

ANNUAL REPORT

2019-2020





I ♥ MY LIBRARY



We are proud to provide research and teaching supports and services that enhance student success. To celebrate Valentine's Day, we provided a photo booth and asked students to tell us what they love about their library. We have shared a few of their responses throughout this report.



I ♥ MY LIBRARY

because . . .

"It never makes me feel alone as it gives me a sense of Independence that even if I have nobody, at least I have my library, my books, my peace, my knowledge, my freedom."

- Taranjot K. - Student

Archer Library



I ♥ MY LIBRARY

because . . .

"It is a hub of knowledge. They (books) serve as silent friends to hang out with. This place is a refuge place for hangout (quietly) regardless of circumstances especially in quiet areas. Also good place for using computers and printing. There are too much things to explain how much I love my library."

- Djo Louise A. - Student

Archer Library



I ♥ MY LIBRARY

because . . .

"It is a great place to study and meet new people; life at U of R would not be the same without the people you meet here everyday. The Archer Library is bliss."

- Harshal P. - Student

Archer Library



I ♥ MY LIBRARY

because . . .

"The environment is peaceful for study and our library is fully stocked with all the sources of books."

- Paavjumar P. - Student

Archer Library



I ♥ MY LIBRARY

because . . .

"It helps me to accomplish my research goals and support my curiosity. Thank you my lovely Library."

- Deysi C.

Archer Library



I ♥ MY LIBRARY

because . . .

"It has so many different types of sources that it makes it easier for researchers."

- Scott J. - Researcher

Archer Library

UL MESSAGE

Change. Such a simple word, and yet one with so many implications.

Over the years, the Dr. John Archer Library and Archives have been at the centre of any number of changes — from card catalogues to powerful online discovery systems; from silence reigning supreme to acceptable noise zones that allow for private study and spirited collaborative group work; from an exclusively physical collection to electronic journals and e-books available 24/7 from almost anywhere in the world.

This year was no different, and we saw many changes at Archer (some expected, some very unexpected). As you peruse the pages of this Annual Report you will see many examples where the Archer Library and Archives supported or led meaningful change at personal, institutional, and community levels.

At the root of all of these changes are people – people who work at Archer, oUR students and faculty, community members, and our generous donors. I will let them speak for themselves, but do want to highlight two stories in particular. Joshua Jordan G. H., a brave and eloquent author, changed all of us when he shared his life story through his poems. David Lemon and Sylvia L'Écuyer changed forever the nature of our Archives and artistic research in Canada with their generous donation of the complete oeuvre on paper of Mary Filer, who studied in Regina and embodied the ethos of change throughout her long and productive career as a visual artist.

Finally, I would just like to recognize the greatest change of all. Through the first two months of 2020 it became increasingly clear that the COVID-19 pandemic was going to be a major disrupter of institutional and personal priorities. In the space of 2 ½ weeks in early March, the Archer staff and faculty collectively moved all of our services and supports to remote delivery, with the goal of never abandoning or disadvantaging students, teaching faculty, and researchers. I believe we not only succeeded, but exceeded our goal of maintaining and continuing to build essential library services in the face of unprecedented and extraordinary circumstances. This was only possible due to the commitment, professionalism, and innovation of Archer's staff and faculty; the collaboration and dedication of our Champion College, First Nations University, and Luther College library partners; and, the support and understanding of all of you — our Archer teaching, learning, and research community.

Thank you all for embracing and supporting our many changes this year.

– **Brett Waytuck**, University Librarian (UL)





OUR PEOPLE



Catherine Folnovic ARCHIVES ASSISTANT

I started working at the University of Regina Archives 11 years ago as a student assistant, but have been in my current role of Archives Assistant (University Records) since 2012.

Typically, I have a varied work load that includes processing disposition requests and new acquisitions of University Records, collection management and preservation, in-depth reference, outreach and programming like campus displays, Records and Information Management (RIM) program support, etc. Recently though, much attention has been given to adapting services to meet the needs of our communities during the COVID-19 pandemic.

Archival work is heavily based in physicality. When we found ourselves having to work from home due to COVID-19, we had to re-focus some of our day-to-day work. Even our digital projects require a lot of physical preparation. Digitization projects, for example, require identifying/locating archival material, retrieving it from our storage spaces, and then scanning it before the entirely digital work can begin. During this time, we have been able to focus on creating high-quality metadata for previously digitized material so that they are discoverable by researchers. These types of metadata projects are time-consuming and often challenging to fit into the bustle of normal operations, but are key to increasing the amount of archival material accessible online.

