TRI-AGENCY OPEN ACCESS POLICY ON PUBLICATIONS

On May 1, 2015, the Tri-Agencies (CIHR, NSERC, SSHRC) launched their new Tri-Agency Open Access Policy on Publications, with the goal of increasing access to taxpayer-funded research. The new policy requires that any Agency-funded peer-reviewed journal articles be made freely available online within 12 months of publication. Researchers can meet this requirement in one of two ways:

1. Publication in an open access journal; that is, journals that make articles freely available, either immediately, or within the mandated 12 month timeframe.

2. Deposit of the final full-text peer-reviewed manuscript (the post-print) in an institutional or disciplinary repository. The University of Regina’s oURspace is our local institutional repository.

Further information about open access generally, as well as the Tri-Agency Open Access Policy on Publications, is available here. Your subject liaison librarian can also answer questions about open access or direct you to further resources.

WIN U OF R BOOKSTORE GIFT CARDS!

How has the U of R Library helped you? Do you use our study spaces, consult Help Desk staff, visit our databases, access our collections, visit Liaison Librarians, research in the U of R Archives and Special Collections? Tell us about it, and you could win one of 3 $50.00 gift cards from the U of R Bookstore!

Entering is easy: Tell us, in a few sentences, about how one or more library services has helped you. Then post it on your Twitter with the hashtag #ArcherLibContest, OR post it on the U of R Library’s Facebook Page at http://on.fb.me/1PGpg7y. You can enter twice per day -- once on Twitter and once on Facebook -- until the contest closes on March 1st (how does that sound?).

Despite the comic below the Archer Library is happy to allow patrons to ask unlimited questions!

 Used with permission. Unshelved written by Gene Ambaum & Bill Barnes. www.unshelved.com
The annual Dr. John Archer Library Award will be available for undergraduate students to apply for starting in early January 2016. The award is given annually to one student who demonstrates written evidence of significant inquiry using the Archer Library’s resources and services along with learning about the research and information-gathering and citing process for their project. The award ($1,000 and a private photo-op ceremony) is given to one student based upon comments in a one page reflective essay based upon a recently graded research assignment. The application deadline, managed by Student Awards and Financial Aid (SAFA), is February 1, 2016. Award application criteria include:

- Full-time enrollment in the 2015-16 academic year (includes the University of Regina, Campion College, Luther College, First Nations University of Canada)
- Copy of vetted letter from professor who graded the student’s assignment
- Copy of student’s reflective Archer Library essay
- Copy of graded assignment from a completed course (must receive a minimum of 70% grade)
- Course must have been completed within the previous academic year (between Fall 2014 Semester and Fall 2015 Semester)

Copies of all previous award winners’ reflective essays are available in oURspace. Faculty are encouraged to have students in their undergraduate courses apply. Details about the award are on the Archer Library’s website and SAFA. The award’s online application form will be available through the Student Awards and Financial Aid Office early in the Winter 2016 semester. For more information, please contact Michael Shires or SAFA.

3D PRINTING OPEN AT THE LIBRARY

3D printing in the Archer Library is now open to custom designs. If you would like to submit a file for printing, you can visit the 3D printing form and fill in the required fields. 3D objects can be designed using software such as Google SketchUp or Solid Edge. There are also many open repositories that have a large assortment of 3D objects you can print. Repositories include Thingiverse and Shapeways.com. Please direct any questions to 3D.Library@uregina.ca

COPYRIGHT AT THE UNIVERSITY OF REGINA

The Archer Library is pleased to welcome Brad Doerksen to the role of copyright officer (acting) for this academic year. Brad comes to us with 14 years of experience as an academic librarian. Copyright can be a complex issue at times; yet it is important that all members of the university community are making appropriate use of copyright protected materials. Brad is available to answer any questions you may have about the use of copyright protected materials. You can contact him at: copyright@uregina.ca or 585-4642. You can also find the university’s copyright website at www.uregina.ca/

NEXT GENERATION LIBRARY SYSTEM

The RFP evaluation is now complete and the consortium library directors have selected Ex Libris as the vendor of choice. Ex Libris and OCLC have been officially notified by Supply Management Services about the decision. The name for the renewed consortium is: Consortium of Academic and Special Libraries (CASL)

CASL will now include the following libraries:

University of Regina Library
Saskatchewan Polytechnic Library
Saskatchewan Legislative Library
Regina Qu’Appelle Health Region Library
Law Society of Saskatchewan Library
Gabriel Dumont Institute Library
RCMP Resource Centre
Upcoming Workshops
Be sure to check out our upcoming workshops, or feel free to contact us to talk about teaching, learning, and/or technology. We are located on the main campus within the Dr. John Archer Library, (LY 610)

CTL Teaching Awards
We invite nominations for the University of Regina President's Award for Teaching Excellence, Teaching Award of Excellence in Flexible Learning, University of Regina New Faculty Teaching Award of Recognition, and Centre for Teaching & Learning Award for Innovation in Teaching. If you have any questions, please contact us at 306-337-2400 or email ctl@uregina.ca.

