



Archer
Library

ANNUAL REPORT

2017-2018



U OF R LIBRARY

“the spiritual heart of the university”

– Minoru Yamasaki



University
of Regina



UL MESSAGE

Jean Baptiste Alphonse Karr once wrote, “plus ça change, plus c'est la même chose”. As we look back on 50 years of amazing service, support and innovation from the Dr. John Archer Library, I think we can agree that there have been incredible changes that were completely unforeseen when the doors were opened. But what has remained constant is the commitment to the underlying principles of librarianship and archival studies in a research university – the acquisition, synthesis and transformation of knowledge.

We no longer have a card catalogue, instead we have a powerful search engine (Quick find) that brings all of our resources (in print and electronic) into your hands on campus, at home or on field work in Australia. We no longer have to help you find how tall Mount Logan is, but we are able to connect you to a universe of data sets. We're still helping you find sources for your term papers, theses and research articles – but we're also partnering with you to expand the reach of open educational resources, textbooks, data, journals and archival collections.

While this annual report celebrates only a few of the outstanding accomplishments and partnerships of the staff and faculty of the University Library in our 50th anniversary year, I am personally gratified to see the true spirit of *peyak aski kikawinaw* at work every day here at the Archer Library.

Together we are stronger – and I look forward to the next 50 years of exciting developments, partnerships, innovations, and personal connections that the employees of the Archer Library will continue to make with our students, faculty and staff.

Brett Waytuck
University Librarian (UL)



serve **circulation**
information **reference**
borrowing
answers **help**

reserve **assistance**
returns

information
reference
circulation **reserve**
borrowing



OUR PEOPLE



Brad Doerksen - **STUDENT SUCCESS LIBRARIAN**

University can be a strange new world for students as they enter an environment that has language, customs, standards, and expectations that may be very different from previous contexts they are familiar with. The focus of my role as Student Success Librarian is to help students find their way in this environment by helping to make programs, services, and most importantly – people - available to students as they embark on their educational journey at the University. As I complete my first year of service in this newly created role, my vision is to see undergraduate students find the supports they need to succeed during their time with us, however they define success for themselves.

The Library is well positioned to offer this kind of support to students. It is a special place where many aspects of the academic world intersect - technology, published scholarship, personal study, the wisdom of centuries past, helpful staff, coffee, experts at finding information, other students, the very latest research findings, research instruction, space to relax, answers to almost any question, art, and subject expertise to name a few. And to top it off, the Library is open a wider range of hours than any other academic support unit on campus, with a diversity of personal guides to help students navigate all these intersections. In short, I love my job. Who wouldn't want to work in this kind of setting with such a great team!

Dale Storie - **ASSOCIATE UNIVERSITY LIBRARIAN, CONTENT MANAGEMENT AND DISCOVERY**

As one of two Associate University Librarians, my portfolio includes scholarly communication, systems development and implementation, spatial and numerical data services, digital collections, emerging technologies, and archives and records management.

The best part of my job is identifying and pursuing opportunities to move the Library forward in the digital age, be it infrastructure to support the production and preservation of knowledge, or services aimed at making research and data more accessible for everyone.

As teaching and research practices continue to move into the online space, libraries are making the transition from print to digital. With the possibilities enabled by digital scholarship and linked open data, and continuing improvements to research tools available to scholars today, I am always excited by what is yet to come.





Christina Winter - **COPYRIGHT AND SCHOLARLY COMMUNICATIONS LIBRARIAN**

I joined the University of Regina in 2011 as Copyright Officer to provide copyright support and services to faculty, students, and staff. I provide many one-on-one consultations to faculty about the use of copyright-protected works in their teaching and research activities. I also manage Ares Reserves, the University Library's online reserves system. I believe that the Library is in a unique position to provide information about users' rights and obligation under the Canadian *Copyright Act*. Copyright law impacts both the day-to-day activities and mission of academic libraries as the stewards of the scholarly record and providers of access to high quality scholarly content which is critical to the teaching and research mission of the University. This year, my title was changed to Copyright and Scholarly Communication Librarian to reflect a change in my activities. I will be working with a team, which includes the Student Success Librarian and Research & Scholarship

Librarian, to expand the Library's supports and services to the University's institutional repository oURspace, online journal systems (OJS) platform, and open education resources. I am looking forward to growing the Library's support to the research communications cycle at the University.

