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October 2007

"Come then all of you, come closer, form a circle,
Join hands and make believe that joined
Hands will keep away the wolves of water
Who howl along our coast. And be it assumed
That no one hears them among the talk and laughter."

--**Louis MacNeice** (1907-63), "Wolves"

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1. RESULTS OF HRI FALL 2007 FUNDING COMPETITION

Nineteen applications were received, with a total of approximately \$14,500 requested. Sixteen applications were successful, and \$9,325 was awarded.

Student Travel Awards

Brogden, Lacey Marie (PhD Education), (two papers) "On beyond Blonde: Un-Naming Second Language Teacher Identity," at 2007 Annual Conference of the American Association for Applied Linguistics, Costa Mesa, CA, April 2007; and "Art·I/f/act·ology: Curricular Artifacts in Autoethnographic Research," at 3rd International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, 2-5 May 2007. **(\$500)**

Cataldo, Sabrina (MA English), "The New Flower Power: London Gardens and Green Spaces in *White Teeth*," 2007 Literary London Conference, London, England, 19-20 July 2007. **(\$500)**

Geissler, Shawna (PhD English), "(Post)Colonial Resistances and Complicities in Lucy Maud Montgomery's *Anne of Green Gables* and Henry Handel Richardson's *The Getting of Wisdom*," at 4th Triennial Conference of the Association for Commonwealth Literature and Language Studies, Vancouver, BC, 17-22 August 2007. **(\$500)**

Keating, Bridget (MA Interdisciplinary Studies), "'...my little savage, my brown-skinned whore': Historical Images of Indigenous Women and the Contemporary Representation of a 12-Year-Old Girl," at Taking a Hard Look: Gender and Visual Culture Conference, University of Pretoria, Gauteng, South Africa, 20-21 June 2007. **(\$500)**

McGrane, Jaime (BA Hons English), "Dora's Counter-Narrative: Carter's Response to the 20th Century Memory Crisis," 2007 Literary London Conference, London, England, 19-20 July 2007. **(\$500)**

Paris, Jamie (MA English), "On the Adversarial Treatment of Women by Men in Aboriginal Drama," 2007 Association for Canadian Theatre Research Conference, Saskatoon, SK, 26-29 May 2007. **(\$500)**

Rumpel, Erin (MA Psychology), "Academia in the 21st Century; The Perspectives of Faculty Members and Students from a Canadian University" (poster co-authored with **Michelle**

McCarron, Chantal Bobowski, and Dr. **Cannie Stark**, U of Regina), and "Quantitative Research Strategies in a Feminist Social Psychology Lab: Convergent Paths of the Research Journey" (thirty-minute oral presentation co-authored with **M. McCarron, C. Bobowski, Tammy Kirichenko**, and Dr. **Cannie Stark**, U. of Regina), at 2007 Annual Convention of the Canadian Psychological Association, Ottawa, ON, 7-9 June 2007. **(\$500)**

Thompson, Natalie (BA Hons English), "The Wandering Jew of Consumerism: Mimicry and Reality in Will Self's *How the Dead Live*," 2007 Literary London Conference, London, England, 19-20 July 2007. **(\$500)**

White, Peta (PhD Education), "Myths We Live Our Lives by," at 4th Annual North American Association for Environmental Education Research Symposium, Virginia Beach, VA, 14-17 November 2007. **(\$500)**

Subvention Awards

Robertson, Carmen (Visual Arts), for co-editing with **Sherry Farrell-Racette** an art exhibition catalogue *Clearing a Path: An Exhibition of Traditional Indigenous Art* (Regina: Canadian Plains Research Center). **(\$1000)**

Shami, Jeanne (English), for editing *Renaissance Tropologies: The Cultural Imagination of Early-Modern England* (Pittsburgh: Duquesne University Press). **(\$1000)**

Ward, Ann (Philosophy and Classics, Campion College) and **Lee Ward** (Political Science, Campion College), for co-editing *The Ashgate Research Companion to Federalism* (Aldershot, UK: Ashgate Publishing). **(\$1000)**

Visiting Speaker Assistance Awards

Germani, Ian (History), on behalf of **Ty M. Reese**, for event commemorating the 200th anniversary of the abolition of the Atlantic slave trade, University of Regina, 8-9 February 2008. **(\$500)**

Ramsay, Christine (Media Production and Studies), on behalf of **Jean-Pierre Bekolo**, masterclass and public lecture on African cinema, University of Regina, 25 October 2007. **(\$600)**

Truszkowski, Robert (Visual Arts), on behalf of **Eric Mathew**, public lecture/art talk/ student critiques, printmaking sessions, one week in March 2008. **(\$250)**

Vanderkooy, Christine (Music), on behalf of **Guy Few** and **Heather Schmidt**, public interactive masterclasses, University of Regina, 9 November 2007 and 14 March 2008. **(\$475)**

2. NEW TIME LIMIT FOR HRI AWARDS

In order to maintain current funding levels, the HRI must husband its limited resources as prudently as possible. Effective immediately, HRI award holders will have a time limit of two years in which to spend cash awards. The HRI will reclaim unspent balances from award holders beginning two years after the date of the official (paper) letter announcing the award to the holder.