In 2019, the Archives scanned University of Regina news releases from 1962 to 2002. The collection has 2,700+ unique items and fills in the gap of what is currently available in oURspace (the University of Regina's digital repository). From home, I have been working on metadata for the news releases collection so that it can soon be accessible via oURspace. This full-text searchable collection will be a timely and valuable resource for those wanting to conduct research into the University of Regina's history during the pandemic and beyond.

I ♥ MY LIBRARY

because . . .

"It's a wonderful place to borrow books, to study quietly and research thousands of sources. The staff are always friendly and helpful. The place is a safe welcoming place for all students and non-students. In the four years I've been a student Archer Library has always provided the information and tools I need to be a successful student."

– Yasmin W.



James Holobetz **DIGITAL COLLECTIONS ADMINISTRATOR**

I am an alumnus of the University of Regina, graduating with a Bachelor of Science in Computer Science, a Minor in Sociology and a penchant for open source software, especially the Linux operating system. Following graduation, I worked in Edmonton at a specialized digital photography company and at an IT company that delivered email and web services to a variety of companies (including Habitat for Humanity and the Alberta Curling Association). These positions developed my skills in digital image applications, software programming and system administration, and laid the groundwork for my current position as Digital Collections Administrator for the Archer Library and Archives.

Coming back to the University of Regina was like coming home. In my role as Digital Collections Administrator, one of my major responsibilities is administering ouRspace, the University of Regina's institutional repository.

It houses the University theses, research publications, reports, news releases and other digital documents that are of archival importance. We recently upgraded oURspace to provide a more responsive web design and also implemented international standards such as ORCID and DOI, so that ouRspace publications are easily found through global scholarly search systems.

Digitization of artifacts in various formats such as audio, video and film materials, photographs, documents and books is of great importance. The use of high resolution scanners and cameras are incorporated in this process as well as the use of new technology to convert from the old. I help set policies and procedures for digitization, and provide guidance for colleagues who have documents to digitize.

I also utilize digital preservation tools and techniques to ensure that digitized materials are safeguarded for future use. Archer Library is a major member of the COPPUL Westvault project which is a large LOCKSS network built for data preservation. We also have an onsite "cold storage" network drive that we also use for conservancy.

Since digitization and digital preservation is always changing, I am required to do a fair amount of research and evaluation to determine best methods and practices to facilitate the aforementioned tasks. With COVID-19 and having to work from home, I have been carrying out my research while telecommuting to my workstations in the office and the Digital Lab.

I ♥ MY LIBRARY

because . . .

"They are beyond friendly and accessible staff!"

– Amelia G.



Dean Mulhall **MANAGER, USER SERVICES**

I initially started working at the Dr. John Archer Library in the Circulation Department in early 2005. The following year I moved into a Reference Assistant position which I worked in until 2015. I then decided to try something different and accepted an Admissions Clerk term position within the Faculty of Graduate Studies and Research. During my short time there I gained some valuable experience from working in a significantly different environment. However, it wasn't long before I had the opportunity to return to the Library in early 2016 and begin my current position as Library User Services Manager. In this position I oversee the day-to-day operations of the department, supervise its staff, and resolve various patron related concerns.

User Services is an integral part of the Dr. John Archer Library. For many patrons, the Library Help Desk is the first point of contact in their Library experience. It's here where they inquire about our many services. From borrowing laptops and iPads, accessing course texts on reserve, getting reference help to locate material, and attending Library research instruction sessions, patrons rely on User Services staff to provide access to resources required for success in their academic pursuits.

The impact of COVID-19 on the University of Regina has resulted in several challenges for its students, faculty, and staff. However, the Library has strived to maintain and adapt its services for our patrons during this situation. This is especially true of services provided by User Services staff. Although our Help Desk may not be physically accessible to patrons, we continue to provide many of our services while working remotely. These include answering patron inquiries over chat and email, providing research help, processing reserve content for online access, and offering instruction resources. Our point of contact may have changed, but our services have remained the same.

There remains great uncertainty about how COVID-19 will impact the University of Regina for the remainder of 2020 and into the future. However, User Services will continue to evolve its provision of Library services and resources, regardless of our location, in order to meet the unique needs of our patrons.

I ♥ MY LIBRARY

because . . .

"Everyone is helpful and kind! I come here to read, study, and have a quiet place to relax. School can be stressful, and the library is a safe and welcoming place to calm me down."

