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Student athlete excels in sport and life

Student athlete Chelsa Heywood makes excellence on the ice as important as excellence in the classroom. Her winning attitude not only helped her earn this year's President's Award for outstanding leadership, community service, and athletic and academic achievement; it also helped shape her as an individual.

"I couldn't have scripted this career better if I had done so in my first year," says Heywood, who is completing her fifth year with the Cougar Women's Hockey team and was recognized at the annual U of R Athletic Awards ceremony.

"I started out as a player who sat on the bench for my first year and wasn't even sure if I would be able to make the team," says Heywood.

"I just worked hard and, I guess, just took up opportunities to make myself a better person and to really just figure out who I am. So that has translated in later years in my



Hockey player Chelsa Heywood received the prestigious President's Award for outstanding leadership, community service and athletic and academic achievement.

career and being able to freely enjoy the experience," says Heywood who is also completing the final year of her business administration degree.

By keeping her average above 80 per cent Heywood

has earned the designation of being an Academic All-Canadian in each of her first four years at the U of R as well as scholarships to help pay for her education.

The accomplished athlete was also named a 2007

Canada West First Team All-Star, served as her team's captain, led all Cougar defensemen (men and women) in points (six goals and 11 assists in 24 games), was assistant coach for Zone 2 of the SaskFirst Selection Program

(2006-07), and served as president of the U of R campus club Athletes in Action.

Active in the community beyond the U of R, Heywood is in her fourth year as a mentor for the Big Brothers of Regina program, and has volunteered as a server at the Living Hope Dessert Theater, a community outreach event put on by the Living Hope Alliance Church.

After graduation Heywood hopes to play professional hockey for a women's team in Europe then explore the option of law school.

Dick White, director of athletics, speaks highly of the accomplishments of Heywood and all U of R student athletes.

"I think it is something within Canadian university sport that we take pride in. We brand ourselves within Canadian university sport that we really honour the concept of student athlete," says White.

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Research meets opportunity at SpringBoard West Innovations

Sometimes even the best ideas need a springboard to launch them into the world.

The University's latest partnership – with SpringBoard West Innovations – harnesses the imagination of researchers and entrepreneurs and helps them make the all-important step of turning great ideas into tangible products for the international marketplace.

Springboard will help clients access commercialization programs and services, and will develop courses, workshops, seminars, networking sessions, tradeshows and major conferences. It will also work to attract business professionals and entrepreneurs with executive level experiences to share their expertise with clients.

Springboard was developed in collaboration with Saskatchewan Industry and Resources (SIR), Western Economic Diversification, Regina Regional Economic Development Authority, Saskatchewan Opportunities Corporation and industry representatives.

More than \$6.2 million in provincial and federal funding was recently announced for the initiative, including joint funding of approximately \$3.4 million through the Canada-Saskatchewan Western Economic Partnership Agreement (WEPA) and \$2.85 million from SIR.

"Dr. Allan Cahoon, formerly our VP Research and International, and his team

recognized that research is the thing that pushes our societies and our economies forward," said U of R president Jim Tomkins during the recent funding announcement. "And when research combines with opportunity the result can be powerful and transformative."

Springboard will initially focus on areas that complement the work being done by the University in energy, environment and informatics with plans to expand into other areas.

Over the next few months the interim board of directors and management team will be structuring the organization and hiring a chief executive officer.

Randy Brunet, SpringBoard's chair of the interim board, anticipates the organiza-



(L to R) Randy Brunet, chair of the interim board of SpringBoard West Innovations, and Jim Tomkins, University of Regina president

tion will begin projects as early as this summer, adding that its focus will be on achieving results.

"We are very excited about the opportunity to help innovators move ideas into projects then products and

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Writ Large

Harvey King
Acting Director
Centre for Continuing
Education

Only a few kilometres separate the modern buildings of the Main Campus from the heritage structure of the College Avenue Campus, but sometimes it seems like a much further distance. Although we are in many ways different than traditional academic faculties, the divisions of the Centre for Continuing Education (CCE) play a crucial role in bringing the University of Regina to the community and the community to the University. Indeed, to the community at large, the various units of the Centre are

often their first and primary contact with the University of Regina.

