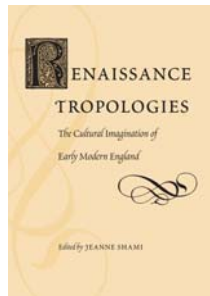


NUMBER 47 – TUESDAY 25 NOVEMBER 2008

News of faculty, staff, students, and alumni



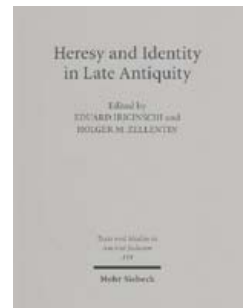
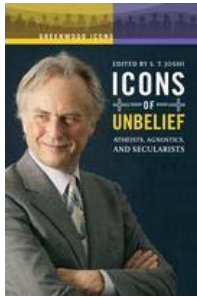
Duquesne University Press in Pittsburgh has just published *Renaissance Tropologies: The Cultural Imagination of Early Modern England*, edited by **Dr Jeanne Shami (ENGL)** (pictured below). The 330-page volume contains twelve essays by prominent Renaissance scholars including Dr Shami, who provides the chapter “Troping Religious Identity: Circumcision and Transubstantiation as Tropes in Donne's Sermons” as well as the volume’s introduction. According to the publisher, tropes “provide access into habits of thought and worldviews – they express a climate of opinion and a

hermeneutical context. Focusing on the textual activity of major cultural tropes, this study demonstrates the ways in which they enunciate and transform the cultural imagination on matters of love and power in the world, the body politic, and the rising sphere of personal life in early modern England Renaissance tropologies and habits of thought are here demonstrated through exegesis of the works of Shakespeare, Vaughan, and especially John Donne, whose writings, because they explore the most provocative issues of his day, are a lens through which one can understand the surrounding culture. Dr Shami has published numerous articles and book chapters on Donne and is the author of *John Donne and Conformity in Crisis in the Late Jacobean Pulpit* (2003) and *John Donne's 1622 Gunpowder Plot Sermon: A Parallel-Text Edition* (1996). She is currently editor-in-chief of the *Oxford Handbook of John Donne* (with Tom Hester and Dennis Flynn), consulting editor for the new Oxford edition of the sermons of John Donne, and editorial advisory board member for the Donne Variorum project.



News of faculty, staff, students, and alumni (continued)

At the New Directions in Population Health Research conference held in Regina on 14 November, **Evan Morris (SOC/SOST)** presented “Variable Influence of Income on Disease” ... MA candidate **Annette Johnson (SOC/SOST)** received a Douglas-Coldwell Foundation Scholarship in Social Affairs of \$3000 to support her thesis research on worker co-operatives ... on 17-18 November, **Dr Annette Desmarais (JS)**, in cooperation with colleagues from SFU and U of S, held an international workshop entitled Food Sovereignty: Theory and Praxis at St Andrew’s College on the U of S campus ... funded by the SSHRC Aid to Workshops, the U of R Conference Fund and the Faculty of Arts, the workshop brought together renowned academics and farm leaders from various countries, and was highly successful ... on 18 November, at that conference, **André Magnan (SOC/SOST)** presented a paper entitled “The Limits of Farmer-Control: Food Sovereignty and Conflicts over the Canadian Wheat Board” ... **Dr James Mulvale (Head, JS)** has published the article “Desperately Seeking a New Model of Economic Security for Canada: The Basic Income Approach” in *Canadian Social Work* 10/1 (Autumn 2008): 8-28 ... the article highlights the findings of focus group discussions on guaranteed income with anti-poverty activists in Saskatchewan ... at the 21-25 November meeting of the Society of Biblical Literature in Boston, **Dr William Arnal (RLST)** will respond to Christine Thomas’ paper in the session on re-describing ancient Christianity, and to all the papers in the conference sessions on re-describing Hellenistic religions ... Dr Arnal has also published “Doxa, Heresy and Self-Construction: The Pauline *Ekklesiai* and the Boundaries of Urban Identities” in *Heresy and Identity in Late Antiquity*, ed. Eduard Iricinschi and Holger M. Zellentin (Mohr Siebeck, 2008: 50-101) ... with Andrew Lugg, **Dr Béla Szabados (PHIL)** has published the chapter “Kai Nielsen; Secular humanist all the way down” in the volume *Icons of Unbelief: Atheists, Agnostics, and Secularists*, edited by S. T. Joshi (Greenwood Press 2008: 279-295) ... **Dr Allan Patenaude (JS)** has given recent interviews to *Maclean’s* magazine on escapes and early releases from Canadian jails, to Radio Canada on conditions in Saskatchewan Corrections, and to the Canadian Press on recent escapes from Saskatchewan jails ...