– Sarah B.



Veronica Ramshaw **DIGITAL SERVICES LIBRARIAN**

I'm new to the University of Regina, Regina in general, and Saskatchewan as a whole! I started my position as the Digital Services Librarian and French Liaison Librarian at the end of September 2019. Originally from Ontario, I completed my Masters of Library and Information Studies at McGill and for the five years prior to starting at the U of R, I had been living and working in the United Arab Emirates as the Web Services Librarian at the American University of Sharjah.

My role here at Archer covers a lot of ground. As the French Liaison librarian, I provide in-class instruction, research help, collection development, and in-depth reference consultations in French and/or English to the faculty and students of La Cité, the Baccalauréat en éducation program, and the Saskatchewan Collaborative Bachelor of Science in Nursing (SCBScN) program's Bilingual Option.

As Digital Services Librarian, I work on projects ranging from website planning, to the creation and curation of digital collections, to web accessibility assessment, to customizing digital interfaces, to staying up-to-date on and evaluating digital trends in libraries, and more.

Though I had a solid start to my work at the University of Regina prior to the beginning of the Coronavirus pandemic, like the other library staff, I have been working remotely since March. The pandemic has been a challenge to everyone, and I have been doing what I can to help make teaching and learning in a fully digital environment easier. This has meant implementing new communications channels to keep my coworkers connected, helping to create and administer online exams, finding new ways to provide in-class instruction and research help, and streamlining resource access from off-campus.

In the upcoming academic year of 2020-21, I'll also be taking on liaison librarian duties with the Department of Film. I look forward to working with people from across the University in my varied roles!

COMINGS AND GOINGS

COMINGS

Cailin Elliott – LIBRARY USER SERVICES ASSISTANT MAY 2019

Veronica Ramshaw – DIGITAL SERVICES AND LIAISON LIBRARIAN OCTOBER 2019

GOINGS

Marilyn Andrews – LIBRARIAN (RETIRED SEPTEMBER 30, 2019 AFTER 42 YEARS OF SERVICE)

Shannon Kuntz – ADMINISTRATIVE ASSISTANT TO UR HUMAN RESOURCES MAY 2019



COMMITMENT TO
OUR COMMUNITIES

PRESIDENT'S ART COLLECTION

Between May 2019 and April 2020, the President's Art Collection acquired 100 new works of art. 68 of these were by Indigenous artists, of which 60 were Inuit. These brought a range of expressions from across the Arctic to the Collection, including work from Inukjuak, Pangnirtung, Kinngait, Qamani'tuaq, Puvirnituq, Iqualuit and others. Other acquired artworks were of Cree, Kwakwaka'wakw, Sioux, Dakota and Saukteaux origin. 27 artworks were created in Saskatchewan, or by artists with a connection to the province. These comprised sculpture, textiles, lens-based practice and painting by Regina Five members, Indigenous and Fransaskois artists.

Highlights included sculpture both powerful and playful by Ashoona Koomwartok (b. 1930), Mikigak Kingwatsiak (b. 1943), John Tiktak (1916-1981) and Aqjangajuk Shaa R.C.A. (b. 1937) as well as rare experimental prints from the first Cape Dorset

(Kinngait) print portfolio by Ashaweetuk (1923-2005) and Kudlak. We received important paintings by Kenneth Lochhead (1926-2006) (*Still Life*, 1961) and Ted Godwin's monumental *Eurydice* (1970). Our collection of Regina Clay expanded to include vessels and sculpture by female artists Marilyn Levine (1935-2005), Jeannie Mah (b. 1952) and Ann James (1925-2011). *Raven Sunburst Mask* (1979) by Gene Brabant (b. 1946) and *Saturday Night Pow Wow* (2019) by Larissa Kitchemonia (b. 1987) offer mediations on traditional Kwakwaka'wakw and Saukteaux cultural expressions. Regions beyond Saskatchewan are now represented in two paintings by Doris McCarthy (1910-2010) and the marble sculpture *Pink Lady* (c. 1968) by Cecil Richards R.C.A. (1907-1981). Upon her retirement from the Faculty of Media, Art, and Performance, Prof. Leesa Streifler (b. 1957) donated three large-scale photo-based feminist works.