The six units that make up CCE – respectively, the Conservatory of Performing Arts, the English as a Second Language Program, the Credit Studies Division, the Seniors' Education Centre, the Distance Learning Division, and Business and Professional Development – make constant contact within the community. Consider just a few of the individuals we reach through our programs:

- Twenty 8-, 9-, and 10-year-olds enthusiastically learning to sing.

- A 20-year-old student from Mexico City and a 45-year-old scholar from Shandong University learning English, as they prepare for future studies at the University of Regina.
- Clients and staff at the Regina & District Food Bank listening to a luncheon lecture on "Death and Dying in Aboriginal Communities."
- Seniors studying "Our Search for Meaning in Life."
- Students in La Ronge, Moose Jaw, Assiniboia and dozens of other locations around the province simultaneously watching their "Introductory Psychology" professor in a televised class.
- Middle managers from firms around the city taking a two-day course in "Project Risk Management."

The different units of the Centre for Continuing Education are a seemingly disparate combination of credit and non-credit studies, but they are each working toward a common vision and mandate:

To meet lifelong learning needs by offering high quality, accessible, innovative and responsive education and training programs to learners of all ages that build on the strengths and resources of the community and the University. (*CCE Strategic Plan, 2005-2010*)

The Centre for Continuing Education collaborates with partners throughout the University and the community to provide lifelong learning in a variety of formats to traditional and non-traditional learners. For example, the Credit Studies Division works with various faculties to provide Weekend University and Summer University, allowing non-traditional students to study towards a university degree while still working or raising a family. Business and Professional Development collaborates with groups such as Leadership Regina to help professionals stay current in a fast-changing world. An integral aspect of the University of Regina's internationalization

goal, the ESL program provides foreign students with English language skills so as to enhance employment opportunities in their home countries, to succeed in studies at the University, or to participate in joint degree programs such as the partnership with Hunan University where students undertake two years of study in China and the final two years in Regina. The Distance Learning Division partners with nine regional colleges and the SIASST campuses around the province to provide University of Regina courses to students in their home communities.

In the end, when we view any perceived differences or distance between the Main Campus and the College Avenue Campus, our shared commitment to serving the community – As One(s) Who Serve – makes it clear that we have more in common than we might think.

Writ Large is written by campus leaders and is intended to challenge readers to engage with and learn about the various 'parts' that make up the wider University of Regina community and connect us to the world. If you have a topic suggestion for Writ Large, please e-mail communications@uregina.ca and include your contact information. Please put "U of R Report" in the e-mail subject line.

Living legacy now available online

The largest educational publishing project in the province's history, *The Encyclopedia of Saskatchewan*, is now online for the world to see.

It features approximately 2,300 entries about the province with more than 1,000 accompanying charts, graphs, maps, tables and photographs.

David Gauthier, vice-president (Research and International), has been the general manager of the project since its inception more than 10 years ago. Gauthier, formerly head of the Canadian Plains Research Center on campus, which published the encyclopedia, is tremendously proud of what the more than 800 contributors, staff and partners have been able to accomplish.

"That so many people could continue to be focused on a vision over so many years and work so well together to achieve that vision really says something about the commitment of our contributors to this

project and their dedication to advancing knowledge about Saskatchewan," says Gauthier.

"Our sponsors stayed with us through many years of development, on a promise that we would be producing a valuable contribution that would reflect Saskatchewan to the world. It shows a great deal of faith on their part and we have worked hard to justify that faith and meet the expectations of readers."

One of those sponsors was the provincial government which assisted with a contribution of \$736,000 for both the print and online versions of the encyclopedia. The federal government, through Western Economic Diversification Canada, contributed \$221,619. That funding was instrumental in not only putting the material online but also adding French translations of theme essays and a number of selected entries. This new feature is offered only with the online version of the encyclopedia.



David Gauthier, vice-president (Research and International), has been the general manager of *The Encyclopedia of Saskatchewan* project since its inception more than 10 years ago.