Don Herperger - **RECORDS MANAGER**

The University Records Manager plays a key role in the work of the University Archives, developing and maintaining good records management practices at the University of Regina.

In my role, I engage employees at all levels of the institution to develop, implement and maintain records schedules in keeping with the University's Records and Information Management Policy. This work also includes comparative research to help ensure that University best practices are informed by the broader RIM (Records and Information Management) context. My role requires constant collaboration with all units to promote statutory compliance and accountability.

Records include all media – hard copy and digital, letters, memos, reports, photographs, drawings, maps, etc. The systems that the RIM program helps clients to build ensure that university records are classified in relation to the function the record supports. Through this process retention periods are assigned to records. Once records have served their retention periods they are either destroyed through an accountable process or transferred to the Archives for long-term preservation.

It is an exciting time to be a Records Manager, and the University's recordkeeping context presents interesting challenges and opportunities. We are making significant progress in increasing awareness and scheduling institutional records. Employees have been keen to engage with the RIM program, learning more about their recordkeeping responsibilities and making positive changes to ensure that the records that they manage are handled in an accountable and effective manner.

I am looking forward to continued partnerships, and progress on key challenges such as the special attributes of electronic records.





COMMITMENT TO
OUR COMMUNITIES

ARCHIVES & RIM

2017 was a busy year for the University Archives.

Reference service was very active, providing support for the research needs of faculty, staff and the broader community. The scope of inquiries included academic and personal research, including faculty member projects and genealogy, institutional history for both university-led projects such as anniversaries, promotions and administrative use, and art and artists for future gallery exhibitions.

Several new groups of archival records were acquired, including a significant donation from Wilf Perreault. The records highlight the career of this nationally acclaimed artist, and were processed with the help of a grant from the Young Canada Works Program. Additional funds were received to process more than 150 boxes of archival records acquired when the Centre for Continuing Education vacated their space for the College Avenue Campus revitalization.

Another important project was the planning and coordinating of the renovation and move of selected archival records to a new storage space in the Library. This was a significant step to addressing the space needs for our growing archival collections.

The Archives team reached out to the broader community, provided the historical materials that underpinned the Archer Library's 50th Anniversary, and coordinated several displays. Key examples included the displays for the University's Long Service Awards and the Flatgrafika Printmaking Symposium.



Planning for the challenges associated with the long-term preservation of electronic records continues. The University Archives hosted the Saskatchewan Digital Alliance Stakeholders Meeting where key players planned for preservation and future digitization at the provincial level.

As part of the Archives' service to the University community, significant progress was made on our mandate to lead in the development, implementation and maintenance of a comprehensive Records and Information Management (RIM) program. Records schedule development and implementation play a key part in managing all media of records in all phases of their lifecycle. The number of approved schedules continues to grow. Schedule development work began on several new frontiers this year, including records associated with the President's Office, Conference Services & Residence Life, institutional budget development and unit-based employee files. The Archives coordinated and facilitated two meetings of the University Records and Information Management Committee (URIMC), as well as two meetings of the newly formed Designated Records Officers' Working Group. Collaboration continues to be central to all orbits of RIM work, including partnerships with other key institutional information stakeholders such as Information Services, the University Secretary's Office, and Internal Audit.



APEGS

The University Library continues its decades-long relationship with the Association of Professional Engineers and Geoscientists of Saskatchewan (APEGS). APEGS is a self-governing professional association for engineers and geoscientists, and serves as a regulatory and licensing body in accordance with the Engineering and Geoscience Professions Act of Saskatchewan.