At the 42nd annual convention of the Association of Behavioural and Cognitive Therapies in Orlando (13-16 November), **Dr Heather Hadjistavropoulos (PSYC)** (pictured at right) presented the following symposium and posters with her graduate students in the clinical psychology program: Hadjistavropoulos, H. D., Bourgault-Fagnou, M., Kehler, M., Janzen, J. A., “Health anxiety in chronic medical conditions: Implications of research findings for assessment and treatment” (symposium); Bourgault-Fagnou, M., & Hadjistavropoulos, H. D., “Measuring and exploring health anxiety among community dwelling seniors”; Hadjistavropoulos, H. D., Bourgault-Fagnou, M., Jones, S. L., Janzen, J. A., Kehler, M., Leclerc, J., “Health anxiety and chronic back pain: Examination of comorbidity and cognitive contributions”; Janzen, J. A., Bourgault-Fagnou, M. D., & Hadjistavropoulos, H. D., “Health anxiety among individuals at risk for developing illness”; Jones, S. L., Hadjistavropoulos, H. D., Spice, K., & Kowalyk, K., “Anxiety sensitivity and prenatal fear of childbirth”; Kehler, M. D. & Hadjistavropoulos, “Exploration of positive health behaviours



among health anxious individuals with multiple sclerosis” **Dr Hadjistavropoulos** has also been interviewed by a Los Angeles journalist about one of her Orlando presentations ... the article that resulted was published on PsychCentral and is available at <http://psychcentral.com/news/2008/11/17/calming-health-anxiety/3354.html> ... also at the Orlando conference, researchers in **Dr Gordon Asmundson's (PSYC)** Anxiety and Illness Behaviour Laboratory presented the following (the first two presentations are first-authored by doctoral students in the clinical psychology program): “Revising and Validating the Social Avoidance and Distress Scale” by Kelsey C. Collimore, M.A., R. Nicholas Carleton, M.A., & Gordon J. G. Asmundson, Ph.D.; “SPINning factors: A state-of-the-art factor analytic comparison of the Social Phobia Inventory in Clinical and Nonclinical Samples” by R. Nicholas Carleton, M.A., Kelsey C. Collimore, M.A., Gordon J. G. Asmundson, Ph.D., Randi E. McCabe, Ph.D., Karen Rowa, Ph.D., & Martin M. Antony, Ph.D.; “Health Anxiety: Novel Treatments in Various Contexts” by Gordon J. G. Asmundson, Ph.D. (symposium discussant) ...on 19 October, **Dr William Smythe (Head, PSYC)** served as external examiner in the PhD oral examination of the dissertation of Melinda Pinfold, a doctoral candidate in PSYC at the University of Alberta ... the dissertation, "Psychology and History of Art," examined the historical foundations for an interdisciplinary, hermeneutic approach to the psychology of art and art history, based on the work of the 19th-century German philosopher Wilhelm Dilthey ... the defense was successful ... on the following day Dr Smythe conducted an informal conversation session with interested students and faculty in PSYC at the University of Alberta, in which they discussed a wide range of issues pertaining to the theory, history, and future of psychology ... finally, the Faculty extends a hearty congratulations to **Tatum Cruise**, academic advisor with the Student Services Office, on her recent admission to the Master of Administration in leadership program offered through the U of R's Kenneth Levene Graduate School of Business ... we wish her all the best with her continued studies ...



Arts students at Model United Nations



In January 2009, eight Arts students will go to Model United Nations conferences. The Model UN simulates diplomatic negotiations over world issues. Four Arts students have been selected to represent Malaysia at the Vancouver Model UN (**Ferhat Saglam, Deborah Shawcross, Amy Antonini, and Janelle Untereiner**). Four Arts students have been selected to represent Venezuela at the Montréal Model UN (**Stephanie MacKnight, Salman Farrukh, Jameel Rashid, and Carmen Bogdan**). The delegates will prepare position papers and then gather in simulations of the UN General Assembly, the UN Development Programme, the World Bank, and other UN agencies. They will address such issues as the ban on landmines, desertification, the food price crisis, rehabilitation of housing in war-torn areas, and contemporary forms of slavery. **Dr Martin Hewson (PSCI)** is advising and assisting.





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Consider the great AWEI opportunities we have for Winter 2009!

- Arts CARES (Alternative Reading Week) Program Assistant with Faculty of Arts
- Special Olympics Saskatchewan Program or Marketing Assistant
- History Research Assistant with Biographies Regina
- Regina Inn Hotel and Conference Centre intern
- Visual Arts Design Coordinator with Springboard West Innovations
- Application Development Analyst with Office of Enterprise Risk Management at the U of R
- Communications Consultant with Benchmark Communications
- Research assistant with Seniors Education Centre, University of Regina

For more information students are asked to go to www.uregina.ca/coop/index or call the Student Career Centre at 585-5161!

APPLY NOW - DEADLINE FOR WINTER INTERNSHIPS IS DECEMBER 15, 2008!