"It was our intent and is our hope that the encyclopedia will serve as a living legacy and grow along with the province," says Gauthier.

"An encyclopedia almost by definition is never complete. It's always growing because there are always new pieces of information about people, places and events to add. With the print version, we produced it with informa-

tion up to a point in time," explains Gauthier, noting the online version will be updated regularly.

"Now with the online version we have the means to continually add information that represents Saskatchewan in all of its various contributions to a very wide audience."

Visit *The Encyclopedia of Saskatchewan* online at www.esask.uregina.ca

– from page 1 *Student*

This dedication in some cases has even helped the U of R recruit players who otherwise would have gone to the United States.

"I sometimes think the criticisms of American schools are somewhat harsh," says White. "But in some cases they are also very accurate and we have a number of students across Canada who do come back. We are seeing more and more who come back and participate at a Canadian university because often they are not happy with either the training or the academic environment."

U of R student athletes are from a cross-section of faculties and maintain an overall GPA of more than 70 per cent.

Approximately 20 per cent of these students achieve a GPA of more than 80 per cent while still competing and maintaining heavy training and travel schedules. The U of R has slightly more Academic All-Canadians than the national average of 20 per cent.

To find out all results from the U of R Athletic Awards ceremony go to www.uregina.ca/cougars

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We welcome your comments and suggestions. Please send them to communications@uregina.ca, and include "*U of R Report*" in the e-mail subject line.

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Composer pursues a passion for music

If you wind through the labyrinth of hallways on the upper floor of the Riddell Centre you'll find composer Alain Perron's office. It's a space dominated by a piano, two large monitors and a flurry of sheet music.

Perron has taught music composition at the University since the summer of 2002, also serving as music director of the U of R's orchestra and two new music ensembles.

He studied under the renowned composer and conductor Krzysztof Penderecki at the Academy of Music in Krakow, Poland, and since 1998, has been commissioned by many prestigious orchestras and ensembles around the world, such as the Molinari String Quartet, Orchestre symphonique de Québec, the Winnipeg Symphony Orchestra, the Nelligan Quartet, Rocco Parisi (Italy) and Jugendkammerorchester in Stuttgart, Germany.

Working at the U of R gives him an opportunity to pursue his love of composing

and guide the next generation of visionaries.

His teaching continues the long line of influences that shape contemporary classical music.

"I probably got some influence from Polish composers, especially the master composers there, and I brought this with me here; and my students will probably get influences from me," says Perron. "I bring something from Poland and people here will get some taste of Poland, maybe."

Centuries ago, in addition to being influenced by each other, composers got some of their inspiration from the sounds in nature – birds, rivers, trees moving in the wind, explains Perron.

To an extent this is still true today; however for composers in cities such as New York, Montreal or even Regina, industrialization has changed the sounds heard in the immediate environment.

As a result, from the classical through the romantic periods composers have come to intro-



Alain Perron pursues his love of composing at the U of R and guides his students to develop their own style.

duce more and more complex textures and harmonies, says Perron.

Industrialization also made it possible for composers to draw influences from around the world, whether through their own travels or because of increased immigration.

"They were able to hear things they never did before," he says, noting that with this mixing of sounds came more homogenization, and it some-

times became difficult to note regional differences.

"In fact, last summer I went to Portugal. They had a symposium in music there with Spanish composers and Portuguese composers. When I listened to their music I noticed how the effect of globalization has erased many traces of national and regional specificities, so it was hard to recognize any Portuguese or Spanish character."

While it's inevitable that composers will be influenced to some degree by those who came before them, Perron takes pride in nurturing students' individuality rather than following a teaching model in which students follow the direction of "the master, the composer."

"This is not my way to teach. I like to see how my students are different and I take all of these differences and let each of them grow."

Biblical text in the cineplex questioned

While he doesn't leap tall buildings or shoot webs from his fingertips, Jesus Christ has become the latest box office hero to become canonized by Hollywood.

It is a move that theologian Lloyd Baugh questioned during his delivery of Campion College's Nash Lecture, *Imaging Jesus in Film: Sources and Influences, Limits and Possibilities*.

