A Gun Inside (Walter Poor Eagle). They are the same as these.

Dave: Those are the same as those. It belongs to Walter.

Joe: These are not be sold, said not to sell them.

Dave: He doesn't want to sell them.

John: No, no, that's all right.

Joe: I'll keep these and this belongs to the ones he bought. He'll take any one of these to complete his.

Dave: You can take any one of these and fit them in with the others that you bought.

John: Yes, that's right.

Joe: Yes, he'll put it in with the others to make them complete. Nobody will give him a good information on a bundle.

Dave: That's right. Some people just give their bundles away.

Joe: And they don't pray.

Dave: Yes, they don't pray.

Joe: These are dangerous. We cannot just go ahead to make a holy bundle. It's dangerous. An old man can, because he owned a lot of holy bundles and we have to pay a lot for the bundle. This is how they were given to us and they were packed away and this is also Bird Woman's bag. These will go in this bag and where are we going to put ours. These here was when she first participated in the Sundance. She was eighteen years old when she participated and now how old are you?

Mrs. Poor Eagle: Fifty-four.

Joe: Fifty-four. That is how old these are. How old would they be? She got them when she first participated in the Sundance.

Dave: How many years will it be in? It was fifty-six years ago when she first got them.

John: Fifty-six years ago, that will be 1910.

Dave: She was 18. At the age of 18 was the first time she put up a Sundance.

Joe: How old will they be today?

Mrs. Poor Eagle: 1910, I was born in 1912.

Joe: She was eighteen years of age when she first participated in the Sundance and now she is fifty-four years old.

Mrs. Poor Eagle: That's thirty-six years ago.

John: Yes, that's thirty-six years ago. That would be 1930 or '31.

Joe: That tongue is thirty-six years old.

Dave: That is a beef tongue?

John: A beef tongue.

Dave: Yes, that was the time she got that. She got that tongue and it's still in there. It's been in there for thirty-six years.

Joe: That was the first time she participated in a Sundance.

Dave: The first time she received that tongue.

Joe: First time she took that one. And you will take this, my friend. You'd better put it down here. I'll keep this. I'll be taking everything back from our son-in-law. I'll keep telling him I am not going to give this and that.

Dave: They are really old.

Joe: Ci-Ci-NA-Ki told her, "Put that tongue away that you received. Keep it. Keep it. Don't give it away." Now he know what those are.

Dave: Yes, he knows them all now.

Joe: Now we'll put them in the bag.

Dave: Yes, just put them in the bag.

Joe: Help me, my friend. It's just like transferring the bundle to him. You will gather up all those.

Joe: Don't get disappointed with us, me and my friend, O Sun. We are Indians. Us Indians, we are created with these.

Joe: We'll wrap these in this.

Dave: My friend, in what bag do these go?

Joe: My friend, just put them in there and then put them in the big bag. We'll put these here for a while and what is this? Look, here they are, and you will put those in too, my

friend. You'd better put them in that other bag. They'll fit in there good.

Dave: My friend, you gave him some real good stuff.

Joe: Yes, now we'll have to pray hard. We were made to pray. Tell them to get the incense tongs.

Mrs. Poor Eagle: Go and get the incense tongs. They're in the granary. Take them all.

Joe: He described them all, he knows them all.

Dave: Yes.

John: Who owned that before or did anything like that?

Joe: My friend, I'll tell you. The story was told to me that way. We don't know the original owner of this. Say it's been passed on to eight generations. We don't know who is the very first owner.

Dave: Yes.

Joe: When Mrs. and Mrs. Many Guns transferred the bundle to my wife they gave her this with the transferal and after, I heard that it had been passed on to eight generations. And these paints that the robe is painted with, they say that they are white man's paints. This yellow ochre is taken from a spring and this purple, we don't know what kind of ochre it is and also this.

Dave: Yes.

Joe: They say that these are stories. I don't know anything about this but that is how the story was told to me. Eight generations, that's how old it is. We don't know who was the

first owner in the past, we don't even know. We don't know the original owner. When Mrs. Many Guns transferred her bundle to my wife it came with the transferal, we don't even know the first owner. I'll have to give it to our son-in-law, my incense. I held it back when I transferred my Medicine Pipe, when I gave it to Good Rider (Rosario Duck Chief). I thought I'd hold something from my pipe. Give him those cedars.

Mrs. Poor Eagle: There are only a few.