Appointment of Acting Heads announced for ECON and PSCI



The Vice-President (Academic) has accepted recommendations for the appointment of two Acting Heads of departments in the Faculty of Arts in the first part of 2009. **Dr Jason Childs** (*pictured at left*) will be Acting Head of the Department of Economics during Dr Wilson's parental leave from 1 February to 30 July 2009. Dr Childs, who joined the Department this summer from the University of New Brunswick, has also held appointments at McMaster and Mount Allison. He holds a PhD in economics from McMaster.

Dr Ken Rasmussen (*pictured at right*) will be Acting Head of the Department of Political Science during Dr Rayner's sabbatical from 1 January to 30 June 2009. Dr Rasmussen, who holds an adjunct professorial appointment in the Department and has previously served as its Acting Head, is professor of public policy, associate director of the Johnson-Shoyama Graduate School of Public Policy, and associate dean in the Faculty of Graduate Studies and Research. He holds a PhD in political science from the University of Toronto.



Please join us in welcoming Jason and Ken to these roles.



Update on the Campus Digital Archive (CDA)

The following update is provided by Carol Hixson, University Librarian.

Initiated in February of this year by the Dr. John Archer Library, the Campus Digital Archive <http://dspace.cc.uregina.ca/dspace/> currently has over 600 items in it. These items include a wide variety of materials, ranging from CPRC monographs; campus publications such as UR Update and U of R Report, Arts & Minds, and others; scholarly journals edited and/or published by U of R faculty; individual faculty work; campus planning documents; University and various faculty annual reports; images; newsletters; primary resource materials; presentations and more.

The **Faculty of Arts** has been an early adopter and has begun to explore a variety of ways to assist with the day-to-day operations and long-term mission of the Faculty. The Faculty of Science and Information Services are following suit. Some of the materials in the archive are intended for the world at large; some are restricted to selected members of the campus community. It is up to the creator or owner of the content (the copyright holder) to determine whether the materials are to be open access (freely available to the world at large) or restricted access. The Library is the facilitator for whatever the unit or the individual wants.

Existing library staff are being trained to support the archive and new staff are being hired, including a digital coordinator who will assume primary responsibility for managing the

archive and developing more digital collections. The Library has committed to providing the digital archive for the output of the campus free of charge over the long-term. The Library purchased the server on which it resides, runs the software, and works with individuals and units on campus to identify and submit materials that need to be preserved and made available. Information Services maintains the server and backs up its content as part of their routine system backups.

Upon deposit in the archive, all materials receive a unique identifier (URL) that is stable and unchanging. With the automatically generated URLs, you can link to items on any web page that you create without having to worry about the links disappearing. Text-based materials are fully indexed and searchable the day after deposit. The archive accepts a wide variety of file formats; discussions are underway with Information Services to provide good streaming capability for video files deposited in it. Depositing materials in the archive makes it possible to provide long-term access to your work without having to pay for storage or negotiate for more storage space from Information Services.

The campus digital archive can greatly enhance a faculty's, department's or individual's exposure and reputation. It supports peer-reviewed and non peer-reviewed materials. The site's metadata are harvested by Google, Amazon, and other search engines every day so that materials can be discovered by anyone searching the Web. In October, the site was accessed 36,000 times, with an average of 4000 hits per day. People are coming in to the site from all over the world: Canada, the U.S., Japan, Germany, the Netherlands, Sweden, Finland, the UK, Lithuania, Thailand, Poland, India, Mexico, Russia, China, Australia and many more. The archive tracks the number of times that an individual item has been accessed and provides overall and monthly statistics that are updated every day: <http://dspace.cc.uregina.ca/dspace/statistics>

The Library encourages all departments and individual faculty to utilize the archive fully. The software is quite flexible and the Library will work with you to set up your space in the archive to support whatever you need. If you have an interest, please contact Carol Hixson, the University Librarian at Carol.Hixson@uregina.ca

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Information needed to complete Library assessments for new course proposals
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1. At least 2 weeks' advance notice. If the number of courses is significant the Library would need more time to complete the assessments.
2. The full course proposal, which includes course number, course title, the date/timelines when the course will be offered, and calendar description. This can be provided to the Library via e-mail. The e-mail with the new course information should be addressed to the Library Representative to your Faculty Council/Subject Liaison Librarian responsible for your academic area (list of names and emails available here: http://www.uregina.ca/library/faculty/Subject_liaison_librarians/) and copied to the Collection Development Librarian at peter.resch@uregina.ca
3. If it is a graduate course, please attach the Graduate New or Variable Content Inventory Form along with the corresponding full course proposal.

4. If it is an undergraduate course, please attach the Undergraduate Inventory Form along with the corresponding full course proposal.

5. Provide the date in your e-mail by which the assessments will need to be received at your end. Again, we will need at least 2 weeks advance notice.