For 30 years, APEGS has provided an annual grant to the Library to build its collection of engineering and geoscience materials. Known as APEGS Past Presidents' Library Fund, the grant was increased by \$15,000 this year. In September, the Library, the Donor Relations Office, and the Faculty of Engineering and Applied Science hosted a thank you luncheon for APEGS officers as an expression of gratitude for their generosity. In return, the Library extends

free borrowing privileges to APEGS members, and interlibrary loan services.

The Library delivers instruction sessions on information searching, information literacy, and related topics to APEGS groups and gatherings upon request. This year, librarian Charles Phelps collaborated with Li Zhang, a librarian at the University of Saskatchewan, to deliver a session on free online courses in engineering and geosciences, patent searching, and library services at the 2018 APEGS Annual Meeting and Professional Development Conference.

The Library is exploring ways to assist APEGS in licensing access to databases of professional literature for its members, and has designed a survey for APEGS to gauge the interest of its membership in various databases. Work on this project continues.

ALUMNI

More Access for Alumni

University of Regina Alumni are known for their passion for lifelong learning. This year the University Library helped support that passion by providing access to a suite of electronic journals and databases available to all graduates, no matter where they live or work.

Alumni can now access over 30 varied electronic resources for free, all from the comfort of their home computer or mobile device. Titles include Sage Journals Online, Classical Music Library, North American Indian Thought and Culture, Medieval Travel Writing and the OECD Library. Access to a U of R RefWorks account, a web-based citation manager, also continues. Alumni can continue to log into RefWorks with their existing credentials. A full list can

be found at the Alumni Databases List, available on the University Library website. These resources are provided by special arrangements with the e-journal and database vendors. The Library will expand this list where possible through the coming years.

In order to access these and other Library services, Alumni need a current alumni library card registered with the Library. Alumni continue to be able to use our entire collection of e-journals and databases in the Library, and can also borrow books from the collection.

"This greatly expanded and convenient access is such a great benefit to our Alumni – for those who return to study or need research for work and even for those who just want to win an argument and point to the evidence". (Quote from U of R Alumni and Community Engagement)

MICHELE SEREDA ARTIST-IN-RESIDENCE

In 2015, the Faculty of Media, Art, and Performance (MAP) established the Michele Sereda Artist-in-Residence program to honour the memory of Regina-based artist, Michele Sereda, after her untimely death in a tragic accident that also claimed the lives of three other influential Saskatchewan and Alberta artists.

The foundation of the residency is built on partnerships, and MAP has previously joined forces with the Faculties of Business, Education and Social Work to sponsor the resident artist. The Library was pleased and honoured to be a co-sponsor

of this year's artist-in-residence, Joely BigEagle-Kequahtoway.

Joley's project focused on the plains buffalo, its decimation as a result of government policy and the settling of the West. Over six months, starting in January, Joely brain-tanned, smoked and decorated a buffalo hide using natural tints, dyes and paints in the Riddell Centre, a tipi on the Academic Green and the Education Building. Her work culminated in the exposition and presentation of the buffalo robe at the 2018 Congress of the Humanities and Social Sciences.



CONNECTING WITH THE LIBRARY COMMUNITY

The University Library is connecting with the library community in new ways. We offer co-op and practicum placement opportunities for graduate students enrolled at Canadian universities with programs in library and information science. The Library, in partnership with First Nations University of Canada (FNUniv) Library (Regina Campus), offers a unique work experience with a focus on Indigenization. Student projects and work assignments are developed collaboratively with librarian mentors and input from student

candidates. Work assignments provide experience in library liaison, teaching and learning, research and scholarship, collection development and library technologies to prepare students for employment in academic and special libraries. The Library and FNUniv Library are in discussions with the University of British Columbia and Western University to offer co-op work experiences in the coming year. The connections we are making promote Regina and the University within the broader library community.

