



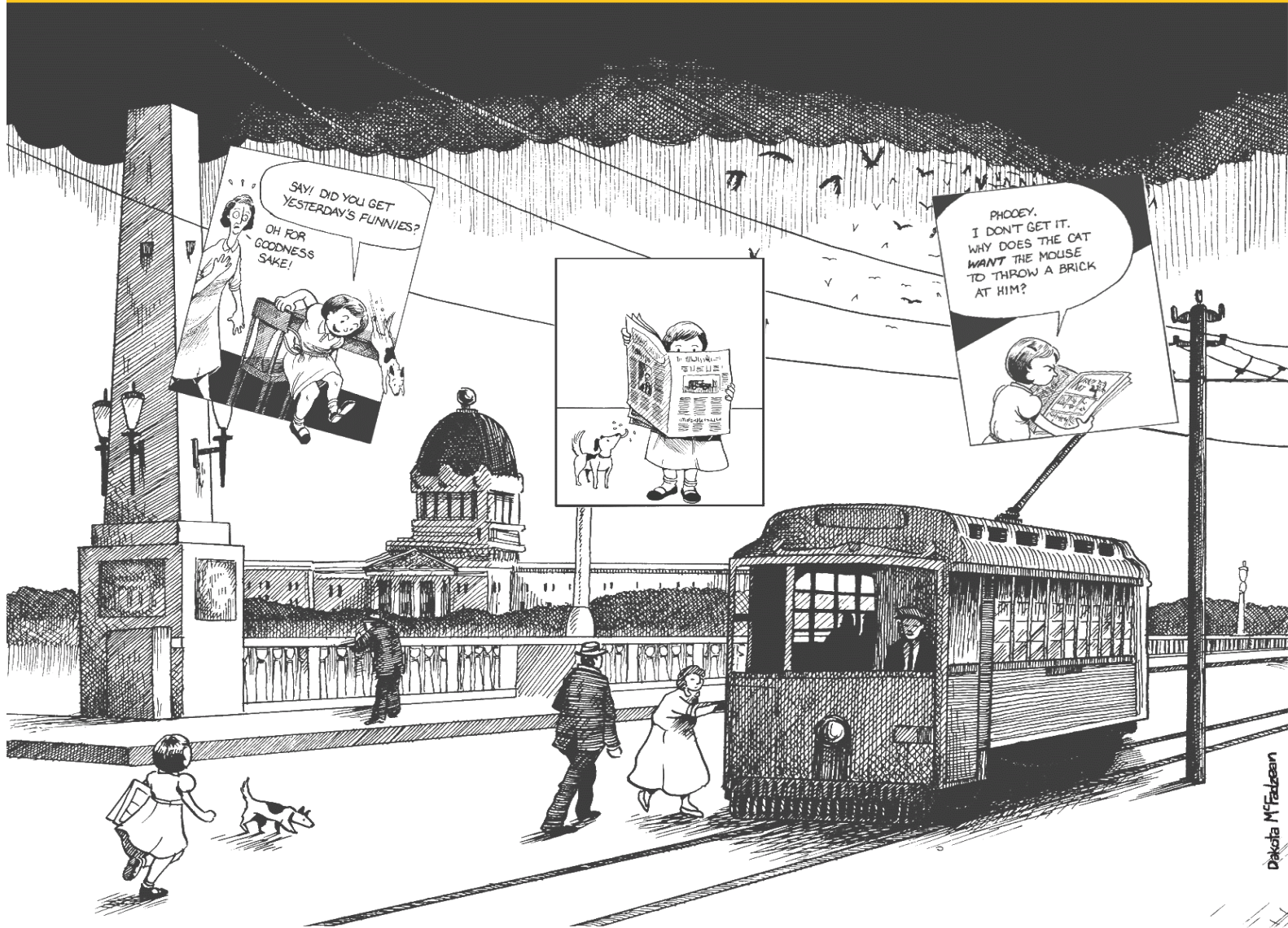
ASTONISHING CONFERENCE AND FESTIVAL!

NO. 1
MAY 2
2009

QUEEN CITY COMICS

FREE!

COLLECTOR'S PROGRAM!



Institut français

Faculty of Fine Arts
 Faculty of Arts
 Faculty of Graduate Studies and Research
 Humanities Research Institute
 Center for Continuing Education
 Archer Library
 Department of Visual Arts
 Département de français
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MACKENZIE
ART GALLERY



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WELCOME

Comics, in the 21st century, have become a perennial cultural vehicle. Numerous adaptations in movie theaters, the hundreds of manga titles that are translated every year, the use of comics language in modern art and the recent trend to consider graphic novels for prestigious literary prizes attest to this. As the medium combines images and narratives, which are traditionally the respective turfs of visual art studies and literature, a conference on comics is a unique opportunity for multi-disciplinary exchanges.