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Philosophy Café series continues on Tuesday 25 November



The Department of Philosophy and Classics continues its popular *Philosophy Café* series on Tuesday 25 November at 7:30 p.m. in the Connaught Library, 3435 – 13th Avenue in the city's Cathedral district.

Philosopher **Dr Ann Ward** will lead an open exchange of ideas on women, friendship and politics Aristotle-style. For more information, call the Department at 4332.

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Café Scientifique – “I Can't Tell You How This Hurts Me”

Monday 1 December at 7:30, Agra Torchinsky Salon, MacKenzie Art Gallery

How can you tell someone is hurting if they can't tell you? The language of pain is different for babies, people with intellectual disabilities, and older adults with Alzheimer's disease and other dementias. It is a language without words, one of gesture, expression, sound, and behavior. For families and care providers, understanding the language of pain is crucial.

Join us at this Cafe Scientifique for some lively informal discussion with **Dr Thomas Hadjistavropoulos**, Professor of Psychology and Director of the University of Regina Centre on Aging and Health and Dr Ken Craig from the University of British Columbia. Bring your questions and ideas as we explore the leading edge of pain management research for our families and ultimately, for ourselves.

Admission is free. Refreshments will be provided. For more information, please visit <http://www.shrf.ca/Default.aspx?DN=64402d35-7972-4a13-84d6-6c1fc603b50b&day=1&month=12&year=2008>

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First Nations University academic seminars series

The Academic Seminars Committee at First Nations University of Canada invites colleagues to mark their calendars with information about two upcoming seminars on current scholarly work. For faculty members who wish to bring a class to the seminars, please contact Dr Linda Goulet, Committee Chair, at lgoulet@firstnationsuniversity.ca or 790.5950 ext 3259 to ensure

adequate seating. The seminars will be videoconferenced to the Saskatoon and Prince Albert campuses of First Nations University.

- **Dr Carrie Bourassa (Science)** – Wednesday 26 November from 12:30 to 1:30 P.M.
- **Dr David Miller (Indigenous Studies)** – Wednesday 28 January from 12:30 to 1:30 P.M.



In the media

The following article by Anne Kyle appeared in the Monday 17 November edition of The Leader-Post:

Image changing

Since the inception of television shows like *Father Knows Best* and *My Three Sons*, the image of fathers in popular media has changed considerably and not for the best, says University of Regina Associate Dean of Arts **Lynn Wells**, who teaches popular cultural studies.

"Talking to the fathers that I know this popular culture image of the father as a crude, shiftless bumbler -- such as Homer Simpson on *The Simpsons* -- or the self-absorbed, unreliable loser -- such as the father in the film *Night at the Museum* -- is completely irresponsible and sometimes a distressing one for these men," Wells said.

Wells will explore the influence of popular culture on the representation of fatherhood in movies and on television during the noon lecture series at the Regina and District Food Bank on Tuesday. She said she became interested in this topic while doing research for her book about British author Ian McEwan, a father of two boys who endure a difficult custody battle, and because she is married to a fathers' rights activist who works with divorced men trying to gain better access to their children.

"I became very interested in how McEwan represents fathering in his books. He does a lot of interesting stuff with gender in his fiction particularly around changing gender roles from the late 1970s on," Wells said.

"There is so much in our culture now around fathers being bad and being depicted as deadbeats. It seems to be to be a very radical shift from the way fathers were perceived when I was a kid in the 1960s. Back then fathers were the patriarchs, the authority figures who by-and-large were kindly but stern. I see this shift reflected all of the time in popular culture."

Wells points to certain cultural influences that she feels precipitated the changes in the portrayal of fathers in movies and television shows.

The shift coincided with the rise of feminism in the 1960s and a different understanding of gender roles which took off in the 1970s and 1980s as more women entered the labour market and gained more financial independence, she said.

So there was all sorts of anxiety coming out of the shift (from women as homemakers) to women going into the workforce and the pressures that put on family units, children and men

who had to adjust and share domestic roles, she said. So all of these social factors get reflected particularly in television and popular film, Wells added.

"The film *Night at the Museum* has what I see as an increasingly common narrative of the divorced father who is separated from his children and I can't tell you how many movies I have seen like this with my kids," she said.

"They all start in the same way with the mother and father parting company. The children are living with the mother who is responsible and hardworking and the father is always eating out of a can over the sink, can't hold down a job and has reckless relationships with women and is unreliable.

"Of course all of these films are romantic comedies and something happens in the space of the film to reconcile the father and the children."

The image of the nuclear family is under so much pressure in society with 50 per cent of marriages ending in divorce, Wells said.

"So you see Hollywood trying to adjust to that. How do we have comic endings which are always centred around the sanctity of the family, father, mother, children? How do you get that image in a society that is under all these pressures where marriages break up and children are shunted around?" she asked.

"One of the ways they do it is to have these narratives where men are shown to be the source of the problem but they can be redeemed and they can be fixed and made good again and made into good fathers."