Copyright Larissa Kitchemonia. Reproduced with the permission of the artist. Photograph by the University of Regina. *Saturday Night Pow Wow*, 2019, acrylic on canvas, 61 1/2" x 91". University of Regina President's Art Collection; pc.2019.02

Facilitated by the Office of Indigenization, guidance was sought over the past year from Elders-in-Residence Lorna Standingready and Dennis Omeasoo regarding several items, including a recently gifted ceremonial pipe of unknown Indigenous origin. Items acquired over the past five years were also presented and received generous traditional knowledge and guidance around proper protocol for identification, storage, handling, display, providing a richer understanding of these works. These included items of clothing, bead and leatherwork, quillwork and basketry, which were acquired with limited information or provenance. In December 2019, a pipe ceremony and feast was prepared to celebrate the work of the Reconciliation Action Committee, at which *Sisikwan (rattle)* (n.d.) was shared in accordance with ceremonial tradition. The President's Art Collection looks forward to continued and respectful collaboration with the Office of Indigenization over the coming year.

During the Fall of 2019, La Cité undertook a major renovation of their theatre space to better accommodate cultural programming. To honour Francophone arts and culture, artwork was loaned on a long-term basis. A selection of bronze sculptures by Fransaskois artist Joseph Fafard (1942-2019), including two acquired this year, were installed in

I ♥ MY LIBRARY

because . . .

"My library keeps me informed. It gives me access to all sorts of resources that enhance my education and my life."

– Hannah N.

 Archer Library

I ♥ MY LIBRARY

because . . .

"It's an enriched library where I find most of the things that I need in my daily student life. And that is a big help for me towards completing my degree."

– Tanveer B. - Student

 Archer Library

custom-built display cases. Prints and paintings by Wilf Perreault (b. 1947) Mario Merola (b. 1931) were also installed, showcasing both the dynamism of Montréal and celebrated regionalist practices.

Other partnerships proceeded this year with the initiation of the movement of the Shumiatcher Inuit Art Collection into the care of the MacKenzie Art Gallery. Artworks by Sheila Spence (b. 1952), Marjorie Yuzicappi and Esther Warkov (b. 1941) received greater visibility through loans to the MacKenzie Art Gallery and Moose Jaw Museum & Art Gallery for touring exhibitions. Greater community engagement was achieved through several College Avenue campus tours for staff and the public. The 2019-20 President's Residence exhibition, *Colour is of the Senses*, was organized in collaboration with the Office of the President. The exhibition presented a selection of work from a major donation of paintings by Kenneth Lochhead, gifted by the artist's family. The catalogue featured an essay by Joanne Lochhead, and a well-attended private viewing and media event were also organized. *Colour is of the Senses* will be the last exhibition, due to the sale of the President's Residence.

INDIGENIZATION

Beginning in late March, Library staff Michael Shires and Jim Tait joined a Facebook Group called UR Campus Cousins at <https://www.facebook.com/groups/URCampusCousins>. It's for connecting Indigenous post-secondary students and their "cousins" throughout southern Saskatchewan and beyond. Michael and Jim had previously been providing library supports at the University of Regina ta-tawâw Student Centre and to Indigenous students.

The Library has been closely monitoring regional and national initiatives regarding decolonizing subject headings in online library catalogs. A major goal of having more inclusive respectful Indigenous names in Quick Find is allowing library users to discover content that more accurately represents Indigenous communities. Archer Library will also work closely with First Nations University Library with subject heading changes in Quick Find.

EVENTS

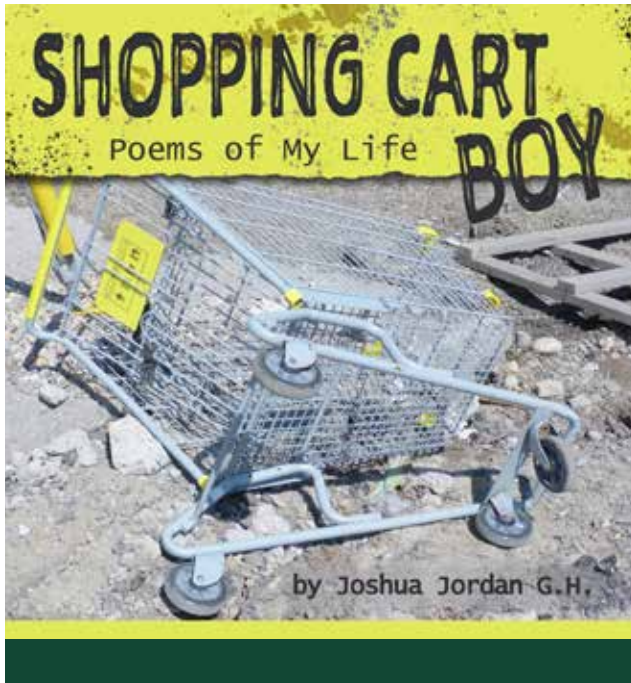
During this reporting period, Archer undertook three specific events that expressed our ongoing commitment to indigenization and reconciliation.