Baugh teaches interdisciplinary courses in theology, spirituality and film studies at the Pontifical Gregorian University in Rome. He is at Campion College for one semester as the Father Peter Nash, SJ Chair in Religion, a position named after Campion College founder Fr. Peter W. Nash.

Along with teaching a course, the Chair provides consultation to students and delivers the Nash Lecture.

For Baugh there are two ways of looking at Jesus: as a figure of world culture or as the Jesus of Christian faith.

The Jesus of world culture, the one that tends to appear in a theatre near you, strays from what is in the Bible.

"If I want to make a film on Jesus I've got to get the money to make it and we are talking millions. I've got to ensure you who are investing in that film, that you are going to get a return," explains Baugh.

With these considerations in mind directors will sometimes twist aspects of the Gospels to make them more entertaining, says Baugh. The Gospels, for example, do not represent the resurrection directly, but in his film *The Passion of the Christ*, Mel Gibson takes the viewer inside the tomb and shows Jesus rising from the dead.

"Gibson is a believing Christian and he made this film. Other believing Christians have made Jesus films and frankly I find them all pretty superficial and pretty boring and pretty dangerous at times. Crowds of thousands, super miracles, the parade of Hollywood stars – not miracles, but magic."

Some of the best films about Jesus, in Baugh's view, have been made by people who were struggling with their



Theologian Lloyd Baugh teaches interdisciplinary courses in theology, spirituality and film studies at the Pontifical Gregorian University in Rome. Baugh is at Campion College for one semester as the Father Peter Nash, SJ Chair in Religion.

faith. These films include Pier Paolo Pasolini's *The Gospel According to St. Matthew* and Alessandro D'Alatri's *Ei I Giardini dell'Eden* (*The Gardens of Eden*).

"Film should be posing questions, forcing me to go beyond what I already know and believe. I mean, is it such a bad thing for a Christian to

have questions about her or his faith? Absolutely not. It is an opportunity to deepen your faith. I think art should challenge us not just leave us comfortable saying, 'Isn't that beautiful, I cried from the beginning to the end.' That's not a criterion of good art and it's not a criterion for good religious art."

– from page 1 *SpringBoard*

then to the market. Our success will be judged by the number of ideas we move through this commercialization chain," said Brunet.

"This is a very important initiative for both Saskatchewan and the provincial economy," said Brunet. "Springboard is going to play a critical role in the commercialization of technology innovations in the province. It will fill the void that has existed between ideas and the commercial market."

Springboard will temporarily call 106-2 Research Drive its home until a new building in Regina Research Park can be constructed in fall 2008. The new facility will house the University Industry Liaison Office, the University's Centres of Excellence in Energy, Environment and Informatics as well as Springboard's community partners, staff and clients.

For more information about Springboard visit www.springboardwest.ca.



Powwow spirit Celebrating a tradition

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Carrying on a tradition of celebration, the First Nations University of Canada ushered in spring with its 29th annual powwow April 7-8.

"For First Nations people springtime is a very special time of the year," says Richard Missens, powwow committee chair.

"It is coming through winter and the rebirth of life and the animals come back and the plants begin to grow. So spring powwow is a special powwow because of the celebration of new life."

The annual powwow is the first in the year for the province, and is the second largest. It unofficially kicks off the powwow season for both the 600 dancers who participate and the crowds of nearly 6,000 who are drawn to it from across North America.

Dancers take to the powwow ring in handmade regalia, with symbols and colors highly individualized to each per-

former, reflecting aspects such as various linguistic groups and First Nations names.

"There are a lot of spiritual and cultural traditions built into the regalia," says Missens.

"But, primarily they are very individualistic. They are about the dancer who is wearing them and each of them has their own story about what the regalia is about."

Along with singing, dancing and culinary fare this year's event introduced the first annual Princess Pageant, where Chantel Redman was crowned Miss First Nations University of Canada.

Redman will receive a \$1,000 scholarship and other prizes, and will attend university in the fall. She will also serve as a role model and the school's ambassador as she travels to powwows this summer.

Watch for more powwow photos at www.firstnationsuniversity.ca/

(endnote)