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Calendar: upcoming events and deadlines

UR/URFA contract dates are highlighted in yellow

Faculty recruitment cycle dates are highlighted in rose

Date	Time	Place	Event or deadline
NOVEMBER 2008			
Monday 24	2:30	CL 127	ECON roundtable discussion on the global credit crisis with panelists Jason Childs, Richard Kleer, Gary Tompkins, Stuart Wilson, and John Wright
Tuesday 25	1:00	Luther College Room 100	INTL ST and JS seminar: Maria Alexandra Madi (Sao Paulo) on economic stability and social inequality in Brazil
Tuesday 25	7:30	Connaught Library 3435 – 13 th Avenue	PHIL café series – Ann Ward on women, friendship, and politics Aristotle style
Wednesday 26	12:30	FNUniv Room 2068	FNUniv academic seminars series – Carrie Bourassa (FNUniv SC/WMST)
Friday 28	2:00	ED 616	INTL ST and JS seminar: Gerry Barr on the failure of foreign aid to end global poverty

Friday 28	3:30	AH 348	ENGL seminar – Michele Dawson (MA candidate) on the Kipling school story
Friday 28	by 4:30	Dean's Office	Deadline for receipt of applications and supporting materials from candidates for academic positions in the Faculty
DECEMBER 2008			
by Monday 1		Dean's Office	Applications for promotion or tenure, including complete packages (7 copies) of materials and names/addresses of external referees, are due in the Dean's Office. See Appendix H of the <i>Coll. Agreement</i> .
Monday 1	3:30	AH 348	PSYC clinical colloquium – Ken Craig (UBC, emeritus) on "Psychology and Pain"
Monday 1	7:30	Agra Torchinsky Salon, MacKenzie Art Gallery	CIHR Café Scientifique: "I Can't Tell You How This Hurts Me," with Thomas Hadjistavropoulos (PSYC/Centre on Aging and Health) and Kenneth Craig (UBC)
Tuesday 2		Associate Dean (Undergrad's) Office	The Associate Dean will review Winter semester courses (especially those scheduled to be taught by sessionals) for low enrolments and begin contacting Department and program heads as required.
Wednesday 3	2:30	CL 427	Dean's Executive Committee meeting
Thursday 4			Last day of classes for the Fall 2008 term
Thursday 4	3:00	LI 129	FR seminar – Sylvain Rheault on <i>bandes dessinées</i>
Monday 8			First day of final examinations for the Fall 2008 term
Week of Monday 8		Departments	Recruitment committees meet to review applications for academic positions, verify publications, and develop shortlists
by Monday 15		Dean's Office	Annual Information forms, with complete supporting materials, are due in the Dean's Office from members with pre-tenure appointments (exception: those people newly appointed in 2008). See Appendix H of the <i>Collective Agreement</i> .
by Wednesday 17		Dean's Office	Recruitment committee chairs recommend shortlisted candidates to Dean for campus visits and interviews
Wednesday 17	2:30	NR 210.7	Dean's Executive Committee meeting
Wednesday 17			Grades due for any courses without a scheduled final exam
by Friday 19	4:30	Dean's Office	Dean approves academic candidates' campus visits and interviews; recruitment committee chairs begin contacting candidates
Saturday 20			Final examinations end; last day of the Fall 2008 term
Thursday 25 -- Wednesday 31			University closed
JANUARY 2009			
Thursday 1			University closed
Monday 5			Classes begin in the January 2009 term
Monday 12 -- Friday 23rd		Departments, Dean's Office, Vice-President (Academic)'s Office	Campus visits, tours, and interviews for candidates for academic positions; candidates meet with Dean or designate; candidates meet with Vice-President (Academic) or designate
Wednesday 14	2:30	CL 427	Dean's Executive Committee meeting
Friday 16	2:30	CL 232	RLST seminars – Ben Fiore (RLST/Campion) on the pastoral epistles
Tuesday 20	7:30	Connaught Library 3435 – 13 th Avenue	PHIL café series – Roger Petry on citizenship and markets – do we need a new political identity?