ORGANIZATION COMMITTEE

Dr. Sylvain Rheault — Faculty of Arts, Chair
Dr. Gail Chin — Faculty of Fine Arts, Co-chair
Dr. Kevin Bond — Faculty of Arts
Dr. Susan Johnston — Faculty of Arts
Ms. Donna Bowman — Archer Library
Ms. Loanne Myrah — Centre for Continuing Education
Mr. Scott Wilson — Faculty of Arts
Ms. Janet Moleski — Faculty of Arts
Mr. Dakota McFadzean — Artist
Mr. Allan Dotson — Artist

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Ms. Carey Shaw — MacKenzie Art Gallery
Ms. Alison Dean — MacKenzie Art Gallery
Ms. Nicolle Nugent — MacKenzie Art Gallery

ACADEMIC ASSISTANT

Mr. Michael J. Santucci

EUROPEAN ARTISTS AT THE FESTIVAL

Mr. François Ayroles, from France
Mr. Vink, from Belgium

SASKATCHEWAN ARTISTS AT THE FESTIVAL

Mr. Allan Dotson
Mr. Tyler Banadyga
Mr. Brent Braaten
Mr. Dakota McFadzean
Ms. Carrie Saganace
Ms. Gerri Ann Siwek

VOLUNTEERS FROM THE MACKENZIE ART GALLERY

Rani Bilkhu
Virginia Hendrickson
Ruth Prentice
Kevin Anderson

FIFTH PARALLEL GALLERY PARTICIPANTS

Mr. Dakota McFadzean (Curator)
Mr. Jason Wright
Mr. Mike West
Mr. Tyler Banadyga
Mr. Jonah McFadzean
Ms. Gerri Ann Siwek
Mr. Ian Jestadt
Mr. Allan Dotson
Mr. Takashi Hara
Mr. Brent Braaten
Mr. Graeme Zirk
Dr. Sylvain Rheault

The opening speeches for the Queen City Comics Conference & Festival will take place in room CB106 at 9:00 a.m.

The results of the Comics Creation Contest will be announced in room CB106 at 12:00 p.m.



CONFERENCE

	Program in English	Program in French	Talks by Artists
	Room CB204 Chair: Kevin Bond	Room CB206 Chair: Sylvain Rheault	Room CB307 Chair: Scott Wilson & Donna Bowman
9:30 a.m.	Paul Moffett (U. of Manitoba) <i>Caxton to Captain America</i> .	Jean Sébastien <i>Watchmen</i> sans motif.	Brent Braaten
10:00 a.m.	Kent Anderson (U. of Bowling Green) <i>The Punisher as Apocalypse Machine</i> Andrew Wenaus (U. of Regina) "When the Abyss Gazes into You, Bill It:" <i>Absurdity and Prospect in Steve Aylett's/Jeff Lint's The Caterer</i> .	Vink & François Ayroles <i>La B.D. Européenne</i>	Allan Dotson
11:00 a.m.	Janet Moleski (U. of Regina) <i>Unhappily Ever After: Fairy Tales' Dark Resurrection in Bill Willingham's Fables</i> . Carlen Lavigne (Red Deer College) "Buffy the Lesbian Separatist": <i>Cinnamon, Sex and Gender in Buffy the Vampire Slayer Season 8</i> .	Jean Dufresne La bande dessinée en salle de classe, les élèves de français L2 joignent l'utile à l'agréable.	Carrie Saganace
12:00 a.m.	Lunch Break	Lunch Break	Lunch Break
1:00 p.m.	Darren Préfontaine & Karon Shmon (Gabriel Dumont Institute) <i>Stories of Our People</i> . NOTE: To be presented in Darke Hall, not CB204.	---	Gerri-Ann Siwek
2:00 p.m.	Vink & François Ayroles <i>European B.D.</i> NOTE: To be presented in Darke Hall, not CB204.	---	Tyler Banadyga
3:00 p.m.	Jean-Pierre Thomas (York U.) "Astérix le Gaulois" : <i>entre violence destructrice et violence salutaire</i> . Jean Sébastien (Collège de Maisonneuve) <i>Witness Literature in Comics: Harvey Pekar's Promethean Impulse</i> .	---	Dakota McFadzean
4:00 p.m.	Troni Grande (U. Of Regina) <i>Manga Shakespeare and the Hermeneutical Problems of "Double Access"</i> . Lisa Watson (U. of Regina) <i>Superheroes by Numbers</i> .	---	---
5:00 p.m.	June Madeley (U. of New Brunswick) <i>Girly Girls and Pretty Boys: Gender and Audience Reception of English-translated Manga</i> Susan Wright (Campbellsville U.) <i>Reader Agency in the (Re)reading and (Re)writing of Japanese Graphic Novels</i> .	---	---
6:00 p.m.	Bruce Dadey (Laurentian U.) <i>Moving Stillness, Expressive Silence: Reframing the Semiotic Resources of the Comics Medium</i> .	---	---