Joe: That doesn't matter. He is not going to be burning the incense all the time. Here it is.

Dave: Is this the one that belongs to the Medicine Pipe?

Joe: Yes.

Dave: Yes, this belongs to that pipe you bought from...

John: It belongs to Floyd Yellow Sun. Joe owned that pipe. You owned that pipe?

Joe: Yes, I owned it.

John: Who owned it before you?

Joe: Jack Wolfleg.

John: Jack Wolfleg and then it was...?

Mrs. Poor Eagle: He gave it to Ernest Water Chief.

Joe: Yes. They got it and Ernest Water Chief, I am the next. I got it.

John: Yes.

Joe: Yes, that's my pipe.

John: And then it was, it was you. Before you was Wolfleg.

Joe: Yes, Wolfleg.

John: Then Water Chief?

Mrs. Poor Eagle: No, my dad had it first.

John: Your dad had it first?

Mrs. Poor Eagle: He got it from Philip Back Fat.

John: He got it from Philip Back Fat.

Mrs. Poor Eagle: He got it from Philip Back Fat then he gave it to Ernest Water Chief.

John: Yes, Water Chief.

Mrs. Poor Eagle: Us, we got it from Ernest Water Chief.

John: Oh, yes, that's right.

Mrs. Poor Eagle: We gave it to Mrs. Duck Chief. Not Rosario, it was his wife that we gave it to. And that woman, Mrs. Duck Chief, gave it to Floyd.

John: Yes, there's no name to that pipe.

Joe: No, there's only one pipe in there. You know that Long Time Pipe, the Long Time Pipe, that's the pipe that is connected to the Shaggy Medicine Pipe. He had a dream and he made the Long Time Medicine Pipe. I wonder where it is. Is it still around?

Dave: Which, the Long Time Pipe?

Joe: Yes.

Dave: Black Bachelor (John Red Crane) has it now. His new name is Red Crane.

Joe: That pipe is ancient.

Dave: That is why it is called the Long Time Pipe.

Joe: Yes, Long Time Pipe. When it got so old the people in the past gave it the name as Long Time Pipe. These cedars are for the incense.

Dave: These are the pine needles for the incense.

Joe: Are we going to put them in here too? You can remember. Here they are, see, here they are.

Mrs. Poor Eagle: That's what I use as a paint.

John: Oh, yes.

Joe: I guess you seen them when they come out. I can always borrow some.

John: Yes, sure you can always borrow.

Joe: My friend, tie this up good. You will take one of these.

Mrs. Poor Eagle: There is only one.

Joe: You gave away the other one, oh, yes.

Mrs. Poor Eagle: I gave it away when I transferred my bundle.

Joe: And here is a dress.

Mrs. Poor Eagle: Did you want that dress?

John: Yes, might as well.

Mrs. Poor Eagle: Yes.

Joe: Here is the one. It's a new one. She got that from One Gun through a transferal and Dan Wolfleg... See, it's still half rawhide. It's not the same like this one.

John: No.

Joe: It's a new one.

John: All right, well now.

Dave: You don't have to talk English. You will talk Blackfoot into the tape recorder. When I get back to Edmonton I will

translate the information.

Joe: I will tell my story in Blackfoot. My wife participated in the ceremonies of the Holy Virtuous Woman for three years. Then a Sundance lodge was put up by her. Mrs. Water Chief transferred her bundle to her. After that, Bird Woman transferred her bundle to my wife, and then again Mrs. Water Chief. Come and sit here. When you first started you was only a participant for three years.

Mrs. Poor Eagle: I took part five times.

Joe: Yes, five times, and then a Sundance lodge was put up by you. Mrs. Water Chief transferred her bundle to you. Eagle Ribs did the singing. I offered a smoke to Eagle Ribs. How did I offer a smoke to Eagle Ribs? I went and Heavy Shields told me,

"Go to Eagle Ribs," and Mrs. Water Chief transferred her bundle to you. And after was Bird Woman, Many Guns and then Mrs. Water Chief. Who transferred the fifth one to you? The fifth transferal was from Rides at the Door.

Mrs. Poor Eagle: No, the fourth one was from Various Stealing Woman. The last one was from Mrs. Water Chief. I borrowed the Holy Turnip from my brother.

Joe: I might give a misinformation when the tape recorder is switched on.

Dave: It is on now.

Joe: Friend, you understand good. Oh! friend, get that calf skin.

(End of Interview)

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