Wednesday 21	2:30		Faculty Council Meeting
Wednesday 28	12:30	FNUniv Room 2068	FNUniv academic seminars series – David Miller (INDG ST)
FEBRUARY 2009			
by Monday 2		Dean's Office	Annual Information forms, with complete supporting materials, are due in the Dean's Office from all tenured members undergoing performance review (exception: those seeking promotion – see 1 December deadline). See Appendix H of the <i>Collective Agreement</i> .
by Friday 6 or earlier		Departments	Recruitment committee chairs conduct final reference checks of candidates and recommend preferred candidate to Dean
Monday 9 -- Wednesday 11		Dean's Office	Dean discusses preferred candidates with Vice-President (Academic)
Wednesday 11	2:30	NR 210.7	Dean's Executive Committee meeting
Wednesday 11 - Friday 13		Dean's Office	Dean contacts preferred candidates
by Friday 13		Departments	Recruitment committee chairs prepare Recruitment Report
Monday 16			University closed
Tuesday 17 – Friday 20			Alternative Reading Week <i>details to follow</i>
Tuesday 17 – Friday 20		Dean's Office	Dean's Office prepares files for President's Advisory Group on Faculty Appointments
Wednesday 25	7:30	Connaught Library 3435 – 13 th Avenue	PHIL café series – Phillip Hansen on the use of political philosophy
Friday 27	2:30	CL 232	RLST seminars – Volker Griefenhagen (RLST/Luther) on real Islam
Friday 27 - Saturday 28		TBA	Trash Talkin': New Directions in Pop Culture and Contemporary Writing: an undergraduate and graduate student conference on popular culture hosted by U of R students
MARCH 2009			
Wednesday 11	2:30	CL 427	Dean's Executive Committee meeting
Wednesday 18	2:30		Faculty Council meeting
Wednesday 18	7:30	Connaught Library 3435 – 13 th Avenue	PHIL café series – Shadia Drury on "is morality an imitation of the gods?"
APRIL 2009			
Wednesday 8	2:30	NR 210.7	Dean's Executive Committee meeting
Thursday 9			Classes end
Wednesday 15			Examinations begin
Wednesday 28			Examinations end

**A complete archive of past issues is available from the
Campus Digital Archive at <http://dspace.cc.uregina.ca/dspace/handle/10294/335>**

Office of the Dean, Faculty of Arts
Next issue: Tuesday 2 December 2008
*Deadline for submission of material for next issue: **Friday 28 November at 12 noon***



Digital Content Infrastructure for the Human and Social Sciences Newly-Licensed Content

The Digital Content Infrastructure for the Human and Social Sciences (DCI) Project, a partnership of the Canada Foundation for Innovation (CFI) along with 8 provinces and 67 Canadian universities, will provide students and researchers with stable, long-term access to high quality interdisciplinary content in English, French and other languages.

The objective of the DCI project is to enable interdisciplinary research in Canada through systematic, coordinated and national access to the best of global knowledge in the human and social sciences. Through an extensive member consultation and negotiation process, CRKN has secured national purchase and license agreements for fourteen products to meet this objective. Taken together, these agreements represent access to thousands of electronic journals, e-books, primary source collections and multimedia resources. Descriptions of the products can be found below.

These products offer seamless and equitable access Canada-wide to a critical mass of digital sources in diverse manifestations/formats (full-text, e-books, image files, audio resources, etc.) from both domestic and international publishing sources. In addition, the products increase exposure to high quality Canadian content in both official languages. The anticipated outcome of the project is that this critical mass of content will expand the knowledge infrastructure and research capacity in the social sciences and humanities, and ultimately enhance multi- and interdisciplinary research in Canada.

Product: China: Trade, Politics and Culture, 1793-1980; Defining Gender, 1450-1910 Online; Eighteenth Century Journals I; Eighteenth Century Journals II; Empire Online; Mass Observation Online; Medieval Travel Writing; and Slavery Abolition and Social Justice, 1490-2007

Publisher: Adam Matthew Digital (www.amdigital.co.uk)

Adam Matthew Digital is committed to making niche research and teaching collections available for online access. Since beginning to work with Canadian libraries in 1992, Adam Matthew Digital has established itself as a leading provider of digital content for the social sciences and humanities.

CRKN has licensed eight collections that offer rare printed sources that are both detailed enough for scholarly research and accessible enough for undergraduate use. These collections, which are sourced from leading libraries and archives around the world, include original manuscripts, pamphlets, books, paintings, maps and images. Adam Matthew products offer scholarly guidance with introductory essays that have interactive functionality to give users an enriched experience when exploring the primary source material.



Product/Publisher: CAIRN (www.cairn.info)

CAIRN was formed in 1995 by four European publishing houses (Belin, De Boeck, La Découverte and Erès) and offers access to the most comprehensive collection of French language periodicals in the social sciences and humanities disciplines.

The collection is currently comprised of 143 titles from more than 40 publishers, teaching institutions and learned societies and is growing rapidly. Journals range in date from 2001 to the present, gathering more than 40,000 articles. The collection will include 182 journals by 2009 and 230 journals by 2010. These front list titles will be available to DCI participants through the CRKN license agreement.

The primary subject areas covered by the collection are history, psychology, economics, political science and sociology. Titles added to the collection in the near future will be focused in management, arts, literature, philosophy and religious science. The high quality French language interdisciplinary research offered by CAIRN renders it a key resource for Canadian institutions of higher learning.