Riding is Resistance

In June 2019, the Archway Gallery was pleased to present *Riding is Resistance: a Colonialism Skateboards project with students from Scott Collegiate, Treaty 4*, in collaboration with Micheal Langan, the 2019 Michele Sereda Artist in residence. At the gallery opening we honoured the student artists for their work with special guest speaker President Vianne Timmons and a talk about the art by Micheal Langan. The exhibition consisted of skateboards which depict the history of Canada's colonial past and its negative influence and was available for public viewing from June 2019 until March 2020.



Shopping Cart Boy: Poems of My Life



In October 2019, Archer Library in partnership with the Aboriginal Student Centre (renamed the ta-tâwa Student Centre) and the Saskatchewan Library Association presented an author reading with Joshua Jordan G.H. of *Shopping Cart Boy: Poems of My Life*. Joshua is a Cree Regina teenager. His poems describe his early life, including being in the care of Social Services and the death of his mother. We were pleased to have representatives from the provincial government, the University Executive Team and the Saskatchewan Library Association speak in recognition of Saskatchewan Library Week and to hear Joshua's life story as expressed through his powerful and thought-provoking poems.



Aboriginal Story Telling Month



Saskatchewan Aboriginal Storytelling Month occurs every February. For Aboriginal people, storytelling is both a gift, and a very old custom, sanctioned by the people to teach, entertain and remember. Archer was pleased to present a storytelling event featuring Melissa Worme, a gifted performance artist from the Kawacatoose First Nation in Saskatchewan. She has achieved accreditations in theatre from the newly designated Gordon Tootoosis Nikaniwin Theatre Company and Nightwind Theatre. Melissa shared her life experiences as well as indigenous customs and ways of knowing.



PRESERVING OUR PAST

In the summer of 2019, the Library and Archives hosted a student intern from the archival studies program at the University of Manitoba. The student worked with staff both at the University Library and Archives and the First Nations University Library. The student organized and catalogued recorded tapes from the Indian History Film Project that had been digitized by First Nations University with funding from the National Heritage Digitization Strategy. He also researched ownership and copyright issues that may or may not surround the recordings.

The original intent of the Indian History Film Project was to produce a television series portraying Canadian history from an Indigenous perspective. To this end, interviews with elders and other Indigenous leaders were collected or recorded with individuals and from organizations across Canada

and the United States. Over 200 interviews were amassed by the project in the 1980s as research for the television series. Sadly, the series never came to fruition, but the recordings were kept by the Canadian Plains Research Centre and later transferred to the First Nations University Library.

In the late 2000s, synopsis and some transcripts of the interviews were added to the University of Regina institutional repository, *oURspace*. These became some of the most often used materials in the repository.

Both the Archer Library and the First Nations University Library are committed to the long-term preservation of the new digital copies and hopefully, in the near future, researchers discovering the Indian History Film Project in *oURspace* will also have access to the digitized audio files.

I ♥ MY
LIBRARY

because . . .

"I get all information under one umbrella in particular reading materials, creation and information as required. Besides it's easy to access and get support from staff as well."

– Mahammad K.

 Archer Library

MARY FILER COLLECTION

Archives and Special Collections recently acquired the archival materials of Mary Filer, a British Columbia artist who had her beginnings in Regina. The materials were donated by David Lemon, a long-time friend of Filer and her family and his wife, Sylvia L'Écuyer.

Mary Filer was born in Edmonton in 1920. She lived in Regina as a young woman, studying at Balfour Technical School under the tutelage of artist Garnet Hazard. Later she moved to Montreal to study with Arthur Lismer at the Montreal Museum of Fine Arts' School of Art and Design and then John Lyman at McGill University.

Filer taught in Canada and the United States before moving to the United Kingdom to continue her studies, teach, and work on her art in a variety of mediums. In 1967 she returned to Canada, settling in Vancouver. Filer died in 2016 and the majority of her archival papers are at Simon Fraser University.

