

News from the . . .



University of Saskatchewan ¹⁹⁶⁴

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RELEASE ON RECEIPT

REGINA, JUNE 29 - Howard Leyton-Brown, director of the Regina Conservatory of Music, has been named director of the new bachelor of music course to be introduced this fall at the University of Saskatchewan, Regina Campus, Dr. W.A. Riddell, principal, announced today. The appointment is effective July 1, when Mr. Leyton-Brown will also be given the rank of associate professor.

A native of Melbourne, Australia, Mr. Leyton-Brown is well known as a violinist to audiences in Australia, England, Canada and the United States. He joined the Conservatory of Music at Regina Campus in 1952 as head of the String Department. In 1954 he became director of the Western Board of Music and the following year he was appointed director of the Conservatory. The same year, he was elected a Fellow of the Guildhall School of Music and Drama, a distinction limited to 100 members.

Before coming to Regina, Mr. Leyton-Brown was Deputy Concert Master and then Concert Master with the London Philharmonic Orchestra.

He took his early education in Australia where he studied violin, piano, composition and orchestration. He then went to Europe to study in Germany, Belgium and England, including three years at the Guildhall School of Music and Drama where he obtained his licentiate receiving the highest marks ever given up to that time in the British Isles.

In 1958, Mr. Leyton-Brown was appointed honorary advisor to the Canadian Bureau for the Advancement of Music. He is a member of the executive of the Saskatchewan Association of Music Festivals and a member of the Regina Branch of the Registered Music Teachers Association. He is conductor of the Regina Symphony Orchestra.

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HOWARD LEYTON-BROWN - 2

At present, Mr. Leyton-Brown is in Europe under a senior Canada Council grant, where he is meeting leading European musicians, studying conducting, and doing research into British and German methods of evaluating musical standards in conservatories.

The four year bachelor of music course, which will be introduced this fall, will offer options to meet the particular needs of school music teachers, performers and composers. The aim has been to develop a course of sufficient scope to interest serious students of music and to fit them for a professional career as performers or teachers.