Product/Publisher: Érudit (www.erudit.org)

Érudit is a multi-institutional publishing consortium comprised of the Université de Montréal, the Université Laval and the Université du Québec à Montréal. It is a non-profit society that offers an innovative model for the promotion and dissemination of Canadian research. It is also one of the five editorial production nodes of Synergies, a national project whose objective is to digitize Canadian Social Sciences and Humanities research.

The Érudit platform provides access to several types of documents in the humanities and social sciences and natural science disciplines: academic journals, e-books, proceedings, theses and other documents and data. Most of the content has been funded by the Social Sciences and Humanities Research Council and/or by the Fonds Québécois de recherche sur la société et la culture. More than half of the authors in the collection are from outside Quebec.

Érudit was founded in 1998 and currently distributes 57 subscription journals, all of which are licensed by CRKN. The journals are mainly published in French, however there are a few bilingual and English titles. Érudit is the forerunner of francophone platforms in the world and is a leader in providing Canadian research content.



Product: Classical Scores Library

Publisher: Alexander Street Press (www.alexanderstreet.com)

Publisher's representative: Gibson Library Connections (www.gibsonlibraryconnections.ca)

Classical Scores Library contains 400,000 pages of the most important classical music scores, manuscripts, and previously unpublished material, allowing for the study and analysis of more than 8,000 musical scores. This collection allows users to access multiple types of scores across various composers, genres, and time periods. It contains full scores, study scores, piano and vocal scores, as well as piano reductions. Within seconds, users can explore Beethoven's entire compositional output, or music experts can compare different musical settings of the *Magnificat* from the 15th century to the 21st century—without the need to find and carry heavy scores and multiple CDs.

This collection is the first classical scores database that allows for a truly integrated musical experience. All opera, vocal, and choral texts are rekeyed to allow for deep searching and textual analysis.

Product: Theatre in Video

Publisher: Alexander Street Press (www.alexanderstreet.com)

Publisher's representative: Gibson Library Connections (www.gibsonlibraryconnections.ca)

Theatre in Video contains more than 250 of the world's most important plays, together with more than 100 video documentaries and online streaming video.

Theatre in Video brings an exceptional database into Canadian institutions, not only for drama studies but also for literature studies—viewing multiple productions of several of Shakespeare's plays will allow for comparative analysis, showing various interpretations of the text and technical and cultural differences among the presentations, for example. Researchers and students can bookmark specific scenes, monologues, and staging examples and then include those online links in their papers and course reserves, and make the links public and share them with other users.

The collection also includes interviews with directors, designers, writers, and actors that span a wide range of periods and nationalities. Specially developed controlled vocabularies, used with multiple and combinable search fields, enable users to browse by genre, artist, time period, place, and other fields.

Theatre in Video lets researchers bring a new dimension into nearly all aspects of performance studies, literature studies and production history and provides a foundation for interdisciplinary research and support for new program development.

Product/Publisher: InteLex Past Masters (www.nlx.com)

Publisher's representative: Gibson Library Connections (www.gibsonlibraryconnections.ca)

InteLex Past Masters offers 117 full-text humanities databases that are focused on the needs of the scholarly community in the human sciences. InteLex assembles and publishes cohesive collections of excellent editions, in both original language and in English translation, using meticulous text conversion processes. The collection uses web-based search and reference tools to provide scholars with significantly enhanced and highly flexible access to the classic texts.



The series makes available definitive editions of the complete corpora of seminal figures in the humanities and social sciences. Much of the content is licensed from Oxford University Press, with significant collections from other major scholarly publishers including Harvard University Press, Indiana University Press and Pickering & Chatto. Major university initiatives included in the series are the Connaught Descartes Project from the University of Toronto, John Dewey's works and correspondence from the Center for Dewey Studies at Southern Illinois University, and Ludwig Wittgenstein's Gesamtbriefwechsel from the Brenner Archive at the University of Innsbruck.

This collection offers a critical mass of primary source content in the humanities and social sciences. Thus, it achieves the goal of the DCI project in bringing high quality content to the desktop of users, ultimately advancing scholarly research in the human sciences.

Product/Publisher: Canadian Publishers Collection

Publisher's representative: Gibson Library Connections (www.gibsonlibraryconnections.ca)

The Canadian Publishers Collection (CPC) is a collection of approximately 8,100 English and French e-book titles from 44 Canadian publishers. Included in these are the major Canadian university presses, among them the University of Toronto Press, the UBC Press, Wilfrid Laurier University Press, Les Presses de l'Université du Québec and McGill-Queen's University Press. Virtually all the books are authored, edited and produced by Canadians. Many of the titles in the collection are from Canada's leading scholarly publishers, most being offered for the first time in online e-book form. Relative to print, e-books offer immense additional value for researchers (search functionality, integration with collections, linking opportunities, multiple-user access, etc.)

The package is a unique resource: an unmatched multilingual encyclopedia of Canadian material, presenting these books in a dynamic new environment which allows them to be interwoven with other research, course and library resources. This collection exposes the user community to a critical mass of high quality multi- and interdisciplinary Canadian scholarship.