The collection donated to Archer Library consists of over 3000 items documenting Filer's artwork and



Photo credit: Joyce Dodds Photography

the development of her processes and style from the early 1940s up until her death. Of interest is a set of watercolors documenting Regina in the 1940s. They include paintings of Wascana Park and the Legislature, but also small businesses such as a Chinese laundry and several restaurants -- these may be the only archival record of these establishments.

The materials arrived in Regina in November 2019 and the organization and processing were delayed by the outbreak of COVID-19 in March. Nevertheless, a small team of dedicated staff and students are working this summer and autumn to process these archival items. Once complete, thanks to the generosity of our donors, David Lemon and Sylvia L'Écuyer, we will have added a significant woman artist to Archer's archival collections... an area where we are currently under-represented.



Self Portraits, Undated. U of R Archives, Mary Filer Collection, 2020-2.



Regina, 1942-1. U of R Archives, Mary Filer Collection, 2020-2.

EXPLORE HISTORY

The Dr. John Archer Library, supported by the University of Saskatchewan Libraries and Regina Public Library, was excited to enter into a partnership with the scholarly publisher Gale to provide unrestricted access for everyone in Saskatchewan to *Explore History* (explorehistory.ca). This world-class collection of primary sources – maps, photos, newspapers, manuscripts, pamphlets, portraits, and more – is a sub-set of the Gale digitized archives the Archer Library has

purchased for use by all students and faculty. Topics range from the history of North America's Indigenous peoples, to British newspapers from the 17th to the 21st centuries, world-wide archival records of the 1800s and 1900s, and materials focused on sexuality and gender. Access outside of the University of Regina is managed by the Provincial Library and Literacy Office through public library systems, a network of special libraries, and our post-secondary colleague libraries.

UR PRIDE CENTRE FOR SEXUALITY AND GENDER DIVERSITY

The Library Liaison program was extended to provide subject and collections expertise to the UR Pride Centre for Sexuality and Gender Diversity. William (Bill) Sgrazzutti and Michael Shires worked with the Centre to develop a new UR Pride research guide that highlights Library and external community LGBTQ+ resources

https://uregina.libguides.com/UR_Pride. Librarians also created an email notification service for newly published books in gender studies for centre staff. Titles can be recommended to the Library for review and possible purchase if materials support teaching, research and curriculum development at the University of Regina.

I ♥ MY
LIBRARY

because . . .

"Staff is pleasant and friendly, always willing to help. Library is warm and nice."
– Christine S.

 Archer Library



STUDENT SUCCESS

DR. JOHN ARCHER LIBRARY AWARD



The recipient of the Dr. John Archer Library Award for 2020 is Idella Maeland. She is a 4th year Bachelor of Arts Honours student, majoring in English with a concentration in Creative Writing. Ms. Maeland received \$1,000 for writing the best reflective essay about how she used the University Library's resources and services to conduct research and complete an assignment. Her graded assignment *The Influence of the Chorus in Aeschylus' Oresteia: Visualizing ποιητικός & μίμησις* was written for Classics 211 Greek and Roman Drama, taught by Dwayne Meisner. Copies of both documents are available in oURspace at <https://ourspace.uregina.ca/handle/10294/5336>. Idella is the 9th student to win the annual Library Award since its inception in 2012. The award's online application form will be available through the Student Awards and Financial Aid Office in early January 2021. More information about the Library Award can be found at https://www.uregina.ca/library/about_contact/library_information/library-award/index.html.

I ♥ MY
LIBRARY

because . . .

"It helps me study properly, meet new friends and gives me required sources of information."

– Jilani D.

ARCHER WEBSITE CRITICAL PORTAL FOR TEACHING AND LEARNING

The Archer Library's website is one of the most visited University sites, with between 12,000 and 15,000 unique visitors per month at peak times of the academic year. It plays a key role in making the Library and Archives' collections and services discoverable to students and researchers.

When the COVID-19 pandemic hit and the campus moved to remote work, the Library's website needed a very quick overhaul to focus on off-campus access to services. After setting up a COVID-19 status page (which was updated almost daily for the first two weeks), the Library Web Team, led by the Web Administrator, revised our home page to focus on services most critical to teaching, learning and research happening at a distance.

Many of these remote services such as chat reference existed already but needed to be highlighted on the home page. Other services such as digitization of print material were introduced to support remote work and needed new request forms and processes. For services in the physical building, such as study room booking, we had to disable the booking system and provide updated messaging to communicate that it was unavailable.

