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Library Hours 2013

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Monday - Thursday: 7:30 a.m. - 11:00 p.m.

Friday: 7:30 a.m. - 7:30 p.m.

Saturday: 8:00 a.m.-7:30 p.m.

Sunday: 8:00 a.m.-11:00 p.m.

[Statutory Holiday Hours](#)

The Library will be open from

12:00 p.m. - 5:00 p.m. on:

Monday, February 18th 2013

Friday, March 29th 2013

On-site Librarian Services

Need help in navigating the library's extensive collection of electronic research databases and full-text journals? Interested in saving time on your research papers by setting up a RefWorks citation manager account to manage references, bibliographies and citations in proper APA format? Need help drafting a research or grant proposal?

This liaison service initiative is designed to provide librarian services on-site to academic departments and research centres. Liaison librarians provide a wide variety of librarian services, including in-depth reference and research consultations and small group instruction sessions.

Donna Bowman and Gillian Nowlan, Liaison Librarians, have regularly scheduled office hours in the Faculty of Education, Room ED246.

Donna Bowman's responsibilities:

- All educational subject areas, except Music Education
- Bac and Maîtrise en éducation
- Early Childhood Education
- Educational Core and Professional Studies
- Educational Research and Graduate Programs in the above areas
- School Librarianship by Distance Education
- Masters Certificate in TESOL

Hours:

- Thursday afternoons from 3:00 p.m. - 5:00 p.m. in ED246
- By appointment Tuesdays-Fridays outside these hours
- Pour les étudiant.e.s du Bac et de la Maîtrise, Donna a aussi des heures de bureau en français dans l'Institut français, devant la Rotonde, les mardis de 15h00 à 17h00.
- Contact Donna at donna.bowman@uregina.ca and (306) 585-5118.

Gillian Nowlan's responsibilities:

- Music Education in Arts Ed
- Adult and Human Resource Development
- Educational Psychology
- Educational Professional and Core Studies
- Educational Research and Graduate Programs in the above areas

Hours:

- Tuesday and Wednesdays from 4:00 p.m. - 6:00 p.m. in ED246
- By appointment Mondays-Fridays outside these hours
- Contact Gillian at Gillian.Nowlan@uregina.ca and (306) 337-2434

Launch of Saskatchewan's Visual Arts Website

Saskatchewan's visual arts are celebrated in this new innovative, online, archival exhibit. Developed by Archives and Special Collections, the exhibit will ultimately explore the breath and depth of the visual arts in Saskatchewan since 1950.

The first module of this website concentrates on the work of Joe Fafard. Over 3,700 images document Fafard's work from roughly the mid-1980s to 2002. These are supported by resource links to a number of collections and other authoritative sites such as the National Gallery of Canada and the Centre for Contemporary Canadian Art. Resources are also available for various other artists whose materials are held by Archives and Special Collections.

The website will be launched February 7 in connection with the Beyond the Book lecture, "Regionalism in Regina and London: Parallels Along the 49th," to be delivered by Timothy Long, Head Curator of the MacKenzie Art Gallery.

For a preview of the site, visit: <http://ourspace.uregina.ca/SaskatchewanVisualArts/index.jsp>

Beyond the Book Lecture

The University of Regina Library's Beyond the Book Lecture Series will host its fifth session for 2012-13 on February 7 at 2:30 pm.

Description: London, Ontario and Regina, Saskatchewan are cities with a surprising connection. Both were home to explosions of artistic activity that took a regionalist stance in the 1960s and 1970s. Timothy Long, Head Curator at the MacKenzie Art Gallery, will speak to the common challenges and strategies of these two movements, as they took on established hierarchies and launched the careers of artists such as Greg Curnoe, Jack Chambers and Murray Favro in London, and Joe Fafard, Victor Cicansky, and Marilyn Levine in Regina. The lecture is being held in connection with the launch of Saskatchewan's Visual Arts, a new Library website that highlights archival documents and resource links exploring our province's contribution to the visual arts.

Title: Regionalism in Regina and London: Parallels Along the 49th

Presenter: Timothy Long, Head Curator at the MacKenzie Art Gallery, Regina, SK

Date: Thursday, February 7, 2013

Time: 2:30 p.m. - 3:30 p.m.

Location: LY 107.4, University of Regina Library Archives & Special Collections Reading Room

From the Centre for Teaching and Learning

TL^T Conference 2013: University of Saskatchewan

The 2013 Teaching and Learning with the power of Technology (TL^T) Conference will be held this coming May 1 and 2 at the University of Saskatchewan.

This year's theme is "Making IT Mainstream: Everybody's doing IT." With ubiquitous use of smart-phones, tablets and laptops by students and faculty, the days of speaking of educational technology in future or fringe terms are long past. It is now mainstream so conversations at this year's TL^T will focus on the mainstream integration of learning technologies at both the level of the institution and individual instructor; what is working and what is not, and how all of this is will continue to effect higher education.

The conference plenary speakers will be Valerie Irvine, Assistant Professor and Co-Director of the Technology Integration and Evaluation Research Lab from the University of Victoria, and George Veletsianos, Assistant Professor in the Department of Curriculum and Instruction from the University of Texas at Austin.

This regional conference is always a wonderful opportunity for faculty, instructional designers, ICT professionals and educational developers to connect, share, learn and laugh with other educators who are passionate about the integration of technology into teaching and learning in higher education.