UNIVERSITY OF REGINA PRESIDENT'S ART COLLECTION

ONLINE CAMPUS ART GUIDE



Tapestry (Tah-hah-sheena), c. 1970
 Martha Tawiyaka (1875-?)
 Wool
 144" x 60"
 University of Regina
 President's Art Collection; pc.1971.4

© the Estate of Martha Tawiyaka. Reproduced with the permission of Vincent Rider. Photograph by the University of Regina.

and highlight the President's Art Collection and associated activities. Visitors can discover artworks from the Collection, explore art from Saskatchewan and learn about the University's important role in the development of Canadian modernist painting. The University's indigenous sculptures, textiles and prints are highlighted, as are Regina's ceramic traditions and our own institutional collecting history.

The Campus Art Guide was developed after a period of data collection and research over several years, and launched on May 26, 2018. Two student research assistants were hired for Fall 2017 semester to complete the research and writing of texts for 13 Indigenous and 15 Canadian artworks, with an emphasis on artists from Treaties 2, 4, 6 and 7. This project also involved the creation of a website from a template with the support of Information Services and Library staff. Other activities included writing additional extended texts and curatorial essays, obtaining copyright permissions, professional photography and the creation and distribution of promotional materials. At the time of the launch, the site included information on over 50 individual artworks from the President's Art Collection. Curatorial essays provide context about the Shumiatcher Collection, the Regina Five, the MacKenzie Art Gallery, Indigenous Art, Ceramics and Art from Saskatchewan. A significant benefit is that the site allows users to virtually view artwork even when not on display. This project makes an important contribution toward situating the University as an important historical and contemporary cultural node in the province, and will continue to evolve as a resource beyond Congress 2018.

Location: Online (<http://www2.uregina.ca/president/art/>)

Launch date: May 26th, 2018

The University of Regina maintains an extensive collection of visual art as part of a legacy stretching back to the institution's earliest days. Known as the President's Art Collection, it includes a wide variety of objects in different media, many of which represent the history of art in the province, and particularly the role the University has played in the development of visual art since the 1950s. The work of the Regina Five, the Regina clay movement, the recent Shumiatcher donation and our Indigenous holdings are located on our campus and can be viewed simply by walking through campus buildings.

Introduced to coincide with Congress 2018, the Campus Art Guide was created to promote



STUDENT SUCCESS

QUICK FIND IMPLEMENTATION

In May 2017, the University Library implemented a new, state-of-the-art, cloud-based Library Services platform provided by Ex Libris. This system replaced the Voyager integrated library system, which had been in use for 20 years.

The new Quick Find system allows searching of all of the Library's resources in one place and is accessible/user-friendly on all electronic devices.

The new system provides library staff with improved support for managing electronic resources. The most exciting part for students and researchers is the new Quick Find discovery interface which allows searching of all of the Library's resources in one place. Quick Find provides basic and advanced search functions to find books, full text articles and other materials,

as well as locally produced digitized collections and content from oURspace, the University's institutional repository. Quick Find provides search suggestions, citations, and a variety of options for filtering search results, and a mobile-optimized display that will work with smartphones and tablets.

"We're very pleased with the results it gives, and with the way it facilitates searching," says Charles Phelps, Librarian for Science, Engineering, Social Work and Anthropology. "It is now much easier for students to use and will give them better results."

Implementing the system was a collaborative effort of the Consortium of Academic and Special Libraries of Saskatchewan (CASLS), which includes partners such as Saskatchewan Polytechnic and the Legislative Library. According to Carol MacDonald, Head of Library Systems and Development, the new cloud system "optimally fulfills our requirements through its advanced functionality and system architecture as well as its data migration plan, workflow efficiencies, and ability to integrate with our campus and external systems".

EXTENDED HOURS

The Extended Hours service continues to be very successful, with over 3,000 students taking advantage of the service during Winter 2018.

The University Library Extended Hours service is a collaborative venture with Campus Security, Facilities Management, Food Services and Student Affairs.