Given the number of resources provided through the library website, it is no small feat keeping everything linked and up-to-date, but we know that our website is a critical portal used for teaching and learning at the U of R.

I ♥ MY LIBRARY

because . . .

"The Dr. John Archer Library played a meaningful role in supporting my postdoctoral work at all stages. Early in my post, I was working on an interdisciplinary scoping literature review and quickly found guidance for the first steps from Cara Bradley and other subject librarians. In addition to providing workshops on topics relevant to my information-seeking, these librarians met with me and my team regularly. They guided me, my supervisors, and the students on our team through new software, database searches, and analysis. They even read a last draft of the review before the paper hit the press! Throughout the process the library support staff were open to even the silliest of questions, always responding quickly and kindly. Their thoughtful guidance and perspicacious navigation of complex information systems made my postdoctoral experience a success. There is no doubt in my mind that my postdoctoral research has been a team effort—the production and publication of this work would not have been possible without library support."

– Chelsea Temple J.

SERVING YOU BETTER

Reading List Service Leganto

In the Winter 2020 semester, the Library launched a new reading list service, Ex Libris' *Leganto*, that works with the Library's *Quick Find* system and integrates with the University's learning management system (UR Courses) to seamlessly deliver course materials to students. The reading lists service is another pillar in the Library's commitment to making course material costs more affordable for students. By leveraging the Library's holdings, the reading lists service can help support student success by increasing the discoverability and enhancing the delivery of low-cost or no-cost course materials.

Faculty and staff can quickly search the Library's holdings and find course materials such as electronic journal articles, ebooks, and streaming videos that are already licensed by the Library to include in online readings lists. The readings lists templates have a consistent and straightforward user interface

that allows faculty to create their own reading lists and lets students easily find their course materials in one location from on or off campus. The reading lists service has also assisted in the delivery of course materials to students as the University had to transition rapidly to a remote learning environment due to the COVID-19 pandemic.

This service has also had a positive impact on internal workflows and the delivery of Library services. Tasks such as requests for the purchase of new items for library reserves, requests for the digitization of print materials, and copyright compliance activities can now be performed directly in one system, instead of by multiple systems and online or print forms, and tasks can still be performed by library staff working remotely. This reduces the number of steps involved in fulfilling these activities, facilitates greater communication between library staff, and provides an improved user experience for faculty and students.

Library Resources Block in URCourses

In order to better serve the information needs of students and increase access to the Library's online resources and services, the Library introduced a Library Resources block that can be installed in UR Courses. The block provides students with direct access to library collections through URCourses, and includes a Quick Find search box and links to other library services that can support their learning and research needs.

I ♥ MY
LIBRARY

because . . .

"Service is always so quick and helpful. Staff are always happy to help."

– Madison B.



RESEARCH IMPACT

MARY CHIPANISHI: ZAMBIAN OUTREACH AND RESEARCH

I joined the University of Regina as the Nursing Librarian for the Saskatchewan Collaborative Bachelor of Science in Nursing (SCBScN) program (offered in collaboration with Saskatchewan Polytechnic) in 2011, after several years of working in special and academic libraries. Being part of the new SCBScN program and participating in its growth journey has been challenging, exciting and rewarding.

Additionally, in my other assigned subject areas kinesiology and health studies and psychology, I have had the privilege of working with several students and faculty. My role has ranged from conducting information literacy (IL) classes to assisting faculty in their research needs. As a librarian in the Liaison Program during this time of COVID-19, I see great strides towards closer librarian faculty collaboration in integrating on-line IL and providing assistance in advancing faculty research goals and sharing resources to support teaching needs.

My research interests are information literacy and international students' experiences. In 2019, with the support from the U of R, I combined my research interests by going on a six-month sabbatical to research the information literacy and information seeking skills of undergraduate students at the University of Zambia (UNZA) in Lusaka, Zambia. This exploratory qualitative study was undertaken to gain an insight into the types of library/academic environments our international students may originate from. An excerpt of the results indicated that students at UNZA encountered challenges in acquiring information for their assignments. Among other factors, a lack of library materials was identified. The complete study and results will be submitted for publication.

This international experience also gave me the opportunity to interact and share ideas regarding the changing role and challenges faced by academic librarians in Canada and Zambia.



OPEN ACCESS PUBLISHING AND OPEN EDUCATIONAL RESOURCES

The Dr. John Archer Library and Archives continues to work towards making information freely available.

