

the humanities research institute, the faculties of arts and fine arts, the department of history
& the dr. john archer library at the university of regina present



1914: a turning point in history & culture

centenary reflections at the university of regina

In this commemorative lecture series an interdisciplinary team of scholars will offer their “Centenary Reflections” on the significance of the Great War as a turning point in history and culture. Specialists from the fields of History, International Studies, English, French, Psychology, Music, Film, Economics and Psychology will consider the influence and legacy of the Great War in a wide range of contexts. Approaching the war from diverse disciplinary perspectives underlines the profound and sometimes surprising impact of the war, as its influence reached from the Berlin streets to the Canadian prairies, from the musical stage to the graphic novel and from the artist’s studio to the psychiatrist’s couch.

FALL 2014: social & political reflections on the great war

‘the 107th timber wolf battalion & indigenous participation in the canadian expeditionary force during world war one’

dr. james daschuk, faculty of kinesiology & health studies, university of regina

‘war and revolution: berlin & the bolshevik revolution’

dr. thomas bredohl, department of history, university of regina

WEDNESDAY 12 NOVEMBER 2014, 7:00 - 8:15 pm
dr. john archer library, regina & wascana rooms (LY 107.32/33)
university of regina

for a full schedule of events, visit:

www.uregina.ca/arts/public-lectures/centenary-reflections.html

