

the humanities research institute, the faculties of arts and fine arts, the department of history  
& the dr. john archer library at the university of regina present



# 1914: a turning point in history & culture centenary reflections at the university of regina

In this commemorative lecture series an interdisciplinary team of scholars will offer their “Centenary Reflections” on the significance of the Great War as a turning point in history and culture. Specialists from the fields of History, International Studies, English, French, Psychology, Music, Film, Economics and Psychology will consider the influence and legacy of the Great War in a wide range of contexts. Approaching the war from diverse disciplinary perspectives underlines the profound and sometimes surprising impact of the war, as its influence reached from the Berlin streets to the Canadian prairies, from the musical stage to the graphic novel and from the artist’s studio to the psychiatrist’s couch.

## WINTER 2014: literary legacies of the great war

“torn to ribbons”: virginia woolf’s experimental novels and the great war’  
dr. kathleen wall, department of english, university of regina

‘imagist poetry: fragmentation and the wish for wholeness’  
dr. alex macdonald, department of english, campion college

WEDNESDAY 26 FEBRUARY 2014, 7:00 - 8:15 pm  
dr. john archer library, archives reading room, university of regina

for a full schedule of events, visit:  
[www.uregina.ca/arts/public-lectures/centenary-reflections.html](http://www.uregina.ca/arts/public-lectures/centenary-reflections.html)

