



CONTACT: Beverly Goldfarb
(306) 584-4403

FOR IMMEDIATE RELEASE

Oswaldo Paez
(306) 584-4469

"ILLAPU" BRINGS MUSIC OF SOUTH AMERICA TO U OF R

REGINA - Illapu, the group that has exported Chilean music and culture to all parts of the world, is returning to perform at the University of Regina on April 6, 1986 as part of a North American tour.

"The Chilean community in Regina is very large and when Illapu puts on a concert we really come alive," says Juan Palma, an employee of the University of Regina and a member of the Chile Committee in Regina. "Illapu appeals to everyone, though, and it's like being in another world for one evening."

The six musicians, together since 1970, play on the themes of Latino-American folk music as well as new songs. Their themes are universal: humanity, traditions, love and politics.

Illapu, which travels to such distant places as England, Germany, Spain, Portugal, Belgium, Sweden, Switzerland, Denmark, Finland, Norway, Mexico, Venezuela, Argentina, Bolivia, Ecuador and Tunisia, was barred from Chile by the government in 1980, and now makes its home in Paris.

Illapu will perform at the University of Regina's Education Auditorium on Sunday, April 6, 1986 at 6:00 p.m. The concert is sponsored by Juan Palma, Peter Smollett, Lorne Brown and Barry Barlow of the University of Regina, and the Chile Committee of Regina.

March 19, 1986