Open access publishing refers to making scholarly journal articles available to everyone, rather than just those who have access through expensive subscriptions. Our librarians continue to advocate for the importance of open access publishing and to educate our campus community about open publishing options. We support our researchers as they learn to comply with the *Tri-Agency Open Access Policy on Publications*, and offer a mediated deposit service to help them widely share their scholarly work in oURspace, the University of Regina's institutional repository. Library faculty took a leading role in writing the Council Committee on Research's discussion paper *Open Access Publishing*

at the University of Regina and are deeply committed to implementing its recommendations so that local, national and international communities can read and benefit from the work of our researchers.

Open educational resources (including **open textbooks**) are learning resources that are available at no-cost to students. Library staff recognize the burden that textbook costs pose for students and advocate for the creation, adaptation, and/or adoption of high-quality free online textbooks and other resources. A librarian serves on the Open Textbook Advisory Committee, and we regularly advise faculty on low and no-cost textbook options. Aside from cost savings, open textbooks are helping our students in the distributed learning environment necessitated by COVID-19.

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LIBRARY

because . . .

"Archer Library is the heart of the University of Regina. Archer's staff, resources, and services provide support and leadership to faculty and students across the research life cycle, including: research data management support; access to established and emerging literature; training and workshops in research methods, publishing and software. The Archer Library also hosts oURspace, the campus open repository, which helps promote the critical research being done at the University of Regina. As we continue to grow our University and its research program, I am confident that the Archer Library and its staff will remain at the centre of our success."

– Dr. Kathleen McNutt, Vice-President (Research)

USING DATA IN EVIDENCE BASED POLICY DEVELOPMENT

Archer Library works to provide support for Graduate students through a variety of supports including workshops on topics of importance to researchers. One such workshop included the *Using Data in Evidence Based Policy Development* workshop held in February 2020. Presented by Archer Library and the Johnson Shoyama Graduate School of Public Policy (JSGS), the workshop included three sessions covering a spectrum of data and research needs.

The morning workshop, part of the JSGS's Policy Workshop series for government employees, was facilitated by Cara Bradley (Research and Scholarship Librarian), Kaetlyn Phillips (Interim Data Librarian), and Jennifer McConnell-Nzunga (Regina Research Data Centre Analyst). The forty attendees were primarily Provincial Government

employees and had a wide range of interests in data management, sharing, and retrieval.

Cara Bradley started the day with a session on Research Data Management which included covering the research cycle, cleaning data, storing data, and sharing data. Kaetlyn Phillips discussed and demonstrated accessing and sharing Open Data in Canada. This session showed common Open Data Portals and discussed how to potentially create user-friendly open data. Jennifer McConnell-Nzunga introduced the Regina Research Data Centre and went over the application process for Provincial Government Employees. In between each session, Lin Gallagher from JSGS facilitated a question and answer discussion. Based on attendee feedback, the session was positively received and praised for covering the diverse needs of the attendees.

I ♥ MY
LIBRARY

because . . .

"The staff are incredibly helpful and there are great quiet places to study. The Library's subscriptions to major journals and databases are very helpful for the research I do for classes."

- Donna D.

 Archer Library

UR ARCHER FAST FACTS



Electronic and Physical Resources Borrowed or Downloaded

1,461,801 2018-2019 **1,858,178** this year



Library Expenditures by Format Type

11% ebooks **79%** ejournals & databases
5% printbooks **1%** print journals **3%** media materials



Full Expenditures by Format

341,350 ebooks **2,463,224** ejournals & databases
170,556 printbooks **26,730** print journals
86,202 media materials



Added this Year

541 boxes
64 linear metres

Total Holdings

25,641
3,875



Website

351,704 visits

109,070 users



Number of Library presentations to groups (Internal & External) **229**
Number of total participants in group presentations (Internal & External) **5,431**
Total number of reference transactions **10,155**
Turnstile count **534,982** Number of seats **815**



Total number of loans for textbooks **10,328** • Total number of textbooks **444**
Total number of students with textbooks loans **2,095** • Students with more than 1 loan **1,311** • Most used textbook College physics **559** loans



Ipads and Laptops

ipad loans **741** laptop loans **5,102** Total loans **5,843**



Added this year	Total
58 theses & dissertations	1,097
300 other documents	7,474
358 Total documents	8,571



Room Bookings

12 rooms were booked for a total of **1,199** days (**28,796** hours total).
Each room was booked for an average of **6.57** hours per day. There were **2,498** unique users.