FESTIVAL - WORKSHOPS

	With Local Artists	With Local Artists	With Local Artists	With the MacKenzie Art Gallery	With European Artists
	Room CB112	Room CB304	Room CB306	Room CB303	Room CB305
9:00 a.m.	Tyler Banadyga Fill Balloons	Allan Dotson Show Expert	Gerri Ann Siwek Skill: Storytelling	Activities with a facilitator	---
10:00 a.m.	Dakota McFadzean Fill Balloons	Brent Braaten Jam	Carrie Saganace	Activities with a facilitator	---
11:00 a.m.	Gerri Ann Siwek Fill Balloons	Dakota McFadzean Open Studio	Tyler Banadyga Jam	Activities with a facilitator	Vink
12:00 p.m.	Allan Dotson Fill Balloons	Brent Braaten Skill	---	Lunch Break	---
1:00 p.m.	Allan Dotson Jam	Dakota McFadzean Show Expert	Carrie Saganace	Lunch Break	---
2:00 p.m.	Gerri Ann Siwek Fill Balloons	Dakota McFadzean Skill: Faces	Carrie Saganace Show Expert	Activities with a facilitator	---
3:00 p.m.	Tyler Banadyga Strip on the Spot	Allan Dotson Open Studio	Brent Braaten Fill Balloons	Activities with a facilitator	François Ayroles
4:00 p.m.	---	---	---	Activities with a facilitator	Vink & François Ayroles

Fill Balloons: Participants fill in the balloons of a prepared strip to complete the story. Easy activity for kids and novice.

Strip on the Spot: Participants create original 3-panel comic strip. Easy activity for kids and novice.

Jam: Participants draw 1 panel or 1 page (or more) of an ongoing, collaborative comic.

Show Expert: Participants bring their own drawings (or create them on the spot) and receive constructive feedback from comic artists.

Skill Building: Participants learn more advance comic art techniques.

Open Studio: Participants decide with the artist of an activity to do.

Cash Barbecue operated by the Lazy Owl and the University of Regina Students' Union in front of Galleria Building



FESTIVAL - OTHER ACTIVITIES

	Costume contest	Theatrical Performance	Physical Activities for Kids
	Room CB106 Hosted by Mackenzie Art Gallery	Hallway of College Building	Room GA014
9:30 a.m.	Costume Contest Registration	---	---
10:00 a.m.	Costume Contest Registration	---	Basil Schmuck (UR Karate Club) Martial Arts for Super Heroes
11:00 a.m.	Costume Contest Judging	First Show	---
12:00 a.m.	All Contests Results	---	---
1:00 p.m.	---	---	Basil Schmuck (UR Karate Club) Martial Arts for Super Heroes
2:00 p.m.	---	Second Show	---

**Exhibition with works by Vink, François Ayroles, local artists
and all the Comics Creation Contest contestants in GA108**

Visit our exhibitors in the main hallway of College Building!

- Regina Public Library
- Archer Library
- Institut français
- U of R - First Year Services
- Gabriel Dumont Institute
- Mackenzie Art Gallery
- Tramps
- Comic Readers
- Phoenix
- Chapters
- UofR bookstore
- Librairie Gravel (French)
- Valuable Comics
- Jonah & Dakota
McFadzean



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Saskatchewan Arts Board	Astonishing financial contribution to the festival
Institut français	Amazing financial contribution
Consulat de France à Toronto	Cultural mission for François Ayroles, movie
Regina Public Library	Cross promotion, On-line quiz, movies
Mackenzie Art Gallery	Cross promotion, volunteers and facilitators
President's Office - Conference Funds	Very important financial contribution
Archer Library	Very important financial contribution, promotion
Centre for Continuing Education	Important financial contribution, essential help with logistics
Faculty of Fine Arts	Important financial contribution
Faculty of Arts	Important financial contribution, promotion
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