For information on this conference and its topics, visit <http://www.usask.ca/gmcte/tlt2013/>

Information Matters

Archives & Special Collections in the University Library is leading the development and implementation of a university-wide records and information management (RIM) program. A key element of the RIM program is to work with university stakeholders to identify records management challenges and provide solutions. One initiative underway is a content management solution being researched by Enrolment Services, in partnership with the Faculty of Nursing. Their identified challenge is to find a more efficient, effective and secure method of sharing and tracking student records across the university. Enrolment Services is the first point of contact for new domestic undergraduate students and is responsible for creating and maintaining the admission record. Just to put this challenge in context are some statistics from 2012. As an approximation, Enrolment Services responded to 9000 undergraduate applications. From the point of admission to convocation, the complete academic activities of a student is compiled as a student record. The following statistics illustrate the scale of the recordkeeping challenge. The complexity of admission to a university is captured in a student record file where from 1 to 70 different document types could be included and indeed repeated. For example, one student may have only one transcript in his/her file while another student may have five transcripts along with various other types of documents.

As a result, on average a student record is comprised of 70 pages and includes 10-15 documents (where 5-6 would be different document types). These voluminous and dynamic student records (consisting of both hardcopy and electronic files) are required by academic units across the university to facilitate a number of transactions. Transactions such as transfer credit assessment, advising, course selection and ensuring students meet the academic requirements to convocate are vital processes for both students and the University. These transactions cannot be completed without various university business units having access to current and/or up-to-date student records data. By necessity then, student records are being shared across the university, with a variety of stakeholders both, as digital information (housed in Banner) and as paper copies. The copying and transmitting of hardcopy records just adds more volume to records inventories. This makes the enforcement of standardized retention and destruction policies more challenging. More importantly, the potential for security and privacy breaches increases as these copies of student records contain personal and confidential information. To ensure the successful, efficient and appropriate completion of these *business critical* transactions, using a software solution, is driving the content management study underway at Enrolment Services. Next month, we explore their progress to date.

Upcoming CTL Workshops

February 4th The Challenges and Rewards of Teaching Large Classes (Stephen Cheng and Harold Weger)

Many first year classes have a hundred or more students. Teaching these large classes with students fresh from high schools can be very challenging. Many of these students are still in transition from high school and they lack the learning skills for university level courses. For some students, they find large classes intimidating and impersonal. However, these classes provide the foundation for a successful university career. As a result, overcoming the challenges of teaching large classes will greatly reward instructors and students. There is no one-size-fits-all strategy for teaching large classes because every discipline is unique and every instructor has his/her own strength. Having said that, many tricks of teaching large classes are universal. In this interactive workshop, you will experience the challenges and rewards of delivering effective and engaging lectures to large classes.

February 13th Copyright and Teaching (Christina Winter)

Join *Christina Winter*, Copyright Officer, for a 1 hour session to answer questions and provide solutions for delivering materials in face-to-face and online courses. A brief overview of the current copyright landscape will include a discussion of the Canadian Copyright Act, Access Copyright licence, Fair Dealing Policy for Universities, and library license agreements.

February 14th The Mobile Universe: Using Mobile Technologies in the Classroom (Gillian Nowlan)

This session will explore various web tools, social media, smart phone applications, and resources that can help make your classroom more mobile.

See our "Events" page (<http://www.uregina.ca/ctl/events/>) for more information on these and other great. **Please RSVP your attendance at any sessions or events to ctl@uregina.ca or 337-2400** and include your name, position/affiliation, and the specific session you are planning to attend.

As always, if you teach at the U of R and are seeking support or tools to assess and improve your instruction, or just looking for like-minded people to discuss teaching strategies and experiences, please contact us at the CTL: ctl@uregina.ca or 337-2400.

SANDS FAQ

One of the recurring questions received by Spatial and Numeric Data Services is for completion or graduation data by universities in Canada. These data are available for [1991 to 2005](#) only (Table D.2.4 Graduation rates, by program level and jurisdiction of study, Canada and jurisdictions, 1991 to 2005, produced, June 2008 - Archived Content). Unfortunately, there is no timeline for when the data might reappear; keep your fingers crossed.



Call for Papers

The University of Calgary invites you to present at its “Collaborating for Learning Conference”.

Proposals are welcomed until March 1, 2013. Details on submitting a proposal can be found at <http://tlc.ucalgary.ca/cflearn/>. For more information on the conference, please visit the conference website <http://tlc.ucalgary.ca/cflearn/> or email cflearn@ucalgary.ca.

Featured Database

This month's featured database is [Rock and Roll, Counterculture, Peace and Protest](#). This database contains a searchable collection of primary source material covering popular culture, student protest, and civil rights in Britain and North America from 1950 to 1975. Themes include changing lifestyles, youth culture, student protest across Europe and the United States, Mai '68, civil rights and women's liberation, consumerism, censorship, nuclear disarmament. The collection is published by Adam Matthew Digital, and is based on archival material from a wide range of libraries and archives. Source material includes pamphlets, posters, underground magazines, letters, eye witness accounts, government reports, photographs, and video clips.

Dr. John Archer Library Award

The 2013 Dr. John Archer Library Award is now available for undergraduate students to apply. The competition deadline is 4:15 p.m. February 1, 2013. All applications must be submitted to Student Affairs and Financial Aid using its new SAMS (Student Awards Management System).

More information can be found at http://www.uregina.ca/library/about_contact/library_information/library-award.html

Contact Us

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