The Library conducted a student survey in 2016 to determine the level of student interest in extended hours during exam times, and the library services students would need during that period. Students living on and off campus overwhelmingly supported

extending study hours during final exams, but expressed less interest in accessing library collections on floors 3, 4 and 5, or reference services. Building on the success of the initial pilot project of Fall 2016, the Library's main floor is now open until 2:00 a.m. every day during Fall and Winter final exam periods. Library student assistants and Community Assistants from Student Affairs provide basic services during extended hours.



ARCHWAY GALLERY

The Archway exhibition space, created in 2016, is dedicated to displaying works by current students and U of R Alumni. The Archway hosts three exhibitions each year, with new artwork displayed each semester. Previous exhibitions included work from photography classes, Fine Arts Majors, and individual artists such as Katherine Bird. In 2017, the Archway hosted two digital photography classroom works. Exhibitions are advertised on The Archway exhibition space web page.



STUDENT SPACE

The University Library continues to enhance student spaces, providing a more comfortable and safer learning environment for all. Improvements this year included:

- **Upgrades to the network and laptop cabling system in the Regina and Wascana Rooms to free up work space for students.**
- 24 inch monitors for 2 workstations on the main floor to enhance access to data and GIS resources.
- **Renovations to the group study rooms on floors 3 and 5 with new flooring, paint and whiteboards.**
- The Archer Alcove, a “chill zone”, providing destressing activities such as games, puzzles, colouring books for adults, and chalk walls to create a cozy space for students to relax and take a break from their studies. In collaboration with Student Affairs and Food Services, the Archer Alcove includes a Lavazza Coffee Machine, the first in a Canadian university.
- **Portable glass whiteboards in the Library’s Archway exhibition space, located on the main floor, to encourage students’ artistic abilities.**
- Vending machine of school supplies, including pens, calculators, notebooks, index cards, loose leaf paper and much more. Located on the main floor, the vending machine was made possible with the University Bookstore and Student Affairs.
- **Reinforced shelving throughout the Library to ensure students, faculty and staff are safe when retrieving library materials.**
- More student space on the 5th floor by removing the shelving that was in front of the windows to provide an open atmosphere for students to enjoy the beauty of the campus and Wascana Park. Comfortable seating was added to these areas.
- **Shifting the 5th floor library collection to make room for new materials and to increase available study space.**





TEXTBOOKS FOR ALL



(l-r) Launching the student textbook initiative are: Brett Waytuck, University Librarian; Jermain McKenzie, President of the U of R Students' Union; Colleen Murphy, Associate University Librarian; and Dr. Thomas Chase, Provost and Vice-President (Academic). Photo by Rae Graham - U of R Photography

Recognizing the burden that textbook costs place upon students, the University Library partnered with the University of Regina Students' Union (URSU) to pilot a textbook lending program in September 2016. Initial funding from the Library and URSU was supplemented with contributions from the Provost's Office, the University's 10 Faculties, Student Affairs, UR International, Human Resources, the Graduate Students' Association, and First Nations University, totalling over \$45,000.

\$40,000 was used to purchase as many required textbooks over \$100 as possible to be placed on Reserve in the Library. Each faculty was guaranteed a minimum of \$1000. A small contingency fund was retained to ensure that needed textbooks that were not covered by the established project parameters could be added to the collection if requested by a student.

The pilot project was evaluated and deemed to be a success. URSU contributed \$10,000 in September 2017 to ensure its continuation. The initial restrictions on the cost of items were dropped. Currently, any *required* textbook may be requested.

