



# University of Saskatchewan

SASKATOON AND REGINA, SASK., CANADA

UNIVERSITY NEWS SERVICES • 111 ADMINISTRATION BUILDING • UNIVERSITY OF SASKATCHEWAN  
SASKATOON, SASK. • PHONE 242-7671 EXT. 417

RELEASE ON RECEIPT

REGINA, JUNE 1 - Both the practical and academic aspects of music will be stressed in a four-year bachelor of music course to be introduced this fall at the University of Saskatchewan, Regina Campus.

Dr. W.A. Riddell, principal of Regina Campus, said today that the aim is to develop a course of sufficient scope to interest serious students of music and to fit them for a professional career as performers or teachers.

"We believe that for a bachelor of music course to be successful, there must be a sound grounding in the practical aspects of music with performance developed to a high level, along with an academic program which provides for depth of study in theory and history and the other facets of music education that go to make a highly qualified person in this field."

Dr. Riddell added that the Conservatory of Music at Regina Campus with its intensive program of practical and theoretical training will make it possible to develop the desired combination of practical and academic instruction.

In order to provide a basic general education at the university level, the specialized program in music will be supplemented by classes in non-music academic subjects.

Students wishing to enter the bachelor of music course must have Grade 12 standing with one language, Grade nine practical music (Western Board) and Grades four and five music theory (Western Board). Equivalent standing from other examining bodies will be accepted. Auditions may be required before admission.

Options will be offered in the bachelor of music program to meet the particular needs of school music teachers, performers and composers. In general, students in each year of the program will take a total of some 32 hours a week of instruction and practice in two areas of practical music study, eight and one-half hours a week in music theory, and a minimum of three hours a week in non-music subjects at the university level.

...MORE

Besides piano, the practical or applied classes students may choose from will cover organ, voice, strings, woodwinds, brass, music composition, repertoire and pedagogy. The music theory classes will cover such subjects as history and aesthetics, harmony and counterpoint, aural training and sight reading, composition, conducting and orchestration. Students will be expected to take part in orchestras, bands, choruses, chamber music, and recitals as required.

During the four-year program performers and composers will take five non-music academic classes, including one from each of the Humanities, Social Sciences and Natural Sciences divisions, and a senior class in one of these areas. School music teachers will take seven non-music academic classes, including English, a language, a social science, a natural science, mathematics or geography, and two senior classes, which must be taken in one subject normally taught in secondary schools.

Approval in principle of the four-year course leading to the degree of bachelor of music was announced in April. Since then, the Regina Campus Faculty Council and the University Senate have approved details of the new program.

In recent years, the Regina Campus has offered a two-year certificate course in music, based largely on the program of the Western Board of Music.

"Since this certificate course was planned with the future degree program in mind, the requirements were extended beyond the minimum for the associate and licentiate certificates. It is felt that the two year course may be equated to the first two years of the four-year program," Dr. Riddell said.