Before the two-year limit has elapsed, HRI award holders may make a written appeal to the HRI Director to retain unspent balances. Time-limited extensions will be granted if individual circumstances warrant them.

This policy will also be applied retroactively. However, no reclaims of funds awarded in the Fall 2005 funding competition or before will be carried out unilaterally. In each case the award holder will first be contacted by the HRI Director. All award holders will be given the opportunity to make their case for extensions to the new two-year limit.

If you have questions about this policy, please contact the HRI Director (contact numbers below).

3. HRI/LUTHER COLLEGE PROFILING SCHOLARSHIP SERIES/BOOK LAUNCH: MARK CRONLUND ANDERSON (30 October)

Mark Cronlund Anderson (History, Luther College at the University of Regina)

"Cowboy Imperialism and Hollywood Film"

Date: **Tuesday 30 October**

Time: **4:00 pm**

Place: **Luther College, University of Regina, LC 100**

All are welcome. Refreshments will be served.

For further information, call **Jennifer Arends** at 585-5144 or visit the HRI website at http://www.uregina.ca/hri/Profiling_Scholarship/mark_anderson.shtml

What is a Hollywood cowboy and why does he always seem hell bent on domination and violence? Worse, why do Americans like it? The frontier myth, America's secular creation story, glorifies such behavior. Unhinged from empirical reality, the myth has served and arguably still serves as a means to champion aggressive and expansionist US foreign policy, Manifest Destiny, American colonialism. Hollywood film, the subject of this talk, has aided and abetted the process. This event celebrates the publication of **Mark Cronlund Anderson's** new book [*Cowboy Imperialism and American Film*](#) (Peter Lang, 2007).

Mark Cronlund Anderson is Associate Professor of History and Coordinator of Interdisciplinary Studies at Luther College, University of Regina. He has published three other books: *Pancho Villa's Revolution by Headlines* (2001), *Latin American Narratives and Cultural Identity (Selected Readings)* (2004), and *Interdisciplinarity and Cross-Cultural Works in North America* (2005). He holds a PhD from the University of California. He is presently writing two books: *Many 9/11s*, which argues that 9/11 was not unique and that such psycho-events in fact punctuate US history; and a co-authored study (with Dr. **Carmen Robertson**, Visual Arts), supported by SSHRC, titled *Cut and Pasted Indians*, that explores the ways in which Canada's mainstream press has imagined Aboriginal peoples since Confederation.

This event is cosponsored by Luther College at the University of Regina and the HRI.

4. RELEASE OF SARAH ABBOTT'S *TIDE MARKS* DVD

The HRI is pleased to announce that **Sarah Abbott** has released her documentary, *Tide Marks*, on DVD and produced a new website for the film. This work was supported in part by a

Subvention for Publication Award from the HRI.

Tide Marks is an evocative collection of interviews, memories, observational footage, found photographs and South African music that revisits apartheid history and looks at aspects of its present-day aftermath ten years after the country's first democratic elections.

The DVD features the 97-minute film, a director's commentary and teaching tools designed to stimulate discussion on issues raised by the film. These teaching tools are part of a study guide located on the website. The University of Regina's Archer Library has purchased a copy of the film for its collection. As part of **Sarah Abbott**'s fundraising initiative through *Tide Marks*, ten percent of all DVD sales go toward Khulumani Support Group, formerly known as Khulumani Support Group for Victims of Apartheid Violence and Torture.

For more information about *Tide Marks*, please visit www.tidemarks-stories.com or contact **Sarah Abbott** at sarah.abbott@uregina.ca

Synopsis of *Tide Marks*

Ten years after the triumph over apartheid in South Africa, four former activists deal with the consequences of their dedication to human dignity with frustration, humour and hope. In her poignant and educational documentary, Canadian filmmaker **Sarah Abbott** presents issues predominantly ignored by mainstream media as its focus on the brutalities of apartheid shifted to the successes of transforming the nation. Abbott's intimate engagement with Cape Town residents reveals the irony that many people who fought at the grassroots level for democracy struggle for daily survival a decade after South Africa's first all-race elections.

5. HRI CONTACT INFORMATION

The HRI e-mail Newsletter appears once a month from September to May, and occasionally during the rest of the year. Issues are archived on the HRI website.

The HRI Newsletter reaches about 600 subscribers at the University of Regina, at its affiliated institutions, and in the surrounding community. Please forward a copy to friends and colleagues with an interest in the humanities.

To subscribe (free of charge) or unsubscribe to this Newsletter, please go to the HRI website at

<http://www.uregina.ca/hri/informationform.shtml>

For further details about upcoming HRI events or to submit material to future newsletters, please contact:

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