"This initiative came about as a way to assist students in fulfilling their academic mission, while helping to relieve some of the financial challenges that they face. No student at the university should be hindered from achieving success because of their financial situation. The hope is that this program will provide all students, but especially those in need, the peace of mind that they will not have to worry about having access to the required textbooks they need in order to do their best in their courses The hope is that the program will grow and adapt to meet the changing needs of students." Jermain Mckenzie, President URSU



RESEARCH IMPACT

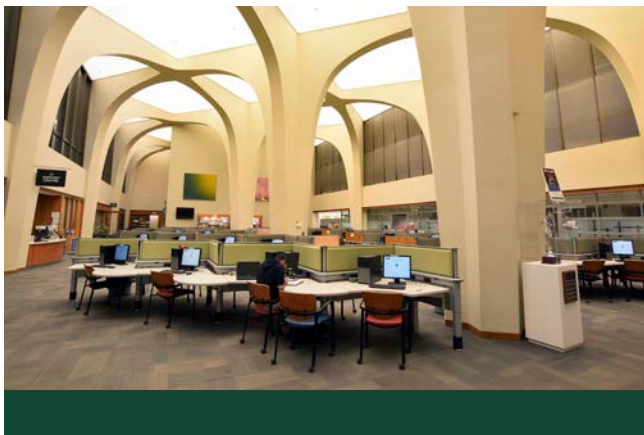
RESEARCH SERVICES

The University Library is committed to meeting the research needs of faculty and graduate students. The Research & Scholarship Librarian, a new position introduced in July 2017, serves as library liaison to the Faculty of Graduate Studies and Research, as well as to the Research Office.

Educating and supporting faculty and graduate students in the use of research and scholarly communication tools and strategies is one of the main responsibilities of the Research & Scholarship Librarian. The popular “Research Tune-up Series” for faculty and graduate students, launched in Fall 2017, offers workshops on a wide variety of topics, including:

- Creating and Delivering a Research Poster
- Introduction to NVivo
- Using Qualtrics for Survey Research
- Publishing and Promoting Your Academic Work
- Research Data Management

Workshop topics are selected based on faculty and graduate student input, and the survey questions included in the Canadian Graduate and Professional Student Survey (CGPSS). The Research & Scholarship Librarian was also a major contributor to the inaugural Graduate Student Conference in Fall 2017, delivering workshops on “Using the Library: Graduate Student Edition” and “Conducting a Literature Review” to the 100 conference delegates. These formal instructional efforts are complemented by individual meetings with campus researchers to provide assistance with a variety of issues, including developing a literature search strategy, structuring projects and setting up research teams in NVivo, creating and implementing strategies for promoting a researcher’s academic work, and open access publishing options, among others.



Graduate student and faculty feedback suggests that they appreciate this support:

“Thank you for the session; it was very informative and well presented.”

- Faculty member

“I enjoyed your presentation this afternoon. Thanks for sharing your experience with these tools.”

- Faculty member

“Thank you so much . . . for your great workshop with my students! I really appreciate it and know that they found it interesting and useful!”

- Faculty member

“I truly appreciate you digging up all this information. I feel better, moreso that I know who to ask!”

- Faculty member

“I do not know if you recall assisting me a few times. I first connected with you when I was required to write a Literature Review. I wrapped up my last (extra) class in my program, and started my practicum last week. . . . I wanted to thank you for your assistance, I truly appreciate the help you provided to me on this academic journey.”

- Graduate student

“The library session was great. It should be in each annual conference.”