TLt 2016 Conference
In collaboration with the Flexible Learning Division of CCE and Saskatchewan Polytechnic, the Centre of Teaching and Learning is hosting the Teaching and Learning with the Power of Technology (TLT) conference at the University of Regina on May 2 - 3, 2016. The theme of the conference is "Creating Open and Connected Communities". Call for proposals will open in early January.

DE-STRESSING EXAM EVENTS
The de-stressing events during the month of December 2015 were very successful and well attended.

De-stressing periods at the Archer Library happen during final exam periods and are designed to help students take a break from intensive studying.

Last years exam breaks included:
- Colouring
- Origami
- Calligraphy
- Singing bowls
- Movie days
- Ugly sweater competitions
- Extended hours at The Grind providing late night drinks and snacks

The next exam breaks will be offered in April of this year. Watch for the list of events on our social media pages (Facebook and Twitter) and signage within the Library.

DAVID OANCIA PAPERS AT ARCHIVES AND SPECIAL COLLECTIONS

Born in Stonehenge, Saskatchewan, David Oancia spent his early teens in the Yukon working in the fur trade. There he learned to speak Cree and devoted his spare time to reading.

Eventually moving back to Saskatchewan, Oancia began his journalistic career writing for the Moose Jaw Times Herald. His experience in Moose Jaw led to a position with the Leader-Post in Regina. When Oancia joined Canadian Press, a national news agency, he began working in most parts of Canada. Joining the Globe and Mail, Oancia established their Montreal bureau in 1963 before spending three years as the paper's correspondent in Beijing. From China Oancia wrote about the tumult of the cultural revolution and in 1967 received the National Newspaper Award for his work in the Far East.

Oancia went on to spend time with UN troops on the Sinai desert covering the conflict in the Middle East before a posting to London from which he travelled extensively throughout Europe and North Africa.

Returning to Montreal in 1974 as an editorialist for the Montreal Star, in later years Oancia spent his time writing about and teaching journalism.

The collection is comprised of materials documenting Oancia's career as a journalist and primarily consists of clippings and drafts of his writing. The collection contains reportage and analysis that will be of interest to those studying the middle and far east during this time.

Photo caption:
Trip to the Nahanni, 1952. Building the boat - Covering the framework with tarp.
The University of Regina and its earlier incarnations, the University of Saskatchewan Regina Campus, and Regina College, have always had a collection of original art, called the President’s Art Collection (PAC). You’ll see it all around campus, both inside buildings and outdoors. There are a few focuses for the collection: the portraits of the various Presidents on the fifth floor of AdHum; aboriginal artwork; outdoor sculptures such as the massive Joe Fafard sculpture, Le Jardin de L’esprit, 1994-99, by the lake; and art that was created by Masters of Fine Arts graduates, Faculty of Fine Arts professors, or by artists affiliated with the University of Regina in some way. The collection now numbers around 350 pieces, and includes art by such luminaries as the Regina Five.

The President’s Advisory Committee on Art (PACA) manages the President’s Art Collection, and is now part of the Library unit, chaired by librarian Carol MacDonald. People on PACA can tell some interesting stories about the art under their care, such as how the Fafard piece is used for local solstice celebrations. And then there’s the big red metal sculpture, Callooh-Callay, 1967, by famous Canadian artist Françoise Sullivan. It’s located in the courtyard between the Riddell Centre and the Education Building – or, at least, an artist-approved reproduction of it is. The original was located in the then much larger academic green, and was the victim of overzealous construction workers – it got dragged by a backhoe and damaged beyond repair. Hence the reproduction.

The President’s Art Collection has fairly recently received a massive donation of art from local philanthropist, Jacqui Shumiatcher. She and her husband Morris, now deceased, amassed the collection through a lifetime of purchasing art of all sorts. The MacKenzie Art Gallery will hold the Shumiatchers’ important collection of Inuit art in charge for PAC. The curator for PAC, Alex King, has been adding pieces from the Shumiatcher donation to the on-campus holdings of PAC. So far, 39 pieces have been formally accessioned, some from significant Canadian artists Phyllis Godwin, Jackson Beardy, Don Hall (the retired U of R photographer), Anthony Thorn, Brian Fisher, and Bruce Parsons.

Faculty and staff on campus can request a piece of art for their offices or work areas by contacting art.collection@uregina.ca. This email is also the contact if you have a piece of art in your area that nobody knows the provenance of, or if you’d like a piece of art removed. So next time you see a piece of art in the hallways and rooms and outdoor spaces of the campus, think of the President’s Art Collection.