Products/Publishers: Oxford University Press e-books (www.oup.co.uk)
Cambridge University Press e-books (www.cambridge.org)
Taylor and Francis e-books (www.taylorandfrancis.com)

Publisher's representative: Ingram Digital Group (www.ingramdigital.com)

The Ingram content companies are market leaders in enabling publishers, retailers, libraries and readers in the transition from the world of print to the integrated future of digital delivery of books and information. Ingram Digital Group (IDG) companies now operate the world's largest repository of commercial English-language content outside of Google.

IDG has partnered with MyiLibrary LLC, Oxford University Press, Cambridge University Press and Taylor and Francis to offer a critical mass of high quality e-book content from leading publishers of humanities and social sciences publishers.

Oxford University Press (OUP) is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide. Through this project, CRKN has licensed a collection of 5,038 digitized e-book titles published by OUP between 1948 and 2007.



Cambridge University Press (CUP) publishes the finest academic and educational writing from around the world. As a department of the University of Cambridge, its purpose is to further the University's objective of advancing knowledge, education, learning and research. CRKN has licensed a collection of 2,431 CUP e-book titles published between 1995 and 2007 to Canadian institutions through this project.

Taylor and Francis Group (T&F), the Academic Division of informa, plc, is a leading international academic publisher. Building on two centuries of experience, T&F has grown rapidly both organically and through acquisition, and today publishes around 1,800 new books each year, with a books backlist in excess of 20,000 specialist titles. CRKN has licensed 11,697 T&F e-book titles published between 1933 and 2008 through this project.

In addition to the 19,166 backlist OUP, CUP and T&F e-book titles described above, the CRKN license agreement includes an additional 1000 frontlist titles that will be published over the next three years. Provisions in the agreement ensure an equally distributed number of new titles from each of the three publishers over the term of the agreement.

This critical mass of backlist and frontlist e-book titles will expand the breadth and quality of content available to Canadian students and scholars and will be central to the growing value of research produced by the faculties.

Product: Arts & Sciences I; Arts & Sciences II; Arts & Sciences III; Arts & Sciences IV; Arts & Sciences V; Arts & Sciences VI; Arts & Sciences Complement; and Life Sciences

Publisher: JSTOR (www.jstor.org)

JSTOR is a not-for-profit organization dedicated to helping the scholarly community discover, use, and build upon a wide range of intellectual content in a trusted digital archive.

JSTOR offers an interdisciplinary archive to support scholarship and teaching. It includes archives of over one thousand leading academic journals across the humanities, social sciences, and sciences, as well as select monographs and other materials valuable for academic work.

CRKN has licensed the following eight multidisciplinary and discipline-specific collections through JSTOR: Arts & Sciences I; Arts & Sciences II; Arts & Sciences III; Arts & Sciences IV; Arts & Sciences V; Arts & Sciences VI (includes Business II); Arts & Sciences Complement; and Life Sciences (Biological Sciences/Health and General Sciences combined to create a new collection).

The archives are being expanded with a current emphasis on special collections such as pamphlets and manuscripts from libraries, societies, and museums. New initiatives to support innovation in scholarship are also underway.



Product: Periodicals Archive Online

Publisher: Micromedia / ProQuest (www.micromedia.ca) (www.proquest.com)

Periodicals Archive Online (PAO) is a major online periodical archive that makes the backfiles of periodicals in the humanities and social sciences available electronically, providing access to the full text of a growing number of digitized periodicals that have been indexed in its sister database, Periodicals Index Online.

PAO offers unprecedented access to international scholarly literature in the humanities and social sciences disciplines from 1802 to 1995 in thirty-seven key subject areas. The database combines six separate collections that offer a total of 500 full-run titles spanning 200 years, and provides over 1.7 million articles and more than ten million pages of text (the printed contents of these six collections would take up over a mile of shelf space).

PAO covers the humanities and social sciences in 37 key subject areas. It is international in scope with the inclusion of more than 60 foreign-language titles, of value to both customers in English-speaking countries and internationally. Around 20% of each collection is non-English language content. PAO collections are complementary to JSTOR collections.

Product: ALPSP Learned Journals Collection

Publisher: Association of Learned and Professional Society Publishers

Publisher's representative: Swets (www.swets.com)

Swets is the world's leading subscription services company with clients in more than 160 countries. CRKN is licensing a unique collection of journals—the ALPSP Learned Journals Collection—published by members of the Association of Learned and Professional Society Publishers (ALPSP) through Swets. Founded in 1972, ALPSP is the international trade association for the not-for-profit publishers and represents more than 300 members in 31 countries worldwide. The collection is comprised of 696 journal titles by 52 publishers.

This critical mass of content from international publishing sources offers an award-winning multi-publisher package of e-journals that meet or exceed the project goals.