- Graduate student

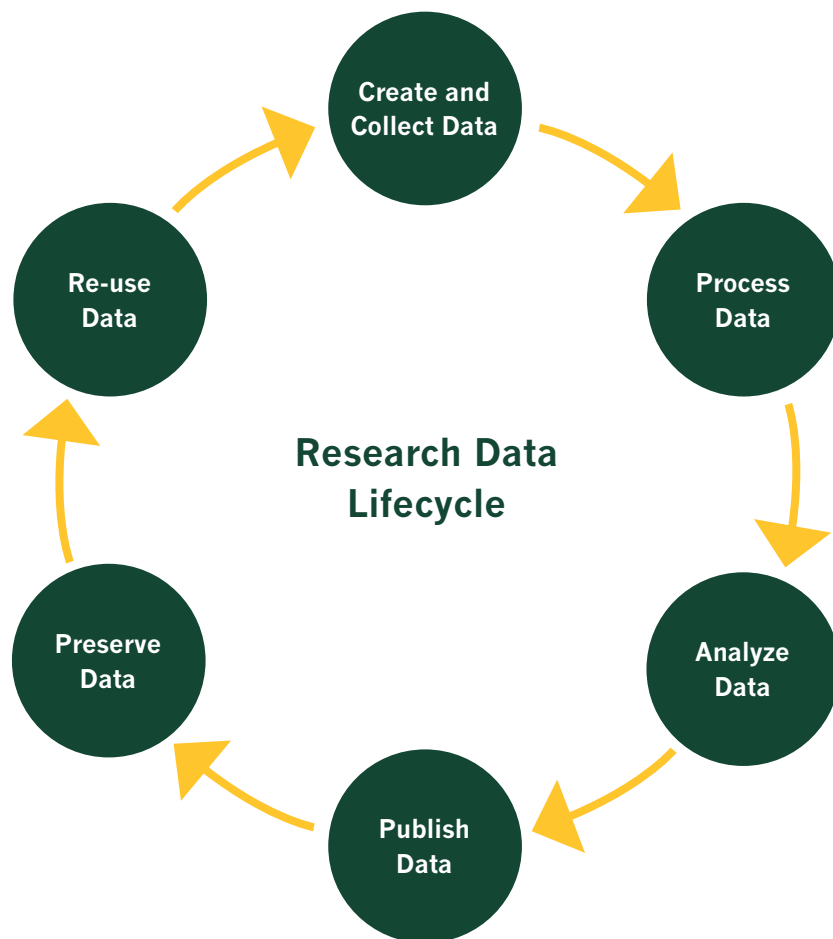
RESEARCH RELATED SUPPORT AND SERVICES

The University Library offers an array of resources and services to help researchers preserve, share, and promote their work. Examples include education about Open Researcher and Contributor ID (ORCID) identifiers, persistent digital identifiers that distinguish researchers and, through integration into research workflows including manuscript submission and grant applications, ensure researchers' contributions are properly recognized. As of June 30, 2018, there were 266 University of Regina researchers ORCID IDs.

Another example is the availability of oURspace, a Library-managed institutional repository that provides a digital archive of the scholarly, creative and cultural aspects of the University, including

theses, recorded lectures and news features to name a few. oURspace also grants researchers a permanent location to share their journal articles in compliance with the *Tri-Agency Open Access Policy on Publications*.

The Library provides solutions to researchers looking to share, archive, and/or share their research data, including a University of Regina data repository or "Dataverse" and connections to national research data services and infrastructure through participation in the Portage Network. These data management tools and associated supports will gain increasing importance once the draft *Tri-Agency Research Data Management Policy* is finalized.



UR ARCHER FAST FACTS



Electronic Downloads

201,083

471,139

Loans of Physical Material

104,601 2009-2010

63,041 this year



Library Expenditures by Format Type

11% ebooks

82% ejournals & databases

5% printbooks

1% print journals

1% media materials



Full Expenditures by Format

369,095 ebooks

2,712,706 ejournals & databases

177,285 printbooks

27,183 print journals

15,457 media materials



Added this Year

348 boxes

Total

24,700

45.32 linear metres

3,211



Mobile Site

34,986

16,853

Main Website

304,891

78,130

Total

339,877 sessions

94,983 users



Number of Library presentations to groups (Internal & External) **170**
 Number of total participants in group presentations (Internal & External) **4,631**
 Total number of reference transactions **7,992**
 Turnstile count **630,349** Number of seats **791**



Total number of loans for textbooks **7594** • Total number of textbooks **330**
 Total number of students with textbooks loans **1522** • Students with more than 1 loan **1000** • Most used textbook College physics **770** loans



	Loans
31 ipads	895
55 laptops	2,585
Total	3,480



Added this year	Total
201 theses & dissertations	809
598 other documents	6,870
799 Total	7,679



Room Bookings
 12 rooms were booked for a total of **1,197** days (**28,727** hours total).
 Each room was booked for an average of **6.5** hours per day. There were **2,694** unique users.

